



Phoenix Artists Guild

Volume 165

November 2025



PRESIDENT'S MESSAGE – November 2025

“TREATS AND SWEETS” will be a feature at the December meeting.

What is “Treats and Sweets”? It’s a fundraiser for the PAG. The members who would like to participate can bring a piece of art (treats) or a baked good (sweets) or both (yes please) to be auctioned off in a Silent Auction format.

Art pieces pricing will start at \$10.00, and bids will be in \$5.00 increments. Baked goods will start at \$5.00 and bids will be in \$3.00 increments.

Also, at the December meeting we will have a Gift Exchange doing the Right, Left game. Those that would like to participate, the maximum spending should be \$12.00. Both the “Treats and Sweets” and the Gift Exchange are voluntary.

The **St. John’s** exhibit will be on January 9 – March 6, 2026.

St John the Baptist Episcopal Church
4102 W. Union Hills, Glendale, AZ
Drop Off: January 9, 2026, 10-11am
Reception: January 17, 2026, 4-6pm
Take Down: March 6, 2026 – 10-11am
So, keep on creating!!

THERE WILL BE NO NEWSLETTER IN DECEMBER. SO PLEASE CHECK ON THE WEBSITE FOR UPDATES AND REMINDERS.

Cindy Chambers
PAG President



Creative Corner

We All Want to be Better Painters By Elaine Waters

When I visit art galleries or art exhibits.... I like to go alone and take my time. I study poor paintings almost as much as the really good paintings. I guess that is the art instructor in me. So, what do I ask myself.... Why is this painting a really good painting? Or, what is the weakness of this painting? What would make this a much better painting? There are so many possible answers to these questions.... value contrasts, poor or very fine color choices, composition, subject matter and placement on the canvas.... perspective issues, drawing good or bad.... While these are ALL possibilities... I am going to concentrate on composition.

If your resource is a photo, many “artists” will simply copy the photo and call it good. This is usually a bad and lazy idea. If you are really an “artist”, you should want to make your painting better and be more creative. So many newer artists will struggle to get the composition drawing exactly like the photo and to match the exact color of some part of the painting just like the resource. If there are several parts to the composition.... The artist may struggle to make each item perfect so it could be the center of interest, or the focal point. The problem with this is that there should be ONLY ONE focal point in a good painting.... If your composition is complex and has more than one focal point you may end up with a disjointed painting. If you decide early on in your approach, and PLAN.... do several loose thumbnail sketches.... Think about your objects working together to make a good composition with a good center of interest.

If you did some thumbnails.... You will be quite familiar with the objects in your composition. Now is the time to fine tune the composition, make changes, let the objects be part of a pleasant grouping... not isolated things.... use DESIGN LINES to help the viewer get INTO the composition.... Avoid doing tight detailed sketches of your subject. Your design lines need not be “lines” but can be changes in value or subtle changes in color for the area in question.... They can be shadows, or lit areas, perhaps foliage, anything to help the viewer move around the painting. Please don’t just scatter a bunch of bushes all over your canvas ... Adding objects in this manner does NOT help your painting... they just make a viewer want to move on to look at someone else’s art. Using design lines and value changes for your own paintings can really help viewers who want to look at your paintings and come back and look again.

November Demonstrator – Jerry Salinas –



Jerry Salinas graduated from the American Academy of Art in Chicago with a degree in Illustration and Fine Arts where he studied with Bill Parks. He has been working as an illustrator since the mid-1990's for many ad agencies.

He is now a full-time artist working in the studio with a big smile on his face. Jerry is a member of the Palette and Chisel Academy of Fine Arts, where he has studied with Romel de la Torre, Clayton J. Beck III and various visiting painters.

Jerry Lives in Phoenix, Arizona pursuing his passion for oil paintings. Going from painting a few hours a week to several hours every day is pushing his work to a new level. He is excited to be painting western subjects in a contemporary realist style. Jerry also teaches local classes at the prestigious Scottsdale Artists' School. He is represented by Santa Fe Trails Fine Art located in Santa Fe, New Mexico and Mountain Trails Galleries in Sedona, Arizona.

Meeting Agenda

Monday, November 24, 2025

6 – 6:45pm – Critique by Elaine Waters

6:45 – 7:15pm – Business Meeting

7:15 – 7:30pm – Social Time

7:30 – 8:30pm – Demonstration – Jerry Salinas

OFFICERS FOR 2025-2026

President	Cindy Chambers
1st Vice President (Program)	Lois Miller
2nd Vice President (Exhibits)	Nancy Donovan
Treasurer	Tim Morrison
Recording Secretary	Tonnie McBroom
Corresponding Secretary	Sheila Bellinger



Artist of the Month:

1st: Dean Grissom

2nd: Lynne Rogers

Remember to only enter 1 piece of artwork each month. Also, once you have won, you can't enter another monthly competition during the current year. You are eligible for Artist of the Year, held at the May general meeting.

