



Phoenix Artists Guild

Volume 131

February, 2022



PRESIDENT'S MESSAGE – February 2022

“Years ago, anthropologist Margaret Mead was asked by a student what she considered to be the first sign of civilization in a culture. The student expected Mead to talk about fishhooks or clay pots or grinding stones.

But no. Mead said that the first sign of civilization in an ancient culture was a femur (thighbone) that had been broken and then healed. Mead explained that in the animal kingdom, if you break a leg, you die. You cannot run from danger, get to the river for a drink or hunt for food. You are meat for prowling beasts. No animal survives a broken leg long enough for the bone to heal.

A broken femur that heals is evidence that someone has taken time to stay with the one who fell, has bound up the wound, has carried the person to safety and has tended the person through recovery. Helping someone else through difficulty is where civilization starts.

We are at our best when we serve others. Be civilized.”

--Ira Byock

CONGRATULATIONS to members of PAG who were juried into the Glendale Arts Council 2022 show at Sahuaro Ranch Park: Dr Carl Hoelle, Alika Kumar, Victoria Lansing, Susan LaPlante, John Mansour, Clarice McIlvain, Lois Miller, Brenton Rhodes and Elaine Waters.



illustrations of.com #434720

Members Activities for each month:

- A. February – Clouds
- B. March – Abstract
- C. April – Flock of Birds



Creative Corner

Greens... Understanding and using Greens

By Elaine Waters

Green is secondary color on the color wheel. All greens are made from a Yellow (primary) and a Blue (primary). Cool greens are made from cool blues and yellows. And warm greens are made from warm blues and yellows.

Some cool **greens** available in tubes are: Viridian, Thalo Green and Permanent Green. Any cool addition to these greens will change these greens but they will still be cool. Cool white, Cool blue, Cool yellow and even some Cool reds will keep cool the green cool. Cool yellows to use to make cool greens: Lemon yellow, Cadmium yellow light, Zinc yellow and perhaps Auerolin yellow.

Any Warm yellow added will make the green warmer: Yellow Ochre, Raw Sienna, Indian Yellow, Cadmium Yellow medium or dark. Cool blues to use to make cool greens: Cerulean Blue, Thalo Blue, Cobalt Blue (but be careful). Ultramarine Blue, which is warm added to a green will make the green warmer. If, you use an Ultramarine Blue (warm) mixed with a warm yellow such as Yellow Ochre, it will make an icky weak green, but it will be a usable color for many things. Cool reds to use sparingly are Alizerine Crimson, Permanent Rose or Thalo Red Rose. Any Warm red will warm up the green too much and the resulting color will push to brown.

Sap Green

Sap green is a color almost always found on a palette. It is made from a blue and yellow, of course, but it also has a little bit of red in it. Because of the red, it is a warm color and it is almost impossible to cool. It can also be very muddy because it uses ALL THREE OF THE PRIMARIES! It is nice to use in foliage, but only if it is used next to cool greens. It should not be used straight out of the tube. Sap green mixed with a dark purple, such as Dioxazine makes a great very dark warm green for landscapes. However, if you add Any white to lighten it, it will become a sad muddy color. The reason is, there are too many colors and variations of those colors in the mixture.

Using Greens in a Landscape

Foreground greens will have more intense colors (Warm And Cool), and more value contrasts. The farther back in the scene the greens are, the weaker and cooler they become. If white and more cool blue is used there, the greens will be cooler and lighter.

As you can see, WARM and COOL...are the keys to using greens and other secondary colors such as purple and orange. Take the time to play with some of these combinations and you will learn a great deal. When you can tell the difference between WARMER THAN and COOLER THAN...you will be well on the road to being a better artist.



February Demonstrator – Mark Christopher

Mark Christopher was an artist before he ever claimed the name. His journey to creating and teaching art was a leap of faith that began in his hometown of Detroit, Michigan, where he originally planned to pursue a career in physics. In 2011, he followed his true calling to be a full-time artist into the Arizona desert. Since then, he's committed to his explosive passion for painting, drawing, teaching, and unbridled self-expression.

For Mark, art is as much about aesthetics as it is about supporting the well-being of his community. His soul-driven representations of people and nature are designed to infuse homes, workplaces, and other public spaces with the spirit of unshakable inner peace. As an art teacher, Mark honors each student for their individuality and their vision, while promoting a clear understanding of artistic technique. From novices to seasoned artists, Mark strives to inspire anyone with the desire to create.

