



Phoenix Artists Guild

Volume 106

February 2019



President's Message –February 2019

“When Hell freezes over...!”

This is something you have probably said more than once, or at least have heard, about something so improbable it won't happen until “Hell freezes over...!” Likely

you thought that would never happen. Well, I heard this morning -- January 31-- on the news, that the overnight temperature in Hell, Michigan, last night was -13 degrees. So, in fact, Hell has definitely frozen over! So, maybe it is time to start that big project you have been putting off – to reconnect with a long lost friend, sign up to learn something new, expand your artistic scope, read a book that has been sitting on your shelf for too long. Maybe it is time for you to step up and volunteer to take on a new leadership role in PAG, your Church, your club, your neighborhood. Perhaps it is time to overcome doubts and fears and assert your strength and ability. That is the only way our world moves forward. Think about it!

Grant Washburn - President

MEETING AGENDA FOR JANUARY

Monday, February 25, 2019

6 – 6:45 pm – Critique

6:45 – 7:15pm – Business Meeting

7:15-7:30 pm Social Time

7:30 – 8:30pm Demonstration Featuring Sue Hunter



Creative Corner

How to be a Better Artist! By Elaine Waters

Today we are not going to talk about painting skies, trees in the wood, Flower gardens or still lifes. Today we will talk about a LOT of things you should know about to be a better artist. Most beginning and intermediate level painters do not take the time to learn about and use these ideas.

So: here we go:

Know what you are going to paint and have a strong feeling for that subject.

Do thumbnail sketches or crop your photo resource so that your subject fits appropriately on your canvas.

Be aware of your horizon line (eye line), placement of focal point in your composition, and the three basic parts of your painting: Foreground, middle-ground, and background.

Think about the 1/3, 1/3, 1/3 division of your canvas and place your subject in one of those intersections.

Think about your color plan and avoid using all the colors on your palette in your painting at one time.

Understand warm and cool colors and use that understanding in your art.

Use value contrasts in your art so that your paintings will have impact.

Be aware of perspective issues in all paintings.... Even still life.

Always be mindful of your light source and shadows and be consistent with them in your paintings.

Know the names of the colors in your paint box and be able to recognize them when they are on your palette. They aren't just red, blue and yellow.

We all have value scales of black to white... so now make value scales of all the colors that you use the most.

Know the primary and secondary colors on the color wheel and know the compliments to those colors.

These may seem unimportant to you as you are working on your painting, but they ALL are incredibly important.

Be aware of these things and you will be a better painter... Until next time!

Demonstrator for January – Sue Hunter



Artist, Sue Hunter will be our demonstrator for the February meeting. She is a multi-medium artist and will be demonstrating Texture Methods in Painting. Sue's art is impressionist and full of color. Landscapes, animals, figurative, and florals are some of the images that are subjects for paintings. The play of light and shadow as well as contrast are part of the compositions. Sue says, "I start with a photo or painting plein air and at some point my intuitive nature takes over, and the painting takes on the character of the emotion of the image." Sue also does abstract paintings and recently has started doing collage paintings of a whimsical nature.

A native of Arkansas, Sue moved to Arizona in 1960. She is a graduate of Western International University and has studied art at Scottsdale Artists School and with individual instructors. She also teaches art classes in all mediums, as well as workshops at Shemer Art Center and in her Scottsdale studio. Sue is represented by the Raku Gallery in Jerome, AZ. You may see her works of art at her website: www.suehunter.fineartstudioonline.com



January 21, 2019 collection:

22 items - \$66.00 - Military Families, 7 items - \$14.00. Thank you to all who gave donations. We will again be collecting items such as: Toothpaste/brush, beef jerky, wet wipes, sunscreen, micro popcorn, pop tarts, batteries, granola bars, travel packs of tissues.

