



Phoenix Artists Guild

VOLUME 73

March 2015

President's Message

March has entered with blast of cool air and a sprinkle here and there. Some trees have budded and the bees are beginning to buzz around, just in time for the PAG finalizing of the April Beatitudes Fine Art and Gift Shop Sale, to be held at the Beatitudes Chapel, 7th Ave. and Glendale., Phoenix, Arizona.



The dates of the April Show are from Thursday, April 9 (3 p.m. – 6 p.m.) - Friday, Saturday, and Sunday; April 10, 11, & 12 (9 a.m. – 9 p.m.). Admission is FREE, and a reception for the public is scheduled for Friday (6 – 8 p.m.). Tell your friends.

New this year at the Exhibit will be the offering of Gift items, to be displayed on tables on the periphery of the exhibit hall. Offering gift tables is thought to be a welcome addition in that it may attract more visitors and have more of a variety of items for sale at prices generally lower than the Fine Art offerings.

Also, to be presented at the March General Meeting, will a Nomination List of potential officers and committee chairpersons who will seek election for the upcoming "art year" (May, 2015 – May, 2016). The membership will vote on the slate at the April meeting and installation of the new officers will be at the May General Meeting. All officer and chair positions are open, and any member may be nominated for the Nomination List.

Next regular (general) meetings are March 23rd , and April 27th. See you all there. Bring a friend or two.

Best Regards,
PAG President,
John Mansour Ed. D.



'The Old Mill'
Jane Brown

Critique at 5:30, Business meeting 6:30, Monthly Demonstrator 7:15, Refreshments
Meetings are the 4th Monday each Month – Guests are Welcome

Website: <http://phoenixartistsguild.com>

Newsletter: <http://phoenixartistsguild.com/news/htm>

Demonstrator Art Smith

Art Smith taught on the high school level for 32 years at Moon Valley High School in Phoenix. Prior to that he worked for the Arizona Commission on the Arts as a Writer/Poet in their Artists in the School Program and as a public artist with the CETA Program. He is currently retired and working on his own art, as well as teaching art to veterans through a project with the Arizona Artists Guild.

He began to show his work again, after a hiatus while teaching. He recently received a Best of Show at the 2014 Arizona Artists Guild State Show. Locally, he has participated in the Sunnyslope Art Walk for the last seven years.

He has worked in a variety of media over the years, including graphite, colored pencil, acrylics, scratchboard, collage, mixed media, sculpture and ceramics. His current work involves the use of found photographs and acrylics. He works in the symbolist/surrealist genres. He works to infuse slightly unusual images into seemingly traditional landscapes. He has been experimenting with hide glue/animal glue as a painting medium.

He is a storyteller. He wants his paintings to set the stage for a story that will involve the viewer. He works to create paintings that someone will want to look at more than once. He will be doing a slide presentation and description of his work.

Pre-meeting Member Critique: 5:30–6:30

Members are encouraged to bring a piece of art they want feedback about, or suggestions for improvement. Pre-meeting Critique sessions are for members only, guests are invited to watch.

NOTICE

**Bets Doss changed her email
from betsdoss@aol.com
to: betsdoss@gmail.com**

Tribute

Monique Spinabella

Monique Spinabella's native city is Paris, France. As a child during WWII she lived with her grandparents in the Loire Valley. Early on, Monique was taught by her grandfather, an amateur painter. Her grandmother's flower garden and many pets were the subject of her first attempts at art.

Back in Paris, Monique attended Ecole Charles-Marguerite, an Art school near the Louvre, where she studied the Masters and worked in charcoal, pencil, watercolor and gouache.

Marriage, motherhood, and moving to the U.S. took Monique on another course featuring U.S. citizenship, the enrichment of travels, and a career with Sears.

