



PRESIDENT'S MESSAGE - August 2018

In an old W.C. Fields movie, Mae West is teaching school. She says to the kids: "One and one is two, two and two is four, four and four is nine – if you know how to work it right." As your new President, I am pleased to say I think we figured out how to "work it right." When we were presented with a dilemma regarding our use of the Church of the Beatitudes facilities, our Board looked for alternatives. After several months of discussion between the Board and the Membership, we voted to move to the AAG building. We have now had two meetings at AAG, and I think we have made a good transition.

I am pleased that members have volunteered to car pool to cover the greater distance for some members. I am going to

suggest to the Board at their meeting August 6 that we consider changing the schedule, so the demonstrator will end the formal presentation at 8:30pm, to facilitate an earlier departure for those who choose to leave at that time. Others can stay for discussion with the Demonstrator if they choose.

I am pleased to report as I write this on July 11 we have 46 members, and I am anticipating more members will renew. We encourage all current members to renew, and we encourage you to invite friends to try PAG out. I think we have a lot to offer: our legendary friendliness, thoughtful critiques, warm fellowship, and outstanding demonstrators.

Congratulations to Dr Carl and Dr John – and all who participated in the AAA Show in June at the Holland Gallery. We got many compliments on our unique approach to this show.

Julie and I have just completed work on the new PAG Directory – which will be available at the August meeting. I look forward to seeing you there August 27th at 6:00pm.

Grant Washburn
President



Creative Corner

Understanding the Judges Criteria for Entering an Art Competition By Elaine Waters

Recently I had the opportunity of participating as a judge for a local “Plein Air” art competition. The artists were painting “on site” at a local outdoor mall. As I observed the artists at their work, I realized that many of the painters were NOT Plein Air painting. They were just painting outside with natural light.

The usual interpretation of the term is painting outside, on site, paying particular attention to light, shadow, and colors in the scene in front of you. Painting outside can be very difficult because of the rapidly changing light source and the intensity of the light. Plein Air artists usually try to “capture the moment “of the scene they are painting.

As I spoke with the artists and observed them painting, I realized that about one half of the artists were painting subjects not seen at the mall, from their imagination, or from a published photo resource (not even their own photo). As part of the judging panel, I had to grade down paintings which were Not truly “Plein Air” paintings. As interesting as some of them were, they missed the whole point of the competition. Last year, I also missed an important point in the judges’ criteria for entries in a competition which I entered. I felt very foolish when my mistake was called to my attention and was grateful when my work was accepted anyway. We all must read and re-read the prospectus for any art exhibit we enter, no matter how experienced we are at entering exhibits!

MEMBER TRIBUTE SILVIA ROBERTS

Silvia Roberts was born in Chicago, where her dad, an artist and Photo Engraver, painted murals in downtown Chicago. Silvia learned to paint trees from her dad and observed his technique in oils. Silvia graduated from the University of Illinois and became a teacher for thirty-five years. She really enjoyed teaching, especially reading and phonics. Teaching first, second and third grades allowed Silvia to incorporate her artistic bent. She has two brothers, a computer expert and a writer in advertising.

Silvia met Jim, her husband of fifty years, in Chicago. They moved to Phoenix in 1973 and appreciate the warm winters. They have two daughters, Laura, living in Phoenix with a blended family of six children and Sarah, nearly completing her PHD, living in Providence, RI, with her husband and two-year-old.

Silvia was fortunate to have studied with Toni Hungerford here in Phoenix. She started in watercolors and switched to oils and acrylics. She paints mainly landscapes and flowers. At the Sahuaro Ranch exhibit, Silvia sold three paintings, sold one at a craft show and three to friends. Her work is bright and cheerful. Her cacti are very realistic. Silvia and Jim took a two-month trip to National Parks where she took many photos. She rendered a lovely painting from one of her photos taken in Yosemite.

An active member of Phoenix Artists Guild, Silvia is head of the Social/Hospitality committee.

Silvia’s philosophy about art: “Art is an expression of the individual. It has brought me a lot of joy. Painting is relaxing and I look forward to taking that time. There so many ways to be creative. When I start a new painting, it seems like a puzzle, and my challenge is to figure out how to solve that puzzle. Also, I am inspired by all the beauty of nature in the world around us.”

August Demonstrator – Karen Rae



Best known for her Western ‘cowboy’ watercolor paintings, artist KAREN RAE will be our demonstrator for the August meeting.

She was born and raised in Salt Lake City and moved to Phoenix about 19 years ago. Painting is something it seems Karen was born to do. As an artist she’s not a product of formal training, but of drive and natural talent. Karen’s first career was owner/operator of five successful beauty salons. She dabbled in painting on the side, mainly doing pieces for her friends. At the age of 50 she decided to take some time off and do a small showing of her work; she approached it with a make-it-or-break-it attitude. If she made money, she’d become a professional artist; if not stay a stylist.

Her popularity and success snowballed and started to gain momentum. Her distinctive watercolors are well known in Utah, all over the country and into Canada. In fact, chances are good that you have seen some of her work. She’s done paintings for the cover of the Park City phonebook, for the World Cup opening promotions, Utah’s Olympic Bid Poster “America’s Choice” and many more. She’s best known for her ‘cowboy’ watercolors – ‘Western Whimsical’ as she calls it – cowboys carrying saddles and skis, boots and ballet slippers. Many of her subjects’ faces aren’t shown as Karen feels it leaves a little bit of mystery. She also paints sports scenes, florals and landscapes. She opened her first gallery “Karen’s Kountry & Gallery” on Main Street in Park City, Utah.

From September 8 to November 8, 2017, Karen presented her work at a Narthex Art Exhibition at the Church of the Beatitudes. The above Artist Biography was printed in the pamphlet available to all who viewed her paintings.

