

PRESIDENT'S MESSAGE – September 2018

In his insightful book “Thank God for Evolution,” Michael Dowd blends religious faith with the findings of evolutionary biology. He writes: “...the Universe can be counted on – deeply trusted – to provide every creature and every age with all sorts of problems and breakdowns, stresses and difficulties, and occasionally even full-scale cataclysms to deal with. What we recently have discovered...is that problems and breakdowns are normal, natural, even

healthy for an evolving, maturing Cosmos. Indeed, they seem to be essential for creativity. As it turns out, every evolutionary advance and every creative breakthrough in the history of the Universe, as best as we can tell, was preceded by some difficulty, often of great severity.”

What a refreshing attitude about problems, stresses and difficulties. If they are not only inevitable, but “essential for creativity,” that gives me a new way to approach the otherwise daunting daily litany of global climate change and pollution, geopolitics, our national life, and the trials that personally affect me and the people I care about. I think we all appreciate the impressive creativity of the members of PAG and our talented demonstrators. It is humbling to recognize such creativity is not born of careless ease, but the bumps and bruises of each day. Thanks for sharing your unique creativity with all of us!

WELCOME to our newest members: Ashwini Bharathula, Nancy Byer, Rob Donovan and Joe Soltis. We look forward to getting to know you and seeing your work. As I write this on September 1, we now have 53 members. I encourage those of you who have not yet renewed your membership to do so – and to invite friends who are artists to give PAG a try.



Creative Corner

Painting Cast Shadows

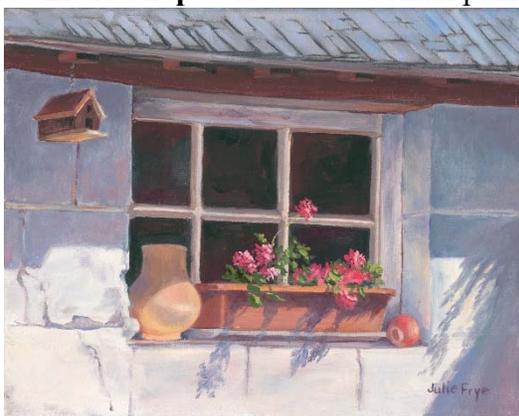
by Julie Frye

A member asked me at the last meeting: “Can you teach me how to paint cast shadows? – I always have trouble with them.” It seems each time I do a critique there is some discussion about a cast shadow in a particular painting. If you often paint from photos (we’re talking landscapes here) chances are they appear darker in your photo than they actually are had you been painting plein aire. The temptation is to use very dark values to portray them and most often it doesn’t produce a very real looking cast shadow. I’ve said this before: “You could sit down in the shadow of that tree and read a book!” Look at the cast shadow in your painting....is there enough light in it to read a book?

Just like other parts of your painting, the shadows need to have depth. Look at the shadows around you. Have they lost all detail and texture? Shadows are not a flat color, but they have darker and lighter values WITHIN the shadow. Of course, it will be darker closest to the object which casts it. Pay careful attention to the angle of the sun which is creating the shadow. (remember it is the INTERRUPTION OF LIGHT, not the obliteration of it!) But as it moves outward away from the object I think you will find both color and value changes in it. I literally see color in shadows perhaps because I was taught by a Master painter whose cast shadows danced with color! I am speaking of course of Claude Monet who painted plein aire daily and worked 30 minutes or less on a canvas before switching to another to capture yet another effect of the light at that very moment, quite different from the last. Check this out by looking at any of his “series” paintings: Rouen Cathedral, Haystacks, Poplar trees. You’ll see what I mean.

I personally prefer to paint my shadows directly being careful to make them transparent-looking and colorful the way the impressionists did. However, they can be glazed if you are patient and not in a great hurry. A GLAZE is simply a thin, transparent layer of paint and you can reglaze more and more layers (allowing each to dry before continuing). Glazes like smooth surfaces and are most effective over lighter ground. The light penetrates through the transparent glaze and bounces back to your eye. The portrait painters of old achieved their glowing skin tones with this method.

Check out “**Little Shop Window**” – a small painting I did after my experience in France with Elaine and Monique.



August Demonstrator – Marless Fellows

MARLESS FELLOWS BIOGRAPHY AND ARTIST STATEMENT

WESTERN ART



Marless Fellows lives in Cave Creek, Arizona where she specializes in painting the people and animals of the west. She has been painting for twenty five years and as she likes to say she has miles and miles of canvas behind her.

She considers herself a colorist with her style being representational. When you look at her paintings you feel the dimension as though the canvas has come alive.

My life as a artist started when I was quite young watching my father draw little elephant which was magical to me. I think that planted a creative seed in me and the passion grew.

Growing up living on a small ranch with my family and raising horses and animals inspires me today to paint the western way of life. This drives me to keep the simple yet beautiful west alive through my paintings.

My medium is oil because it gives a painting life like no other. Beautiful color and sharing the emotion in a painting is what seems to give me and my viewer great joy. I mostly work with linen canvas because when you work this hard you want quality.

