



# Phoenix Artists Guild

Volume 132

March, 2022



## PRESIDENT'S MESSAGE – March 2022

The Board of Directors and I had a lengthy discussion yesterday (March 7<sup>TH</sup>) about PAG finances. In considering a Budget for 2022 we noted that PAG has anticipated income of \$3,060 and anticipated expenses of \$4,163. Even a math dummy like me knows that does not work. So, we decided to raise the membership fee for 2022-2023 to \$50 and consider proposals for fund raising in the coming year. The Board will be monitoring income and outgo every month.

Several factors have put us into this situation. Obviously, inflation is affecting every aspect of our economy. And, prior to the pandemic we had 90 members and we now have 43. I celebrate the fact that PAG has survived the pandemic, but we clearly want to put ourselves in a more tenable position.

If you have ideas for fundraising, please let me know, and do invite friends to consider joining PAG.

We celebrate our three new members: Mary Groves (Oil), Jean Hailey (Acrylic, Ink and Mixed Media) and Tracy Laasch (Mixed Media, Fiber Art and Needle Felting.)



illustrations of.com #434720

## Members Activities for each month:

- A. March – Abstract
- B. April – Flock of Birds



# Creative Corner

## When Things Go Wrong

### Creative corner article by Julie Frye

Wouldn't it be great to be able to look over the shoulder of an accomplished painter you admire, and observe firsthand how they begin, progress and finish a piece with no mistakes? Elaine and I give our critiques each month to evaluate members' work, point out the good stuff and find the glitches. At times we can explain how to make corrections but often we leave you to figure it out on your own. Learning how to make corrections is a necessary learning experience for all of us, both beginners and more experienced ones. We are human! (No way in a short article such as this one could I hope to teach you everything about how to correct your work! However perhaps I can give you a few tips that I have learned over the years, that might help the oil painters and watercolorists out there, since those are the two mediums I work with the most)

If you are working in oils, hopefully you will discover your mistakes before the paint is dry. I prefer not to make a correction over wet paint but rather, try to get rid of the paint by gently scraping with my palette knife and perhaps a soft lint-free cloth to remove as much as possible. Don't try to re-use the paint you have scraped off. A fresh layer of paint will usually cover any "ghost image" that might remain. For small areas I use "eye tees" dipped in turpentine. They are like Q-tips but firmer and have pointed ends and don't shed. (Walgreens – cheap!)

What if the paint has dried? You can paint over it with fresh paint to make the correction so long as the original layer is not too thick or textured and will muck up the correction you will put over it. - If so, even it out by scraping gently but firmly with your painting knife, carefully wiping away flecks of dry paint. A light sanding will restore the texture to accept new paint more easily. (Some acrylic painters who have very textured surfaces that need correction might need to rent a sandblasting machine from Home Depot!) 😊 I love what Elaine does – turns an old painting upside down and uses shapes and colors already there to create a whole new piece! Works every time! Great problem solving technique!

Correcting a watercolor is a bit trickier but still doable – easier of course if you use a good quality paper in the first place. I often used my dishmaster attachment at the kitchen sink before I made corrections on a watercolor gone wrong. Not always successful but it works most of the time and is the best if you are correcting a large area. You can scrub out areas with a toothbrush but be careful – if you destroy the fibers it won't be happy with paint brushed over it. A nifty tool is "watercolor ground" – actually liquid watercolor paper available at most well equipped art stores. However, it needs to dry for 24 hours before adding new paint. Using white acrylic is not recommended since it will not accept watercolor over it. Gouache is an accepted corrective technique but so far I have not been able to use it effectively.

So...I wish you the SERENITY to accept the fact that you will make mistakes at one time or another, the FORTITUDE to change the mistakes you can... (and the WISDOM to know the difference – then you START OVER!) After all, it's just a canvas...or a piece of paper!

## March Demonstrator – Joseph Robertson



Arizona native and long-time Prescott resident Joseph Robertson has spent his life in the arts: first as a musician and composer, then as a recording studio owner and engineer, and finally as a visual artist.

Self-taught, Joseph has worked in stone, acrylics and scratchboard. Drawing on a life in the west, the artist's depictions of wildlife and cowboy life are intricate in detail and rustic in form.



