



## MESSAGE FROM THE PRESIDENT

### President's Message – September 2017

I must begin with apologies – firstly for my absence at the August meeting – I truly missed seeing everyone after such a long hot summer of being away from each other! A special thank you goes out to past president Dr. John Mansour who took over in my absence! (He always has my back! You rock, Dr. John!!!) Your newly installed first vice president, Jennifer Veri would have done a fine job I'm sure but I hesitated to give her the "bath of fire" mere minutes after her installation! My second apology is for the "sauna" resulting from the air conditioning not functioning! Presley tells me it was working when he set the room up in the afternoon. The church apologized profusely and I think we will have no difficulty getting our rent money back for August!

Also, a big thank you to the Silvia Roberts and her social committee for an excellent refreshment/social time. Hats off to Nancy Donovan, our Ways and Means chair who coordinated sales donated by you. By the time you read this, our receiving of paintings at the Washington Adult center and the reception with gift tables will be history. Thank you (belatedly) to all who showed your support and enthusiasm by entering and by coming to the reception with snacks to share. This ongoing exhibit has been made possible by the tireless efforts of Carmen Timm. Be sure to express your thanks to her – working with the city certainly has its challenges when it comes to sharing our art! Thank you, Carmen for your tenacity and calmness! A heartfelt thank you also to Laurie Pheil who

created a beautiful postcard and poster to advertise our show. I hope you were able to distribute some of them to former buyers, classmates and friends. I'm sure you are all enjoying your new directories created by Pat and Grant Washburn. This is a big job and I thank them for its timeliness and accuracy. (If you were unable to pick up your copy at the August meeting, please make a special effort to attend the September meeting. They are expensive to mail!) Since the September meeting will be my first, I hope to greet many of you; I am very anxious to see your enthusiastic and friendly faces. (Hopefully I will get a preview of them at WAC as we come together for receiving/hanging and for the reception.)

I am excited for this new year as your president and although it may bring some challenges due to medical issues we are facing, I think I am up to the task. My excellent Board of Directors is my rock and my foundation!

One last comment – put your thinking caps on.....if you think you might be up to the challenge of visiting "sponsors" to underwrite PAG (Art supply stores, framers, art schools, etc. – please let me know. This is an area we have not visited for some time and it needs to be revitalized. If you believe in PAG, be proactive and rise to the challenge!

Julie Frye,  
President



# Creative Corner

Using the Similarities and Differences in Tube Colors

By Elaine Waters

We all see colors differently. Paint companies also have differences in their tube colors. But now we will talk about tube colors (TC) similarities and differences and why you need to know some of these facts. These colors are ones that we use a lot. There are a couple which you may not have in your paint box. One is Rose Madder, the other is Manganese Blue.

Burnt Umber: dark brown, *opaque*, pushes towards yellow, coolish tan

VanDyke Brown: dark brown, *transparent*, with a slightly red cast. Warmer than Burnt Umber.

Alizerin Crimson: dark cool red, *transparent*, makes great darks when mixed with other darks. This is a very important paint you need on your palette. It is Not pleasing when mixed with just white.

Rose Madder: on the palette, it looks like Aliz Cr. It has brown in it and is much warmer than Aliz Cr. Pleasing in landscapes

Thalo Red Rose and Permanent Rose can be very similar. It depends upon the manufacturer. They are both transparent and cool, and are indispensable when painting florals. Pick your favorite.

Yellow Ochre: strong yellow, usually opaque and warm. good in mixtures with other colors

Raw Sienna: looks similar to yellow ochre on the palette, but it is usually transparent and much warmer than YO and works very well in landscapes.

Indian Yellow: wonderful bright yellow. Transparent, and warm. Take advantage of its transparency.

Blues are tricky. Ultramarine Blue (light and dark), Permanent Blue, French Ultramarine are all similar, and all are warm and are generally transparent. Very important and usable blue for your palette.

Thalo Blue, Prussian Blue, Manganese Blue and Cerulean Blue have great similarities between them.

Thalo Blue: transparent, cool, makes wonderful blacks mixed with other colors, Very Powerful, a little goes a long way. Almost always needs "toning down" with other colors.

Prussian Blue: transparent, very dark, good in landscapes, pushes towards warm.

Manganese Blue: powerful blue, semi-transparent, great in winter scenery, can be used in place of Cerulean Blue.

Cerulean Blue: opaque, good sky blue, stands well next to other blues. Very cool.

So, Artists: Now you can have fun investigating these colors. Take time to play with a color and get to know what it does. The real test comes when you mix them with OTHER color. Just remember, don't mix them with more than one other color at a time. If you do, you will probably get MUD!