Not many things in my life has been this difficult and challenging and yet so wonderfully fulfilling as being artist. When I'm painting something happens and I get lost in the joy of what I am creating. It's a passion that comes from within that keeps me painting daily.



Meeting Agenda

Monday, September 25, 2018

6 – 6:45 pm – Critique

6:45 – 7:15pm – Business Meeting

7:15-7:30 pm Social Time

7:30 – 8:30pm Demonstration Featuring Marless Fellows



The next Art Alliance exhibit in association with the Frank Lloyd Wright Foundation entitled "Desert Light" to be held at the Taliesin West facility November 9th, 10th and 11th, has an EntryThingy entry deadline of September 14th.

An Alliance concept (similar to the "Hidden in the Hills" longstanding idea in the metro Phoenix area) is under development and anticipated to start in January of 2020. It's entitled the **"Valley of the Sun Studio Art Tour"** featuring Az Art Alliance artists. The general idea is regular exhibits to be held in specified geographic areas that would cover the broad metro area. The exhibits would be open weekends only. Designated studios could be actual art studios, residential garages, parking lots and/or any business okaying the activity as well as other venues. More specific information will be available in the next several months.

Dr. Carl Alliance Rep

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The PAG 2018 –19 Member Directories are completed and were distributed at the August meeting. If you have renewed your membership and did not pick up your Directory you can get it at the next meeting. Please check your own contact information in the Directory for accuracy. If you find an error, please email Grant Washburn to get it corrected in a Directory Update. Grant's email address is gwashburn2@cox.net.



Artist of the Month: 1st Place: Sheila Bellinger
2nd Place: Shakey Walls

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September Birthdays

Dr. Carl Hoelle John Mansour
Clarice McIlvain Silvia Roberts
Samuel Whitman



Artist on Display

Jo Allebach – Jo Allebach is a Gallery Artist at the Herberger Gallery at the Arizona Center

Members selling their works are:

Larry Beausdeil & Don McDonald sold “Hoops Dancer” a Copper sculpture

Jo Allebach recently sold 4 paintings.

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Important Info:

There will be 2 Exhibits that will be overlapping this fall. Plan ahead, both are Juried and will have gift tables available.

THUNDERBIRD CENTER FOR THE ARTS

Juried Exhibit and Sale

October 12–December 14, 2018

Drop off: October 12, 9–10 am

Reception: October 13, 5–7:30pm, Gift Tables will be available

Pick up: December 14, 9–11am

Deadline for entry, October 1, 2018. You can mail your form and check payable to Phoenix Artists Guild to Cynthia Chambers at 18436 W. Marshall Lane, Surprise, AZ 85388, or you may bring them to the September 24th meeting.

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**The WHAM Juried Exhibit and Sale
will be November 30-December 28, 2018**

**Make sure you have enough art works to enter both of these shows.
Entry Forms will be at the September and October General Meetings.**



➤ CHUCK'S COMPUTER CORNER:

Beware scam popups:

You're cruising the Internet when suddenly a scary looking window pops up telling you that your computer has been infected. It may look a lot like a regular Windows screen, or the dreaded "blue screen", so as recommended by the message, you click on 'OK' clean up my computer button' and they've got you!

The scam popup will take over and keep you from doing anything, while offering to fix your problem if you will just enter your credit card number! They'll also disable any firewalls and virus protection programs.

These very ominous but convincing scams are tricking people all over the world, and increasing with malware attacks. They can use official sounding names like Windows Ultimate Booster or Windows Safety Master, and if you click on anything, even the cancel button, they'll do their damage.

If you see anything strange pop up on your screen, don't click on anything no matter how convincing it looks. Instead, use the "three-fingered-salute" (Ctrl-Alt-Del) to start your Task Manager which allows you to end the process altogether.

You can THEN select your virus/malware protection software, to clear out any "remnants".

➤ SHOW and PROMOTE YOUR ART TO THE WORLDWIDE WEB

For just. **\$25.00 A YEAR!** Include it when you pay your membership dues.
This includes **ONE FREE mid-year image exchange!**

We have enhanced the website, using current search terms/words to increase traffic to get more visitors to our site, and pique their interests when they get THERE! Over 6,500 visitors since Jan. 1, (from all over the world!) Click on the last "button" below the spinning globe, and then "locations". So, get YOUR LINK on the PAG website LINKS page and get these advantages working for YOU!



Just send me the following details:

- A JPG (as least 300dpi) of one of your pieces, with its' title, unframed size, media
- Your name, email address, website
- Art organizations to which you belong

Chuck Cummins
Chuckc1@cox.net

OFFICERS FOR 2018-2019

President	Grant Washburn
1 st Vice President (Program)	Pat Washburn
2 nd Vice President (Show Chair)	Julie Frye
Treasurer	Paula Sandera
Recording Secretary	Jo Allebach
Corresponding Secretary	Cindy Berg

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ART



“Hoop Dancer” Copper Sculpture, by Larry Beusaoleil and Don McDonald

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Meetings:

4th Monday of Month
Arizona Artist Guild Building
18411 N. 7th Ave.
Phoenix, AZ 85023

Contacts:

Grant Washburn– President

Alika Kumar – Membership

Membership \$40.00 per year/May-April