



Phoenix Artists Guild

VOLUME 71

JANUARY 2015

President's Message

The 2014 year has ended extremely well with the successful completion of the exhibit at Glendale Gallery at Westgate. Six of our members sold paintings. 911 people walked through our exhibit, thanks to almost a full month of open doors. CONGRATULATIONS to all for participating in a well-organized, well developed program. Special kudos to Carmen Timm for her great efforts!

We learned a great deal, took notes, and are planning for a (hopefully) better exhibit next year.

Some have talked about providing a credit card service for sales. Others spoke about extending the sale opportunities by including tables for smaller items; or to improve publicity. Other ideas will certainly develop as we move forward. We have already expressed our desire to the Glendale officials, for us to repeat next year, in December.

January 22, 2015, marks the opening of the Ascension Lutheran Exhibit in Paradise Valley (Exhibit open Jan. 22-Feb. 9, 2015), thanks to Victoria Lans-

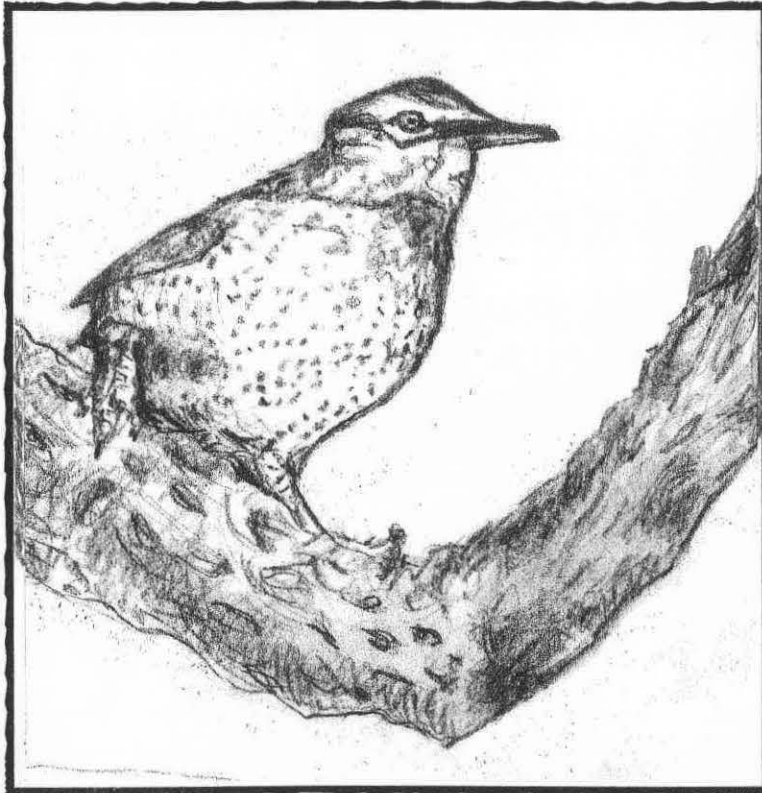
ing. To date, 29 art pieces will be provided to the public, mostly parishioners, at the Church on the Western border of Scottsdale. It will be our second exhibit at Ascension Lutheran, 7100 N. Mockingbird Lane, Paradise Valley, and we are grateful for the opportunity provided to present the efforts of our artists.

The contract with the Beatitudes Church for use of facilities for meetings, Christmas celebration, and a spring (April) exhibit, is completed for the remainder of 2015. We enjoy the many amenities provided by the Church and anticipate another enjoyable year. More information about the April exhibit will be upcoming, in the next Newsletter.

PAG President

John Mansour Ed. D.

Cactus Wren
By Bets Doss



**Critique at 5:30, Business meeting 6:30, Monthly Demonstrator 7:15, Refreshments
Meetings are the 4th Monday each Month – Guests are Welcome**

Website: <http://phoenixartistsguild.com>

Newsletter: <http://phoenixartistsguild.com/news/htm>

Demonstrator

Sue Hunter

Sue Hunter was born in Arkansas but has lived in Arizona since 1960 and thinks of Arizona as home. The lovely desert colors, wide open spaces, and diverse landscapes of the southwest provide her with endless subject matter for her paintings. Color is an important aspect of Sue's art which is reflected in her impressionistic style. "I try to put into my paintings the emotions I feel using color, light and shadow effects to create design." She works in pastel, oil, watercolor and acrylics. Her subjects include landscapes, still life, figures and animals.