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## Meeting Agenda

*Monday, August 28, 2017*

*5:30 pm -Critique*

*6:30 pm – Business Meeting*

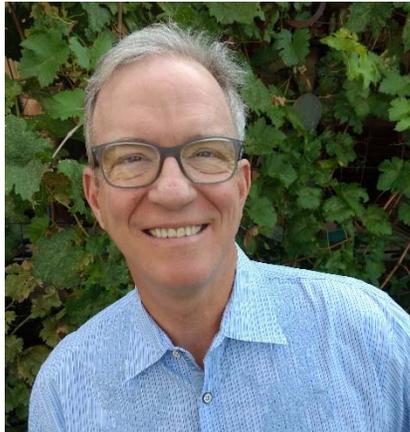
*Social Time*

*Demonstration Featuring - David Bradley*

## PAG Demonstrator for September

### David Bradley

As a full time Fine Art faculty at Paradise Valley Community College, David L. Bradley instructs, inspires and engages students in the concepts and techniques of drawing and ceramics. He is a former member of the Eye Lounge Artist Collective in downtown Phoenix, located on Roosevelt Row. He is also current president of Arizona Artists Guild, and believes that by connecting these various systems and organisms, he can stimulate growth in the Fine Arts community. Born in Shreveport, Louisiana, Bradley decided at an early age that being an artist was his career choice because it meant a life of "making things". This activity enticed him from a very early age to seek knowledge of materials, and process so that his artistic vision could become reality. Moving to Arizona in 1986 he found the vast landscapes inspiring in both his 2d and 3d artwork. Bradley explored sculptural forms through forms made on the potter's wheel in clay, and in other materials which sparked associations of places and people the viewer could think of but not specifically know. Bradley views art as an arrangement of parts into a form from which new meaning can be drawn. This leaves many types of groupings as game for manipulation. As he ages Bradley finds more enjoyment out of collaboration and cooperation as he sees them as analogous to traditional art forms and techniques. Anything is fair game for an artistic vision imposed upon them, in Bradley's eyes.



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The Member Challenge for September is showing MOTION. Paint something showing motion. Running water – Vehicles – Animals – People – Windblown trees, etc.  
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New Members:

Jennifer Hull – acrylic and mixed media

Manny Timm – Photography, pencil, acrylic



## VETERANS OUTREACH

Currently there are 10 running classes for veterans art at different locations in the valley. There is need for more artists to give 2-3 hours a month for guidance and instructions. If anyone is interested, contact John Fontana, Veterans Outreach Manager at [john.fontana@azartalliance.com](mailto:john.fontana@azartalliance.com).

## EXHIBITION UPDATES

“Art in Partnership III” to be held in October at the Holland Gallery, 34250 N. 60th St, Bldg.P2 in Scottsdale.

The show will run from Sept.30th through Oct. 28th. Reception will be on Oct. 14th, 4:30 - 6:30 pm.

The Alliance Spring juried show will again be at the WHAM Gallery, 16560 N. Dysart Road., Surprise, AZ

Beginning in June 2018, the member organizations of the AZ Art Alliance who choose to participate will be randomly drawn on October 25<sup>th</sup> for a one month exhibit (June or July 2018) at the Holland Gallery. Expectation is that this will be an annual event with random drawings each year. It is possible each participating art league could show each year depending on the total of participating groups. There are no costs for artists to show, the exhibits are non-juried, and artwork is directly delivered to the gallery by the artist. There is no sitting by exhibiting artists: gallery owners provide coverage and handle any sales.

Between now and our next PAG meeting on September 25<sup>th</sup>, think about whether you would want the PAG to participate in this opportunity. Voting will take place at the meeting on the 25<sup>th</sup>.

Dr. Carl  
Alliance Rep

### **SNACKS**

COOKIES: VICTORIA LANSING

CHEESE & CRACKERS: SYLVIA VRISOW

CHIPS & DIPS:

VEGGIE TRAY:

FRUIT TRAY: CINDY CHAMBERS

**\*\*AS YOU CAN SEE, WE NEED A FEW MORE SIGN UPS FOR FOOD\*\***

# Member Tribute



Lois Miller

Lois Miller hails from Chicago where she was a student of the prestigious Art Institute of Chicago. She also attended the University of Illinois as an art major. Working mainly in pastels. Lois has won awards for her portraits of people and pets. She won “The People’s Choice” award at the AZ State Fair one year, and the “Bodega Bay” art award in California. A member of PAG for a few years, Lois distinguished herself winning our “Artist of the Year” award for 2016/2017.