Many of Mark's images convey a profound serenity that's hard to find in the modern world. Yet, his love for justice drives him to constantly think of ways to take the difficult but necessary journey of making peace a reality for those suffering from social oppression. He's currently planning ways to engage and elevate marginalized communities through local non-profits, aiming to give them a voice in visual form while tackling issues such as greed, water shortages, and poverty. His ultimate artistic goal is to re-connect viewers and patrons with what matters most: our true selves, our fellow human beings, and living in harmony with nature.

To explore Mark's work and learn how he could support your creative and humanitarian endeavors, contact him here Mark@MarkChristopherArt.com. Connect with him on social media via Instagram or Facebook @MarkChristopherArt or by clicking the social media buttons at the bottom of the page.

Meeting Agenda

Monday, February 28, 2022
6 – 6:45pm – Critique
6:45 – 7:15pm – Business Meeting
7:15 – 7:30pm – Social Time
7:30 – 8:30pm – Demonstration Featuring Mark Christopher



Artist of the Month - January

1st Place: Carmen Timm

2nd Place: Pattie Mundy

Artist of the Month 1st Place

August: Cindy Chambers & BetteLou Tobin, **September:** Greg Merrill, **October:** Sheri Cohen, **November:** John Mansour



February Birthdays



Sheila Bellinger

Ashwini Bharathula

Grant Washburn



ARIZONA ART ALLIANCE REPORT – Grant Washburn PAG Rep.

The 6x6 inch botanical paintings have been turned in. There were 35 given out to PAG members and 35 were returned. In all of AAA there were 700 given out and 400 were returned. They are going to the Paradise Valley School of Nursing, the Permanent collection at the VA and will be at WHAM in May.

Artist Information



The French Easel is perfect for Plein Air painting or your home studio. Raffle tickets are still being sold. Get yours at the next meeting.

Jo Allenbach is having a solo exhibit at The Herberger Theatre. Reception is May 6, 2022 – 6-8pm. Come on down.

Please remember to submit your artwork for Back Page art.

Remember also to submit your artwork for Members Monthly Activity and Artist of the Month.



Thunderbird Arts Center Exhibit- Juried with Cash Awards for winners.

Dates: February 28, 2022 – April 9, 2022

Drop Off: Saturday, February 26, 2022 – 9am-11am

Pick up: Saturday, April 9, 2022, 9am-11am

Open Hours: Tuesday-Saturday, 1:00pm-9:00pm

Entry Fee: \$8.00 per piece. Can submit 3 pieces, no minimum size. 3D accepted.

Send forms to Cindy Chambers, 18436 W. Marshall Lane, Surprise, AZ 85388

Deadline: February 22, 2022

1st Prize - \$25.00

2nd Prize - \$15.00

3rd Prize - \$10.00

OFFICERS FOR 2021-2022

President

1st Vice President (Program)

2nd Vice President (Exhibits)

Treasurer

Recording Secretary

Corresponding Secretary

Grant Washburn

Julie Frye

Cindy Chambers

Paula Sandera

Jo Allebach

Sheila Bellinger



For just \$25.00 a year!!!

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Then you can change-out again. **Include it in**
your annual membership dues – how easy is THAT?!

We are increasing traffic flow and visitors to our site and
piquing their interests WHEN THEY GET THERE!

Julie Frye is now your webmaster, (Chuck and Alika Kumar assisting) so get YOUR LINK on the PAG website and get these advantages WORKING for YOU!

Just send the following info. to Julie Frye,
juliefrye381@gmail.com), or me- (chuckc1@cox.newt)

- **A JPG (as least 300dpi) of one of your pieces**
- **The title of the piece**
- **unframed sizes, media**
- **Your name, email address, website link, (remember-link it back to PAG site, to increase traffic)**
- **organizations to which you belong.**

BACK

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ART



“Autumn Woods”
Acrylic By Nancy Byer



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Meetings:

4th Monday of Month
AAG Building
18411 N. 7th Avenue, Phoenix

Contacts:

Grant Washburn - President
Pat Washburn – Membership

Membership \$40.00 per year/May-April