



# Phoenix Artists Guild

Volume 162

August 2025



## PRESIDENT'S MESSAGE –August2025

Hope everyone is surviving the summer.

**\*Congrats to Artist of the Year** winner Tim Morrison. Remember to bring your entries to the August meeting.

There are lots of events happening as we start the new meeting year at Phoenix Artist Guild.

**Blick pick up** will be Saturday, August 30, 2025. The store opens at 10am.

**Those interested in entering the Arizona State Fair**, you can go to their website and fill out the form. The deadline is September 15, 2025. All entries must be done online. If you need help let me know. I did it last year, so I can help you with the form.

**The WHAM exhibit** will be October 1-31, 2025.

Drop off: Wednesday, October 1, 10-11am  
Reception: Saturday, October 4, 4-6pm  
Pick up: Friday, October 31, 10-11

Entry forms will be available at the August General meeting and on the website. Hope you were able to be creative this summer and get some new art done.

Cindy Chambers  
PAG President



Don't forget to bring your finished Zentangle art works to the meeting.



## Creative Corner

### **Making Changes from Your Resource Photo By Elaine Waters**

Most artists use some sort of resource photo when painting. This is a great idea, but problems can occur if we attempt to Make Changes from the photo. Problems most often involve perspective and value.

Perspective problems can occur because the photographer had a horizon line which was consistent throughout the photo. If the artist (YOU) does NOT use the same horizon line, you will probably have trouble with the size of objects and the value of objects in your painting. The horizon line in a painting is really the “eye line” of the artist. Example of potential trouble. Two artists or two photographers.... One short, one tall... looking at the same scene will see a different horizon line... simply because of the difference in the eye line.

Another example: if there is a structure in your scene, with doors and windows, the horizon line will probably be where the head of the person uses the door and windows would be IF there would be a person in the painting and we are looking DOWN at the object. To understand this easily, make a horizontal line to the left and right of the structure at the eye line of the person in the photo. This will usually work to establish the horizon line for your painting.

Secondary problem.... If there is another object in the background which is at a different (higher elevation) than the structure) so we are looking UP at that object, it will have its own problems. It will be smaller (of course), it will be painted with lighter values, and it should be in the exact location of the first (structure) object on your canvas.

The painting of this composition is not difficult..... but changing the composition can be a major problem. Just paint what you see.... You just must understand your resource and plan your attack with courage.

## August Demonstrator – STEVEN DEMBROWSKI –

will be talking to us about different mediums and how we can use them.



Steven Dembrowsky, born in Brooklyn- NY, is now transplanted to Phoenix and is a member of Phoenix Artist Guild. Steven has worked in the arts field for over 15 years between working in high school for the Brooklyn Museum of Art to now working with Blick Art Materials for over 6 years. While his focus is on Photography and Ceramics, Steven has produced pieces in a variety of mediums including acrylic, oil, watercolor, resin, plaster, wood, and a variety of other materials. Over the past two years Steven has held lectures at various arts organizations in Phoenix to help artists learn more about the mediums they use. You can visit [SRDART.ORG](http://SRDART.ORG) to see some of its work.

### Meeting Agenda

#### **Monday, August 25, 2025**

6 – 6:45pm – Critique by Julie Frye

6:45 – 7:15pm – Business Meeting

7:15 – 7:30pm – Social Time

7:30 – 8:30pm – Demonstration – Steven Dembrowski

#### **OFFICERS FOR 2024-2025**

<b>President</b>	<b>Cindy Chambers</b>
<b>1<sup>st</sup> Vice President (Program)</b>	<b>Lois Miller</b>
<b>2<sup>nd</sup> Vice President (Exhibits)</b>	<b>Nancy Donovan</b>
<b>Treasurer</b>	<b>Tim Morrison</b>
<b>Recording Secretary</b>	<b>Tonnie McBroom</b>
<b>Corresponding Secretary</b>	<b>Sheila Bellinger</b>



Artist of the Year:

Tim Morrison

Remember to only enter 1 piece of artwork each month. Also, once you have won, you can't enter another monthly competition during the current year. You are eligible for Artist of the Year, held at the May general meeting.

