



# Phoenix Artists Guild

Volume 148

February, 2024



## PRESIDENT'S MESSAGE – February 2024

**This February we have an extra day to create, work, relax or think about interesting facts about leap year.**

- 4 million people in the world are leap day babies.
- Leap day babies are called leapers or leaplings.
- There is a one in 1,461 chance of being a leap day baby.
- Quite a few famous people were born on February 29<sup>th</sup>.
- Every year divisible by 4 is a leap year.
- But every year divisible by 100 is NOT a leap year.
- Unless the year is also divisible by 400, then it is still a leap year.

- There will be 8 years between leap years 2096 and 2104.
- Women often choose this day to propose marriage to men.

**HOLLAND CENTER = April 8-May 20, 2024.** Set up April 8, 9-10 a.m. (Hang 10-12). Take down, May 20, 9-10 a.m. May include ONE RIBBON (optional); Reception = Sat. April 13, 2024 3-5pm.

Hope to see you all at the meeting.

Cindy Chambers  
PAG President

## Members Activities:



**February** – Try adding collage to your art this month. Your Challenge: Paint as you normally do but add a bit of collage to it. Or do a collage from the beginning using tissue paper, magazines, newspapers, or other items.



**March** is springtime.  
Your Challenge: Create art that celebrates spring.



# Creative Corner

An article by Julie Frye  
LIMITED PALETTE PAINTING

As an exercise, why not try to limit the color palette you are used to using and choosing only three colors plus white to achieve all the tones necessary to create a believable painting with all dimensions. I will outline a couple for you, then you can experiment on your own, perhaps coming up with a combination that might achieve even more effective results.

1. Thalo Blue,                      Add white to achieve the lighter values
2. Burnt Sienna
3. Yellow Ochre

1. Alizarin Crimson              Add white to achieve the lighter values
2. Thalo Green
3. Naples Yellow

1. Ultramarine Blue              Add white to achieve the lighter values.
2. Cadmium Red Light
3. Yellow Ochre

(You may note that all three combinations are various tones of red, blue and yellow!)

**Skillfully used, tints and shades allow you to produce a wide variety of colors, temperatures and values with only a few tubes of paint. When experimenting with these mixtures, you'll find that the basic value of any given tube color determines the range of tints and shades it can produce. For example, middle value colors such as Yellow Ochre, or cadmium red light, generally offer the widest array of tints and shades. Darker color, such as burnt sienna and Thalo Blue, offer only a small range of shades, but a wide range of tints. USUALLY, YOU WILL FIND THAT ADDING WHITE USUALLY COOLS A MIXTURE'S COLOR TEMPERATURE.**

Let's take the first combination and experiment with it. If you were to mix the Thalo Blue (actually a blue-green) and add to that some Yellow Ochre, you would find that as you vary the amounts of each, you have several very nice dark, rich greens. A small amount of burnt sienna tends to gray the shade; white of course will make it lighter. By adding some of the Burnt Sienna to the Yellow Ochre, you will achieve a nice "Orange" hue, which can be lightened with white or darkened with a bit of BOTH the Burnt Sienna AND the Thalo Blue. The palest sky can be achieved by adding a miniscule amount of Thalo to a large amount of white, then adding a VERY small amount of the Yellow Ochre to warm it as the sky approaches the horizon.

(Technically speaking, a "shade" is achieved by adding black. HOWEVER, since black is "dangerous" try to paint these exercises without it, resorting to the mixture of the two darkest tones of the three to make your darks.)

The second combination is a most interesting one since pale violets and gray-pinks as well as rich greens and pale orange tones can be achieved. This is best used for scenes with either snow or sand, or for high-key paintings with only a few darker areas.

The third combination will result in some very interesting tones, which tend toward the violet gray side of the spectrum. You can substitute Cobalt Blue for Ultramarine but don't use both. This would be an

interesting combination for an autumn scene since the mixture of Cadmium Red Light and Yellow Ochre can achieve some interesting warm tones and can be darkened in shadow areas with small amounts of the blue.

Keep in mind when you are experimenting with these color combinations, that this limited palette exercise causes you to **THINK CAREFULLY BEFORE YOU MIX TWO COLORS TOGETHER**. You have only three plus white so there is less chance for muddy color (caused usually by too many colors mixed together) and less chance to mess up now that you don't have your entire paint box at your disposal!

My suggestion is that you paint three small paintings, the same scene if you want to, or different ones for an even more profound learning experience. You may use canvas board for these since they are "lesson paintings" and are not likely to be framed. You are quite likely to come up with some lovely colors you might want to use another time, so **ON A SEPARATE PIECE OF PAPER OR CANVAS**, make swatches of the colors you like and write down the combinations for later reference. Because of the unusual nature of the resulting colors, these experiments would be best served with landscape as your subject matter rather than still life or portraiture.

**HAVE FUN!!!!**



Remembering a beloved member. Dr. Carl Hoelle, 92, passed away at the end of January, 2024. Dr. Carl was a longtime member of PAG and our representative for Arizona Art Alliance. Please keep his family in your thoughts and prayers.

