



Phoenix Artists Guild

VOLUME 88

February 2017

Message from the President:

.February is the month we focus on L-O-V-E! Spouses, family, favorite food – (chocolate?) friends, pets, etc. All those things which tend to make us happy, make us smile and make us glad we are who we are! As I reflect on what makes ME happy, the list is long and varied. I suspect it is for you as well. I am blessed to have a happy, semi-orderly, warm home headed by a patient and tolerant husband of 60 plus years! Two happily married and successful children, three grandchildren and two great-grandchildren! Though “retired” I am probably busier and more productive than when I was much younger and involved in the requisite activities of raising a family and plying my trade. I am now able to plan my day around many activities that I love – being at my easel or my watercolor board, making “bling” to wear or sell, singing with my church choir, ensemble or quartet, occasional travel to visit our 13 exchange students. But one of the blessings that I thank God for every day is PAG! Yes, ALL of you! Serving you for the third time, I am so lucky to have an excellent, dedicated and efficient board of directors who make my task so much easier than I could have imagined. Each one does his/her job willingly and with concern for the betterment of PAG! All I have to do is ask and it is done! THIS makes me happy!

And in addition to that, you – the membership come through when asked! This was evidenced in the last few weeks when I send an e-blast asking for volunteers to cover for our social chair, Sheila Bellingier who is recuperating from an unfortunate car accident. Within hours I had four volunteers! HAPPY VALENTINE’S DAY ONE AND ALL!

Thank you, Linda Crowley, Jean Morgan, Pat and Grant Washburn and BetteLou Tobin! You were great and most appreciated!

Spread the love! Invite a friend, colleague, classmate or man on the street to one of our meetings. They may become as hooked as I am on PAG!

Julie Frye
President





Creative Corner

Paint What You See

By Elaine Waters

Any artist (professional or amateur) can be very good at painting certain things, but at the same time, can be very weak in painting other things. Several things can account for this situation.

The artist may be very good at managing the chosen medium, may have a very good eye for painting what he sees (in a photo or as a plein air subject)..... but may have great difficulty in attempting to do a portrait of a person or an animal. Some subjects, portraits in particular, demand a great deal of skill in the knowledge of human form, skin tones, warm and cool colors to portray the skin tones, the bone structures under the skin... and even more, the personality of the subject.



Another subject which demands different skills is painting and drawing of buildings (especially a grouping of buildings), because the factor of correct use of perspective is so important. Simple perspective issues are not difficult to handle, but even simple subjects demand perspective attention from the artist.

So, the best way to tackle ALL of these issues is that the artist must paint what he sees. Excellent drawing skills are good, but not vital.... What the eye of the artist sees... and what his imagination feels are very important. Paint the light and dark values, paint the colors you see, and what you like about the subject rather than struggling with your own painting weaknesses.

Each artist interprets a subject or scene with his own abilities and thoughts. That is what makes art ART and not a science. Paint what you like.... Be brave.... Don't quit on a painting before it has had a chance to say what you want it to say.

PAG Demonstrator for February: our own Julie Frye



A wise man once said: "Three grand essentials to happiness in this life are something to do, something to love, and something to hope for."

Julie is a long-time resident of Phoenix, attended Phoenix Union High School and Phoenix College graduating with honors, a major in Fine Art in 1956.

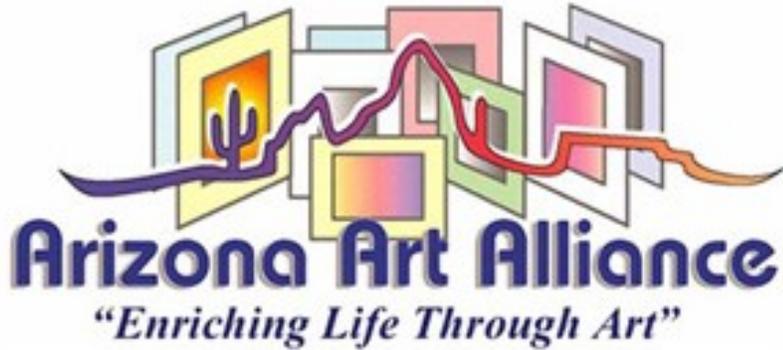
Marriage and two children prevented further art study until 1964 when she attended classes at Kachina School of Art, where she studied with mural and portrait master, Jay Datus. After three years, she was hired as an instructor for the correspondence course of fine art painting, written by Mr. Datus, a position held for 13 years. Additional classes were taught at various senior centers throughout the Valley, continuing until May, 1997 when she retired from teaching in order to devote more time to her own painting and to work on her growing fabric-painting and fine craft business, Noteworthy Arts.

