



Phoenix Artists Guild

Volume 83

May, 2016

Hello all. May is here and our General meeting May 25 will mark the end of our art 'season' – and the beginning of the new regime. Newly elected president is *Julie Frye* (she will be three- peating as President, having served 1996 and 1997 first time, and 2006 and 2007 second). Thanks for your efforts madam president. First Vice-president is *Betty Peterson* (first time officer); Second Vice President is *Carmen Timm* (long time member of the PAG Board, past president and second vice-president); Treasurer is *Paula Sandera* (first timer), Corresponding Secretary is *Jo Allebach* (fourth term), and Recording Secretary is *Cindy Berg* (second term). Congratulations to all.

Rounding out the Board are: Newsletter, *Mary Hightower*; Webmaster, *Chuck Cummins*; Membership, *Grant Washburn* (Grant will also pick up publication of the Directory); Social/Hospitality, *Sheila Bellinger*; Art Alliance Representative, *Dr. Carl Hoelle*; Artist of the Month, *Mary Kirch Lechwar*; Ways and Means, *George Nelson*; Photography, *Jaxine Cummins*; Outreach (and Ascension Lutheran Exhibit Manager), *Victoria Lansing*; and Past President, *Dr. John Mansour*. Another solid Board with promises of a great art year.

April 27 – May 2, 2016 marked the largest PAG exhibit and gift table presentation in our history. 125 original works of fine art and four gift tables were presented to the public in an exceptionally well done exhibit/sale at the Beatitudes Church, 7th Ave. and Glendale. An outstanding effort by a multitude of PAGers made this highly positive, colorful show one of the best with respect to participation and classiness. All participants are to be congratulated, but grand kudos go to many, as follows: *Carmen Timm* (exhibit manager), *Victoria Lansing* (gift table coordinator), and *Sheila Bellinger* (Social Chairperson).

Special thanks to *Elaine Waters*, *Cindy Berg*, *Julie Frye*, and *Jeannette Sprague*, who 'swarmed around' *Carmen*, helping with details of inspecting and accepting artwork. They were all very supportive. Additionally, pitching in were 13-14 people, that worked diligently and tirelessly, carrying, hanging, hooking, moving, sorting, climbing, twisting, pushing, sticking, covering, and rehangng, to make this exhibit's appearance about as professional as possible. You wouldn't think this was a volunteer group, if you didn't know better. What a team! They are: *Chuck and Jaxine Cummins*, *George Nelson*, *Carl Hoelle*, *Linda David*, *Lois Miller*, *Carolyn Tolliver*, *Larry Beausoleil*, *Don MacDonald*, *Sheila Bellinger*, and *Soonthorn Cheevasit*.

When done, the Hall literally 'took ones breath away'. *Jaxine* did a yeoman's (or it yeowoman?) job keeping us all focused, even redoing a section or three to enhance its appearance. *Victoria and Jeannette* were exceptional - setting up gift tables, completing 'art cards' and placing them next to art work. *Victoria and Jeannette* confirmed all ribbon winners, and set up a master copy for the president and for *Victoria* – so that she could put together the program for the exhibit. And *Sheila* prepared for the reception. I suspect there were others work that I missed, but ALL are to be highly commended.

The art judge *Nancy Troupe* did a great job, especially as there were 125 pieces and 6 categories to keep straight. She had a particularly impressive process of judging art work using a list of criteria guiding her decisions. Kudos to her, as well. Can't thank everyone enough.

Thus ends the 2015-16 art season. Looking forward to a long, albeit hot, restful summer, but with high hopes for a very enjoyable, exciting, active future for PAG... Happy summer everyone!

John Mansour, Ed. D

May Demonstrator, Phillip Moreno, Jr.

Phillip has worked with a wide range of age groups and diverse communities in Phoenix for over 20 years. His career began working with youth for the Madison School District, the Thomas J. Pappas School for Homeless Children and the City of Phoenix Parks and Recreation. Later in his career Phillip has moved on to working with adults and seniors as the supervisor of the Shadow Mountain Senior Center. Phillip has taken his love of art and shared it wherever he went by teaching drawing classes, facilitating art projects and overseeing fine arts and performing arts programming. Most of what Phillip creates is self-taught and comes from his love of pop culture. His choice of medium varies but enjoys colored pencil, acrylics and using paper products to create sculptures.

Phillip will demonstrate how to create a light box and a shadow box. He will also have a slide presentation of his work and information on workshops and classes.

This promises to be a very interesting and unique presentation!



Meeting Notice

Monday, May 23rd 2016

5:30 p.m. critique by Julie

6:30 p.m. Business meeting and Installation of new officers

Social hour/backroom display by Jo Allebach

Demonstration by Phillip Moreno



Warm and Cool Colors: We know what they are, so how can we use this in our art?

By Elaine Waters

I hope we all have a basic understanding about warm and cool colors. Red is generally a warm color, but not all reds are warm. Blues are generally thought of as being cool, but not all blues are cool, Yellows also can be warm or cool.... Depending upon the source of the light and what that color is next to. A very important phrase is appropriate for discussing warm and cool is: **WARMER THAN, AND COOLER THAN EXPLAINS W/C BETTER.** Every hue has warm and cool versions of it. *Alizarin Crimson is cooler than Cadmium Red Light: Lemon Yellow is cooler than Indian Yellow: Cerulean Blue is cooler than Ultramarine Blue. There are a lot of "little rules" about how warm and cool colors act. Warm colors advance, cool colors recede. If your light is warm, the shadows are cool and adversely, if the lights are warm, the shadows are cool. If you add white to a color, it will cool it and if you add darks (not necessarily black), the darkened color will appear warmer than the original color.*

All of us girls were taught that we should not wear red and pink together. However, in nature we see the combination all the time: in flowers and sunsets, the results can be marvelous.... It can be very exciting to see a warm yellow smacked right up next to a cool yellow. We see the same results with warm and cool blues or purples next to each other.