Sue graduated from Western International University and has studied art at Scottsdale Artists School, Scottsdale Community College, with local art instructors and has attended numerous workshops locally and in Europe.

Sue is a consistent award winner in juried exhibits and her work is included in many private and public collections. She had an article about her art in the March 2010 issue of Southwest Art. Her work has been juried into the Scottsdale Artists School's Best and Brightest show numerous times. She won Second Place for her pastel "Family Outing". She is a juried member of Arizona Artists Guild, Arizona Watercolor Association, Arizona Pastel Artists Association—Signature, Contemporary Watercolors, Mid-Southern Watercolorists—Signature, Scottsdale Artists League, Sonoran Artists League and Degas Pastel Society.

She teaches classes in watercolor, acrylic, oil and pastel at Shemer Art Center and in her studio. Sue also does painting demonstrations at various art groups and judges art shows as well as teaches workshops.

She is represented by Raku Gallery in Jerome and Sedona Art Center. See her paintings at her website: suehunter.net

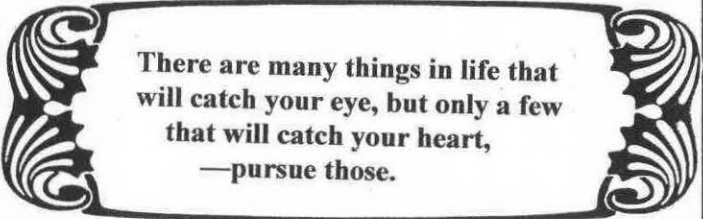
TRIBUTE

Grant Washburn

Grant Washburn, our prodigious photographer was born and raised in Madison Heights, a suburb of Detroit, MI. He took his first pictures in high school with a Brownie Star Flash. Grant studied at Western Michigan University and graduated from Boston U, with a Master's Degree in Theology. Our Mr. Washburn was a pastor in the United Methodist Church from 1970 until 1995. He and his wife have two daughters and two grandchildren. The Washburns retired from the ministry to Phoenix, where Mrs. Washburn worked in Social Services and he was a case manager for long term Mercy Care.

Ten years ago, on a trip to Israel and Egypt, Grant bought a SLR Digital Cannon camera. This camera enables him to print his own work in large sizes on his home printer. He also mats and frames his photos, himself. Grant takes perfectly timed shots of landscapes, flowers and birds, getting the exact lighting and focus. His compositions are beautiful works of art. He especially likes to capture the flights of Humming Birds at the Desert Botanical Gardens. Grant also enjoys the meetings and activities of the Phoenix Artists Guild.

By
Bette Lou Tobin



There are many things in life that
will catch your eye, but only a few
that will catch your heart,
—pursue those.

Creative Corner

Julie Frye

Having trouble with backgrounds? It's been a bugaboo for many of us when choosing Still Life or Portrait as our subject. One would think that if it is indeed a "background" it should somehow go unnoticed by the viewer. NOT! The design and handling of your background has everything to do with how your viewer perceives the POSITIVE areas of the work. In that sense, the background (and in the case of Still Life, the foreground as well!) becomes a negative design factor! First consideration is it's size relative to the positive areas – make sure it isn't larger than your subject! Consider its shape around your object – is it pleasing? Are edges between positive areas softened against the background? Do the colors in the background also contain some of the colors in the subject (harmony/unity)? Avoid attention-getting things like too much detail, too much value contrast, etc. Study some of the Master painters of past and present and take note of how backgrounds are handled. DESIGN it as PART of your painting.

*One kind word can warm
three winter months.*

Japanese Proverb

Happy Birthday
January



<i>Linda David</i>	<i>1/10</i>
<i>Carol France</i>	<i>1/3</i>
<i>Dan Gellenbeck</i>	<i>1/11</i>
<i>Pat Gellenbeck</i>	<i>1/24</i>
<i>Marilyn Miller</i>	<i>1/4</i>

HOLIDAY EXHIBIT at WESTGATE GALLERY

Winners:

BEST OF SHOW:

"TOWARD AZ PEAKS" Dr. Carl Hoelle

OIL

1st "One Good to Go"	Dr. Carl Hoelle
2nd "Bougainvilla"	Elaine Waters
3rd "Desert's Last Light"	Elaine Waters
HM "Purple Cactus"	Monique Spinabella

