



Phoenix Artists Guild

VOLUME 74

April 2015

President's Message

Spring is here and the weather is great.

The January-February Exhibit at the Ascension Lutheran Church in Paradise Valley went off without a hitch, thanks almost exclusively to Victoria Lansing. Thanks again also to Victoria for arranging use of the Church again in 2016, similar time slot. The exhibit is becoming more and more known and promises to be an excellent show for all who participate.

There was one sale at the Exhibit, an 18" x 23" mixed media drawing/painting by John Mansour. The art work was entitled "Eastern Arizona Cowpoke" and featured a profile of a cowboy with a cigarette hanging from his mouth.

April has arrived and final preparations have been made for the Beatitudes Spring Exhibit and Gift sale. The major aspects of the exhibit were organized by Carmen Timm, and the Gift (Table) sale is being handled by Victoria Lansing. All participants

will monitor the Exhibit/Gift Sale for a portion of time during the April 9-12 Exhibit; participation that is essential to a successful show. Of note is PAG will be hosting the Exhibit in conjunction with the Beatitudes Church Food Truck Event, which takes place Saturday evening (5:30-8:30 p. m.).

New this year at the Exhibit is the addition of a system to receive payment using a credit or debit card. The program was introduced to the Board by Linda David, and the system of payment explained by Cindy Berg. But credit for following through with the installing of the program again goes to Carmen Timm. Thanks to all for your contributions. PAG is becoming a stronger, quality guild because of your efforts.

**Best Regards,
PAG President
John Mansour Ed. D.**



Pat Gellenbeck

The contribution to PAG by our dear friend Pat Gellenbeck is difficult to enumerate. Pat was deeply involved in our organization for decades, since its inception. She held several offices through the years, keeping meticulous records and utilizing her organizational skills to keep all related activities in order.

I remember Pat as being one of the calmest, most centered member of any group she was a part of, donating enormous amounts of time and energy to not only PAG but also the Arizona Art Alliance and Critique Encounters XII and doing each job entrusted to her, thoroughly

and with great care.

Generous and energetic, she devoted herself to her family, her art organizations and her artistic accomplishments to the nth degree, never faltering. She and her devoted husband Dan were always there to help hang a show, move paintings, help in receiving art or releasing it. Wherever needed they were there. No words can adequately express the loss we feel in her passing, nor to express our gratitude for her many years of dedication and service. She will be sorely missed by one and all.

... Julie Frye

**Critique at 5:30, Business meeting 6:30, Monthly Demonstrator 7:15, Refreshments
Meetings are the 4th Monday each Month – Guests are Welcome**

Website: <http://phoenixartistsguild.com>

Newsletter: <http://phoenixartistsguild.com/news/htm>

Demonstrator Virginia Brooks

Virginia Brooks says "My goal is to have my paintings "take reality and make it personal". I want the viewer to feel welcomed into the scenes. I have lived in Carefree for 20 years and inspiration lies just outside my studio door. I also enjoy traveling to capture the landscapes of New England, the California coast and Europe. The paintings created while spending tranquil time painting *en plein air* in these unique settings then become my new collections.

"I have had a privileged background in the arts. My father, first a syndicated cartoonist and then a successful marine artist, arranged for me to have the opportunity to paint with the outstanding local masters in our home town of Rockport, Massachusetts. I was fortunate to study privately with painters Paul Strisik, Helen Van Wyk, Ruth Hagstrom, Tom Nicholas and Don Stone, who lived in 'Rockport at that time.

My family moved to Switzerland in the 1960's and I am a graduate of The American School in Switzerland, in Lugano. The sites of Europe enriched me personally and inspired me professionally. When I returned to New England I continued my studies at the Art Institute of Boston, and the Lyme (Connecticut) Academy of Fine Art. But the earlier, intense private study in Rockport and Gloucester put me solidly on the path to where I am today.

My commitment as an artist translates into painting nearly every day of the week. My popular Come Paint With Me private painting lessons give me an opportunity to share what matters most to me..."Inspiration...how to find it and how to keep it." The best inspiration is the kind that allows you to change and grow. I work hard to remember this and I encourage my painting students to walk through that open door. It takes courage to go beyond your comfort zone, but the rewards are significant. Build on your own inspiration and you can change your art and your life. If you continue to grow as an artist your future is limitless!

