

# January

**Think of the possibilities that come with a whole brand new year. Where will you be next year and in the years ahead.**

**Cindy Chambers - President**

## **PRESIDENT'S MESSAGE -** **January 2023**

**New is a time for renewal. Time to re-write our goals and resolutions.**

**Let's cultivate an attitude of expectancy, hope and positivity at this special time.**

**Let's be thankful for our experiences, blessings and make sure we are expectant of what's even better.**

**I don't know about you, but I'm really excited about the year ahead. Are you?**

## **Members Activities:**



**January** Create art of a building, city, or urban landscape. Try something you've never done before.



**February** Create a Valentine card using any ideas you can come up with. Be creative.



# Creative Corner

## COMPOSITION – DO I HAVE IT RIGHT THIS TIME?

As I get older, I find myself sometimes repeating myself – if the following article is familiar, perhaps it is a repetition of one I have written in a previous newsletter – (or heard Elaine or I say during a critique session!) However, since there are important things I have to say about it, bear with me!

We all know that when we paint in a simple, direct manner with lots of down to earth thinking and careful observation backing it up, we're probably going to have a successful finished product. But what's at the core of this success? YOU GOT IT! Composition! So I guess the first step in all this careful thinking has to ask how you are going to set up all the components of the subject you've decided to paint.

Since I most often use photos I have taken (or non-copyrighted photos from the Internet) as the basis of my paintings, I try to see them as a simple two-toned pattern of light and dark, with everything in the picture forming part of either the light design or the dark design. This is the framework upon which you construct the entire painting. I generally do several thumbnail value sketches done on 6X8 unlined index cards (draw the shape of your canvas in the center of the card leaving space around it) using a 3 or 4 B pencil. Just finding the big shapes – no details here. 10 minutes max for each one!

Should you decide to go this route, this simple, two-toned sketch will determine the big overall design of your painting. The basic design can be modified as you go along but the nearer you can come to preserving your original simple design, the better off you'll be.

Consider focal point! Arrange the components to lead the eye through the painting and point to it. Also remember that the focal point should occupy one fifth or less of the painting surface. AND make sure there is only ONE! The placement of dark, light and middle values can and should lead to it. Determine if dark values occupy less space than light values or vice-versa. (This determines mood and "key") Dividing your canvas or paper into thirds horizontally and vertically helps – place your focal point wherever two lines cross. (Golden Mean)

Here's a checklist before you start to design your painting:

1. What is it about this subject that makes me want to paint it?
2. What mood will I create? High, middle, low key?
3. Will I use a vertical or horizontal composition?
4. What colors are best suited to what I want to say?
5. Where are the light and dark passages going to be?
6. IS MY LIGHT SOURCE CONSISTENT? (Oh so important!)
7. What personal qualities will I introduce? What will identify this painting clearly and uniquely as my own?

Okay, so get to it – now you're on your way to your FIRST successful piece of the New Year! Now what could be better than that!

## January Demonstrator – Jerry Salinas



Jerry Salinas graduated from the American Academy of Art in Chicago with a degree in Illustration and Fine Arts where he studied with Bill Parks. He has been working as an illustrator since the mid-1990's for many ad agencies and his work is represented in Chicago and New York.

He balances his interest in illustration work with his love for fine art. Jerry is a member of the Palette and Chisel Academy of Fine Arts, where he has studied with Romel de la Torre, Clayton J. Beck III and various visiting painters.

Jerry now lives in Phoenix, Arizona pursuing his passion for oil paintings. Going from painting a few hours a week to several hours everyday is pushing his work to a new level. He is excited to be painting western subjects in a contemporary realist style. Jerry also teaches local classes at the prestigious Scottsdale Artists' School.

