



Phoenix Artists Guild

Volume 173

October 2026

PRESIDENT'S MESSAGE – October 2026



Dear PAG Members,

It is wonderful to see so much energy and activity taking shape within the Guild. Over the past few months, your Board has been working behind the scenes to help make PAG a more robust, welcoming, and active organization, but we cannot do it without your participation, whether big or small.

We are happy to continue our monthly Member Artist Spotlights, which will be featured in both the newsletter and on the PAG website. If you know a member who deserves to be recognized, please complete a nomination form and email it to me.

Lynn Rogers is currently building committees to support the Guild's many activities, and we are grateful to everyone who has already signed up. Please consider contributing in any way that works for you, every bit helps, and we are truly in this together.

Gerri Beadle-Murray, our Coordinator of Member Activities, is working with First Vice President Lois Miller to develop additional workshops and activities so members have more opportunities

to connect, learn, and grow beyond our monthly meetings. Our first workshop, "Entering Call to Artist Shows," will be held on October 13th. Please see the calendar on the PAG website for details.

On November 7, we will host the PAG Members Fall Potluck Picnic at historic Sahuaro Ranch Park. Family members are warmly invited to join us as we break bread together and enjoy time in community.

These extra activities are always optional, based on your interests and availability. However, the more members participate, the more encouraged we are to create meaningful programming to support your artistic goals. This is about you!

- ☐ A few reminders:
- ☐ please send in an image of your artwork for the members page if you have not already done so;
- ☐ bring any new or "as-good-as-new" items you would like to contribute to our monthly raffle;
- ☐ bring your response to this month's creative challenge, which is to create a piece exploring contrast, mood, atmosphere, or the unknown; and bring your artwork
- ☐ if you would like to participate in Artist of the Month.

We also now have a Suggestion Box, so please share your ideas, thoughts, and suggestions at the next meeting.

Vice President Lois Miller will be hosting the next meeting, as I will be away. I wish you all a very artful, inspired, and productive month ahead.

With gratitude and warm regards,

Alika Kumar, PAG President



Creative Corner

What are the 7 types of perspective?

The 7 primary types of perspective commonly used in drawing, architecture, and design are categorized based on how many vanishing points they use or how they create depth:

- **One-Point Perspective:** Features a single vanishing point on the horizon line. All parallel lines or orthogonal lines go to that single point. It is best for frontal views of roads, hallways, or buildings.
- **Two-Point Perspective:** Uses two vanishing points on the horizon line. It shows the corner view of an object, where two sides recede into the distance.
- **Vertical Two-Point Perspective:** A variation of two-point perspective that includes vertical convergence or shifting angles, often used for tall architectural forms or specific interior sketches
- **Three-Point Perspective:** Adds a third vanishing point placed high above or far below the horizon line. This creates a dramatic bird's-eye view (looking down) or worm's-eye view (looking up).
- **Multi-Point Perspective:** Uses more than two or three primary vanishing points along or off the horizon line. It is helpful for drawing complex, curving, or chaotic structures like winding stairs or curved roads.
- **Four-Point Curvilinear Perspective:** A hemispherical, fisheye-style perspective using four vanishing points that bend straight lines into curves. It gives a wide, circular field of view.
- **Five-Point Curvilinear Perspective:** Expands the curvilinear system to five vanishing points. It creates a complete circular or sphere-like fish-eye view of a space.

October Demonstrator – Steven Dembrowsky



My plan for this demo is going to be a bit more interactive than before. I will still be talking about materials and answering any questions PAG might have on supplies, but I want to give members a chance to try out a couple of materials. Hopefully there are things that members have not tried. I will be bringing a variety of materials including paint marker, gel pens, fine liners, watercolor, alcohol markers, and a colored pencils to try out on a few different papers. I will be making a custom sample book of papers to try for the event as well as dot cards of a variety of watercolor brands.

While I will still be working for and representing Blick Art Materials, I am starting a studio and will start having classes available late this year. I will be teaching pottery classes to start. My partner Amanda will be leading Scrapbooking and Junk Journaling Classes. I will also be doing some urban sketching classes with dry and wet media as well as street photography mid-spring 2027.