If you want to have your birthday honored,
please give Jeannette month and day
(we won't ask for anything else!)

Tribute

June Martin received a scholarship from Kodak to attend Old Dominion University in Norfolk, VA. She studied painting with A. B. Jackson. June worked in Television production at McFatter Vo-Tech, producing and editing commercial videos. From there, she had a prestigious assignment in Fort Lauderdale with Marcus Productions working on national products, such as: Honda, Lancome and L'Oreal. Producing advertising with interesting backgrounds and defining the product was a learning experience for her personal art. She manifests a striking symmetry of blending colors for background and light sources. While in Florida, June displayed her paintings at Palm Beach Boardwalk shows and three-day tent shows in Fort Lauderdale. She learned to do frescos using ocean plant fiber and painting on plaster. June does exceptional water color and pencil drawings. She likes the texture of rice paper, which gives an Asian quality to her subjects. June finds the beauty and harmony in her view of landscapes, animals and portraits. Her work includes framed paintings, frescos, greeting cards and tee shirts. June has a son living in Florida and a daughter and granddaughter here in Phoenix. A member of PAG and AAA for three years, June has exhibited in shows, earning a "Best-In-Show" for "Snowy Sunrise," in 2012. She won Second Place and Honorable Mention in 2013 and 2014.

By BetteLou Tobin



"Sweet April showers do spring May flowers."

Pre-meeting Member Critique: 5:30-6:30

Members are encouraged to bring a piece of art they want feedback about, or suggestions for improvement. Pre-meeting Critique sessions are for members only, guests are invited to watch.

NOTICE:

Deadline for newsletter articles is the 20th of each preceding month.

Creative Corner

Elaine Waters

Starting Your Oil or Acrylic Paintings

To paint loosely is generally regarded as the preferred style of painting. I know that many less experienced painters tend to paint in a very realistic manner, copying every detail of their photo resources, but as the artist matures, he or she will gradually "loosen up" and paint with larger brushes and freer brushstrokes and won't get bogged down with the tiny details of the resource photo.

How you begin your painting will speed up or slow down this growing process.

Often a new painter will sketch with pencil, (sometimes in great detail) the painting subject on the canvas. The problem with this is that the painter will then try to "paint" what he has drawn, realistically, almost like a "paint by number" painting... the painting will be tight, too detailed, and probably won't have much excitement in it.

I encourage my students to sketch very loosely, with very soft vine charcoal...just enough of the composition so that they don't lose track of it when they begin to paint. This allows the painter to look for the "big picture", without getting trapped in the painting of details.

There are other very good ways to begin your paintings. My favorite is to tone the canvas with one color compatible to your painting, and wipe out areas so that you have three values that show the values that the painting will have.

I will plan to bring examples of the vine charcoal method and the "wipe out" method to the next critique session. You will be able to judge for yourself which method moves you into the painting process more quickly.

Artists of The Month

March

Jo Allebach

Sheila Bellinger

Jann Alexander-McCullough

Congratulations!

Happy Notes

Dr. Carl Hoelle won an Honorable Mention and sold a painting entitled "Arizona Sky Islands" at the Sulpher Springs Valley Miniature and Small Works Art Show in Wilcox, AZ.

Julie Frye has a new oils & w/c one woman show at the Olney Gallery at Trinity Cathedral, 100 W. Roosevelt March 25 to April 29, Reception: April 17, 7-9 p.m. Exhibit open Tue.-Fri., 9 a.m.- 4 p.m.

John Mansour sold a drawing/painting at Ascension Lutheran Church, "18 x 23" titled " Eastern Arizona Cowpoke."

For the first time there was a three-way tie for Artist of the Month.

Jo Allebeck

Sheila Bellinger

Jann Alexander-McCullough

Silvia Roberts won AZ Art Supply certificate.

Mary Hightower won the 50/50 drawing.

Clarice McIlvain says the Ktizo Church show needs to be picked up 10 a.m. to 12 noon on Saturday and there will not be any more exhibits for 2 months.

Silvia Roberts and **Maxine James** will show in the Brides room in April.

PAG Beatitudes Exhibit will stay open 3 extra hours on Saturday because of the extra traffic the Food Truck brings in.

