



Phoenix Artists Guild

Volume 130

January, 2022

Happy
New
Year



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Members Activities for each month:

PRESIDENT'S MESSAGE – January 2022

The Peace of Wild Things” by Wendell Berry

- A. January – Cityscape
- B. February – Clouds
- C. March – Abstract
- D. April – Flock of Birds

When despair for the world grows in me
and I wake in the night at the least sound
in fear of what my life and my children’s
lives may be, I go and lie down where the
wood drake rests in his beauty on the
water, and the great heron feeds. I come
into the peace of wild things who do not
tax their lives with forethought of grief. I
come into the presence of still water. And
I feel above me the day-blind stars waiting
with their light. For a time, I rest in the
grace of the world, and am free.”



Ascension Lutheran Church Exhibit:

January 14, 2022 – January 30, 2022

Thank you, Victoria Lansing for Chairing this Exhibit



Creative Corner

CAPTURING MOVEMENT IN PAINTING

Article by Julie Frye

Our paints cannot physically move, but we can paint in a way which gives the *illusion* or *suggestion* of movement. This typically involves arranging shapes in a way which leads the viewer from one point to the next in your painting; or using certain techniques with your brush to mimic the movement.

Perhaps the best example of movement in art (or at least the most famous) is Vincent van Gogh's "Starry Night" (We all know that one!), which takes your eyes on a rollercoaster around all the twists and swirls. This is called "Suggestive Brushwork" which mimics the general movement and gesture. This idea has been used by artists for centuries to give the idea of physical movement on the two-dimensional surface of canvas, watercolor or pastel paper.

In Claude Monet's painting of stormy seas at Etretat, (Google it!) His rough and energetic strokes match the nature of the water. Sweeping strokes capture the general ebbs and flows, while thick dabs of white and gray capture the whitewater.

Part of painting in this way requires you to relax your decision making and paint with instinct. It can be difficult to use suggestive brushwork without really getting a feel for the movement.

Broken color is also a technique for showing action or movement in a painting. It involves painting with small dabs of distinct color. If you are trying to capture the movement of water, it can be effective to contrast thick texture for rough, turbulent areas against thin texture for calm areas.

Art can have a visual rhythm, much like the rhythm in music. But instead of notes and sounds, we use lines, colors, and shapes. A strong rhythm can pull your eyes around the painting as your eyes jump from one element to the next. In Monet's *The Rue Montorguel in Paris* (Google it!), there is a sense of movement from the vast numbers of people combined with the simplified brushwork. The French flags blowing in the wind! Wow! Suggestive brushwork in SPADES! Here are 2 examples to get you excited about this! Try it...you'll like it!

January Demonstrator – Casey Chevront



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Casey Chevront is the demonstrator for our January 2022 meeting, and she will be using oils.

Casey's says that her favorite shoes are hiking boots, and since her early years, she has explored the wildernesses of the Southwest, hiking, backpacking, hang gliding and mountain biking, which has all profoundly influenced her artwork. She studied drawing, painting, and ceramics at CSUF California, and today she devotes herself exclusively to creating, teaching, and studying the arts.

Casey believes that "we are incomplete without a connection to, and appreciation of, the natural world." She shares that spiritual relationship through her work in order to motivate a deeper respect for our vanishing wild places, and the creatures that call them home. Her art pieces now reflect an ongoing fascination with the ever-changing Western and Southwestern wildernesses she has traversed for so many years, whether reflected in a patch of park near town or a remote lake only reachable by a long backpack hike. Her enthusiasm is translated into a vibrant, modern palette and energetic dynamic brushwork. You can look for her works showcasing the Yosemite highlands, Sonoran Desert, and the red rocks of Sedona.

Meeting Agenda

Monday, January 24, 2022
6 – 6:45pm – Critique
6:45 – 7:15pm – Business Meeting
7:15 – 7:30pm – Social Time
7:30 – 8:30pm – Demonstration Featuring Casey Cheuvront



Artist of the Month - November

1st Place: John Mansour

2nd Place: Pat Washburn

Artist of the Month 1st Place

August: Cindy Chambers & BetteLou Tobin, September: Greg Merrill, October: Sheri Cohen, November: John Mansour

+++++

December & January Birthdays



December

Cindy Berg Nancy Byer Robert Donovan

January

Sylvia Bristow Linda David Carol France Dan Gellenbeck Marilyn Miller
Paula Sandera Carmen Timm



ARIZONA ART ALLIANCE REPORT – Grant Washburn PAG Rep.

Stayed tuned for additional info for the Arizona Art Alliance

SLATE OF OFFICERS FOR 2021-2022

President	Grant Washburn
1 st Vice President (Program)	Julie Frye
2 nd Vice President (Exhibits)	Cindy Chambers
Treasurer	Paula Sandera
Recording Secretary	Jo Allebach
Corresponding Secretary	Sheila Bellinger

Artist Information



50/50 raffle will be at the January meeting. So, there is time to buy your raffle tickets.

The French Easel Raffle will select a winner at the January Meeting. So, there is still time to get your tickets.



Please remember to submit your artwork for Back Page art.

Remember also to submit your artwork for Members Monthly Activity and Artist of the Month.



Thunderbird Arts Center Exhibit

Dates: February 28, 2022 – April 9, 2022

Drop Off: Saturday, February 26, 2022 – 9am-11am

Reception: Saturday, February 26, 2022 – 6-8pm

Pick up: Saturday, April 9, 2022, 9am-11am

Open Hours: Tuesday-Saturday, 1:00pm-9:00pm

Entry Fee: \$8.00 per piece. Can submit 3 pieces, no minimum size. 3D accepted.

Entry Form online and available at January General Meeting. Cindy Chambers – Chairman



For just \$25.00 a year!!!

This includes one additional mid-year image exchange!
Then you can change-out again. **Include it in**
your annual membership dues – how easy is THAT?!

We are increasing traffic flow and visitors to our site and
piquing their interests WHEN THEY GET THERE!

Julie Frye is now your webmaster, (Chuck and Alika
Kumar assisting) so get YOUR LINK on the PAG website
and get these advantages WORKING for YOU!

Just send the following info. to Julie Frye,
juliefrye381@gmail.com), or me- (chuckc1@cox.newt)

- **A JPG (as least 300dpi) of one of your pieces**
- **The title of the piece**
- **unframed sizes, media**
- **Your name, email address, website link,**
(remember-link it back to PAG site, to increase
traffic)
- **organizations to which you belong.**

BACK

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ART



“2020 Alone and Blue”
Oil by Susan La Plante



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Phoenix—Tempe—Scottsdale—Sun City—Tucson

Meetings:

4th Monday of Month
AAG Building
18411 N. 7th Avenue, Phoenix

Contacts:

Grant Washburn - President
Pat Washburn – Membership

Membership \$40.00 per year/May-April