



# Phoenix Artists Guild

Volume 107

March 2019



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## PRESIDENT'S MESSAGE - MARCH 2019

“Our deepest calling is to grow into our own authentic selfhood, whether or not it conforms to some image of who we ought to be.” --Parker Palmer

I have spent my life seeking to move from conformity toward authenticity. The older I have gotten, the freer I have felt to be myself, and not worry about what others will think. This has

formed, I think, a measure of creativity that I did not sense in myself when I was young. It has been liberating and has given me courage to explore new paths. PAG has been nurturing to me as I have sought to discover my “inner photographer.” The encouragement I have received, the feedback, and the opportunity to submit my work to juried shows that is accepted for inclusion, has been fulfilling. It is my hope that PAG can have the same supportive feel for you, to take you as far as you want to go in your art. I encourage you to bring work that is in progress in to our meetings for Critique, completed work for Artist of the Month and/or the Challenge. And, to stay for the Demonstration to get new insights. Hopefully this will nourish your creativity and advance you on your own individual path.

I hope you will make it a priority to attend the upcoming PAG meetings: March 25, April 22 (elect officers) and May 20 (install officers.)

NOTE the May meeting is NOT on the 27, as that is Memorial Day.

Keep creating!

Grant Washburn - President

## MEETING AGENDA FOR MARCH

**Monday, March 25, 2019**

**6 – 6:45 pm – Critique**

**6:45 – 7:15pm – Business Meeting**

**7:15-7:30 pm Social Time**

**7:30 – 8:30pm Demonstration Featuring Mark Christopher**



## Creative Corner

### **“Scumble or Glaze – What’s the difference and how do I do it?” by Julie Frye**

We have often talked in our critiques about the easiest way to correct something that appears to be wrong in a painting. You have heard both Elaine and myself talk about “scumbling” and “glazing” and there seems to be some confusion about exactly what these two terms mean and about how to go about using these two techniques to “correct” a problem. As you know these are not new techniques but “Tried and True”!

Glazing was used by the “Old Masters” to create the wonderful glow in skin tones, the rich colors of surfaces such as velvet and satin. An underpainting of the subject was created, many times using tones of one color rather than the actual color the artist saw. When this was dry, transparent layers of brilliant colors were brushed over the underpainting, smoothed, allowed to dry completely before adding subsequent layers. This method took a great deal of time (and patience) but created beautiful effects – well worth the time one had to wait. I have found that if an area in a painting needs to be brightened up, I can repaint the area with a relatively light value (if it’s dark), adding details (for example a desert wash that leads the eye to a focal point). Painting the wash as a sun-drenched light area, I can let it dry then glaze warm yellows, a bit of orange, thinning my paint to transparency with my oil medium (or gel which comes in a tube and does not thin the paint) brushing it over the dry repainted area. If applied lightly with a soft brush, it can become kind of a “stain” or tint of the area I have applied it to, creating the needed glow and intensity it was lacking. Another layer can be applied after the first has dried – if you do it too soon you will mess it up – so be patient! This method works best if the underpainting is a light to medium value, however, darker areas can be unified by applying a glaze over the entire section. The underlying colors will then be affected by the glaze – this is especially helpful if you have a “busy” section of a painting with a lot of colors and values. Remember, you can glaze multiple times, even with different colors, but be sure the area is dry before you add another layer.

Scumbling on the other hand, is an equally effective tool for correcting an area of your painting that might be too bright, too contrasting or too detailed to appear distant. How often have we seen a distant mountain that is too bright (remember bright colors tend to come forward – even the cool ones!) and we want to push it back. Example: Mix up a cool, bluish gray, lighten with a bit of white. Take a clean, dry brush, (bristle works best) dip the END of the brush in this mixture, dab it once or twice on a paper towel to remove “excess” paint – then drag it over the too-bright mountain, brushing – almost scrubbing, and you will be surprised that this misty, unifying color has succeeded in pushing your mountain into the distance quite effectively! This can be used over a section of trees that is too prominent or any area that commands more attention than you want it to. Since these techniques work in oil or Acrylic, why not drag out an old, dry painting that doesn’t particularly thrill you, and see if one or both of these “tools” might be employed to fix it!

