



# Phoenix Artists Guild

Inspired by Art

Volume 138

November, 2022



December and Ascension Exhibit in January.

We are looking to start a Mentor program to help new members learn about PAG. If interested in being a mentor, let one of the board members know.

Hope to see you at the November meeting.

Cindy Chambers – PAG President

## PRESIDENT'S MESSAGE – November 2022

### Gratitude

November is time to remind us to be grateful. I am grateful for my family, friends and my health.

I am grateful for all the wonderful members of PAG. Special thanks to my board and committee members. Without them my job would be so much harder.

Big thank you to all who exhibited at WHAM. Hopefully, we will have an excellent turn out for the Silent Auction in

## Members Activities:

### November -Food, Friends and Family



Your Challenge: You have 2 options, you either draw/paint something frosty (your interpretation) or create art of your favorite food or recipe.

### December – Tis the Season



What brings a smile to your face when you think about the Holiday season. Decorations, snow, poinsettia, sleighs, etc.



# Creative Corner

## Painting Clouds

By Elaine Waters

When you decide to paint cloud features into your landscapes, there are many things to consider. Actually, there are MORE DO NOTS THAN DOS.

There are at least three basic kinds of clouds. Cumulous, cirrus and stratus. Learn the basic features of each. Cumulous are big and puffy, can be very picturesque, and we can imagine things from their forms. They can appear very white or can have a lot of color in them using the colors in the rest of your painting, or dark and can seem close and dramatic. Cirrus are far away, can be very wispy, thin, and can show the sky through them. Stratus are usually flat on the bottom, more gray and distant. Clouds are just air. Planes and birds fly through them and we can even walk through them when they are next to the ground (mist and fog). Clouds are three-dimensional and show a well lit side, shadow side, and underside (which can be dark and in fact, darker than the sky).

When you understand these features, you are ready to paint them. Be aware of the direction of the sunlight in the sky. Plan where your clouds are going to be... Don't just add them as an afterthought. Don't paint the bright white clouds with just white. Always add a very tiny smidgin of cad red light, orange or other color to the white. Know where you are going with the placement of the clouds. It is better to have several clouds... joined, if possible to make a nice cloud pattern in the sky. For the shadows in the clouds use a subtle Payne's gray or PG mixed with a violet or burnt umber. Sometimes shadowed clouds are in front of bright clouds, so be creative in your placement of clouds.

Remember, aerial perspective is important in how you paint your clouds also. Speaking about color of the clouds... remember, the sky is cool (as is the light from the sky), and the color is a cool blue and can get much warmer as it gets closer to the earth. Don't paint your clouds with a LOT of thick white or gray paint. Remember, they are fly-through thin, so use thinner paint, and a delicate touch with the brush. Avoid using straight boring strokes, instead think of the floaty quality of the clouds. Always use SOFT EDGES ... PLEASE, NO HARD EDGES ON CLOUDS

. Now... here is the kicker on this discussion. Practice, practice, practice... with paint or pencil. Work from Real photos of Real skies.... Avoid copying other artist's skies. The internet Images is a good source of photos of clouds. Work on canvas or paper, (8 x 10 or other small sizes are good)... Don't worry about a complete landscape.... Learn to paint clouds! If it doesn't work.... Wipe it off or wash the canvas and let it dry and then do it again ... better... the next day.

By the time you have painted 20 or 30 cloud skies... you should be able to paint a lovely cloudy or sunny sky with clouds that really are great. Don't let poor clouds ruin one of your wonderful landscapes.

## November Demonstrator – Toonie McBroom



Tonnie McBroom is an Alcohol Ink artist in Phoenix, AZ. She lives with her husband and their pack of Rottweilers. Tonnie is a Clinical Laboratory Director by profession, but an artist by heart. She grew up in the Arizona desert and has an appreciation of the unique beauty and nature around our state. Her love of art was influenced from childhood by her mother who was an accomplished oil painter.

Her artwork is inspired by her love of her dogs and nature. The majority of her Alcohol Ink paintings have been of dogs and cats, both her own and friends. Her goal is to capture the emotion in a beloved pet's eyes. Her wildlife paintings tell a story of beauty and movement.

Tonnie discovered Alcohol Ink and her talent for painting in 2017. She is primarily self-taught, but has also taken virtual classes with Sheryl Williams on CreateSmArt.com. She has developed her style thru experimentation, and a lot of trial and error.

Alcohol Ink is a liquid medium that is similar to watercolor. Except that it needs to be applied to a nonporous surface such as acetate paper or ceramic tiles and using alcohol as the medium. Tonnie's artwork is created on acetate paper that is mounted to a cradled board. The artwork is sealed with Kamar and UV varnish. She finishes her paintings with a coat of UV resistant epoxy resin and a floating frame.