Best,

Steven Ross Dembrowsky – 480-232-6596



Enjoy Creating



Monthly Members Challenge

October

Theme: Mystery, Shadow, and Mood

Challenge: Create a piece that explores contrast, mood, atmosphere, or the unknown.

Growth Focus: Value, drama, and emotional impact

Ideas to Explore: Strong lights and darks, night scenes, symbolic imagery, abstract mood, shadows, mystery, or transformation.

November

Theme: Gratitude and Gathering

Challenge: Create artwork inspired by something or someone you are grateful for.

Growth Focus: Personal meaning and storytelling

Ideas to Explore: Family, friendship, food, home, nature, community, memory, culture, or quiet moments of appreciation.



Monthly Member Artist Spotlight – Dorothy Huber



Dorothy has been creating art since kindergarten, from large high-school murals to a portrait of President Kennedy for her school newspaper. After years of tole painting, sign work, and murals, she discovered miniatures about 35 years ago, and they remain her greatest artistic love. Dorothy handcrafts nearly every detail of her 1/12-scale creations, building furniture, working drawers, hinges, and painted designs from scratch. She also enjoys acrylics, watercolor, colored pencil, and charcoal, often inspired by animals, sunsets, and landscapes. Now retired, Dorothy is exploring new mediums and learning to bring greater freedom and looseness to her art. Dorothy's Advice to other artists: "Advice for others: To make a great reflection in water, turn your painting upside down and paint the subject in the water."

This month's featured artwork is "no Girls Allowed", miniature in wood.

Contact/website: email – deejhuber@gmail.com

October Birthdays



Rob Donovan

Alika Kumar

Victoria Lansing



Artist of the Month

1st Place – Brett Morrison

§ – Tonnie McBroom

Remember to only enter 1 piece of artwork each month. **Piece must be your own original work and exhibit ready.** Also, once you have won, you can't enter another monthly competition during the current year. You are eligible for Artist of the Year, held at the May general meeting.

AUGUST – BetteLou Tobin, September – Brett Morrison & Tonnie McBroom

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Grant Washburn, Art Alliance Representative



Ways and Means please remember to buy your 50/50 raffle tickets at the general meetings. Drawing will be at the May general meeting. We collected around \$27.00 in donated food. Thank you!

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Membership forms will be at all General meetings and on our website. Annual fees are \$50.00.



Please **remember** to submit your artwork for Back Page art.
Send to Cindy Chambers at: tees2others@gmail.com

Remember also to submit your artwork for Members Monthly Activity and Artist of the Month.

OUTREACH



This month we will be collecting Different types of soup.



Julie also does a critique every 2nd Tuesday at her home. It is open to all, bring as many art works as you want.

Please let us know your accomplishments, so you can be recognized in the newsletter.



For just \$25.00 a year!!!

This includes one additional mid-year image exchange! Then you can change out again. **Include it in your annual membership dues** – how easy is THAT?!

We are increasing traffic flow and visitors to our site and piquing their interests WHEN THEY GET THERE!

Julie Frye is now your webmaster, (Chuck and Alika Kumar assisting) so get YOUR LINK on the PAG website and get these advantages WORKING for YOU!

Just send the following info. to Julie Frye, juliefrye381@gmail.com, A JPG (as least 300dpi) of one of your pieces

- The title of the piece
- unframed sizes, media
- Your name, email address, website link, (remember-link it back to PAG site, to increase traffic) Organizations to which you belong.

Meeting Agenda

Monday, October 26, 2026

6 – 6:45pm – Group Critique

6:45 – 7:15pm – Business Meeting

7:15 – 7:30pm – Social Time

7:30 – 8:30pm – Demonstration – Steven Dembrowsky

OFFICERS FOR 2026-2027

President	Alika Kumar
1 st Vice President (Program)	Lois Miller
2 nd Vice President (Exhibits)	Nancy Donovan
Treasurer	Tim Morrison
Recording Secretary	Tonnie McBroom
Corresponding Secretary	Sheila Bellinger

BACK

PAGE

ART



“ELEPHANT MOON” -Alcohol Ink – Brett Morrison



BLICK®

Meetings:

4th Monday of Month
AAG Building
18411 N. 7th Avenue, Phoenix

Contacts:

Alika Kumar - President
Pat Washburn – Membership

Membership \$50.00 per year/May-April