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Meeting Agenda

Monday, August 27, 2018

6:00 pm – Critique

6:45 pm – Business Meeting

Social Time – vote for Artist of the Month – shop at Ways and Means Table

7:30 – 8:30 Demonstration Featuring Karen Rae



While we at the PAG peacefully rest over the summer, the Art Alliance works 11 months generating events for participation by its member organizations.

On June 29th we and 6 other member organizations concluded the June "A League of Their Own" exhibit at the Holland Gallery. It was a beautiful show of our artists' abilities with small works. Beginning July 1st, 7 other member organizations showed at the Holland for the month. These multi-month member exhibits may well return for June and July in 2019.

The Alliance has opened entry for its Fall exhibit at the Holland Gallery. This is a juried show (i.e., artwork not artist jury status), entitled "Art in Partnership IV" will run October 1st through October 31st offering 2D, 3D and jewelry pieces with cash prizes, ribbons, and on-line space in the Alliance website for winners. Entry deadline is August 20th @ 5 pm. Entry is available through azartalliance.com/call-to-artists/.

A different exhibit venue associated with the Art Alliance and the Frank Lloyd Wright Foundation entitled "Desert Life," will be held at the Taliesin West facility for 3 days, November 9th, 10th, and 11th, 2018. The expectation is of a large number of selected art buyers thus offering artists opportunity to reach a new and exciting audience. At this date the only information available is the entry fees of \$75. for Alliance Juried artists and \$100. for non-juried artists. More details are expected "soon" by email, newsletter, and Alliance website.

Finally, a geographic-based studio tour concept is being considered for January,2020. As, that concept is developed, more info and details should be available

Dr. Carl
Alliance Rep

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TIME TO RENEW YOUR MEMBERSHIP IN PAG FOR 2018-2019

The new Membership Form for 2018-2019 is now available on the PAG Website. Print it and complete and send to Alika Kumar, who will be the new Membership Chair. Alika’s address is at the bottom of the form. Remember those who did not get their form’s in my June 15th will not be included in the Directory. There will however be updated inserts thru out the year. So, if you haven’t renewed, it’s ok, bring your forms to the August meeting.

Congratulations

Artist of the Year: Larry
Beausoleil Don McDonald





September Birthdays
Soonthorn Cheevasit
Marion Droge
Charles Cummings

From member activities chair, BetteLou Tobin: Challenge for the August meeting is to paint shiny, reflective metal! Bring your entries to the August meeting – First and Second place awards will be given!!!



Community Outreach will again not be collecting food at the August 27th meeting. Stay tuned, we will be announcing what we will be collecting for our outreach program.

CHUCK'S COMPUTER CORNER "TIPS":

"Chuck's" Proposed Computer Workshop Survey

I am preparing to offer another Computer Workshop, similar to the one provided 2-3 years ago. Please respond promptly, if you are interested.

We will first peruse the PAG Website pages. What each page brings to you, the viewer; and how to find what you are looking for quickly.

Then we will address each of the most asked for functions you wish to use, with your computer – whether it be on your PC at home/at work; or your laptop/notebook.

For those interested, please review the following "suggested areas of the use of, and care for your computers". With that as a starter, please list the most important things that keep you from getting the most out of your computer, or "frighten you" from using it for what it was intended, or for what you need to know. Suggested areas of interest:

- 1) What "problems" plague you the most.
- 2) Searching "search" with your Search Engine, (Internet Explorer, Google Chrome, FireFox, etc.)
- 3) Saving, as "Favorites" or "Bookmarks", locations/websites/YouTube videos, etc. for future use.
- 4) Backing up files, programs, data files etc. - from CONSTANT backup, to selectable intervals; and RESTORING those backups, in the event your computer has been "hacked" or compromised.
- 5) Protection against viruses, malware, alteration, destruction, or USE by unauthorized and malicious "invaders". Tested and rated protection programs.
- 6) Using file names and Passwords to protect data from the marauders.
- 7) Those activities that bother YOU the most or make it difficult to use these valuable tools.

You will then receive a SURVEY questionnaire. Because we will be limited to the amount of time for which we can reserve a facility, to as much as half-a-day, I will prepare a "workshop plan" or schedule of the points we will be covering.

Thank you, for giving this your attention and responding promptly, so we can move forward.

Please return this query with your suggestions and ideas to:

Chuck Cummins

Chuckel@cox.net

(602) 690-3213 (cell phone)

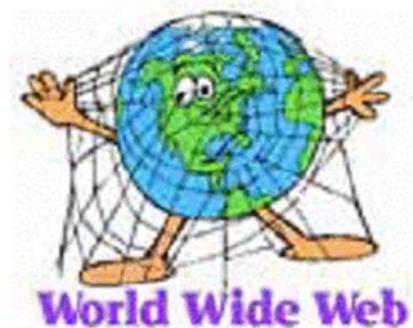
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We have enhanced the website, using current search terms/words to increase traffic to get more visitors to our site, and pique their interests when they get THERE! Over 6,500 visitors since Jan. 1, (from all over the world!) Click on the last "button" below the spinning globe, and then "locations".

So, get YOUR LINK on the PAG website LINKS page and get these advantages working for YOU!



Just send me the following details:

- **A JPG (as least 300dpi) of one of your pieces, with**
 - **Its' title, unframed size, media**
 - **Your name, email address, website**
- Art organizations to which you belong**



Art work by Jaxine Cummins

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Meetings:

4th Monday of Month
Arizona Artist Guild Building
18411 N. 7th Ave.
Phoenix, AZ 85023

Contacts:

Grant Washburn— President

Alika Kumar – Membership

Membership \$40.00 per year/May-April