



Phoenix Artists Guild

Volume 160

April, 2025

I appreciate everyone in the group. It takes a village.

Cindy Chambers
PAG President

APRIL

PRESIDENT'S MESSAGE –April 2025

Then we have the Holland Art Exhibit. That runs from April 7 – May 29, 2025.

Reception for the Holland Exhibit is April 12, 2025, from 3-5pm.

And another new venue for us at The Blick art store. The dates will be June 2nd – August 30, 2025.

Drop off – June 2, 2025 – 10-11am

Reception – June 7, 2025 – 6-8pm

Pick up – August 30, 2025 – 10-11am

This will be a great opportunity for the public to view our art. Please consider submitting your art for each one. Entry form will be available at the April General meeting and on the website.

Please remember to bring in work for Artist of the Month, member activities and Critique. This is the last month for Artist of the month. In May we select Artist of the Year.

Another year is coming close to an end. We have had lots of shows where we have been able to show case our art. We have added new members to our great group of people and have had great demonstrations.

Slate of Officers for 2025-2026

President – Cindy Chambers

1st Vice President – Lois Miller

2nd Vice President – Nancy Donovan

Treasurer – Tim Morrison

Recording Secretary – Tonnie McBroom

Corresponding Secretary – Sheila Bellinger

If anyone else would like to submit your name for a position, please let a board member know. We will vote at the April meeting.



Creative Corner

Avoiding Some Problems Using Your Resource

By Elaine Waters

Most of us use some sort of resource photo for painting. It is usually a picture we really like and will attempt to copy the resource as close to exactly the way it is... but sometimes we choose to make changes, and this may get us into trouble when we are doing our paintings. Sometimes the changes are easy and cause NO problems, but there are some changes which can really get us into trouble. I am writing about some of the changes which can really mess us up.

Changing the placement of the light source can be difficult because all objects will be lit differently. Changing the time of day from daytime to sunset or sunrise because objects that were lit with a cool light suddenly are being lit by a warm light. Changing from a summer scene to a winter scene or vice versa can be dangerous because what appeared to be cool shadows now appears to be warm shadows and vice versa. Reflections and light on objects in your painting will change and you may find that what you thought was the focal point... suddenly isn't the focal point. Changing the color scheme for the painting is dangerous because the original color scheme is one of the main reasons you chose your resource photo.

Changing the light means that you must NOW change the shadow areas of your painting. The shadows are **JUST AS IMPORTANT AS THE LIGHT**. Some painters leave the shadows to do "later", because they think the shadows are not important. This is a mistake, because the placement and value of the shadows **MAKE** the painting work. They are generally transparent and tie the composition together and can make or break the color scheme of your work of art. It doesn't matter if your painting is a still life, portrait, or landscape, the shadow areas are **VERY IMPORTANT** and usually give a three-dimensional effect to any painting.

Now, if you choose to change the perspective issues of the resource, those things must be planned for early on, while you are planning your composition. Many times, it is easier to crop off unwanted areas of the resource rather than change the perspective.

Sometimes you will want to leave out some of the objects in your resource. Sometimes you may want to add objects to your composition. Be careful because these kinds of changes can change your whole composition. Some artists try to use **MORE THAN ONE RESOURCE PHOTO FOR A PAINTING**. This is almost always disastrous. Pick the resource you want to use, **PLAN YOUR WORK AHEAD**, know where you are going "before you get on the painting bus", use it well, and have fun painting!

April Demonstrator – Sue Hunter



Sue Hunter is a multi-medium artist. Her paintings are full of color and emotion in an impressionist style.

Sue is a native of Arkansas but has been in Arizona since 1960. She is a graduate of Western International University and has studied art at Scottsdale Artists School and with individual instructors.

Sue's art is impressionist and full of color. Landscapes, animals, figurative, and florals are some of the images that are subjects for paintings. The play of light and shadow as well as contrast are part of the compositions. "I start with a photo or painting plein air and at some point my intuitive nature takes over and the painting takes on the character of the emotion of the image."

Sue's work is impressionistic, she also does abstract paintings and recently has started doing collage paintings of a whimsical nature,

Sue also teaches art classes in all mediums, as well as workshops at Shemer Art Center and in her Scottsdale studio.

Sue is represented by the Raku Gallery in Jerome, AZ.

Meeting Agenda

Monday, April 28, 2025

6 – 6:45pm – Critique by Julie Frye

6:45 – 7:15pm – Business Meeting

7:15 – 7:30pm – Social Time

7:30 – 8:30pm – Demonstration Featuring Sue Hunter



Artist of the Month: March

1st – Gerri Beal Murray

2nd – Tonnie McBroom

Remember to only enter 1 piece of artwork each month. Also, once you have won, you can't enter another monthly competition during the current year. You are eligible for Artist of the Year, held at the May general meeting.