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## August Birthdays



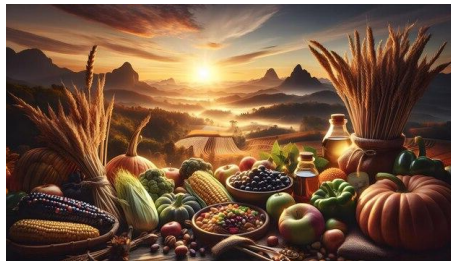
Chuck Cummins

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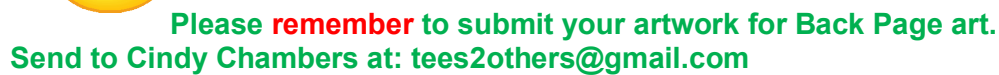
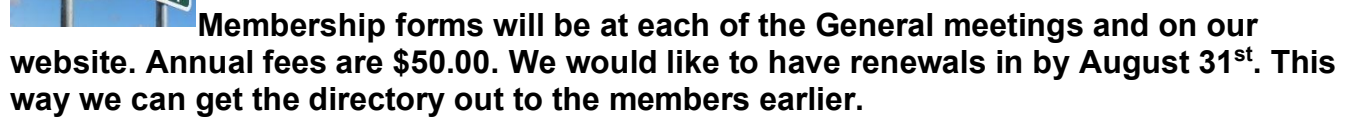
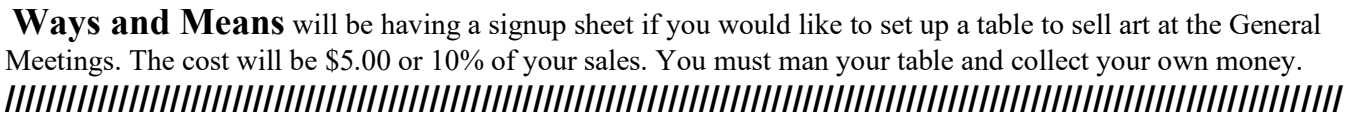
Grant Washburn, Art Alliance Representative

### Members' Activities:



September 2025: "Harvest Hues"

- Theme: Celebrate the rich colors of early fall — golden fields, ripening fruits, and changing leaves.
- Prompt Ideas: Apples, sunflowers, vineyards, rustic barns, warm palettes.
- Bonus: Try using only a limited palette of yellows, reds, and browns.



**VALLEY VIEW**  
COMMUNITY FOOD BANK

**MOST NEEDED**  
*Summer*  
**ITEMS**

**CANNED MEALS**

**PB & J**

**MAC & CHEESE**

**CEREAL**

**ONLINE DONATIONS:**

**ARIZONA CHARITABLE TAX CREDIT**  
qualifying organization

**Valley View Community Food Bank**  
10733 W. Peoria Ave.  
Sun City, AZ 85051  
623-240-0505

**www.feedingaz.org**

**SCAN ME**

## Phoenix Artists Guild 5



**For just \$25.00 a year!!!**

**This includes one additional mid-year image exchange!** Then you can change-out again. **Include it in your annual membership dues** – how easy is THAT?!

We are increasing traffic flow and visitors to our site and piquing their interests WHEN THEY GET THERE!

Julie Frye is now your webmaster, (Chuck and Alika Kumar assisting) so get YOUR LINK on the PAG website and get these advantages WORKING for YOU!

Just send the following info. to Julie Frye, [juliefrye381@gmail.com](mailto:juliefrye381@gmail.com)), A JPG (**as least 300dpi**) of one of your pieces

- The title of the piece
- unframed sizes, media
- Your name, email address, website link, (remember-link it back to PAG site, to increase traffic) Organizations to which you belong.

## **Computer Corner**



### **THIS REFUND COST MONEY**

You received an email that appears to be from Microsoft. The email says that you have purchased a subscription to one of Microsoft's products. It seems legitimate because it is sent from a Microsoft domain, has a genuine order number in the text, and even contains official logos.

The email claims that you bought an expensive Microsoft subscription and gave a number to call for a refund if you didn't make the purchase. But this email and the support phone number aren't real. If you call the number, scammers posing as Microsoft support will likely ask you for your login and bank account information. You never actually paid for any Microsoft products, but if you call the fake phone number, you will pay the scammers!

Follow these tips to avoid falling victim to a phishing scam:

# You should always be suspicious if an unsolicited email asks you to call a phone number. Microsoft would never request that you call a phone number for a refund.

# If you are concerned about a purchase, always go directly to Microsoft's official website.




BACK

PAGE

ART



“Prickly Pear” Acrylic, By Nancy Donovan



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**[www.arizonaartsupply.com](http://www.arizonaartsupply.com)**  
**Phoenix—Tempe—Scottsdale—Sun City—Tucson**

Meetings:

4<sup>th</sup> Monday of Month  
AAG Building  
18411 N. 7<sup>th</sup> Avenue, Phoenix

Contacts:

Cindy Chambers - President  
Pat Washburn – Membership

Membership \$50.00 per year/May-April