



# Phoenix Artists Guild

Volume 80

February 2016

## PRESIDENT'S MESSAGE

January brought a bright and energetic new year, and with it news that PAG had enjoyed its best-selling exhibit in history. Sixteen fine arts art pieces were sold at the Glendale Westgate Gallery. The Exhibit capped off an exciting two months of showing every day except Mondays, and welcoming over 2200 visitors from Arizona, many states, and at least four foreign countries. Many thanks to all who made this exhibit successful, including Carmen Timm (Exhibit Manager), Sheila Bellinger (Social and Reception Director), Victoria Lansing (Preparing Programs); Jaxine Cummins and Jeannette Sprague (set up and aesthetics), and to all the exhibitors who monitored the gallery while it was open.

January also brought the preparation of the next exhibit, at Ascension Lutheran Church in Paradise Valley. Kudos to Vitoria Lansing for masterminding that exhibit and for preparing an excellent written program featuring all the artists and their fine art at that exhibit. The show ran from Jan 22 through February 7, 2016. There has been at least one art piece sold each year for the past three years that the show has been in existence. Thanks to the Church for allowing this venue.

After this exhibit there is only one more official PAG exhibit of the season, the one held at the Beatitudes Church in April. More about that in the next newsletter.

January's general meeting program (Julie Frye, Program Director) provided a specialized participation demonstration "the Joy of Zentangle", featuring Sherri Lee as the demo specialist. Great participative presentation.

February's demonstration is to be presented by Jim Morrison and features his program involving "Still Life". A topic we all use in our paintings, drawings, and photographs. Another excellent production which demonstrates the variety brought to us by the many talented professionals in our community. We are fortunate to have secured them for our meetings.

Don't forget to navigate our website ([phoenixartistsguild.com](http://phoenixartistsguild.com)) for up to date photos of all our activities (Jaxine Cummins, events photographer), our newsletter (Bets Doss & Julie Frye), news of upcoming events (Chuck Cummins, webmaster), and other items of importance.

Stay well all. See you whenever PAG meets and greets artists of all varieties and talents.

John Mansour, Ed. D. President, Phoenix Artists Guild.

Critique at 5:30 by Julie, Business meeting 6:30 followed by  
refreshments/social hour, Demonstrator 7:15

Meetings are the 4<sup>th</sup> Monday of each month – Guests are welcome

Website: <http://phoenixartistsguild.com>

Newsletter: <http://phoenixartistsguild.com/news/htm>

## DEMONSTRATOR FOR FEBRUARY 2016

Jim Garrison

Jim Garrison is from South Central Indiana originally. Moved to Arizona in 1971 to take a job teaching at Mesa Community College where he taught for 35 years before retiring in 2005. Jim taught beginning drawing, intermediate, and advanced drawing, beginning, intermediate, and advanced life drawing, Art Anatomy, Portrait and Figure painting, and in the summers taught multi sections of general painting. Jim also mentored new faculty in his area of teaching and supervised curriculum development. Jim exhibited in several galleries in the 70's and 80's. Jim was also Art Department Chair briefly at MCC.

He has also led art tours to Europe in England, France, and Italy in the 90's. Some of the trips were for general touring of the art museums and some were sketching tours in the museums. Jim also lectured in the National Gallery in London, and the Louvre in Paris.

Jim, now, paints on his own, teaches private lessons occasionally, juries shows, lecture/demos for art groups. He is the Critique Master for Scottsdale Artist League and his assistants are David Flitner and Donna Levine. Jim also is a member of the Portrait Artists of Arizona, and participates in those shows.