Everybody participating in the Beatitudes Show needs to bring food for the Reception. And also a reminder that we should all bring finger food for May's meeting/party.

Happy Birthday

April

Jaxine Cummins	4/7
Ann Higgins	4/4
Mary Hightower	4/22
Jeannette Sprague	4/20
Elaine Waters	4/7
Samuel Whitman	4/8

Arizona Art Alliance

2717 W. Southern Ave., Ste., #6
Tempe, AZ, 85280

Arizona Art Alliance

Office: 2717 W. Southern Ave., #6

Tempe, AZ, 85280

Mailing Address: 10810 N. Tatum Blvd. 102-264
Phoenix, AZ, 85028

As has previously been noted, the Alliance continues seeking show venue possibilities particularly with city and community-based art galleries. Professionally staffed art exhibitors, this would be free from volunteering and managing the daily duties including handling sales (remember the old Gallery?)

One such venue has been secured for a show scheduled for September 26th, through October 29th, 2015, at the Holland Gallery. Hanging scheduled for Sept. 25th, 10 am to 2 pm, with Reception October 9th, and takedown Oct. 30th, 8 to 10 am. The Holland Gallery is a new facility located at 34250 N. 60th Street in north Scottsdale near the Carefree Highway. 50 available spaces have been secured, through more space may yet be obtained. Entry and jurying will be on-line (CDs). Due to space limitations, 3 maximum pieces only. Jurying fee is \$30. Commission to the Alliance will be zero, 20% of any sales going to the Gallery. As specific information becomes available, we'll have it. Also, check both the Alliance website (azartalliance.com) and newsletter fairly constantly for entry information and including other venues, e.g., possible Chandler Gallery show for June-July of this year.

Artists with websites can access and link with the Alliance newsletter's and/or website's extensive mailing list for greater exposure to a potential market. For information and how-to see p. 8 of the current March newsletter, or contact Kathy Koneski, newsletter editor, at jokathy@centurylink.net The Alliance is seeking positions to be filled including Treasurer, Jurying Manager and Marketing person to work with William Treviares, the new Public Relations Manager. Emphasis is on looking for replacement positions from Alliance league members. If interested in seeking any of these positions email: mbrady@azartalliance.com.

Dr. Carl Hoelle, PAG Rep.

Ways & Means

George Nelson reminds us that he has PAG aprons, T-shirts, PAG pens for \$4, picture frames and lots of merchandise for sale at the Ways and Means table. We are always happy to see an art article that we can use on the table and are grateful for the donations the members make that bring in a little moola. George relates they took in \$75.00 in March for the kitty. And it also helps out the church. He also could use a helping hand to bring in and take out all the items on the table. Give him a hand when you can.

Always remember to sign in at the door for your raffle ticket that is worth \$25.00, contributed by Arizona Art Supply.

(If your ticket is drawn.)

George Nelson – 602-246– 8373

Outreach

Victoria Lansing, says the value of food gifts (\$55.91 last month) makes a difference in other peoples lives. Any help is welcome.

Any thing that keeps well, canned goods, powdered milk, cereal, canned or dry beans, raisins, or pasta, peanut butter. Any staple food which fills the tummy is what we aim for. The Church is very appreciative of our efforts in doing this.

April Refreshments

Cookies:

Ann Higgins

Pat Hoelle

Cheese & Crackers:

Jo Allebach

?

Chips & Dip:

Sheila Bellinger

Veggie Tray:

Cindy Berg

Fruit Tray:

Mary Hightower

Note: Our coffee fund is very low. The donations pay for the coffee, water and cups etc.

Please consider dropping a dollar in the donation jar now & then to help out. Sheila Bellinger

ADS FROM OUR SPONSORS

PLEASE LET OUR SPONSORS KNOW WE APPRECIATE THEIR GIFTS

MESSAGE FROM CHUCK

Get "Linked" on the PAG Website

Promote YOURSELF AND YOUR ART FOR MORE WORLDWIDE VISIBILITY

Get Worldwide attention:—NOW.

