



PRESIDENT'S MESSAGE MAY 2019

“The greatest danger for most of us is not that our aim is too high and we miss it, but that it is too low and we reach it.” --Michelangelo

The stunning body of work by Michelangelo certainly suggests he knew a lot about aiming high. My brother was an art student, and after high school he studied at the art school that became the Center for Creative Studies in Detroit. I remember that he bought “Michelangelo’s Sketch Book.” Looking through it, I was impressed by the wide range of subjects the master contemplated – including designing a helicopter! What did Michelangelo know about aiming too low? Perhaps in other aspects of his life he had regrets – I do not know. But it was obviously clear to him that aiming high was critical for his art.

My experience with the Phoenix Artists Guild has impressed me with the artists among us who consistently aim high – and continue to grow in their accomplishments. I hope you are among them. It is also clear to me, that as a volunteer organization we need to aim high in all our activities. I am consistently impressed with the high quality of leadership we have from our volunteers. It is obvious to me that PAG could

not prosper without our volunteers. We currently need two volunteers to step up: one for Publicity and one for Outreach. If you would like to consider assuming one of these positions for the coming year (starting in August) please contact me to discuss.

NOTE: Our last meeting before August will be the **THIRD MONDAY** in **May, the 20th**. Installation of the Officers for the 2019 –2020 year will be postponed until the August meeting, But, we will eat cake to celebrate a successful year, and name the Artist of the Year. Each person who has won Artist of the Month this past year, please bring the work that won, or another if you no longer have that piece – and we will vote.

NOTE: Pick up for work at the Washington Activity Center is scheduled for Thursday May 23, between 1:00 and 1:30 pm.

NOTE: It is time to renew your membership in PAG. Membership forms are available on the PAG website (www.phoenixartistsguild.com) and at the May meeting.



Creative Corner

By Julie Frye

Up front I would like to apologize to those members whose medium is graphite, intarsia or photography as the following article will be of little or no interest to you. The article will discuss color. File it away in your memory banks in the event that one day you would like to stretch yourself into the realm of creative color.

The bulk of my paintings contain a lot of color. I love color! I love the way the light AFFECTS the color of the object it is illuminating! I love the way it reflects color when it is interrupted and falls across the horizontal surface that supports it, in the form of a cast shadow. You have heard me say many times: **LIGHT IS COLOR; COLOR IS LIGHT!** But there are several approaches – yea paths which lead us to create excitement for the viewer.

Color is more than surface decoration! It should be used (along with VALUE of course) to describe the elements in the composition, the end result being a cohesive, harmonic painting that will satisfy and please the viewer. We talk about our “favorite color” which often reflects in our home décor, clothing we wear, even the car we drive. For years my favorite color was purple. I had lots of purple garments, shoes, etc. until about 9 years ago I started leaning toward a different color – green. So, our color preferences can change but the “theory” is the same. As an artist, color is a tool to express the emotion I feel on a particular day. It is worth studying through squeezing a little paint onto a palette, analyze its temperature and (pair it with the name on the outside of the tube; (i.e. Alizarin Crimson – cool, dark red, dark value) and mixing it with a separate color to see what it does and the effect it has on your personal emotion. (This requires a familiarity with tube colors be they oil, watercolor, acrylic, alcohol ink pastel or colored pencil – so perhaps now is the time to focus on the **COLOR IN THAT TUBE!**) Waste of paint? Maybe. Waste of time – NEVER!

As an example, a daytime landscape painting will contain the natural light from the sun, thus having an effect on not only the values but also the temperature. Light affects color! Not only the local color but surrounding color as well. We all know that the most exciting paintings often contain “dramatic” lighting – that is, sun low in the sky – high noon brings boring, somewhat insipid hues and little cast shadow to create value contrast and temperature contrast within the painting.

So have fun with color instead of being afraid of it. Push the brightness of the shadow side of a desert rock and see if it doesn’t excite you more than a painted gray-brown rock. Don’t be afraid to waste a little paint making a color chart on a small canvas board for future reference. Bet you won’t regret it!

MEETING AGENDA FOR MAY

Monday, May 21, 2019

6 – 6:45 pm – Critique

6:45 – 7:15pm – Business Meeting

7:15-7:30 pm Social Time

7:30 – 8:30pm Demonstration Featuring Ann Osgood

Demonstrator for May – Ann Osgood



Artist Ann Osgood will demonstrate using gold and silver leaf with mixed mediums at our May meeting.

Ann graduated from the University of Hawaii with a BFA in drawing and painting. She taught art at Central Arizona College and art K-12 for the Deer Valley School District. Ann also designed and teaches art online courses for the Deer Valley School District. She also has her own art studio called Utopia Art Studio. Ann is a juried member of the Arizona Artists' Guild and the Arizona Art Alliance. She has a long list of awards and exhibits as well as selected commissions from the City of Glendale Arts Council; AZ North Mountain Visitors Center, City of Phoenix; Lake Pleasant Education Center, City of Peoria; Architects Purchase, Paseo Hills Elementary School, Phoenix, AZ.