Monday, January 23, 2023

6 – 6:45pm - Critique

6:45 – 7:15pm – Business Meeting

7:15 – 7:30pm – Social Time

7:30 – 8:30pm – Demonstration Featuring Jerry Salinas



# Artist Information

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Jean Hailey – sold an art piece at Wham

**Glendale Arts Council** – Juried in: John Mansour, Nancy Donovan, Julie Frye, Jean Hailey, Dean Grissom, Alika Kumar, Victoria Lansing, Clarice McIlvain, JoAnn Almich  
Sold pieces – John Mansour, Julie Frye, Jo Allebach, Victoria Lansing, Dr. Carl Hoelle

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Please remember to submit your artwork for Back Page art. Send to Cindy Chambers at: [tees2others@gmail.com](mailto:tees2others@gmail.com)

Remember also to submit your artwork for Members Monthly Activity and Artist of the Month.

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Outreach will be collecting non-perishable foods and supplies for Luke Air Force Base. Old glasses will also be collected.

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**Reminding Members** that Ascension Lutheran Church – January 19th drop off 10-11:30am. Take down – February 6<sup>th</sup> – 11am -12:30pm. Please be aware of the times for both. Please consider the people and the time they are giving to make this a great exhibit. Failure to adhere to times may result in a fine.



We had 19 pieces that were available to bid on. We raised \$355.00. Thank you all who donated and all who bid on the art pieces.



**For just \$25.00 a year!!!**

**This includes one additional mid-year image exchange!** Then you can change-out again. **Include it in your annual membership dues** – how easy is THAT?!

We are increasing traffic flow and visitors to our site and piquing their interests **WHEN THEY GET THERE!**

Julie Frye is now your webmaster, (Chuck and Alike Kumar assisting) so get **YOUR LINK** on the PAG website and get these advantages **WORKING** for YOU!

Just send the following info. to Julie Frye, [juliefrye381@gmail.com](mailto:juliefrye381@gmail.com)

- A JPG (**as least 300dpi**) of one of your pieces
- The title of the piece
- unframed sizes, media
- Your name, email address, website link, (remember-link it back to PAG site, to increase traffic)
- organizations to which you belong.

# CHUCK'S CORNER

## Is Cloud Storage safe?

There are a few reasons why people wonder whether or not cloud storage is safe. Storing our data on the “Cloud” means sending it over the internet. When you do, you wonder if someone could be monitoring it.

Whenever you send data over the internet, it is reasonable to wonder if someone could be monitoring your data. However, Is Cloud Storage Safe?

The truth is, cyber criminals target easy victims. Because cloud storage services provide a professional service for so many people and companies, they go out of the way to make themselves unlikely victims, including providing many layers of defenses to keep your data safe. For instance, using ransomware – which infects a system, makes a copy of essential data; and then deletes the data from the original location. The new user then demands a ransom in order to return the essential data to you. To best combat this occasion is to make and store multiple copies of the essential data, and store them in different places. This is a step most cloud storage services already take. Cloud services also provide constant monitoring of their systems. They have cyber systems designed by experts; they have other experts who constantly track their changes in the system and note any possible problems.

Any potential security vulnerabilities are noticed right away and are “patched” right away. Thus, the criminals would be able to do a small amount of damage before they are kicked out! Thus, they do not even bother in the first place.

cloud storage services invest in physical security as well. The end result is that your data is safer at a cloud storage location than almost anywhere else. Cloud services even test their own defenses to find any weaknesses that show up under conditions of stress.

Cloud Services use encryption. These days, encryption is so powerful that it is impossible to break into. As long as you follow the correct encryption schemes, your data will be perfectly safe as it transfers to/from the cloud storage location. In fact, you can even set up the encryption so that the cloud storage provider cannot access your data.

However, know that there are hackers out there that are smarter than you or me, that make it their life's work to destroy or manipulate your or my data, so be prepared, and change the structure or location of your data periodically (and irregularly), such as when you do your backups/restores.

Happy 2023!

## OFFICERS FOR 2022-2023

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|---|------------------|
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ART



“Farmhouse Gardens” Oil by Pat Washburn



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**Meetings:**

4<sup>th</sup> Monday of Month  
AAG Building  
18411 N. 7<sup>th</sup> Avenue, Phoenix

**Contacts:**

Cindy Chambers - President  
Pat Washburn – Membership

Membership \$50.00 per year/May-April