## Happy Birthday

### January

<i>Dan Gellenbeck</i>	1/1
<i>Carol France</i>	1/3
<i>Marilyn Miller</i>	1/4
<i>Linda David</i>	1/10
<i>Barbara Bruno</i>	1/14
<i>Paula Sandera</i>	1/23
<i>Sylvia Bristow</i>	1/28
<i>Carmen Timm</i>	1/28

### February

<i>Sheila Bellinger</i>	2/8
<i>Betty Peterson</i>	2/19
<i>Grant Washburn</i>	2/25
<i>Sharon Betts</i>	2/26



### *Creative Corner by Elaine Waters*

#### *Framing can Make or Break Your Painting*

As an art instructor I try to visit as many of the local art league exhibits and galleries as time permits. While great art can be seen in both local exhibits and galleries, what often sets the local art apart from the gallery art is the quality of the framing. In so many cases, the art could have been so much more outstanding if it had been more appropriately framed.

Some things we should avoid in framing: use a wider width frame rather than a real skinny frame. If it is a "garage sale" frame, watch out for dirty mats, split corners and chips and scratches on the frames. Make sure the frame is straight and not warped. Don't just put a frame on a painting because it fits the canvas. Avoid using colored mats and liners, such as a green mat because it matches the green of the trees in your painting. Colored mats are fine for decorating purposes, but for judging in an exhibit, most judges prefer the lighter, off white mats.

I have noticed many fancy, cut work frames being used on rustic or simple landscapes. Avoid having the frame fancier than the painting.

There are no "rules" for framing, but generally, conservative is better than fancy and wider is better than narrow. With framing, I know how difficult it is to find the right one at the right price for our art. We artists are at the mercy of the frame companies.....so, let us learn to be very careful in the choosing of our frames. Remember, we want to show off our art....Not the frame!!!

FEBRUARY REFRESHMENTS PROVIDED BY:

- Cookies Don Macdonald
- Cookies PAQ - left over from Jan meeting
- Cheese & Crackers Sylvia Bristow
- Chips & Dip Sheila Bellinger
- Veggie Tray Sheila Bellinger



Note: A big Thank you to Lois Miller for her generous donation of a large bag of party goods to PAG. They are most appreciated.

*Please think about dropping a dollar or a few coins into the coffee fund jar now and then.*

Thank you to all who help out.

Sheila Bellinger, Social chair.



**First Grader responses to well-known proverbs:**

**Don't change horses... "until they stop running"**

**Don't bite the hand that...looks dirty"**

**You can't teach an old dog..."new math"**



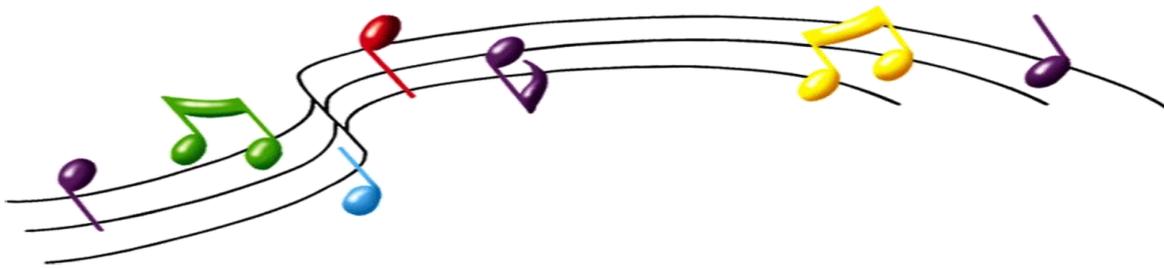
*The Beatitudes Spring Exhibit is just around the corner. Please submit your entries by March 30th to Carmen Timm (Artwork Entries) and Victoria Lansing (Gift Shop Entries). You may bring them to the March 28th general meeting. All information is on the Prospectus and Entry Forms which you should have already received in your email box.*



**The Saint John's Bible**

The Saint John's Bible is the first completely handwritten, illuminated Bible commissioned by a Benedictine monastery in over 500 years. It is a unique example of modern art using ancient methods. All Saints' Episcopal Church in Phoenix has one volume of the Heritage Edition on loan for a year. Grant Washburn has arranged for a docent from All Saints' to meet with PAG members and their friends at All Saints' on Wednesday, March 2, at 10:30am to view the Gospels and Acts. All are welcome. All Saints' is located at 6300 North Central Ave, on the corner of Central and Stella Lane (one block south of Maryland.) You can only enter Stella Lane from the east—it is a dead end. We will meet in the Urbano Library in the Church Office building – the first building on your left as you drive on to Stella Lane. Call Grant Washburn at 602-799-3016 with questions.





