



Phoenix Artists Guild

Volume 156

November, 2024



PRESIDENT'S MESSAGE – November 2024

Hello to All,

Thanks to all who entered the WHAM Exhibit.

There were 20 members who entered the show with 54 art pieces. Congratulations to all who won prizes.

Thanks to Nancy Donovan, Co-Chairperson for exhibit. All who helped with check in, hanging, and reception.

A **reminder** to all who enter Artist of the Month.

Once you have won a certain month, you can't enter again. You are eligible for Artist of the Year.



Remember we will also be having a Silent Auction at the December Holiday meeting, which will be held on December 9, 2024, 6-9pm.

The **Silent Auction** is a fund-raising event for the organization. Prices will start at \$10.00, and bids will be in increments of \$5.00. So, choose your art works accordingly.

Cindy Chambers
PAG President

Members Activities:



NOVEMBER – Use the color palette of Light Pink, Blush, Raspberry, Dark Brown and Steel Blue to create an art piece of your choice. Topics – Flowers, nature, or spring.



Creative Corner

Using Resource Photos By Elaine Waters

Most artists use resource photos when painting. The subject itself is huge. Resources can be internet photos, personal and friends' photos, published photos (not copywritten) or any other source. Some student artists copy OTHER ARTISTS' work, but it is never good to copy other artists' paintings. It is VERY difficult to do. Finding the right color, getting the values right, getting the composition right, copying the actual brushwork and layering the paint in the same manner as the original artist used is VERY difficult. Besides those factors, it is impossible to paint just like the original artist because you are you and do not know what the original artist was thinking when they did the painting. And... when you finish, all you have is a copy and you do not have a painting you can truly call your own.

Many artists will copy magazine art, calendar art or other published photos. Sometimes the artist can do this, if the subject is a well-known scene like a beach scene or a recognizable familiar mountain scenery, flowers.... or an animal. Sometimes, cropping the unnecessary outer parts of the photo is needed. Cropping the painting can enlarge the subject (center of interest) and get rid of the unnecessary parts of the composition.

Using photos from internet companies who post photos the viewers are allowed to use is OK and in fact, exist to provide photos for that purpose. The problem with this is that the artist probably doesn't know and can't relate to the subject and just chooses it because they "like" the subject. It is better to "KNOW" the subject than just "LIKE" the subject. ... so now we are left with the artist's personal photos of things they know. Great: but there are many problems they may encounter with these resources.

The artist must make a decent composition from the resource photo. Many times, the artist will have several photos (same subject) and will try to combine the photos. Problems can occur here. The light source needs to be the same, usually the perspective needs to be corrected, subjects may need to be moved and generally, the composition really needs to be re-planned. Many times, the artist will add more items from their imagination and then the artist has the problem of having too many items scattered around the composition... and that can make REAL TROUBLE. Making a composition, a value, and a color plan of your intended painting is ALWAYS a good idea.

The time and attention you give to planning how you will use your resource photo is so important and will show in your finished painting. Happy painting!

November Demonstrator – Diane Freeman



Diane was born and raised in Peoria, Illinois. She studied art at the Academy of Our Lady and Illinois Central College. At the age of 4, she began drawing and learning to express her view of the world in visual format.

After her school years, marriage and raising her children kept Diane focused on family responsibilities and her career. Diane kept her dreams of having more time to devote to artwork, and finally, began a serious study in watercolors. More recently, Diane has been concentrating on experimental watercolor batik, mixed media, contemporary, abstract and non-objective paintings.

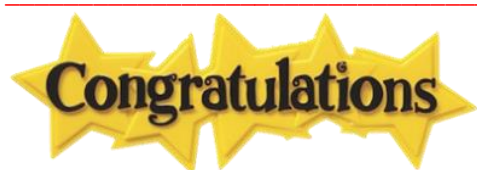
She hopes to intrigue the viewer with her use of design elements and color that opens the viewer's imagination to seeing reality from a different perspective.

Diane has lived in the Phoenix area for the last 35 years. She is currently a member of WHAM where she is the Gallery Manager. She also teaches various art classes for WHAM and likes to mentor budding artists.

Diane is a juried member of the Vanguard Artist Group and also a member of the National Watercolor Society.

Meeting Agenda

Monday, November 25, 2024
6 – 6:45pm – Critique by Julie Frye
6:45 – 7:15pm – Business Meeting
7:15 – 7:30pm – Social Time
7:30 – 8:30pm – Demonstration Featuring Diane Freeman



Artist of the Month:

1st – Alike Kumar

2nd – Mary Groves

Remember to only enter 1 piece of artwork each month. Also, once you have won, you can't enter another monthly competition during the current year. You are eligible for Artist of the Year, held at the May general meeting.

August – Lois Miller, September – Tim Morrison, October – Alike Kumar

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November Birthdays



Julie Frye



ARIZONA ART ALLIANCE REPORT – Grant Washburn PAG Rep.

