

Phoenix Antists Guild

VOLUME 75

MAY 2015

PAG SLATE OF OFFICERS 2015-2016

President - Dr. John Mansour
1st Vice President (Program Chair) - Julie Frye
2ndVicePresident (Exhibit Manager) Carmen Timm

Recording Secretary – Jo Allebach Corresponding Secretary – Cindy Berg Treasurer – Elaine Waters** -

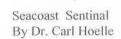
- - until Jan. 31, 2016

COMMITTEES

Activities – Betty Peterson
Arizona Art Alliance Rep. – Dr. Carl Hoelle
Artist of the Month – Mary Lechwar
Membership – Grant Washington
Newsletter – Bets Doss
Outreach, Ascension Lutheran Exhibit –
Victoria Lansing

Photography – Jaxine Cummins Social/Hospitality – Sheila Bellinger Telephone Committee – Jane Brown Ways & Means – George Nelson Webmaster – Chuck Cummins

Audit Committee – Victoria Lansing, Dr. John Mansour



PRESIDENT'S MESSAGE

April and May are exciting months for PAG. In April, we vote for the officers for the 2015-16 year (see slate of officers) and in May there is an installation of officers, plus a celebration of what many believe to be a very successful year. Also, in April will be the voting on a proposed change to the By-Laws, to include an addendum providing for an Emeritus Status that would go into effect (if passed) the 2015-16 year. That proposal is also provided on page three. Respectfully submitted,

PAG President,
John Mansowr Ed. D.



Critique at 5:30, Business meeting 6:30, Monthly Demonstrator 7:15, Refreshments
Meetings are the 4th Monday each Month – Guests are Welcome
Website: http://phoenixartistsguild.com
Newsletter: http://phoenixartistsguild.com/news/htm

PAG Beatitudes Spring Exhibit Award List

Title and Artist

"Best of Show: "Salt & Pepper" - oil — Julie Frye (Best of all 1st place awards; replaces 1st place in the Category in which Best Of Show is selected)
OIL:

1st:

2nd: "Moonlight, City Light" by Soonthorn Cheevasit

3rd: "Canyon Road" by Sheila Bellinger

HM: "Glimpse of the Canyon" by Jeannette Sprague

ACRYLIC& MIXED MEDIA

1st: "Casting The Net" by Cindy Berg 2nd: "Mother Earth" by Jaxine Cummins 3rd: "Window Rock" by Jean Morgan HM

PHOTOGRAPHY:

1st: "Sedona in Winter" by Grant Washburn

2nd: "Diversity" Mary Hightower

3rd: HM

WATERCOLOR

1st & Pat Gellenbeck Award: "Depot Beach" by Clarice McIlvain

2nd: "Lounging in Paradise" by Sharon Betts 3rd: "Appeal to Paradise" by Marilyn Miller

HM:

DRY MEDIA: Graphite, Charcoal, Pastel, Pencil &

Scratchboard

1st: "Lady with an Orange" by John Mansour 2nd: "Lil Nurse" by Mary Kirch Lechwar 3rd: "African Elephant" by BetteLou Tobin HM:

<u>3D-INTARSIA, WOOD, METAL, SCULPTURE, GOURD</u>

1st: "Humming Bird" by Don MacDonald & Larry Beausoleil

2nd: "Palm Sunday" by George Nelson

3rd: HM:

CHRIS MESSANA AWARD: Paula Sandera

CONGRATULATIONS TO ALL THESE FINE ARTISTS.

Tribute Taula Sanders

Paula Sanders was the recipient of the Messana Award at the PAG Spring Show, for her graphite drawings. The award came with a \$25.00 gift certificate to Arizona Art Supply. It is a donation to PAG members in the memory of John Messana from his family. This special award is for artists who excel in their field and is meted out by PAG members, Elaine Waters and Jaxine Cummins to deserving artists.

Paula hails from Maple Heights, a suburb of Cleveland, Ohio. Her interest in art began at age nineteen when she bought a book on oil painting. Over the years, Paula dabbled in crafts, such as ceramics, cake decorating, drawing, and her passion for archeology. Paula met her husband while roller skating in Ohio and moved to Phoenix in 1964. For seventeen years, Paula and her sister traveled to exotic places on excavating digs, often experiencing scary landings on tiny islands in small aircraft. She also worked on Flagstaff and Phoenix excavations. For many years Paula has been writing a newsletter for Westown Block Watch. This multi-talented lady began taking graphite lessons with Tony Hungerford at the Washington Adult Center in 2009. A tribute to her excellence, she has taken over teaching Tony's class for the past three years. Her drawings are hanging in the ASU Downtown theme show gallery. Although Paula has used pastels and other media, she expresses her talent so well in drawing. Her reflections in detail are superb. Paula has been a PAG member for about five years. She has a daughter who is a Nuclear Medical Technologist and one grandson.