Acrylic & Mixed Media

1st "Cosmos in Glass"	Cindy Berg
2nd "Some Like It Hot"	Jaxine Cummins
3rd "Angel River Gorge"	Pat Gellenbeck
HM Ruddy Road"	Jo Allenback

Photography/Gourd

1st "Flying Clown"	Mary Hightower
2nd "Showbowl Blazing"	Grant Washburn
3rd "Sleeping Rainbow"	Grant Washburn

Watercolor

First Place & Pat Gillenbeck Award

1st "Study in Brown"	Jan Brown
2nd "Red Cannas"	Clarice McIlvain
3rd "Sunkist"	Jane Brown
HM "Madam Greta"	Virginia Wordsman

Dry: Graphite, Charcoal, Pastel, Colored Pencil, Scratchboard

1st "Here Comes The Clown"	John Mansour
2nd "Swan Rising"	BetteLou Tobin
3rd "Mom & Cubs"	BetteLou Tobin
HM "Back Porch"	Paula Sandera

3D Intarsia, Wood, Metal, Sculpture

1st "Horse"	Don McDonald & Larry Beausoleil
2nd "Sun God"	Don McDonald & Larry Beausoleil
3rd "Start of Trail"	George Nelson
HM "Scorpion"	Mary Hightower
HM "Pat Tillman"	George Nelson

Paintings Sold at the Westgate Exhibit

BetteLou Tobin sold "Swan Rising" & "Mom & Cubs"
Marilyn Miller sold "Inspiration"
Bets Doss sold "Memories of Padre Island"
Dr. Carl Hoelle sold "One Good To Go"
Cindy Berg sold "Cherries & Plums"



Monique Spinabella sold "Cholla Saguaro" at the Dec. AAA show & "Butterfly Two" at Butterfly Wonderland in Scottsdale.

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MESSAGE FROM CHUCK

Get "Linked" on the PAG Website

Promote YOU AND YOUR ART FOR MORE WORLDWIDE VISIBILITY

Get Worldwide attention:

1. Be a member of Phoenix Artists Guild.
2. Pay just \$25 for a Full Year Link.
Send check to :
Elaine Waters, PAG Treasurer;
2330 W. Mandalay Ln.
Phx, AZ., 85023
3. Send a JPEG image: (300+dpi JPG image).
Include name of piece, size, media used;

pricing optional – have the observer contact YOU, so you may discuss and negotiate!

4. Email to Chuck Cummins; your JPEG image; your name, name of organization(s) to which you belong, and your contact info, (name, email, and website addresses). We do not recommend including your phone or home address.

GUARD YOUR PRIVACY!

5. If you have your own website, please link it BACK to: <http://www.phoenixartistsguild.com/Links.htm>.

This makes our links more favorable to Google and other search engines and gets us more traffic!
Good Luck!



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Meeting Notice

BEATITUDES CHURCH
555 W GLENDALE AVE.
BRITT CHAPEL

January 26, 2015

Demonstrator: Sue Hunter - Pastels

Critique: 5:30 PM

General Meeting: 6:00 PM

Website address: <http://phoenixartistsguild.com>

For the newsletter: <http://phoenixartistsguild.com/news/htm>

Newsletters are PDF-formats – download free Adobe Reader, <http://get.adobe.com/reader/>

Remember to submit your pen and ink sketches to be featured in the newsletter.

Send news, updates and corrections to : Bets Doss email: betsdoss@aol.com

PLEASE PRINT NAMES, ADDRESSES , EMAILS CLEARLY

The Newsletter needs QUALITY pen and ink sketches. We have talented, gifted artists in PAG and we need to show them off. Newsletter sketches reproduce best done in pen and black ink. The size should be approximately 3 1/2" x 3". They can be proportionally enlarged or reduced to fit the space better. We want to enjoy your sketches.

Paradise Valley Mall change out dates;
Feb 10, 2015, May 12, 2015,

Ascension Lutheran Church
January Exhibit & Sale
Jan. 22 – through – Feb. 9, 2015
No Reception

DIRECTORY UPDATE:

Email changes:

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Glendale, AZ., 85308

Phone: 602-298-0373 c/602-684-2944

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Acrylic

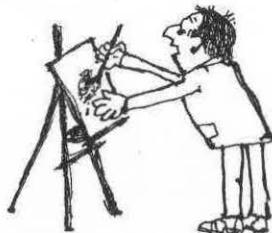
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Acrylic

Deadline for newsletter articles is the 20th of each preceding month.