At one time, Lois made candles, selling them in AZ Highways catalog and she had a full page spread in Beckett Sports, and international published magazine.

Her many talents include charcoal drawing on toned paper and novelty jewelry that she calls, “Critter Pins.” These keep her busy and are sold in various shops in Arizona and New Mexico, including the Tucson Art Museum. All this while holding down a day job.

The portraits of people and pets she paints, show a depth of soul and emotion in their eyes. Lois says she paints from her heart. Recently, she began to sift through old family photos and recreating them in sepia tones on canvas.

BetteLou Tobin  
Member Tribute

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## OFFICERS FOR 2017-2018

President	Julie Frye
1 <sup>st</sup> Vice President (Programs)	Jennifer Veri
2 <sup>nd</sup> Vice President (Show Chair)	Carmen Timm
Treasurer	Paula Sandera
Recording Secretary	Jo Allebach
Corresponding Secretary	Cindy Berg



## BIRTHDAYS

DR. CARL HOELLE      CLARICE McIIVAIN  
JOHN G. MANSOUR    SILVIA ROBERTS  
SAMUEL WHITMAN



Community Outreach Chairman, Victoria Lansing  
Reports for Aug. 28, 2017 the Club collected 45 items of food for a Value of \$98.00

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**Congratulations**

Artist of the Month  
Tied for 1<sup>st</sup> Place – Jane Brown &  
Jo Allebach  
2<sup>nd</sup> Place – Evadne Maller

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## Artist on Display

**Jo Allebach** – Jo Allebach is a Gallery Artist at the Herberger Gallery at Arizona Center.

Each month we will list those artist that are on display. Please send in your information so we can all celebrate your successes.

## SHOW and PROMOTE YOUR ART TO THE WORLDWIDE WEB!

Promote **YOURSELF** and **YOUR ART** with **WORLD-WIDE VISIBILITY** –  
**FOR ONLY \$25.00 A YEAR!**

### Simply:

- Be a paid-up member of Phoenix Artists Guild.
- Pay just \$25 for a Full Year Link; send your check to PAG Treasurer. This can be paid conveniently, when you renew your membership.
- Email to Chuck Cummins; [Chuck Cummins](#):
  - A JPEG image: (300+dpi JPG image); Include name of piece, size and media used; **(you may change-out your example image and details ONCE, at mid-year)**
  - Your name, and name of organization(s) to which you belong;
  - Your contact info., (name, email address); (we do not recommend including your phone or home address) -**GUARD YOUR PRIVACY!**
  - If you have your own website, **please link it BACK TO:** <http://www.phoenixartistsguild.com/Links.htm>. This makes our links more favorable to Google, Yahoo & other search engines and gets us more traffic!
- Good Luck! Happy selling!
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## CHUCK'S COMPUTER CORNER:

### Monthly Tips

#### Protection Tips

Does it drive you crazy when your computer takes forever to shut down? While you may be tempted to pop the power button to force a shutdown, it's a really bad idea. Your computer generates a lot of temporary files as a normal operational process, which are marked for deletion when you notify it that you are all done.

extensive housekeeping procedure that's performed when you shut it down, (that fast flashing of the hard drive light on the front of your computer). Preventing it from

performing the normal shutdown process can fill your hard drive with junk files.

Any time your computer gets low on empty disk space, it will dramatically impact your overall performance. If you're guilty of this "impatience" in the past, you can easily locate those excess files and clean them out using the "**Disk Cleanup**" utility. (You should use this tool periodically **anyhow**, to "cleanup").

By the way, **Mac users also** should follow this rule to keep things running smooth as well.

**More "Tips" next month!**

(inputs provided by *DataDoctors<sup>TM</sup>*)

# Back Page Art

We are looking for contributors for sketches or pictures of art for the Back Page Art page of the newsletter. If you have artwork you would like featured, please send the work to [tees2others@gmail.com](mailto:tees2others@gmail.com) for publication.





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The largest Fine Art Supply Retailer in the Southwest  
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PAG Members Receive 20% Off All Non-Sale Items!**

**[www.arizonaartsupply.com](http://www.arizonaartsupply.com)**

**Phoenix—Tempe—Scottsdale—Sun City—Tucson**

Meetings:

4<sup>th</sup> Monday of Month  
Beatitudes Church  
Britt Chapel  
555 W. Glendale Ave.

Contacts:

Julie Frye – President  
Grant Washburn – Membership

Membership \$40.00 per year/May-April