By BetteLou Tobin

Pre-meeting Member Critique: 5:30–6:30

Members are encouraged to bring a piece of art they want feedback about, or suggestions for improvement.

Pre-meeting Critique sessions are for members only, guests are invited to watch.

Creative Corner Julie Frye

I was privileged to see the original large "Water Lily" paintings by my idol, Claude Monet while in Paris with my good friend, Elaine Waters. They are truly magnificent and I was awestruck by the vigorous brushwork and beautiful glow that dominates them. How did he achieve that? (Especially considering that when he painted them, he was beginning to lose his vision!) So in analyzing them, I have a few (never enough) insights into how it was possi-

Monet was insistent on working outdoors although of course the large water lily paintings were done mostly in his massive light filled studio. When painting plein aire, he studied the effects of light on color, and always worked on one particular painting at the same interval of time so the colors remained consistent from day to day (and season to season). This was why he did so many "series" paintings, capturing the same subject in many different light situations.

The paints he used were probably undiluted with turpentine or medium. Monet adopted his version of Renoir's "rainbow palette" - avoiding black and earth colors to mix bright, clear hues, thereby capturing Nature's vibrancy. As for how he arrived at the brilliant coloring in these canvases, I believe he used the pure colors on his palette whenever possible. Monet examined the nuances of color within objects, and looked for gradual progression from light to dark as well as warm to cool. Monet used the forms of the lily pads to increase the illusion of depth. Those in the distance appear flatter, more diffused and lower intensity. In the foreground, the colors are richer and there is more detail in the leaves and flowers.

Although he shunned teaching, his advice to anyone who asked, "Do as I do, work and experiment".

As a more realistic painter, decidedly NOT impressionistic - sorry that's just not me (but confirmed color enthusiast) I try to implement this genius's approach to the effect of light on color. The more I paint plein aire, the more I learn about these light effects. Let the excitement begin! What shall I paint next? Can someone please bring me a cup of coffee?

NOTICE:

Deadline for newsletter articles is the 20th of the preceding month.

Happy Notes

Julie Frye won "Best of Show" with her oil "Salt & Pepper" in the Beatitudes Spring Show. She also sold one of her beautiful pieces of jewelry. At her one-woman show on Central she sold a watercolor montage of frogs entitled "Hoppy Days Are Here Again". After the show came down, she sold a gallery wrapped oil, 24 x 30 titled "Petal Poem".

North Central paper has a nice write up about the show.

Sylvia Bristow won the 50/50 drawing.

Elaine Waters won the Arizona Art Supply gift certificate.

Betty Peterson won Artist of the Month.

Remember to bring finger foods for the End of the Season celebration.

Emeritus status for members with significant time and service was presented at April meeting. Criteria will include: Nominees must be members in good standing with selection to be determined by the PAG Board. Once granted, would allow showing of artwork at PAG exhibits, without mandatorily meeting requirement of attending at least 3 general meetings prior to an Exhibit (Show). Show entry would be free, but membership dues will still need to be paid, and there will be no requirement to monitor (sitting time) during exhibits. It is a lifetime position.

Happy Birthday	
May	
Jane Anne Brown	5/25
Cindy McCormick	5/17
Sheryl McCormick	5/17
Jean Morgan	5/11
Maryanne Noli	5/16
BetteLou Tobin	5/5

Arizona Art Alliance

2717 W. Southern Ave., Ste., #6 Tempe, AZ, 85280

Arizona Art Alliance

Office: 2717 W. Southern Ave., #6

Tempe, AZ, 85280

Mailing Address: 10810 N. Tatum Blvd. 102-264

Phoenix, AZ, 85028

Arizona Art Alliance

The Art Alliance has "call to artist" open for the Holland Gallery exhibit scheduled for September 26th through October 29th, 2015. This is a juried show. An email went to artists having computer availability with all information to enter. Submission deadline is June 1st. For our artists having no computer access, I will have paper forms available at our April 27th meeting. However in addition to the paper form for entry, a CD will be needed showing which pieces of artwork are planned for submission.

Mailing address is:

AZ Art Alliance,

10810 N. Tatum Blvd., 102-264.

In addition to the Holland Gallery show, the Alliance has scheduled a 2 month show (July /August 2015) at the Vision Gallery in Chandler. This is just advance info to keep in mind if interested.

Dr. Carl Hoelle Az Art Alliance Rep.

********** "If we had no winter, the spring 米 米 ** would not be so pleasant." 米

Anne Bradstreet

Artist Of The Month
April
Betty Peterson

Ways & Means

George Nelson reminds us that he has PAG aprons, T-shirts, PAG pens for \$4, picture frames and lots of merchandise for sale at the Ways and Means table. We are always happy to see an art article that we can use on the table and are grateful the donations the members make bring in a little money for the kitty. George reported \$15.00 for 50/50 and \$60.00 of merchandise from Ways & Means for April. And it also helps out the church. He also could use a helping hand to bring in and take out all the items on the table. Give him a hand when you can.

