



# Phoenix Artists Guild

Volume 115

January 2020



## President's Message – January 2020

“You can't go back and change the beginning, but you can start where you are and change the ending.”

--C.S. Lewis

As we start a new year, (NOT a new decade – that is not until 2021 – but I digress) we all talk about new beginnings, and new resolutions, and this time will be different. But, of course, for most of us that goes away and we are back in the same ruts we were last year. My experience is that people can and do change – but it is not easy. That is why it does not happen very often. But, if you are determined to change, the best way to do that is to share that intention with others and share your progress with them. Friends can support you and gently prod you to keep going, when appropriate. PAG exists to give you a readymade group of supportive friends to support you as you

bring in the pieces you are working on to get suggestions and completed work to share. PAG provides venues to show your work to a wider audience. PAG exposes you to new techniques and tools to improve your current practice and try new directions.

I hope you will join us for the PAG January meeting on the 27<sup>th</sup> to share your new beginnings and profit from other's.

Grant Washburn, President – Phoenix Artists Guild

## Agenda for January Meeting

**Monday, January 27, 2020**

**6 – 6:45pm – Critique**

**6:45 – 7:15pm – Business Meeting**

**7:15 – 7:30pm – Social Time**

**7:30 – 8:30pm – Demonstration**

**Featuring Liz Kenyon**



## Creative Corner

### “The drawing and painting of animals” by Julie Frye

In our monthly critiques of members’ works, I have noticed that many of you are beginning to explore painting animals within the framework of your art. I have noted a few common errors, and I attribute them to “not enough observation and two few sketches.” So – if you are going to include animals as part of your painting (a small part or the whole painting of an animal that takes up the majority of the painting) it is vital that you study that animal through photos, or trips to the zoo, or as I did some years ago, I visited a local riding stable, camera in tow and sweet talked the owner into posing with several of his horses doing “cowboy things”. The printed photos were a great resource for getting myself familiar with the beautiful form of the western riding horse. A boatload of sketches and a few paintings later I found that I had a pretty good handle on the anatomy and muscle structure.

The muscle structure of most animals is hidden by their fur. Fluffy kittens, shaggy dogs – you get the picture. However not so if we choose to paint horses. (Most are far from fluffy!) In drawing horses, start with the largest form first (the body itself) An oblong block does the trick – Now you can draw the cylindrical shape of the body within the rectangle. The neck, head and legs can be drawn by the same method paying close attention to the proportion of each “component”. (It helps to measure the head length and compare that to various limbs to get them in the right place – “how many times does the measurement of the head fit into the length of the leg” method. (I call this the GUZINTA PROCESS – ask me why next time to see me!)

Once you get the general structure, body, neck, head and four legs, then you can concentrate on **MUSCLE STRUCTURE**. Each muscle has an opposing muscle, and when one is in action the other must be at rest. You will see this in any diagram of a running horse. The basic musculature of animals is very much alike, even for species that look very different. For this reason, a close study of the horse, which is one of the more common animals, will give you the main facts for all animals. Their apparent differences are more in their differing proportions and their shape.

Have you been to the zoo lately? Go soon, with your sketchbook and camera and catch some of these animals from life. Birds too – well that’s a whole ‘nother can of worms! (no pun intended!)



## Demonstrator for January – Liz Kenyon – Soft Pastel

Liz worked as a book cover illustrator for Harper Collins in New York City for 15 years and was known for her ability to make a lasting “first impression”.

Throughout her art career she remained focused on individuality and a desire to connect with the viewer. As a pastelist, Liz has presented many one woman shows and received numerous place awards. She was published with a four page feature in a French publication “Pratique Des Arts”. She was one of the top ten finalists in The Artist Magazine’s Annual Juried Competition “Over Sixty Competition” in 2016 and 2018. She won Best of Show in Arizona Pastel Artist Association’s Fall Juried exhibition held at the Scottsdale Artist School and is a Distinguished Member of the Arizona Pastel Artist Association. She has been a soft pastel instructor at the Scottsdale Artist School since 2011.

Liz Kenyon has years of painting and teaching experience. She hopes to inspire you with soft pastels, to experience the transformation of simple objects into vibrant shapes filled with broken color, to watch as ordinary backgrounds come to life with soft blended layers, and to witness rejuvenating colors with layers that lift and illuminate.

See how she uses tools like the Notanizer, or her “value and temperature detective” to aid in her painting process. Discern the differences in mood and temperature you can create by using toned pastel surfaces. Watch how glazing can calm or excite a painting.

Note: No grass grows under a pastelist because there’s no drying time.

### January Birthdays



**Sylvia Bristow      Linda David**  
**Carol France      Dan Gellenbeck**  
**Marilyn Miller      Paula Sandera      Carmen Timm**

## OFFICERS FOR 2018-2019

President	Grant Washburn
1 <sup>st</sup> Vice President (Program)	Pat Washburn
2 <sup>nd</sup> Vice President (Show Chair)	Julie Frye
Treasurer	Paula Sandera
Recording Secretary	Jo Allebach
Corresponding Secretary	Cindy Berg



### December

Over 22 toys were handed over to the brave men of the Phoenix Fire Department for underprivileged children. What a difference you have made in the lives of children who would have gone without gifts from Santa Claus.