# Happy Notes !!!!!!!!!!!!!!!!!!!!!!!

*Jan Mills has a painting in Esprit Décor Gallery - 555 N. 7<sup>th</sup> Street! Congrats, Jan!  
Jo Allebach sold "Wilderness Aspens" at the Glendale Arts Council show at Saguaro Ranch.*

*Jo, Marilyn Miller, and Clarice McIlvain have paintings displayed at "The Nash" a downtown Jazz venue, 110 E. Roosevelt.*

*Jan Mills and Elaine Waters sold paintings at the Ascension Lutheran Church exhibit!  
Dan Moss won a National award for woodworking; a Humpback whale made from old English Walnut, decorated with ivory from a 19<sup>th</sup> century piano.*

*Silvia Roberts also sold a painting at the Glendale Saguaro show and Sharon Betts, Paula Sandera and Marilyn Miller were all juried into the show.*



Membership chairman Grant Washburn reports that we currently have 68 members! There are no new members to report and the only change is a new phone number for Silvia Roberts.: (602) 402-3911 (cell) Grant also reports that there were 38 members and four guests in attendance at the January meeting.

**WAYS AND MEANS**

George Nelson reports that January was a loser when it comes to income for the Ways and Means committee. Only \$8.00 for 50-50 and a mere \$11.00 sold in merchandise! He has made an executive decision that he will "clean out" the "garage" and donate items that have been shown for many months (helping tax-wise too?) and solicit donations for new merchandise. Please feel free to check your own collection of art materials you are not using and donate them to the cause! Always remember to sign in at the door for your raffle ticket that is worth \$25.00, contributed by Arizona Art Supply if your lucky ticket is drawn!

Victoria Lansing reports our food donations were a bit thin at the January meeting - only \$19.00 worth was donated. Please mark your calendar to bring food donations to the monthly general meetings to help us help others!



**!!!!IMPORTANT UPDATE ON INCOME TAX REGULATIONS!!!!**

***PAG's role regarding individual art sales as it relates to reporting on your individual income taxes. This is a reminder that each of us is responsible for our own income tax reporting. Please direct any questions concerning individual income taxes to your tax accountant. For clarification, the taxes we charged at the Glendale Westgate Gallery were for SALES TAXES only (city, county and state)***

***1099 forms to IRS. Upon visiting with our PAG tax accountant, we became aware that since sales at our exhibits now go through PAG's accounting system, by law, for each calendar year (January - December), we (PAG) will be obliged to send in, each January, a 1099 form to the IRS (Internal Revenue Service), notifying them about those of us who sell \$600.00 or more at our PAG exhibits. This includes the collective sum of all sales at all our PAG exhibits for a calendar year. When we send in the 1099 form, the artist is notified and will receive a copy of the form. PAG had one artist in the category for 2015, who has been notified.***

***Although new to us, sending in the 1099 form is a common practice in the business world and has been around for some time. This item will be on the agenda for the February 22<sup>nd</sup> PAG meeting for any discussion/clarification anyone might have.***

***Arizona Art Alliance***

The Alliance is still in a transition period following the termination of the Scottsdale Gallery. A major change is a movement toward complete digitalization such that entry into the March 2015 WHAM Gallery exhibit in Surprise was totally on-line. Entry deadline was in mid-December of 2015.