*Meeting Agenda*

- Monday, February 26, 2024
- 6 – 6:45pm – Critique by Elaine Waters
- 6:45 – 7:15pm – Business Meeting
- 7:15 – 7:30pm – Social Time
- 7:30 – 8:30pm – Demonstration Featuring BetteLou Tobin

## February Demonstrator – BetteLou Tobin



My preferred art medium is Scratchboard. I sometimes work with colored pencils. Most of my art is depicted of animals, wild or tame. I also do flowers and birds. As a member of The Phoenix Artists Guild for over twenty years, I have won many “Artist of the Month” awards and have won first and second place in juried art shows. This form is usually grouped with Graphite, Mixed media, and Collage for award classes. Art was not my major in school; in fact, I have never had formal art instructions, other than critiques at the Phoenix Artists Guild meetings by Julie Frye and Elaine Waters, which are invaluable.

I enjoy creating and showing my scratchboard art.

BetteLou Tobin

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Artist of the Month:

1<sup>st</sup> Place – Nancy Donovan

2<sup>nd</sup> Place – Jo Allebach

Remember to only enter 1 piece of artwork each month. Also, once you have won, you can't enter another monthly competition during the current year. You are eligible for Artist of the Year, held at the May general meeting.

Aug. – Dean Grisson, Sept. – Pat Washburn, Oct. – Lois Miller, November – Cindy Chambers, January – Nancy Donovan



### February Birthdays



Sheila Bellinger

Grant Washburn



ARIZONA ART ALLIANCE CALL FOR ART -- **INTERPRETATIONS IX** - PAG members are now able to apply for the upcoming AAA art show at WHAM.

The application dates are January 15 – February 12, 2024. The Exhibition dates are March 2 through March 31. Delivery date is March 1. Complete information is available at [www.arizonaartalliance.com](http://www.arizonaartalliance.com). Click on “Calls for Art” and then click on “Interpretations.”

ARIZONA ART ALLIANCE REPORT – Grant Washburn PAG Rep.

## Artist Opportunities

A list of artist opportunities. You can go to their websites for additional information.

Artlink.com  
Azarts.gov/opportunities  
Az Art Alliance website  
Herbergertheater.org

phoenix.gov/arts  
scottsdalepublicart.org  
shemerartcenter.org

Congratulations **NICE GOING!**  
**GREAT!** Way to Go!  
Yea! **FELICITATIONS**  
**CHEERS** Take A **BEST**  
**BOW!** **WISHES!**

Julie Frye and Jo Allebach currently have art in the Herberger's Bird's Bugs and Bloom exhibit at the Herberger. February 2-25, 2024.



Membership forms will be at each of the General meetings and on our website. Annual fees are \$50.00.



Please remember to submit your artwork for Back Page art.  
Send to Cindy Chambers at: [tees2others@gmail.com](mailto:tees2others@gmail.com)

Remember also to submit your artwork for Members Monthly Activity and Artist of the Month.

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Outreach will be collecting non-perishable foods and supplies for Valley View Food Bank. Old glasses will also be collected.



### Blankets for the Homeless

Please consider donating 1 or more blankets or throws to help the homeless stay warm. We will be collecting them at the **February** and **March** general meeting.



**OFFICERS FOR 2023-2024**

President	Cindy Chambers
1 <sup>st</sup> Vice President (Program)	Julie Frye
2 <sup>nd</sup> Vice President (Exhibits)	John Mansour
Treasurer	Paula Sandera
Recording Secretary	Jo Allebach
Corresponding Secretary	Sheila Bellinger



**Open Positions for the 2024 -2025.**

Officers: 1<sup>st</sup> Vice President, 2<sup>nd</sup> Vice President, Treasurer

Committee Chairmen: 2 people for Social, Computer Articles for

Newsletter

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**For just \$25.00 a year!!!**

**This includes one additional mid-year image exchange!** Then you can change-out again.  
**Include it in your annual membership dues – how easy is THAT?!**

We are increasing traffic flow and visitors to our site and piquing their interests WHEN THEY GET THERE!

Julie Frye is now your webmaster, (Chuck and Alika Kumar assisting) so get YOUR LINK on the PAG website and get these advantages WORKING for YOU!

Just send the following info. to Julie Frye, [juliefrye381@gmail.com](mailto:juliefrye381@gmail.com), A JPG (as least 300dpi) of one of your pieces

- The title of the piece
- unframed sizes, media
- Your name, email address, website link, (remember-link it back to PAG site, to increase traffic)

Organizations to which you belong.


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ART



“Waterlilies” Oil by Victoria Lansing

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**[www.arizonaartsupply.com](http://www.arizonaartsupply.com)**  
**Phoenix—Tempe—Scottsdale—Sun City—Tucson**

Meetings:

4<sup>th</sup> Monday of Month  
AAG Building  
18411 N. 7<sup>th</sup> Avenue, Phoenix

Contacts:

Cindy Chambers - President  
Pat Washburn – Membership

Membership \$50.00 per year/May-April