August – Mary Groves, September – Gary Merrill, October – Dean Grissom

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November Birthdays



Julie Frye



Grant Washburn, Art Alliance Representative



Ways and Means please remember to buy your 50/50 raffle tickets at the general meetings.

Members' Activities:



November 2025: “Gratitude & Gathering”

- Theme: Reflect on togetherness, community, and gratitude.
- Prompt Ideas: Shared meals, hands holding, autumn forests, hearth and home.
- Bonus: Include a handwritten word or quote in your artwork.



Membership forms will be at each of the General meetings and on our website. Annual fees are \$50.00.



Please **remember** to submit your artwork for Back Page art.
Send to Cindy Chambers at: tees2others@gmail.com

Remember also to submit your artwork for Members Monthly Activity and Artist of the Month.



OUTREACH

Top 9 items food banks need MOST:



- 1. Peanut Butter.** Liked by both kids and adults, and high in protein, peanut butter is the most requested item by food banks. [Consider donating peanut butter alternatives](#) too!
- 2. Canned Proteins.** Canned chicken is a great way to provide versatile, high-protein items to those in need. Items like canned tuna and salmon also contain vitamins, omega-3 fatty acids, and protein which make a quick and easy meal.
- 3. Canned Beans.** Canned beans - like black beans, garbanzo beans, black-eyed peas, green beans, and pinto beans - are high in protein and fiber and provide a nutritious way to fill a hungry tummy.
- 4. Pasta & Pasta Sauce.** Super easy to make and exceptionally filling, pasta and pasta sauce are great items to include in your donation box. Opt for whole grain pasta since it offers more fiber and nutrition than white pasta.
- 5. Pantry Staples.** Can you imagine having to cook in a kitchen without any flour or sugar? Unfortunately, this is a reality for many food insecure households. Donating items like flour, sugar, or condiments will greatly benefit those in need.
- 6. Canned Vegetables.** Veggies are always high in demand, and for good reasons. Nutrient-rich, and fiber dense, they tend to last the longest in pantries and are the perfect, easy way to provide healthy options.
- 7. Cooking Essentials,** like olive oil and spices. In many food insecure households, access to cooking basics isn't available often. Stick to the basics, like garlic powder, minced onion, oregano, basil, salt, pepper, and cinnamon.
- 8. Formula.** In food insecure communities, many parents are unable to breastfeed but struggle to buy formula due to the high costs. While there are programs available that provide formula to low income families, it never hurts to have more than enough.
- 9. Baby Food.** For the same reason, you should donate formula.



For just \$25.00 a year!!!

This includes one additional mid-year image exchange! Then you can change-out again. Include it in your annual membership dues – how easy is THAT?!

We are increasing traffic flow and visitors to our site and piquing their interests WHEN THEY GET THERE!

Julie Frye is now your webmaster, (Chuck and Alika Kumar assisting) so get YOUR LINK on the PAG website and get these advantages WORKING for YOU!

Just send the following info. to Julie Frye, juliefrye381@gmail.com, A JPG (as least 300dpi) of one of your pieces

- The title of the piece
- unframed sizes, media
- Your name, email address, website link, (remember-link it back to PAG site, to increase traffic) Organizations to which you belong.

Computer Corner



You might have received an email for an Apple iCloud Calendar invitation. The invitation is sent from a genuine Apple email address and appears to be related to a purchase invoice. When you look at the invitations' notes, you see an alarming message about a large charge to your PayPal account. The message includes a phone number and directs you to call to speak to a support team.

However, this is a clear phishing scam. Cybercriminals created a real calendar invitation, but put a phony purchase message in the notes, hoping to scare you. The phone number in the message doesn't connect to a real support team but instead goes directly to a scammer. If you call the number, the scammer will try to trick you into giving them full control of your computer so they can steal your money and personal information.

Follow these tips to avoid falling victim to this scam:

1. Be suspicious of any calendar invitation you weren't expecting, especially if it contains an urgent message about a purchase.
2. Never call a phone number listed in an unexpected email. If you're concerned about a purchase, log in to your account directly on the official website or app to check your transaction history,
3. Don't accept or decline suspicious calendar invitations, as this can confirm to the scammers that your email address is active. Instead, simply delete the email.

BACK

PAGE

ART



“Motherhood”, Colored Pencil, By Tim Morrison



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Phoenix—Tempe—Scottsdale—Sun City—Tucson

Meetings:

4th Monday of Month
AAG Building
18411 N. 7th Avenue, Phoenix

Contacts:

Cindy Chambers - President
Pat Washburn – Membership

Membership \$50.00 per year/May-April