



Phoenix Artists Guild

Volume 161

May, 2025



PRESIDENT'S MESSAGE –May 2025

***Holland** pick up is Thursday, May 29, 2025, from 9-10am.

***Madison** pickup is Thursday, June 5, 2025, from 10 – 11am

*Another new venue for us at **The Blick** art store. The dates will be June 2nd – August 30, 2025.

Drop off – June 2, 3 or 4, 2025

Reception – June 7, 2025 – 6-8pm

Pick up – August 30, 2025 – 10-11am

***Congrats to Artist of the Month** winners, Lois Miller, Tim Morrison, Alikea Kumar, Lynne Rogers, Gary Merrill, Gerri Beadle Murry and Dean Grissom. Please bring your winning art pieces to the May meeting for the selection of Artist of the Year. If you have sold your artwork, you can bring another piece.



We are in desperate need of a CPA to do our taxes next year. The one we have been using has retired.

We also need someone to do an audit of our spending. If anyone can help us out or know of someone that can help us, please contact Cindy Chambers or Tim Morrison.

I want to thank every member of the group. Nothing gets done by one person, it truly takes a village. I appreciate all the work the members have done to make this a successful year.

Have a great summer and we will see you all in August.

Cindy Chambers
PAG President



Officers for 2025-2026

President – Cindy Chambers
1st Vice President – Lois Miller
2nd Vice President – Nancy Donovan
Treasurer – Tim Morrison
Recording Secretary – Tonnie McBroom
Corresponding Secretary – Sheila Bellinger



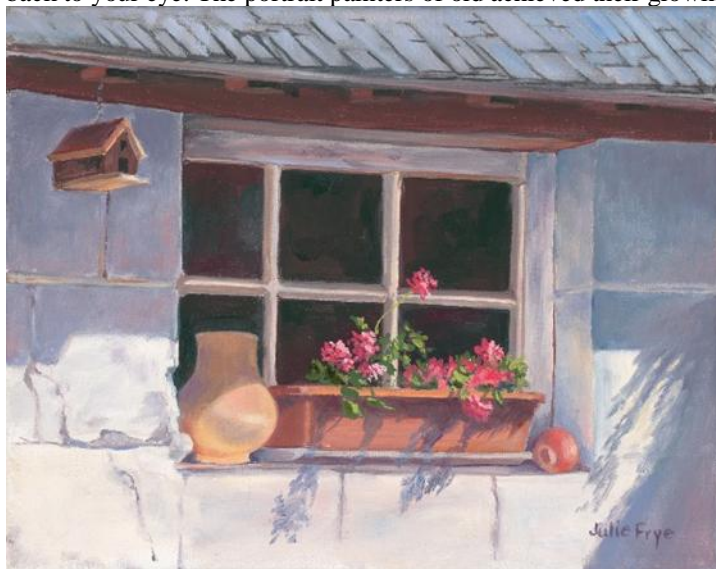
Creative Corner

Painting Cast Shadows by Julie Frye

A member asked me at a recent meeting: “Can you teach me how to paint cast shadows? – I always have trouble with them.” It seems each time we do a critique there is some discussion about a cast shadow in a particular painting. If you often paint from photos (we’re talking landscapes here) chances, are they appear darker in your photo than they are had you been painting plein aire. The temptation is to use very dark values to portray them and most often it doesn’t produce a very real-looking cast shadow. I’ve said this before: “You could sit down in the shadow of that tree and read a book!” Look at the cast shadow in your painting....is there enough light in it to read a book?

Just like other parts of your painting, the shadows need to have depth. Look at the shadows around you. Have they lost all detail and texture? Shadows are not a flat color, but they have darker and lighter values WITHIN the shadow. Of course, it will be darker closest to the object which casts it. Pay careful attention to the angle of the sun which is creating the shadow. (remember it is the INTERRUPTION OF LIGHT, not the obliteration of it!) But as it moves outward away from the object, I think you will find both color and value changes in it. I literally see color in shadows perhaps because I was taught by a Master painter whose cast shadows danced with color! I am speaking of course of Claude Monet, who painted plein aire daily and worked 30 minutes or less on a canvas before switching to another to capture yet another effect of the light at that very moment, quite different from the last. Check this out by looking at any of his “series” paintings: Rouen Cathedral, Haystacks, Poplar trees. You’ll see what I mean.

I personally prefer to paint my shadows directly being careful to make them transparent-looking and colorful the way the impressionists did. However, they can be glazed if you are patient and not in a great hurry. A GLAZE is simply a thin, transparent layer of paint and you can reglaze more and more layers (allowing each to dry before continuing). Glazes like smooth surfaces and are most effective over lighter ground. The light penetrates through the transparent glaze and bounces back to your eye. The portrait painters of old achieved their glowing skin tones with this method.



after my experience in France with Elaine and Monique.