Retirement brought a return to the joy of painting and the pursuit of art studies. She took classes at various institutions, (including Scottsdale Artist School), and attended numerous workshops and seminars with several respected artists. Working part time at the Scottsdale Museum of Contemporary Arts, Monique expanded her interest in a variety of expressions and new media. She continues her darling portraits of animals while turning out flowers, landscapes and buildings with exceptional composition and rich color. Her paintings are always beautifully detailed.

Monique has participated in many juried Art Shows such as Gammage Auditorium, Wigwam Resort, West Valley Arts Museum, Glendale Arts Council Competition, Peoria Celebration of Artists, etc. Monique excels in whatever medium she attempts. Her love of painting shows with each charming work of art. She has won numerous awards and sold her work locally, statewide and abroad. At present, Monique is a member of Scottsdale Artist League, Arizona Artists Guild, Phoenix Artists Guild, and Peoria Fine Art Association. She is a juried member of Arizona Art Alliance and has volunteered with its outreach program teaching art to incarcerated youths.

In Monique's words, "*Art is the food of my soul. Its practice is therapeutic, its creative process liberating. My aim is to enable the viewer to connect with my subject matter as I did when I enjoyed painting it*"

By BetteLou Tobin

Creative Corner

Julie Frye

Which White Do I Pick?

This is directed to the oil painters – On a recent trip to Arizona Art Supply store to stock up on missing paints, I encountered several different kinds of white oil paint. In an effort to find the answer to the question of which one should I buy, I did a little research. Here's what I found:

ZINC WHITE: A clean tinting, slow drying white. (The portrait painter's favorite!)

TITANIUM WHITE: Strong tinting white, suited to all types of painting. Medium to slow drying time.

FLAKE WHITE: A heavy bodied white which needs to be thinned for ease of application. Tends to yellow with age when used pure.

SOFT FORMULA WHITE: "Permalba White"; "Superba White"; "Winsor White", "Ultra White" are all commercial names for juicy whites made up of zinc and titanium combined. All reliable and non-yellowing. Soft enough to mix easily with your colors. It has been my favorite for years – didn't know why – now I do! Helpful hint: Since white oil paint is very slow drying, it should be used mostly in the final mixtures.

Since we work dark to light in oils, light tones are best added last.

Quote of the day: *"The richness I achieve comes from Nature...perhaps my originality boils down to being a hypersensitive receptor"*

— Claude Monet

Happy Birthday March

Christopher Mark	3/17
Suzi Cooper	3/20
Jean Klein	3/25
George Nelson	3/31

If you want to have your birthday honored please give Jeannette month and day, (we won't ask for anything else)



Happy Notes

Linda David sold 9 Art pieces in December and January. She also received an Honorable Mention Ribbon at the Glendale Council for Fine Arts Show in January for her "Indian Brave".

Jeanette Sprague reports she sold two pieces at SAL Butterfly Show.

Jo Allebach sold a painting titled "The Road" 24 x 28 acrylic.

Bets Doss sold a small watercolor painting from her home, titled "Bouquet".

BetteLou Tobin sold her "Bobcat" scratchboard at the Phoenix Writers Club and also won 1st prize (\$50) in a writing contest.

Julie Frye and **Elaine Waters**, (our excellent critique artists) will now alternate monthly to lead the critiques.

Maxine James will be displaying 19 oil portraits of members of PAG and Painters Playhouse int the back room at the March meeting. Be sure and check them out.

When you report selling a painting, please list medium, size, title and venue it was sold from.

Dr. Carl Hoelle won 50/50 drawing.

Pat Hoelle won Arizona Art Supply \$25 Gift Certificate.

The **Beatitudes** requests no eating in the main room; only in the back hall for Britts Chapel.

The **Beatitudes Food Truck** event will be happening again on the 17th of May. We can show work and paint faces and give out information about the Guild.

The May meeting will be the 3rd Monday of the month because the 4th Monday is Memorial Day.

Artist of the Month people bring your work to be selected for Artist of the Year to the May Meeting.