All there is to it is:

- * Be a member of Phoenix Artists Guild.
- * Pay just \$25 for a Full Year Link.
Send check to :
Elaine Waters, PAG Treasurer;
2330 W. Mandalay Ln.
Phx, AZ., 85023
- * Send a JPEG image: (300+dpi JPG image).
- * Email to Chuck Cummins;
your JPEG image; name of piece, size, media used; your name; name of organization(s) to

which you belong; your contact info., (name, email, and website addresses). We do not recommend including your phone or home address.

GUARD YOUR PRIVACY!

* If you have your own website, please link it **BACK** to:

<http://www.phoenixartistsguild.com/Links.htm>.
This makes our links more favorable to Google and other search engines and gets us more traffic! Good Luck!



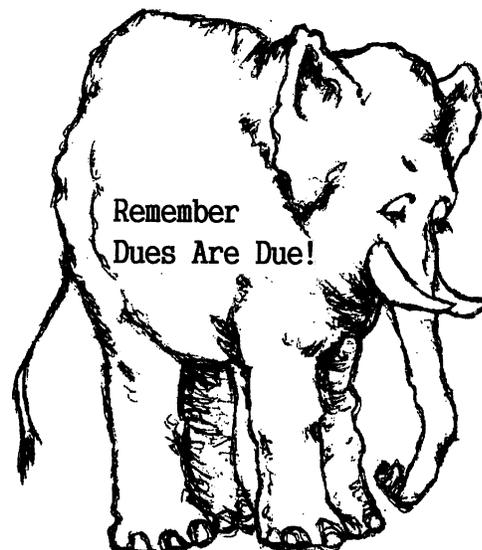
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Suite 105
Scottsdale, AZ 85254

Meeting Notice

BEATITUDES CHURCH
555 W GLENDALE AVE.
BRITT CHAPEL

April 27, 2015

Demonstrator: Virginia Brooks - Pastels

Critique: 5:30 PM

General Meeting: 6:00 PM



Website address: <http://phoenixartistsguild.com>

For the newsletter: <http://phoenixartistsguild.com/news/htm>

Newsletters are PDF-formats – download free Adobe Reader, <http://get.adobe.com/reader/>

Remember to submit your pen and ink sketches to be featured in the newsletter.

Send news, updates and corrections to : Bets Doss email: betsdoss@gmail.com

PLEASE PRINT NAMES, ADDRESSES , EMAILS CLEARLY

The Newsletter needs QUALITY pen and ink sketches. We have talented, gifted artists in PAG and we need to show them off. Newsletter sketches reproduce best done in pen and black ink. The size should be approximately 3 1/2" x 3". They can be proportionally enlarged or reduced to fit the space better. We want to enjoy your sketches.

Paradise Valley Mall change out dates;
May 12, 2015,

Beatitudes PAG Spring Exhibit
April 10 through 12, 2015
Beatitudes Britt Chapel

Receiving of art: Thursday April 9,
@ 10:00 a.m.-12: noon

Judging: 12:00 noon – 1:30 p.m.

Hanging: 1:30 p.m. – 4:00 p.m.

Exhibit open Friday, April 10,
10: a.m. – 6:00 p.m.

@ Reception: Friday, April, 10
6:00 p.m. – 8:00 p.m.

Exhibit open Saturday April 11,
and Sunday – April 12–

10:00 a.m. – 6:00 p.m.

April 13, (Monday) 10:00 a.m. – noon

Removal of artwork, cleanup of space.

*Flowers appear on the earth; the
season of singing has come.
... Song of Solomon*

Rent Gift Tables for Arts & Crafts.

Gift tables may be rented at the Beatitudes Show.

\$20.00 for a whole table

\$10.00 for a half table

\$5.00 for a quarter table.

They may be shared.

Shrink wrapped art has to be less than \$70.

Fine Art is to be more than \$75.00.

Directory Update

Barbara Bruno 1/14

4142 E. Calle Redonda #70

Phx, AZ. 85018

cell 602-561-3782

water/c ,pencil, ink

bbstep11@yahoo.com

Silvia Bristow 1/28

25228 N. 40th Ave.

Phx. AZ 85083

Cell: 336-420-1496

skbristow@aol.com

Oil

Judy Richter 3/28

14536 E. Gecko Ct.

Fountain Hills, AZ, 85268

Cell: 303-908-2414

judym.richter@gmail.com

Acrylic