Take this one step further; place a warm yellow next to a cool purple (complimentary).... And see real excitement! Usually warm complimentary colors next to each other are not exciting, but using warm of one and cool of the other can be quite exciting.

So now you have a whole new batch of color issues to deal with. Take time to enjoy what you are learning. Use those scraps of paper to practice and play with color. Look for color combinations that you see around you. Paint what you see, not just what you think things are!





April Artist of the Month

Ginny Wordsman received the award for “Artist of the Month for April with her watercolor painting of a vase of flowers.

“Artist of the Year to be awarded at the May Meeting!”

Any artist who has been awarded Artist of the Month should bring to the May meeting, the painting they entered (or if unavailable, a different painting in the same or similar style, to be

considered for “Artist of the Year” which will be selected at the May meeting

Back-room art exhibit by Jo Allebach. Please browse the exhibit and speak with the featured artist!

Painter’s Playhouse is open every Tuesday, Wednesday, and Thursday mornings from 9:00 to 12:00 and on display is a trip around the world visiting every museum to view “old masters”. Maxine James has completed 75 of them in 8 x 10 oil paintings. Maxine James - 939 East Vermont Phoenix. (602) 279-4592

May Birthdays

BetteLou Tobin	5/5
Jean Morgan	5/11
Shakey Walls	5/13
Sheryl McCormick	5/17
Jane Brown	5/25
Lois Miller	5/27



It's here! The computer workshop you have been asking for!!! Please select your preferred time and location and return to Chuck Cummins!

PAG Computer Workshop
Prospectus/Meeting Room Rental

PAG will be conducting a Computer Basics Workshop early in our 2016-2017 program. The purpose is to get its members sufficiently to use the computer as a working tool. "Paper Communication" is rapidly diminishing to an almost non-existent. So we MUST adapt and adjust, or get left behind!

A "get comfortable" class/workshop is being held early in August or September at either the Phoenix Public Library Cholla Branch or Mesquite Branch, (closest and easiest to get to for our members). The rented space must be reserved within 60 days of the program; see the schedule below. Please select your choice of locations and day-of-the week preference below.

This Signed Prospectus must be received no later than May 31, 2016.

Cancellation Notice and fees: The Instructor must be notified at least 10 working days in advance of any cancellation, to get reimbursed. Failure to do so hurts not only you but others, for future opportunities.

Payment of Fees: Reservations are on a "First Come, First Serve" basis. (***Please be considerate of others and commit to your reservations***). We accept most credit cards, checks, cash and Money Orders which may be mailed or brought to the meeting.

Cleanliness: The workshop space is to be left in a clean working condition. Floors, tables, and any other areas used by participants must be free of all debris, stains and supplies. The instructors will be held responsible for any damage.

Hold Harmless: I hereby agree to relieve the Phoenix Artists Guild from any and all liability to myself, my students/program participants, artwork in progress or finished and property existing at this location or brought to the location. PAG will not assume any responsibility or liability for loss or damage of any kind:

Signed: _____

Library Meeting Rooms - for Computer Workshop; 2-3 hours					Choose:			
Branch	Location	Date	time:2-5pm	Capacity	Rental Fee	Class Fee*	Week Day	Branch
Cholla	Metro Parkway-(MetroCenter)	Mon. or Th,	time:2-5pm	30	\$15/hour	\$8		
Mesquite	North of Paradise Valley Mall	Tue.or Th	time:2-5pm	55	\$15/hour	\$8		

*Reservation Fee; if more than 6 sign up, excess shall be reimbursed at class-time

Signature: _____ Date _____

Send to: Chuck Cummins; 2011 W. Orangewood Ave.; Phoenix, AZ 85021 or

chuckc@lincum.com

Refreshments for May meeting provided by :

Our Social chairman, Sheila Bellinger who will provide a cake! Please don't forget to donate to the refreshment "kitty" that is always on the table.



ARIZONA ART ALLIANCE

Setup for the Vision Gallery exhibit is July 1st from 10am to 1pm. Takedown is August 29th from 10am to 1pm.

A reminder that you can submit up to 3 of your best art pieces any time to seek juried status for \$25 using "entry thingy" (found on azartalliance.com). With 3 pieces juried will grant you juried status with the Alliance thus decreasing the cost for entering any of the Alliance exhibits.

There are no winners of the "Feel the Heat" online competition from the PAG. Sorry gang.

Be on the alert during the summer months for "call-to-artists" (also on the Alliance website) for the Fall Holland Gallery exhibit.

Have a great summer.

**Dr. Carl
Art Alliance Representative**

The lighter side

A second grader came home from school and said to her mother, "Mom, guess what? We learned how to make babies today!" The mother, more than a little surprised, tried to keep her cool and asked, "That's interesting," she said, "How do you make babies?" "It's easy" replied the girl, "You just change the "Y to I" and add 'ES!"

My Doctor gave me a new medication to improve my memory. Unfortunately I can never remember to take them!

A mother was telling her little girl what her own childhood was like: "We used to skate outside on a pond. I had a swing made from a tire; It hung from a tree in our front yard. We rode our pony a lot and picked wild raspberries in the woods." The little girl was wide-eyed taking this in. At last she said, "Wow! I sure wish I had gotten to know you sooner!"