Artist Of The Month
February
Monique Spinabella

Arizona Art Alliance

2417 W. Southern Ave., Ste., #6
Tempe, AZ, 85280

Dr. Carl Hoelle reports no AAA meeting until next month.

Dr. Carl Hoelle
Az Art Alliance Rep.

A True Friend

*A true friend is the kind of friend
Who makes life more worthwhile
Who brightens up the day for us
With just a word or smile
Someone with whom we can discuss
The special things we've planned
Or just keep silent knowing
That our friend will understand...
A true friend's always glad for us
When skies above are fair
And when misfortune turns the tide
A true friend's always there
To lend a hand to ease a hurt
To council or defend
How good life is in giving us
The gift of one good friend.*

Lucille Boesken



Ways & Means

George Nelson reminds us that he has PAG aprons, T-shirts, PAG pens for \$4, picture frames and lots of merchandise for sale at the Ways and Means table. We are always happy to see an art article that we can use on the table and are grateful for the donations the members make that bring in a little moola. George relates they took in \$79.00 in January for the kitty. And it also helps out the church. He also could use a helping hand to bring in and take out all the items on the table. Give him a hand when you can.

Always remember to sign in at the door for your raffle ticket that is worth \$25.00, contributed by Arizona Art Supply.

(If your ticket is drawn.)

George Nelson – 602-246– 8373

Outreach

Victoria Lansing, says the value of food gifts (\$100.00 last month) makes a difference in other peoples lives. Any help is welcome. Any thing that keeps well, canned goods, powdered milk, cereal, canned or dry beans, raisins, or pasta, peanut butter. Any staple food which fills the tummy is what we aim for. The Church is very appreciative of our efforts in doing this.

* More OOPS Jokes *

While shopping for vacation clothes, my husband and I passed a display of bathing suits. It had been ten years and twenty pounds since I had even considered buying a bathing suit, so I sought my husband's advice.

'What do you think?' I asked. 'Should I get a bikini or an all-in-one?'

'Better get a bikini ,' he replied. 'You'd never get it all in one.'

He's still in intensive care.

The graveside service just barely finished, when there was a massive clap of thunder, followed by a tremendous bolt of lightning, accompanied by even more thunder rolling in the distance...

The little old man looked at the pastor and calmly said, 'Well, she's there.'

March Refreshments

<i>Cookies:</i>	<i>Julie Frye</i> <i>Jo Allebach</i>
<i>Cheese & Crackers:</i>	<i>Cindy Berg</i> ?
<i>Chips & Dip:</i>	<i>Mary Hightower</i> <i>Ruth Ebner</i>
<i>Veggie Tray:</i>	<i>Beth Whiting</i> ?
<i>Fruit Tray;</i>	?

We need some volunteers
Please help out...

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MESSAGE FROM CHUCK

Get "Linked" on the PAG Website

Promote YOU AND YOUR ART FOR MORE WORLDWIDE VISIBILITY

Get Worldwide attention:

1. Be a member of Phoenix Artists Guild.
2. Pay just \$25 for a Full Year Link.
Send check to :
Elaine Waters, PAG Treasurer;
2330 W. Mandalay Ln.
Phx, AZ., 85023
3. Send a JPEG image: (300+dpi JPG image).
Include name of piece, size, media used;

pricing optional – have the observer contact YOU, so you may discuss and negotiate!

4. Email to Chuck Cummins; (see below) your JPEG image; your name, name of organization(s) to which you belong, and your contact info, (name, email, and website addresses). We do not recommend including your phone or home address.

GUARD YOUR PRIVACY!

5. If you have your own website, please link it BACK to:
<http://www.phoenixartistsguild.com/Links.htm>.

This makes our links more favorable to Google and other search engines and gets us more traffic!
Good Luck!

(send info to Chuck: chuck@lincum.com)



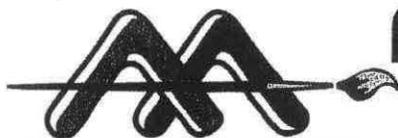
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