Upcoming Event:

WHAM EXHIBIT

PICKUP: Saturday, November 30, 2024 – 10-11am

OPEN HOURS: Tuesday – Saturday, 10am – 4pm, closed Monday, Sunday and Holidays

Congrats!

Congratulations to **Lynne Rogers** – she sold 2 pieces of art at the Arizona State Fair.

Cindy Chambers – won 3rd place in the Watercolor division at the Arizona State Fair. She also sold 1 painting at the fair.

Artist Opportunities

A list of artist opportunities. You can go to their websites for additional information.

Artlink.com

Azarts.gov/opportunities

Az Art Alliance website

Herbergertheater.org

phoenix.gov/arts

scottsdalepublicart.org

shemerartcenter.org



There will be a raffle for a Deluxe art box. Included in the wooden box are oil pastels, sketch and colored pencils, watercolors, paint brushes, etc. Tickets will be a dollar per ticket, 5 tickets for \$6.00.

Ways and Means will be having a signup sheet if you would like to set up a table to sell art at the General Meetings. The cost will be \$5.00 or 10% of your sales. You must man your table and collect your own money. Julie will have her new Christmas cards and other things available at the September meeting.



Membership forms will be at each of the General meetings and on our website. Annual fees are \$50.00.

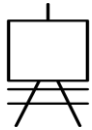


Please **remember** to submit your artwork for Back Page art.
Send to Cindy Chambers at: tees2others@gmail.com

Remember also to submit your artwork for Members Monthly Activity and Artist of the Month.



Outreach will be collecting Thanksgiving themed food this month for Valley View Food Bank. Examples, Stuffing, mashed potatoes, cranberry sauce, gravy, etc. Old glasses will also be collected.



Glendale Arts Council presents the 61st Annual Juried Arizona Fine Arts Show

Submit prepared work(s) with fee, forms, and a postage stamp on

Friday - Jan. 3rd, 1:00 - 8:30

OR

Saturday - Jan. 4th, 8:00 - 8:00

Release of NonJuried Art on

Monday - Jan. 6th, 2:00 - 5:30

Awards Reception on

Sunday - Feb. 2nd, 3:00 - 4:00

Release of Juried Art on

Sunday - Feb. 2nd, 4:00 - 6:30

OR

Monday - Feb. 3rd, 2:00 - 5:30

Find our more information at GlendaleArtsCouncil.org.

OFFICERS FOR 2023-2024

President	Cindy Chambers
1st Vice President (Program)	Julie Frye
2nd Vice President (Exhibits)	Nancy Donovan
Treasurer	Paula Sandera
Recording Secretary	Jo Allebach
Corresponding Secretary	Sheila Bellinger



For just \$25.00 a year!!!

This includes one additional mid-year image exchange! Then you can change-out again. **Include it in your annual membership dues** – how easy is THAT?!

We are increasing traffic flow and visitors to our site and piquing their interests WHEN THEY GET THERE!

Julie Frye is now your webmaster, (Chuck and Alike Kumar assisting) so get YOUR LINK on the PAG website and get these advantages WORKING for YOU!

Just send the following info. to Julie Frye, juliefrye381@gmail.com, A JPG (as least 300dpi) of one of your pieces

- The title of the piece
- unframed sizes, media
- Your name, email address, website link, (remember-link it back to PAG site, to increase traffic) Organizations to which you belong.

Computer Corner



The Shopping List Swindle

Walmart's Lists feature allows you to create an online shopping list and share it with others. Cybercriminals are using Lists and malicious Google ads to spread your personal information and money. This scam begins when you search for Walmart's customer service page on Google. You'll see a sponsored ad results that claims to lead to a page that provides Walmart's customer service information. If you click it, the ad will direct you to a Walmart List page. However, instead of containing normal shopping items, the List contains a phone number that appears to be for Walmart's customer service team.

- . Be wary of clicking on Google ads. Anyone can buy a sponsored ad on Google, including cybercriminals.
- . Be suspicious of anyone forcing you to act quickly. Scammers frequently attempt to trick you into acting impulsively.
- . Always think before clicking on a link or providing your personal information, even on official websites. Trust your instincts and be on the lookout for anything that seems suspicious.


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ART



“Shiny Brite” Oil by Julie Frye

 **Arizona Art Supply**
The largest Fine Art Supply Retailer in the Southwest
Serving Arizona Artists for over 65 years.

Is a proud supporter of Phoenix Artists Guild.
PAG Members Receive 20% Off All Non-Sale Items!
www.arizonaartsupply.com
Phoenix—Tempe—Scottsdale—Sun City—Tucson

Meetings:

4th Monday of Month
AAG Building
18411 N. 7th Avenue, Phoenix

Contacts:

Cindy Chambers - President
Pat Washburn – Membership

Membership \$50.00 per year/May-April