Happy experimenting!

# Demonstrator for March - Mark Christopher



**Mark Christopher** was an artist before he ever claimed the name. His journey to creating and teaching art was a leap of faith that began in his hometown of Detroit, Michigan, where he originally planned to pursue a career in physics. In 2011, he followed his true calling to be a full-time artist into the Arizona desert. Since then, he's committed to his explosive passion for painting, drawing, teaching, and unbridled self-expression.

For Mark, art is as much about aesthetics as it is about supporting the well-being of his community. His soul-driven representations of people and nature are designed to infuse homes, workplaces, and other public spaces with the spirit of unshakable inner peace. As an art teacher, Mark honors each student for their individuality and their vision, while promoting a clear understanding of artistic technique. From novices to seasoned artists, Mark strives to inspire anyone with the desire to create.

Many of Mark's images convey a profound serenity that's hard to find in the modern world. Yet, his love for justice drives him to constantly think of ways to take the difficult but necessary journey of making peace a reality for those suffering from social oppression. He's currently planning ways to engage and elevate marginalized communities through non-profits, aiming to give them a voice in visual form while tracking issues such as greed, water shortages and poverty. His ultimate artistic goal is to re-connect viewers and patrons with what matters most: our true selves, our fellow human beings, and living in harmony with nature.

Mark's Web site is: [www.markchristopherart.com](http://www.markchristopherart.com)



**February 25, 2019 collection:**

**39 items – Military & Families, \$49.00. Thank you to all who gave donations. We will again be collecting items such as: Toothpaste/brush, beef jerky, wet wipes, sunscreen, micro popcorn, pop tarts, batteries, granola bars, travel packs of tissues.**





# Artist on Display

**Jo Allebach** – Jo Allebach is a Gallery Artist at the Herberger Gallery at the Arizona Center

**Julie Frye** – Exhibiting at the Church of the Beatitudes in Nelson Hall, March 13 – May 17, 2019

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Remember to bring your art work for Critiques and Artist of the Month. Also, sign up for snacks for the general meetings.



There is the 50/50 raffle each month to participate in as well. Check out the Ways and Means table. Lots of great bargains.

## OFFICERS FOR 2018-2019

President	Grant Washburn
1 <sup>st</sup> Vice President (Program)	Pat Washburn
2 <sup>nd</sup> Vice President (Show Chair)	Julie Frye
Treasurer	Paula Sandera
Recording Secretary	Jo Allebach

## Chuck's Corner:

### GET LINKED- TO THE For just \$25.00 A YEAR!

This Includes one mid-year image exchange!  
change-out again and Include it in your  
dues – how easy is THAT?!

We are increasing traffic flow and visitors to our site and piquing their interests WHEN THEY GET THERE!

So, get YOUR LINK on the PAG website and get these advantages working for YOU!

Just send me ([chuckc1@cox.net](mailto:chuckc1@cox.net)), the following:

- A JPG (as least 300dpi) of one of your pieces
- The title of the piece
- unframed size, media
- Your name, email address, website link, (remember-link it back to PAG site)
- organizations to which you belong



Then you can  
membership

I am pleased to announce that Julie Frye has volunteered to maintain the PAG website, when Chuck can no longer continue. We will begin her “apprenticeship” soon.

#### Tip of the Month:

Old “ya gotta see this!” Scam Returns!

Never, ever install anything, or respond to emails looking good, that pop up on your screen...“Wow! Have you seen this video yet? It’s pretty embarrassing...” and even “signed” by one of your usual contacts!

These are the kinds of messages that are starting to pop up in your Inbox or through social media messages.

The sender knows that if he/she can get you so concerned about what’s being shown, you’ll forget all those lessons you’ve been taught to protect yourself!



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#### Meetings:

4<sup>th</sup> Monday of Month  
Arizona Artist Guild Building  
18411 N. 7<sup>th</sup> Ave.  
Phoenix, AZ 85023

#### Contacts:

Grant Washburn– President

Alika Kumar – Membership

Membership \$40.00 per year/May-April



**Graphite by Paula Sandera**