Past president of the Valley Artist League and past President of the Phoenix Artist Guild, she has been active in the art scene in the Valley for many years. Numerous awards and purchase prizes have spanned the years.

An avid musician, Julie has been active in the International award winning Scottsdale Sweet Adelines Chorus for the past 28 years until retiring in early 2014. She is currently singing in a small women's barbershop ensemble and sings bass in her quartet "The Extension Chords".

An overview of currently available paintings, decorative art and unique wearable art and weightless jewelry is viewable on the web at: www.noteworthyarts.com





OUR ALLIANCE is an all-volunteer organization with a membership of over 20 AZ-based art groups representing thousands of visual artists who produce fine art in over a dozen mediums. Its purpose is to provide public awareness and exposure to the visual arts, to enlarge the number of art venues and marketing opportunities to the member artists, and to expand art outreach programs in the community.

Goals of the Alliance for this year include the following:

1. Looking closely at more exhibit venues including potentials of rotating exhibits at hotels and resorts throughout the State.
2. Increasing volunteer participation in exhibit receptions beyond showing artists' presence, e.g., greeters representing different member organizations.
3. Revamping the Alliance's on-going on-line gallery.
4. Expanding Alliance community outreach programs including veteran's programs.
5. Establishment of an ALLIANCE VOLUNTEER HALL OF HONOR celebrating individuals representing any member organization involved in bettering their community, their art league, or directly the Art Alliance. Winners will be featured for 1 month in the Alliance Newsletter and Website (found on "about us"). Thus, there can be up to 12 winners each year. Writeups and a photo on anyone from any member organization (with or without an art sample) will need to be sent by email to Mike Brady, Alliance President at MBrady@AZartalliance.com.

The initial entry into this Hall of Honor has already been chosen: it is to **Jaxine and Chuck Cummins** for their years of volunteer participation in the Alliance in many areas.

CONGRATULATIONS to our own Jaxine and Chuck!!

Dr. Carl

Alliance Rep.

UPCOMING EXHIBITS

ARIZONA ART ALLIANCE

EXHIBITS March 1st through March 30th

2017 WHAM West Gallery show "Interpretations II"

March 1st through March 30th

16560 N. Dysart Rd.

Surprise, AZ 85378

- ◇ Prospectus is available on the Alliance current Newsletter: Exhibits, at azartalliance.com. Entry deadline had been extended to Jan. 6th through "entry thingy" which can be accessed by azartalliance.com/call-to-artists/.
- ◇ Artists will be notified (juried or nonjuried for the show) Jan. 30th.
- ◇ Juried artwork delivery to the WHAM WEST Gallery on Feb. 27th, 10 am to 1 pm.
- ◇ Artists Reception and ribbons awarded is scheduled for Saturday, March 11th, 4:30 to 6:30 pm.
- ◇ Artwork pickup is scheduled for March 31st, 10 am to noon at the WHAM WEST Gallery location.



ARTISTS ON DISPLAY:

WHAM West Gallery

Arizona Art Alliance

Interpretations II

16560 N Dysart Rd (south of Bell Rd)
Surprise AZ 85378
www.wham-art.org
March 1-30

Grant Washburn
Marilyn Miller

Pieces Sold:

Jo Allebach

“Snowy Pond”

Glendale Arts Council Exhibit
Sahuaro Ranch Park

Marilyn Miller

Herberger Galery
“Tiny Show”

Jo Allebach

Send me a picture of the art on display or sold and I will print in in the newsletter*



I am looking for contributors for sketches or pictures of art for our newsletter. If you have artwork you would like featured, please send the work to maryh@ix.netcom.com for publication. **Also, if you do not put PAG in the subject of you email, I may not see it.**



Congratulations

© Can Stock Photo



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Artists of the Month for January:

Gary Merrel –White House

Hristi Wilbur—Venice



50/50 winner: Betty Peterson

Buy a ticket, support our group, You might take home the cash!

We collected 11 food items totaling \$23.00 to donate to the church.