Always remember to sign in at the door for your raffle ticket that is worth \$25.00, contributed by Arizona Art Supply. (If your ticket is drawn)

George Nelson – 602-246–8373

Outreach

Victoria Lansing, says the value of food gifts (\$55.91 last month) makes a difference in other peoples lives. Any help is welcome. Any thing that keeps well, canned goods, powered milk, cereal, canned or dry beans, raisins, or pasta, peanut butter. Any staple food which fills the tummy is what we aim for. The Church is very appreciative of our efforts in doing this.

Never be too open minded, your brain may fall

Middle age is when broadness of the mind and narrowness of the waist change places.

Life is what you make of it Kinda like Play-Doh...

The bubbling brook would lose it's song if you removed the rocks.

Hold your loved ones close, tell them you love them, for if tomorrow comes, you have no regrets about today.

ADS FROM OUR SPONSORS

PLEASE LET OUR SPONSORS KNOW WE APPRECIATE THEIR GIFTS

MESSAGE FROM CHUCK

Get "Linked" on the PAG Website

Promote YOURSELF AND YOUR ART FOR MORE WORLDWIDE VISIBILITY

Get Worldwide attention:-NOW.

All there is to it is:

* Be a member of Phoenix Artists Guild.

* Pay just \$25 for a Full Year Link.

Send check to:

Elaine Waters, PAG Treasurer:

2330 W. Mandalay Ln.

Phx, AZ., 85023

* Send a JPEG image: (300+dpi JPG image).

Email to Chuck Cummins;

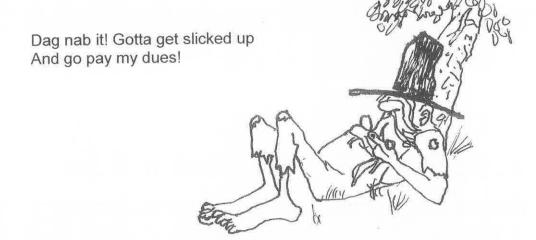
your JPEG image; name of piece, size, media used; your name; name of organization(s) to

which you belong; your contact info., (name, email, and website addresses). We do not recommend including your phone or home address.

GUARD YOUR PRIVACY!

* If you have your own website, please link it BACK to:

http://www.phoenixartistsguild.com/Links.htm.
This makes our links more favorable to Google and other search engines and gets us more traffic! Good Luck!





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Suite 105

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BEATITUDES CHURCH 555 W GLENDALE AVE. BRITT CHAPEL

Meeting Notice

May, 18, 2015

End of Year Celebration / Installation General Meeting: 6:00 PM

Bring Table Ready Food

Website address: http://phoenixartistsguild.com
For the newsletter: http://phoenixartistsguild.com/news/htm

Newsletters are PDF-formats - download free Adobe Reader, http://get.adobe.com/reader/

Remember to submit your pen and ink sketches to be featured in the newsletter.

Send news, updates and corrections to : Bets Doss email: **betsdoss@gmail.com**PLEASE PRINT NAMES, ADDRESSES, EMAILS CLEARLY

The Newsletter needs QUALITY pen and ink sketches. We have talented, gifted artists in PAG and we need to show them off. Newsletter sketches reproduce best done in pen and black ink. The size should be approximately 3 1/2" x 3". They can be proportionally enlarged or reduced to fit the space better. We want to enjoy your sketches.

Paradise Valley Mall change out dates; May 12, 2015, August 11, 2015

Information about Fall Shows will be in the August issue of the newsletter.

Notice:

All Artist of the Month winners bring your artwork to the May meeting to be voted on for Artist of the Year.

Quotes from Robin Mc Graw's book. (From My Heart to Yours)

Good instincts usually tell you what to do, long before your head has figured it out.

__ Michael Burke We make our decisions, and then our decisions turn around and make us.

__ Frances Boreham No duty is more urgent than that of returning thanks.

__ Saint Ambrose

TIDY LADY

She was a neat and tidy lady, Everything had it's place. She had a creative flair, Her tidy home a lovely showcase.

And her mind was also tidy, With clean thoughts for everyone. Her heart, when dusty with sadness, Was cleaned and filled up with fun.

Each morning, she wrote out a list "Get it done early," she'd say, To straighten, polish, wash and dry. "Perhaps the Queen will drop by today."

Yes, she enjoyed being tidy, Now, I'm sure she's found a broom To sweep the corners of Heaven, Where she dwells in her tidy room. **Bu BetteLou Tobin**

"The seasons are what a symphony should be: four perfect movements in harmony with each other."

Arthur Rubenstein