As Ann states on her Web site, she works primarily in acrylics as they allow her to work quickly, and she enjoys how she can lay color upon color without disturbing what came before. She may plan the layers of color in a purposeful way so that contrasting colors meet and stimulate each other. This helps to give her a sense of the luminous quality of light.

Ann sees the endless relationships that can be established with color.

For more information about Ann, please visit her Web site at: <http://www.annosgood.com>



Artist of the Month:

1st Place: Soonthorn Cheevasit

2nd Place: Nancy Donovan



Julie Frye has sold 6 paintings at her Church of the Beatitudes Show. The show will continue until May 17, 2019. She has a new cell phone number: 602-566-6495



MERGER INFO ALLIANCE MERGER WITH PHOENIX ART COUNCIL

MERGER STATUS

Execs and Managers of the Art Alliance and Phoenix Art Council have been meeting regularly and working well together in development of the merger toward permanency by July 1, 2020.

"A LEAGUE OF THEIR OWN"

Following an added lottery drawing on 5/6, we will have a total of 32 2D pieces and 2 3D pieces for the June show. We are seeking additional entries for a shelf space in one of the 2 glass cabinets. If interested, let me know ASAP (carlart@cox.net) for entry forms if you haven't gotten them already and info should you need.

Dr. Carl

AAA Rep



Member Activities: from Joe Soltis

May Challenge: The challenge theme for May will be a Tree theme to include any medium not just painting.

Artist on Display

Jo Allebach – Jo Allebach is a Gallery Artist at the Herberger Gallery at the Arizona Center

Julie Frye – Exhibiting at the Church of the Beatitudes in Nelson Hall, March 13 – May 17, 2019



Installation of the Officers for 2019-2010 will be postponed until August 26, 2019.

Voting to Delete Article III, b in the by-laws will be voted on at the May 20, 2019 meeting.

OFFICERS FOR 2018-2019

President	Grant Washburn
1 st Vice President (Program)	Pat Washburn
2 nd Vice President (Show Chair)	Julie Frye
Treasurer	Paula Sandera
Recording Secretary	Jo Allebach



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This Includes one mid-year image exchange! Then you can change-out again, and Include it in your membership dues – how easy is THAT?!

We are increasing traffic flow and visitors to our site, and piquing their interests WHEN THEY GET THERE!

So, get YOUR LINK on the PAG website and get these advantages working for YOU!

Just send me (chuckc1@cox.net), the following:

- A JPG (as least 300dpi) of one of your pieces
- The title of the piece
- unframed size, media
- Your name, email address, website link, (remember-link it back to PAG site)
- organizations to which you belong

Chuck's Computer Corner

We all hate it when our computer's take forever to shut down, but your temptation to smack the power button to shut it down quickly is a very bad thing to do.

Computers by design, use lots of temporary files during normal daily operations and they are marked for removal when you put it into shutdown mode.

There's actually an extensive process of housekeeping that is setup to run whenever you shut down, which you can witness by watching the flashing of your computer's hard drive light.

Forcing the computer to shut down and not allowing it finish, will fill your hard drive with "partial" files you don't need. When a computer starts getting low on free disk space, it will greatly impact performance.

Anyone guilty of this mistake should take the time to track down those unneeded space hogging files and get rid of them, using the Windows Disk Cleanup utility.

Patience is a virtue and a huge benefit when it comes to your computer shutting down and all those Mac users hearing this should also operate with the same guidelines to keep things running smoothly. (inputs from DataDoctors)



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Phoenix—Tempe—Scottsdale—Sun City—Tucson

Meetings:

4th Monday of Month
Arizona Artist Guild Building
18411 N. 7th Ave.
Phoenix, AZ 85023

Contacts:

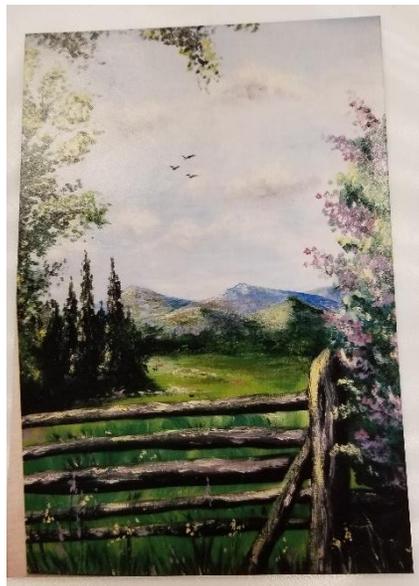
Grant Washburn— President
Alika Kumar – Membership

Membership \$40.00 per year/May-April

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ART



“Lilac Time” Oil on Canvas Board by Beth Whiting