Thank you all and happy New Year.



### January

We will again be collecting personal hygiene items for The New Life Center, a women's and children shelter. Suggestions: hand sanitizers, personal soap, lotions, toothpaste, toothbrushes, small shampoo's and conditioners. Toilet paper, socks – adults and children, baby bottles, teething rings, pullups, diapers, batteries.

We continue to collect eyeglasses for Lions Club. I will send out a package after November's meeting. They will take eyeglasses and sunglasses, adult and children's even if they are broken. They can reuse parts and refurbish old unused glasses.

Cindy Berg



Thank you for the Art supplies we collected for Oasis Elementary School.



Artist of the Month – December

There was no artist of the month, due to the Holiday Party.

**Please** remember to bring your artwork for the Artist of the Month!!



REMINDER

The "Interpretations V" WHAM West Gallery juried visual arts competition, exhibit and sale, tribute to the AZ Art Alliance, scheduled March 3rd through March 28th, 2020, with reception March 7th, 5 - 7 pm, includes \$1,000 prize money awarded. WHAM West Gallery

16560 N. Dysart Rd.

Surprise, AZ 85378

EntryThingy entry deadline is January 19th, 2020. There is no other news information at this time.

Dr. Carl

PAG Rep.



**Member Activities:** from Joe Soltis

**January Challenge:** The challenge theme for January will be “**Flowers**” to include any medium not just painting.

## Artist Happenings

**Dr. Carl Holle** – “No Road Here” oil painting juried into the 2020 Glendale Arts Council Fine Arts competition January 14 – 26, 2020 at Sahuaro Ranch Park

**Julie Frye** - will be showing the month of January at Carlson Creek Vineyard Tasting Room, 4142 N. Marshall Way, Scottsdale.

**Jo Allebach** – “Sahuaro” acrylic painting juried into the 2020 Glendale Arts Council Fine Arts competition at Sahuaro Ranch Park.



### ASCENSION LUTHERAN

Dates: Drop off – Thursday January 16, 2020 – 10: a.m.-11:30

Pick-up Monday, February 3, 2020 12:30 p.m. – 1:30 p.m.

Entry fee \$10.00 per art piece – limit two.

15% of sales donation to Ascension Lutheran, 10% to PAG

Chair – Victoria Lansing

### Thunderbird Arts Center

Drop off – Monday, February 10, 2020 3-4pm

Reception – Thursday, February 13, 2020, 5-7pm

Pick-up – Saturday, March 14, 2020, 9:30 – 10:30 am

Pick-up Monday, February 3<sup>rd</sup>, 2020 12:30 p.m. – 1:30 p.m.

Chair – Cindy Chambers

## Artwork is needed for the Thunderbird Art Show!!

Entry forms at the December and January meetings



for just \$25.00/ YEAR!

**This includes one additional mid-year image exchange!** Then you can change-out again.  
**Include it in your annual membership dues** – how easy is THAT?!

We are increasing traffic flow and visitors to our site and piquing their interests WHEN THEY GET THERE!

Julie Frye is now your webmaster, (Chuck and Alika Kumar assisting) so get YOUR LINK on the PAG website and get these advantages WORKING for YOU!

Just send the following info. to Julie Frye, [juliefrye381@gmail.com](mailto:juliefrye381@gmail.com)), or me- ([chuckc1@cox.net](mailto:chuckc1@cox.net))

- A JPG (as least 300dpi) of one of your pieces
- The title of the piece
- unframed sizes, media
- Your name, email address, website link, (remember-link it back to PAG site, to increase traffic)
- organizations to which you belong

### COMPUTER CORNER:

Here are some tips that Morgan Stanley shared with us to help keep everyone safe during the holiday season or really anytime you're buying things online.

- When receiving shipping notifications, use caution before clicking a link, that could be sent to a fraudulent source.
- Be aware of any phone calls or emails about your credit card. When in doubt, contact your credit card company directly using the number on the back of your card.
- Before donating to a charity, read this [article](#) on how to avoid common scams.
- If you receive a holiday e-Card, be wary; delete any e-Card that asks you to download a file, and don't enable flash.
- If you are downloading any new apps. to a mobile device, (or home computer), do your research first. Fake apps. are used to install malware and/or steal personal information.
- If traveling, keep a close watch on your mobile devices, e.g. smartphones and laptops; never pack devices in checked baggage.
  - Avoid sharing your travel plans on social networking sites, which can leave you and your personal residence particularly vulnerable to theft.



“Tangerines” Oil by Julie Frye

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Meetings

4<sup>th</sup> Monday of Month  
Arizona Artist Guild Building  
18411 N. 7<sup>th</sup> Ave.  
Phoenix, AZ 85023

Contacts:

Grant Washburn– President  
Alika Kumar – Membership

Membership \$40.00 per year/May-April

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