Snacks:

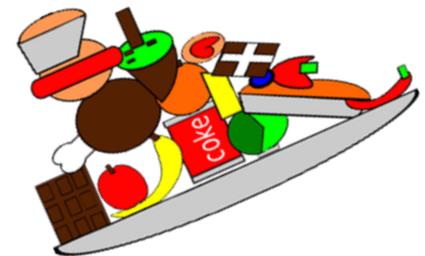
Cookies: Jane Brown, Alika Kumar, Barbara Bruno

Cheese and Crackers: Silvia Roberts, Sam Whitman,
Mary Hightower

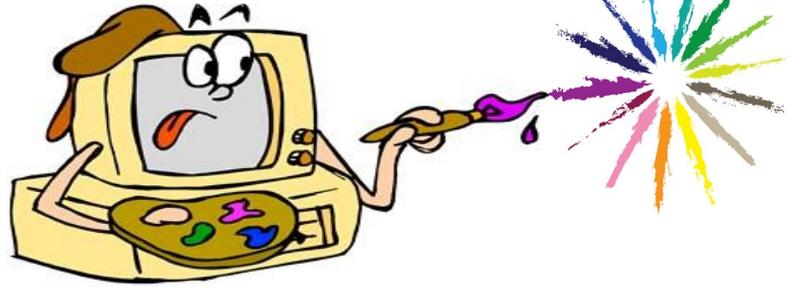
Chips & Dips Soonthorn Cheeasit, Carl and Pat
Hoelle

Veggie Tray: Sylvia Bristol

Fruit Tray: Gary Merrill



COMPUTER



CORNER TIPS

NOTE: Be sure to check the “Computer Corner” for how to get your artwork seen and admired, (and sold) WORLD-WIDE, by posting it on the **PAG** “[Member Links](#)” webpage.

Also posted monthly in the column are helpful, and hopefully frustration-saving tips to make your use of the computer easier and safer.

Monthly Tip Clips:

Last month we discussed those “You’re Infected” Warnings!

(complements of DataDoctorsTM):

This time, we’ll discuss a way to deal with those pesky “junk” messages your email in-basket fills up with every day.

Those of us that live on e-mail usually spend way too much time every day getting distracted by these useless, (and often DANGEROUS) messages because we are now on so many junk mailing lists.

You most likely have no idea how your address got into the majority of the lists, but because of hidden auto-opt in traps we encounter **daily**, it is just going to keep happening.

If you are fed up with useless messages - junk you don't care to read, a free utility called **Unroll. Me** will help you reduce your daily load.

allow it to scan your Inbox messages and it will automatically list every recognized subscription message alphabetically so you can decide whether you want to keep them, unsubscribe or add less important messages to a 'roll-up'.

Think of the Roll-Up as a digest of the messages from less important sources that get combined into a single message, so you no longer get them all day long.

For those important messages, you simply choose 'Keep in Inbox' to make sure you keep seeing them as they are sent.

The free “Unroll.Me” service works with popular platforms like Gmail, Yahoo! Mail, AOL, iCloud, and Outlook.com. Check out this awesome service at <https://Unroll.Me>!

*CC (Chuck Cummins); chuckc@lincum.com

COMPUTER CORNER (cc)*

SHOW YOUR ART WORLDWIDE!

PROMOTE YOURSELF and YOUR ART with **WORLD-WIDE VISIBILITY** – FOR ONLY \$25.00 A YEAR!



Simply:

- x Be a paid-up member of Phoenix Artists Guild.
- x Pay **just \$25 for a Full Year** Link; send your check to

our PAG Treasurer.

- x Email to Chuck Cummins; chuckc@lincum.com:

A JPEG image:(300+ dpi JPG image);Include name of the piece; size and media used;

Your name, and names of organizations to which you belong;

Your contact info. (name & email address); we do not recommend including your phone or home address - GUARD YOUR PRIVACY!

- x If you have a website, **please link it back to** <http://www.phoenixartistsguild.com/Links.htm>.

This makes our links more searchable by Google, Yahoo, and other search engines, and gets us more traffic.

Good Luck!





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TUCSON • 4343 N. Oracle Road • Tucson, AZ 85705 • (520) 388-5555 • Fax (520) 388-4806

Visit Us Online At:
www.arizonaartsupply.com

Welcome PAG's Newest Members:

Alika Kumar



Officers for 2016/2017

President	JULIE FRYE
1ST VICE PRESIDENT (PROGRAMS)	BETTY PETERSON
2ND VICE PRESIDENT (SHOW CHAIR)	CARMEN TIMM
TREASURER	PAULA SANDERA
RECORDING SECRETARY	JO ALLEBACH
CORRESPONDING SECRETARY	CINDY BERG

Meetings:

4th Monday of Month
 Beatitudes Church
 Britt Chapel
 555 W. Glendale Av
 Phoenix, AZ

Member of the
 Arizona Art Alliance



Contacts:

Julie Frye — President
 Grant Washburn—Membership

 Membership \$40 per year
 May—April