For the Vision Gallery exhibit scheduled for July 8th through August 27th will be at 2 sites, the Vision Gallery and the Chandler Center for the Arts, located at 10 E. Chicago Street in Chandler. Call to artists is January 1st through April of this year. As with Alliance exhibits, this will be a juried show open to all PAG artists in good standing, Alliance juried or not. Costs are different for juried and non-juried artists. The ongoing Alliance On-Line Gallery for juried artists is a website opportunity for artists to show and to deal with interested buyers directly thus avoiding middleman and commissions. See the Alliance website for more information. The current Alliance office location on Southern and 48th Street in Tempe remains although all equipment, panels, etc., have been moved to various storage locations. Different meeting sites and/or locations are being considered. At the present time no decisions regarding either sites or timelines have been made.

Dr. Carl, PAG Rep.

**Betty Peterson – special activities has announced the next monthly challenge: Take an old painting, photograph it if you can, then paint over it creating an entirely new painting! Bring these to the MARCH MEETING!**

## *A message from our webmaster!*

Chuck Cummins has volunteered to conduct a workshop for those with limited computer knowledge/experience, so they may better use the PAG website and other websites; send/receive emails, newsletters, and other communications; on-line shopping, etc. A survey has been sent out to our members, to enable Chuck to construct an outline and program for the workshop. PLEASE complete the survey by the end of the month, so we can schedule the program as soon as possible. Send your completed survey to Chuck Cummins at [chuckc@lincum.com](mailto:chuckc@lincum.com), or: 2011 W. Orangewood Ave. Phoenix, AZ 85021

Don't forget the "Get Linked" program that will allow you to promote yourself and your art for more worldwide visibility! Just \$25.00 for a full year link! Send check to Elaine Waters, then send JPEG image to Chuck Cummins with title, size, media, your name, name of organizations to which you belong, your contact info. If you have your own website please link it back to: <http://www.phoenixartistsguild.com/Links.htm>

### IT'S NOT TOO EARLY TO THINK ABOUT OFFICERS FOR NEXT YEAR!!!!!!!!!!!!!!

We are compiling a slate of officers for next year.....yes, ALREADY!!!! The offices that will be vacated are:

1<sup>ST</sup> VICE PRESIDENT  
(Program Chairman)  
TREASURER

All three of these officers must have some degree of computer skills to allow efficient communication within the Board of Directors.

1<sup>st</sup> Vice President, program chairman would be responsible for procuring demonstrators for the monthly meetings and sitting in for the President (conducting meetings, etc.) in his/her absence.

Treasurer would need some amount of bookkeeping skills, well organized and willing to be available to the officers if financial needs arise.

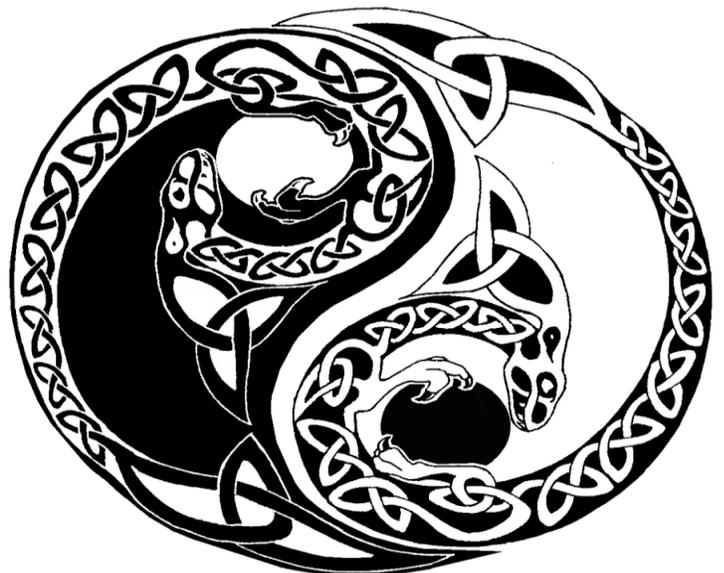
If you are interested in filling any of these positions, please call or e-mail Julie Frye, chairman of the nominating committee.

A slate of officers must be presented in the March newsletter! Please show your support of this fine organization by volunteering for one of these very important offices!