**A complete list of needed items can be found at:
militaryfamilysupportgroup.org**



2019 NEWS

Announced in effort to increase the influence and relevance of Alliance member organizations within the Arizona community, the Alliance has joined forces with the Central Art Alliance (CAA), known as the Phoenix Center for the Arts (ACA). This merger is expected to add human, financial, and physical resources, and offers more services, opportunities, and resources to its member organizations and artists. Some of the changes and opportunities will include a home facility with workshop spaces, exploration of new art exhibitions, new member artists within the existing Alliance Leagues, an in-house Central Phoenix Gallery, potential funding sources, and other elements for visual arts. The home facility will be located downtown at 1202 N. 3rd Street, Phoenix AZ 85004. All will be at no additional cost to existing Alliance members.

Over the next months, further information and specifics about this partnership will be shared as it becomes available.

EXHIBITS

Upcoming Alliance-sponsored exhibit, "INTERPRETATIONS IV" will run at the WHAM Gallery located at 16560 N. Dysart Rd. in Surprise, AZ, March 3rd through March 28th. Reception is scheduled Saturday, March 9th, 4:30 - 6:30 pm. Refreshments, ribbons and cash prizes will be awarded.

To date we have 15 of our artists signed up to participate in the Alliance-sponsored "A League of Their Own" exhibit the month of June at the Holland Gallery. We plan to have 35 to 40 pieces for our wall space #9 planned mini show (max 40" framed perimeter for 2D) and 1 space for 3D artwork. There is no entry fee for this exhibit. Signup sheet will be available at our next meeting on February 25th.

Dr. Carl

PAG Rep.

Artist on Display

Jo Allebach – Jo Allebach is a Gallery Artist at the Herberger Gallery at the Arizona Center

Julie Frye – Exhibiting at the Olney Gallery at Trinity Cathedral located at 100 W. Roosevelt. February 1- February 21, 2019



Remember to bring your art work for Critiques and Artist of the Month.



There is the 50/50 raffle each month to participate in as well. Check out the Ways and Means table. Lots of great bargains.

OFFICERS FOR 2018-2019

President	Grant Washburn
1 st Vice President (Program)	Pat Washburn
2 nd Vice President (Show Chair)	Julie Frye
Treasurer	Paula Sandera
Recording Secretary	Jo Allebach

Chuck's Corner:

Chuck's Computer Corner

Hate when your computer takes forever to shut down? DON'T TOUCH THAT BUTTON! (power button)!

Computers use many temporary files during normal daily operations, and they are marked for removal when you put it into shutdown mode. Actually, extensive "housekeeping" is setup to run whenever you shut down (the flashing of your hard drive light).

Force a shutdown and cut off its finish, and it will fill your hard drive with unneeded files to you - greatly slowing down and impacting your activities tomorrow. So now you need to run your Windows Disk Cleaner utility; (of course, you should do THIS occasionally anyhow!)

Patience is a virtue and a big benefit when you need to shut down quickly and run! Mac users should also operate with these same guidelines, to keep things running smoothly and quickly. (Inputs courtesy of DataDoctors™)

SHOW and PROMOTE YOUR ART TO THE WORLDWIDE WEB

For just. **\$25.00 A YEAR!** Include it when you pay your membership dues. This includes **ONE FREE** mid-year image exchange!

We have enhanced the website, using current search terms/words to increase traffic to get more visitors to our site, and pique their interests when they get THERE! Over 6,500 visitors since Jan. 1, (from all over the world!) Click on the last "button" below the spinning globe, and then "locations". So, get YOUR LINK on the PAG website LINKS page and get these advantages working for YOU!



Just send Chuck (chuckc1@cox.net) the following details:

- A JPG (as least 300dpi) of one of your pieces, with
 - Its' title, unframed size, media
 - Your name, email address, website
- Art organizations to which you belong

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Meetings:

4th Monday of Month
Arizona Artist Guild Building
18411 N. 7th Ave.
Phoenix, AZ 85023

Contacts:

Grant Washburn– President

Alika Kumar – Membership

Membership \$40.00 per year/May-April

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ART



“Untitled” – Watercolor by Beth Anne Whiting



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