August – Lois Miller, September - Tim Morrison, October – Alike Kumar, January – Lynne Rogers, February – Gary Merrill

March – Gerri Beal Murray

+++++

April Birthdays



JoAnn Almich Jaxine Cummins Pat Washburn Elaine Waters

NEW EXHIBIT OF FINE ART
At the prestigious
HOLLAND COMMUNITY CENTER
34253 N. 60th St., Scottsdale, AZ

April 7 to May 29, 2025
Monday-Friday: 9 am-6 pm

Reception open to the Public
Saturday April 12, 3-5 pm

Enjoy tasty refreshments while meeting the friendly artists.
Everyone is invited. Bring your family and friends.

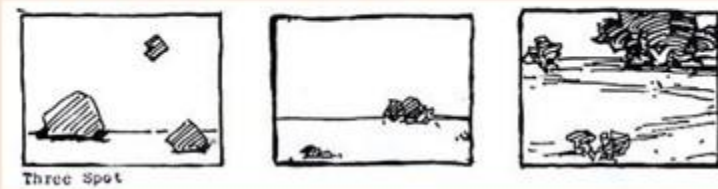
Drop Off Date: Monday, April 7, 9-10am, Pick Up Date: Thursday, May 29, 9-10am



Grant Washburn, Art Alliance Representative

Members' Activities:

April— it's time for new beginnings. Try new techniques or mediums and have fun by taking part in this challenge. Use the following compositional structure:



Three Spot: Two masses don't create unity as well as three do. Three is only the minimum, you can add more spots to aid in balance and unification.

May — Inspiration from your favorite artist. Create your own unique piece of artwork in the style of your favorite artist. Use the following compositional structure:



The Tunnel: Similar to the circle, the tunnel differs in that it is dependent on the third dimension in perspective lines and planes. There is generally seen in an opening with depth, as seen under a bridge or through a break in trees.



Ways and Means will be having a signup sheet if you would like to set up a table to sell art at the General Meetings. The cost will be \$5.00 or 10% of your sales. You must man your table and collect your own money.



Membership forms will be at each of the General meetings and on our website. Annual fees are \$50.00.



Please **remember** to submit your artwork for Back Page art.
Send to Cindy Chambers at: tees2others@gmail.com

Remember also to submit your artwork for Members Monthly Activity and Artist of the Month.



Outreach will be collecting paper products and personal hygiene items for the April meeting. We collect for the Valley View Food Bank. Examples, Old glasses will also be collected.

OFFICERS FOR 2024-2025

President	Cindy Chambers
1st Vice President (Program)	Julie Frye
2nd Vice President (Exhibits)	Nancy Donovan
Treasurer	Paula Sandera
Recording Secretary	Jo Allebach
Corresponding Secretary	Sheila Bellinger



For just \$25.00 a year!!!

This includes one additional mid-year image exchange! Then you can change-out again. **Include it in your annual membership dues** – how easy is THAT?!

We are increasing traffic flow and visitors to our site and piquing their interests WHEN THEY GET THERE!

Julie Frye is now your webmaster, (Chuck and Alika Kumar assisting) so get YOUR LINK on the PAG website and get these advantages WORKING for YOU!

Just send the following info. to Julie Frye, juliefrye381@gmail.com, A JPG (as least 300dpi) of one of your pieces

- The title of the piece
- unframed sizes, media
- Your name, email address, website link, (remember-link it back to PAG site, to increase traffic) Organizations to which you belong.

Computer Corner



SCAM ALERT!!! WATCH OUT! Scammers target everyone.

Recognize scammers. They may:

PRETEND to be from an agency or organization you know.

Say there's a PROBLEM or promise a prize.

PRESSURE you to act immediately.

Tell you to PAY in a specific way.

Don't give scammers money or personal information – Ignore them!

How to avoid a scam:

REMAIN CALM. Talk to someone you trust.

HANG UP OR IGNORE the message. **DO NOT** click on links or attachments.

PROTECT YOUR MONEY. Criminals will insist that you pay in a hard-to-trace manner, such as a gift card, prepaid debit card, cryptocurrency, wire transfer or by mailing cash.

PROTECT YOUR PERSONAL INFORMATION. Be skeptical of a contact you didn't initiate.

SPREAD THE WORD. Share your knowledge of Social Security-related scams. Post on social media using hashtag #SlamtheScam to share your experience and warn others. Visit ssa.gov/scam for more information.

BACK

PAGE

ART



“A Bat in the Sky”, Scratchboard by BetteLou Tobin

**Arizona Art Supply**
The largest Fine Art Supply Retailer in the Southwest
Serving Arizona Artists for over 65 years.

Is a proud supporter of Phoenix Artists Guild.
PAG Members Receive 20% Off All Non-Sale Items!
www.arizonaartsupply.com
Phoenix—Tempe—Scottsdale—Sun City—Tucson

Meetings:

4th Monday of Month
AAG Building
18411 N. 7th Avenue, Phoenix

Contacts:

Cindy Chambers - President
Pat Washburn – Membership

Membership \$50.00 per year/May-April