



Phoenix Artists Guild

Volume 151

May, 2024

PRESIDENT'S MESSAGE – May 2024

Hello to everyone. This will be the last newsletter until August.

At the May meeting we will be voting on the officers for the 2024-2025 year.



Officer Slate for 2024 -2025.

President: Cindy Chambers

1st Vice

President _____

2nd Vice President – Nancy Donovan

Recording Secretary – Jo Allebach

Treasurer – Paula Sanders

Corresponding Secretary – Sheila

Bellinger

We still have the 1st VP position open, please consider helping out the organization.

Voting will be at the May General meeting.

Contact a Board Member if interested in the Position of 1st Vice President or being Co-Social Chairperson

We will also be voting on **Artist of the Year**. Those members who got 1st place each month are eligible to bring their artworks to the meeting. The members will vote on the artwork.

HOLLAND CENTER = April 8-May 20, 2024

Take down, May 20, 9-10 a.m. Please remember to be on time.

Hope everyone has a safe summer and will see you again in August.

Cindy Chambers

PAG President

Members Activities:



May, Inspiration from your favorite artist.

Your Challenge: Create your own unique piece of artwork in the style of your favorite artist.



Creative Corner

Learn About the Qualities of the Paint Color You are Using By Elaine Waters

This article is primarily about using oil and acrylic paints.

On most of the paint tubes you purchase there is a lot of information about THAT tube of paint. Much of that information is not vital to the artist BUT, some is VERY important for the artist to help them use the paint well. The oil tube will usually say “transparent” or “opaque”. This is vital info. If you open the tube, the transparent paint will appear very dark. So dark, in fact you may not be able to recognize the color. If the paint is opaque, you should easily recognize the color. The reason is because opaque paint usually has some white in it. The more white, the lighter and more opaque the color.

Let’s look at Dioxazine Purple. It is made from two TRANSPARENT colors.... A transparent blue (probably Ultramarine Blue) AND a transparent red (probably Alizerine Crimson OR Permanent Rose) You can make a purple from ANY RED AND ANY BLUE, but PURPLES MADE FROM OPAQUE REDS AND BLUES WILL NOT BE AS PRETTY AS PURPLES MADE FROM TRANSPARENT COLORS. When you are trying to arrive at a lovely soft or bright purple you usually have to involve using a tiny bit of white to see how your color mix is developing.

Let’s look at Red. I have twelve different tube reds. It is most important to have Cadmium Red Light (opaque and warm) and Alizerine Crimson (transparent and cool. I also find that I must have another cool red (Permanent Rose) and another red that the particular paint company thinks is their “real true red”. Usually that color is called “Permanent” or else goes by the name of the company.... Winsor Red, Grumbacher Red. If I am painting red flowers, I always use 4 reds. One red just doesn’t do the job. I do not usually mix my reds with each other. It is more exciting to use them “next to each other”.

Now... Yellow... a tricky color to work with. First of all... Understand that the temperature (how it makes our skin feel) is warm. However, the light from the sun (yellow) is cool! In the morning... the light is cool.... But as the day progresses... the light from the sun becomes warmer. If you are doing a plein aire painting.... You will have to deal with this. Now, in our paint boxes we generally have Lemon Yellow (lot of white in this, so it is cool and opaque), the Cadmium yellows are all warmer and are generally opaque, Yellow Oxide is generally opaque, but some manufacturers make a transparent Yellow Oxide.

My favorite yellow is Indian Yellow. It is generally transparent (looks darkish when it comes out of the tube, but transforms to a lovely brilliant yellow when thinned with white. If I am doing a painting with a lot of yellow in it, I will generally have Lemon Yellow, Cadmium Yellow Medium, Yellow Ochre AND Indian Yellow on my palette. Look over your paint tubes and see the information that is there. If the paint is from a good company, you will almost always see the words Opaque or Transparent. But, not always. However, YOU need to know the difference, as an artist.

Good luck with absorbing all this information. It is exciting and will open your eyes to new challenges with your paintings.