### *Meeting Agenda*

Monday, March 28, 2022

6 – 6:45pm – Critique

6:45 – 7:15pm – Business Meeting

7:15 – 7:30pm – Social Time

7:30 – 8:30pm – Demonstration Featuring Joseph Robertson



Artist of the Month -February

1<sup>st</sup> Place: Nancy Donovan

Artist of the Month 1<sup>st</sup> Place

**August:** Cindy Chambers & BetteLou Tobin, **September:** Gary Merrill, **October:** Sheri Cohen, **November:** John Mansour,  
**January:** Carmen Timm



## March Birthdays



No Birthdays this month!



ARIZONA ART ALLIANCE REPORT – Grant Washburn PAG Rep.

The Arizona Art Alliance, of which PAG is a member, currently has a Juried Art exhibit at WHAM – 16560 North Dysart Road, Surprise, AZ 85378. The show is open Tuesday through Saturday, 10:00am – 4:00pm. Take a friend and enjoy the show!

# Artist Information

## Artist opportunities;

We have received an invitation from the Phoenix Zoo asking members to participate in two upcoming art events at their facility.

“Party for the Planets” – Saturday, April 16, beginning at 9:00 a.m.

“Dia de los Ninos – Saturday April 30<sup>th</sup>, beginning at 9:00 a.m.

Artists are asked to paint (or sketch or photograph) plein aire in any medium they choose.

They may display already finished artwork in addition to whatever they will be creating that day. The zoo will provide a table and chair. I was not told specifically but I don’t think we are invited to accept sales but cards can be given to interested parties and we will be allowed to note their contact information and follow up.

I don’t believe there is any cost to the artist.

If interested contact Hilary Dominguez: [hdominguez@phoenixzoo.org](mailto:hdominguez@phoenixzoo.org) (p)  
(602)286-3800 x 7654

**No later than April 4<sup>th</sup>.**

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**Larry Beausoleil** and his wife Darlene are moving to Montana this month. PAG wishes them the best of luck on their new adventure. You will be missed.

**Jo Allenbach** is having a solo exhibit at The Herberger Theatre. Reception is May 6, 2022 – 6-8pm. Come on down.

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The French Easel is perfect for Plein Air painting or your home studio. Raffle tickets are still being sold. Get yours at the next meeting.

Please **remember** to submit your artwork for Back Page art.

**Remember** also to submit your artwork for Members Monthly Activity and Artist of the Month.



### Thunderbird Arts Center Exhibit-

**Pick up:** Saturday, April 9, 2022, 9am-11am

**Open Hours:** Tuesday-Saturday, 1:00pm-9:00pm

### **OFFICERS FOR 2021-2022**

President	Grant Washburn
1 <sup>st</sup> Vice President (Program)	Julie Frye
2 <sup>nd</sup> Vice President (Exhibits)	Cindy Chambers
Treasurer	Paula Sandera
Recording Secretary	Jo Allebach
Corresponding Secretary	Sheila Bellinger





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**We are increasing traffic flow and visitors to our site and**  
**piquing their interests WHEN THEY GET THERE!**

**Julie Frye is now your webmaster, (Chuck and Alika Kumar assisting) so get YOUR LINK on the PAG website and get these advantages WORKING for YOU!**

**Just send the following info. to Julie Frye,**  
**[juliefrye381@gmail.com](mailto:juliefrye381@gmail.com)), or me- ([chuckc1@cox.newt](mailto:chuckc1@cox.newt))**

- **A JPG (as least 300dpi) of one of your pieces**
- **The title of the piece**
- **unframed sizes, media**
- **Your name, email address, website link, (remember-link it back to PAG site, to increase traffic)**
- **organizations to which you belong.**

BACK

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ART



“Sunset Shadows”  
Acrylic By Jean Hailey



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Meetings:

4<sup>th</sup> Monday of Month  
AAG Building  
18411 N. 7<sup>th</sup> Avenue, Phoenix

Contacts:

Grant Washburn - President  
Pat Washburn – Membership

Membership \$40.00 per year/May-April