PLEASE NOTE THAT ALL OFFICER POSITIONS ARE OPEN AND AVAILABLE BUT THE OFFICERS LISTED ABOVE MUST BE FILLED BY OTHER PEOPLE!

*A note from your interim newsletter editor: As most of you know, Bets is unable to do the newsletter at this time due to her disability. Please be patient as I learn the ins and outs of doing what she did so well for so many years. This will be a slow process as I learn to use the tools available to create an informative and attractive newsletter. Since this is my first attempt, I beg your forgiveness in advance if I have left anything out or misreported information. Deadline for submissions will be the end of the previous month – so please send me any pertinent news you wish included in the March issue no later than February 29<sup>th</sup>!*

*Julie Frye,  
Newsletter editor pro tem*



## Happy Notes

(Since there was no newsletter in January, the Westgate winner list was not published. Here it is!

### Oil

Best of Show/1<sup>st</sup> Dr. Carl Hoelle – “Dawn Breakfast”

2<sup>nd</sup> Julie Frye – “Monet’s Garden”

3<sup>rd</sup> Elaine Waters – “Who Goes There”

### Mixed Media

1<sup>st</sup> Jaxine Cummins – “The Splash”

2<sup>nd</sup> Jane Brown – “Collage”

3<sup>rd</sup> Cindy Berg – “American Beauty”

### Photography

1<sup>st</sup> Mary Hightower – “Red Burst”

2<sup>nd</sup> Grant Washburn – “Solitude”

### Watercolor

1<sup>st</sup> (Gellenbeck Award) – Jann Mills “Soaring High”

2<sup>nd</sup> Cynthia Chambers – “First Bloom”

3<sup>rd</sup> – Marilyn Miller “Solitude”

### Dry Media

1<sup>st</sup> John Mansour – “Southern AZ Gentleman Cowboy”

2<sup>nd</sup> Lois Miller – “Ursula”

3<sup>rd</sup> Paula Sandera – “Wanderlust”

### 3D

1<sup>st</sup> George Nelson – “Rearing Stallion”

2<sup>nd</sup> Don MacDonald/Larry Beausoleil

Updates on members

**Bets Doss** is in need of our prayers as she has been enduring great pain and is in need of 24 hour care. The family is negotiating getting her into a rehab facility in Youngtown. We hope for a speedy recovery and no more pain!

I am sad to report that **BetteLou Tobin** recently lost her husband after a long illness. A memorial service was held in her home Saturday, February 6<sup>th</sup>. Cards and phone calls are welcome. Please accept our deepest sympathy for your loss, BetteLou.

**Lois Miller** has a business and would like to hire someone to work for her painting lizards and other small things

**Carolyn Tolliver** is recuperating from heart surgery. Get well soon, Carolyn!

*Artist of the Month*  
*January*  
*Carmen Timm*



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**[www.arizonaartsupply.com](http://www.arizonaartsupply.com)**

**CHURCH OF THE  
BEATITUDES  
555 WEST GLENDALE AVENUE  
BRITT CHAPEL**

**Meeting Notice  
February 22, 2016 5:30  
demonstrator:  
Jim Garrison  
Oil Still Life**

Website address: <http://phoenixartistsguild.com>

For the newsletter: <http://phoenixartistsguild.com/news/htm>

Newsletters are PDF formats – download free Adobe Reader, <http://get.adobe.com/reader>

Remember to submit your pen and ink sketches to be featured in the newsletter. Send news. Updates and corrections to: [Juliefrye@noteworthyarts.com](mailto:Juliefrye@noteworthyarts.com)

PLEASE PRINT NAMES, ADDRESSES, EMAILS CLEARLY

The Newsletter needs QUALITY pen and ink sketches. We have talented, gifted artists in PAG and we need to show them off. Newsletter sketches reproduce best done in pen and black ink.



This month's sketch  
"The Fishwife"  
by Julie Frye was created  
on location at Nieuhavn  
port in Copenhagen,  
Denmark