May Demonstrator – Elliot Everson



As an artist who has been living in Arizona most of my life I derive much of my inspiration from the desert around me. My medium of choice to capture the textures and brilliance of the plants and animals is colored pencils. Each drawing consists of layer upon layer of color, to bring out the many subtle hues that nature itself provides. Colored pencil provides a medium that is well suited to exploring the variety of effects and textures from parched crusty bark and dried leaves to waxy smooth flesh of the prickly pear cactus or shiny scales and dry folds of skin on the reptiles.

Meeting Agenda

Monday, May 27, 2024
6 – 6:45pm – Critique by Julie Frye
6:45 – 7:15pm – Business Meeting
7:15 – 7:30pm – Social Time
7:30 – 8:30pm – Demonstration Featuring Elliot Everson



Artist of the Month:

1st Place – BetteLou Tobin

2nd Place – Gary Merrill

Remember to only enter 1 piece of artwork each month. Also, once you have won, you can't enter another monthly competition during the current year. You are eligible for Artist of the Year, held at the May general meeting.

Aug. – Dean Grisson, Sept. – Pat Washburn, Oct. – Lois Miller, November – Cindy Chambers, January – Nancy Donovan, February – Mary Groves, March – Julie Frye, April – BetteLou Tobin



May, June & July Birthdays



May – BetteLou Tobin June – none July – Cindy Chambers



ARIZONA ART ALLIANCE REPORT – Grant Washburn PAG Rep.

Artist Opportunities

A list of artist opportunities. You can go to their websites for additional information.

Artlink.com	phoenix.gov/arts
Azarts.gov/opportunities	scottsdalepublicart.org
Az Art Alliance website	shemerartcenter.org
Herbergertheater.org	

Congratulations **NICE GOING!**
GREAT! Way to Go!
Yea! **FELICITATIONS**
CHEERS Take A **BEST**
BOW! **WISHES!**

Julie Frye's video link to the Beatitudes Project. Take a look, amazing work.
https://youtu.be/Z2x_OZqrVR0



Membership forms will be at each of the General meetings and on our website. Annual fees are \$50.00.



Please **remember** to submit your artwork for Back Page art.
Send to Cindy Chambers at: tees2others@gmail.com

Remember also to submit your artwork for Members Monthly Activity and Artist of the Month.



Outreach will be collecting non-perishable foods and supplies for Valley View Food Bank. Old glasses will also be collected.



For just \$25.00 a year!!!

This includes one additional mid-year image exchange! Then you can change-out again. **Include it in your annual membership dues** – how easy is THAT?!

We are increasing traffic flow and visitors to our site and piquing their interests **WHEN THEY GET THERE!**

Julie Frye is now your webmaster, (Chuck and Alike Kumar assisting) so get YOUR LINK on the PAG website and get these advantages **WORKING** for YOU!

Just send the following info. to Julie Frye, (juliefrye381@gmail.com), A JPG (**as least 300dpi**) of one of your pieces

- The title of the piece
- unframed sizes, media
- Your name, email address, website link, (remember-link it back to PAG site, to increase traffic)
Organizations to which you belong.



Computer Corner



Cheaters Never Win

Cybercriminals often find creative ways to spread malware, and this recent scam is no exception. They are posting malicious links in the comment sections of video gaming websites and forums. If you click on one of the links, it will download a .zip file for a program called Cheat Lab. The software is enticing to gamers since it claims to help them cheat at their favorite games. The software doesn't actually help players cheat, but it does help cybercriminals gain access to your personal data.

Follow these tips to avoid falling victim to a malware scam:

- Be skeptical of offers and deals. If you find a link to a free product that seems too good to be true, it probably is.
- When downloading software, be mindful of the source. You should only download software from a trusted company or source.
- This scam targets gamers, but similar tactics could be used against anyone. Always stop and think before clicking a link!

OFFICERS FOR 2023-2024

President	Cindy Chambers
1st Vice President (Program)	Julie Frye
2nd Vice President (Exhibits)	John Mansour
Treasurer	Paula Sandera
Recording Secretary	Jo Allebach
Corresponding Secretary	Sheila Bellinger

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ART



“Autumn Birches” Oil - By, Elaine Waters



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Meetings:

4th Monday of Month
AAG Building
18411 N. 7th Avenue, Phoenix

Contacts:

Cindy Chambers - President
Pat Washburn – Membership

Membership \$50.00 per year/May-April