AND....next time you venture outdoors, look around you! Note the warmth of objects in the sunshine and the coolness of the shadows cast upon the ground. Don’t be afraid to add subtle color changes within that shadow! (Even if you don’t SEE them.)

Check out “Little Shop Window” – a small painting I did

May Demonstrator – we will be doing Zentangle Art lead by Cindy Chambers



Zentangle art is a meditative form of drawing that involves creating patterns using simple repetitive strokes. It's a relaxing and enjoyable practice that can help reduce stress and promote mindfulness.

Meeting Agenda

Monday, May 19, 2025

6 – 6:45pm – Critique by Elaine Waters

6:45 – 7:15pm – Business Meeting

7:15 – 7:30pm – Social Time

7:30 – 8:30pm – Demonstration - Zentangle



Artist of the Month: March

1st – Dean Grissom

2nd – Cindy Chambers

Remember to only enter 1 piece of artwork each month. Also, once you have won, you can't enter another monthly competition during the current year. You are eligible for Artist of the Year, held at the May general meeting.

August – Lois Miller, September – Tim Morrison, October – Alike Kumar, January – Lynne Rogers, February – Gary Merrill

March – Gerri Beadle-Murray, April – Dean Grissom

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May, June, & July Birthdays



May – Lois Miller, Tim Morrison, Bettelou Tobin July – Cindy Chambers, Roger Fournier



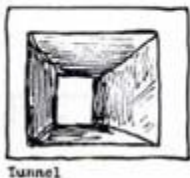
Grant Washburn, Art Alliance Representative

Members' Activities:

May – Inspiration from your favorite artist. Create your own unique piece of artwork in the style of your favorite

artist. Use the following compositional structure:

The Tunnel: Similar to the circle, the tunnel differs in that it is dependent on the third dimension in perspective lines and planes. There is generally seen in an opening with depth, as seen under a bridge or through a break in trees.



Tunnel



What's New?

Ways and Means will be having a signup sheet if you would like to set up a table to sell art at the General Meetings. The cost will be \$5.00 or 10% of your sales. You must man your table and collect your own money.



Membership forms will be at each of the General meetings and on our website. Annual fees are \$50.00. We would like to have renewals in by July 31st. This way we can get the directory out to the members earlier.



Please **remember** to submit your artwork for Back Page art.
Send to Cindy Chambers at: tees2others@gmail.com

Remember also to submit your artwork for Members Monthly Activity and Artist of the Month.



Outreach will be collecting paper products and personal hygiene items for the May meeting. We collect for the Valley View Food Bank. Examples, Old glasses will also be collected.

OFFICERS FOR 2024-2025

President	Cindy Chambers
1 st Vice President (Program)	Julie Frye
2 nd Vice President (Exhibits)	Nancy Donovan
Treasurer	Paula Sandera
Recording Secretary	Jo Allebach
Corresponding Secretary	Sheila Bellinger



For just \$25.00 a year!!!

This includes one additional mid-year image exchange! Then you can change-out again. **Include it in your annual membership dues** – how easy is THAT?!

We are increasing traffic flow and visitors to our site and piquing their interests WHEN THEY GET THERE!

Julie Frye is now your webmaster, (Chuck and Alike Kumar assisting) so get YOUR LINK on the PAG website and get these advantages WORKING for YOU!

Just send the following info. to Julie Frye, juliefrye381@gmail.com, A JPG (as least 300dpi) of one of your pieces

- The title of the piece
- unframed sizes, media
- Your name, email address, website link, (remember-link it back to PAG site, to increase traffic) Organizations to which you belong.

Computer Corner



This scam involves text messaging. You might get a message that says you have an unpaid invoice, fee, or toll. It seems legitimate because text messages appear to come from a local organization, such as your government's toll service, tax office, or postal service. It may even contain official logos and branding. The text instructs you to click a link so that you can pay the bill, or you will face a penalty.

However, the text message is a smishing message, a text-based phishing attack sent by scammers. If you click the link the text, you'll be directed to a fake we page that is designed to steal your personal and financial data. If you enter any information here, the cybercriminals will be able to steal it immediately. Yuu won't pay any bills, but you will pay the scammers!

Follow these tips to avoid falling victim to a smishing scam:

- Always be suspicious of text messages that you weren't expecting, especially if they are instructing you to take action.
- To check the accuracy of a bill, navigate directly to your account on the organization's official website or app rather than clicking links in text messages.
- Remember that legitimate organizations rarely demand immediate action via text message. Scammers often create a sense of urgency to try to trick you into acting impulsively.

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ART



“Mischievous” Acrylic by KC



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Is a proud supporter of Phoenix Artists Guild.
PAG Members Receive 20% Off All Non-Sale Items!
www.arizonaartsupply.com
Phoenix—Tempe—Scottsdale—Sun City—Tucson

Meetings:

4th Monday of Month
AAG Building
18411 N. 7th Avenue, Phoenix

Contacts:

Cindy Chambers - President
Pat Washburn – Membership

Membership \$50.00 per year/May-April