Tonnie's art can be found on Instagram @TonnieMcBroom and Facebook RottMom PawArt

### *Meeting Agenda*

**Monday, November 28, 2022**

**6 – 6:45pm – Critique**

**6:45 – 7:15pm – Business Meeting**

**7:15 – 7:30pm – Social Time**

**7:30 – 8:30pm – Demonstration Featuring Toonie McBroom**



Artist of the Month

1<sup>st</sup> Place – John Mansour

2<sup>nd</sup> Place – BetteLou Tobin

Remember to only enter 1 piece of artwork each month. Also, once you have won, you can't enter again.

Winners: August- Mary Groves, September – Gary Merrill, October – John Mansour



**November Birthdays**



Julie Frye



“Artist and Their Inspiration” Show dates – January 12, 2023 thru March 15, 2023

Entries: December 1, 2022 thru January 5, 2023

ARIZONA ART ALLIANCE REPORT – Grant Washburn PAG Rep.

**HOLIDAY GIFT EXCHANGE** – We are going to have a voluntary gift exchange at the December meeting. If you would like to participate, there is a \$15.00 maximum to spend on gift.. We will again do the left, right game.

# Artist Information

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**Tracy Laasch** - On the Edge Gallery in Old Town Scottsdale at 7045 E. Main St, Scottsdale, AZ

The Finer Arts Gallery at 6137 E. Cave Creek Rd, Cave Creek, AZ

And currently in two art exhibits:

First Studio Gallery 631 North 1st Ave Phoenix, AZ - "The Menagerie Exhibition"

Desert Foothills Gallery in the Desert Foothills Library 38443 N. School House Rd Cave Creek, AZ "Hidden in the Hills Artists Showcase" through 1/2023

I will also be exhibiting in Studio #13 at 35655 Meander Way Carefree, AZ in the "Hidden in the Hills Studio Tour" which runs Nov 18,19,20,25,26,27 from 10-5. The studio tour includes 47 studios with approx 174 artists this year. Hidden In The Hills free information maps and magazines are available at most art galleries, and at the Sonoran Arts League at 7100 E Cave Creek Rd, Cave Creek, AZ 85331

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**Reminder** the WHAM pickup will be November 30<sup>th</sup> (10-11:30am)



**Ascension Lutheran Church** – January 19-February 6, 2023. Set Up: January 19, 2023 – 10:00-11:30am. Take Down: February 6, 2023 – 11:00am-12:30pm. No judging, no Reception.

**Glendale Arts Council** 59th Annual Juried Fine Arts Show - January 2023  
Contact – Carolyn Tolliver 602-908-3149



Please **remember** to submit your artwork for Back Page art. Send to Cindy Chambers at: [tees2others@gmail.com](mailto:tees2others@gmail.com)

**Remember** also to submit your artwork for Members Monthly Activity and Artist of the Month.

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**\*\*\*Ways and Means will be selling everything for \$1.00 or less. Those items not sold will be given to Charity. We are looking into art groups or children art programs. The 50/50 will continue to be offered each meeting.**



Outreach will be collecting non-perishable foods and supplies for a Banner Health Organization. Old glasses will also be collected.

### **OFFICERS FOR 2022-2023**

President	Cindy Chambers
1 <sup>st</sup> Vice President (Programs)	Julie Frye
2 <sup>nd</sup> Vice President (Exhibits)	John Mansour
Treasurer	Paula Sandera
Recording Secretary	Jo Allebach
Corresponding Secretary	Sheila Bellinger



We will be having a Silent Auction at the December, Holiday Meeting. We are using this as a fundraiser for the club. We are asking each member to donate a smaller size art piece that is ready to hang and members will be bidding on the work. All pieces will start at \$10.00 and bids will be \$5.00 increments.

Those pieces not bid on will go back to the artist who donated it.



**For just \$25.00 a year!!!**

**This includes one additional mid-year image exchange!** Then you can change-out again.  
**Include it in your annual membership dues** – how easy is THAT?!

We are increasing traffic flow and visitors to our site and piquing their interests **WHEN THEY GET THERE!**

Julie Frye is now your webmaster, so get **YOUR LINK** on the PAG website and get these advantages **WORKING** for YOU!

Just send the following info. to Julie Frye, [juliefrye381@gmail.com](mailto:juliefrye381@gmail.com))

- A JPG (**as least 300dpi**) of one of your pieces
- The title of the piece
- unframed sizes, media
- Your name, email address, website link, (remember-link it back to PAG site, to increase traffic)
- organizations to which you belong.

BACK

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ART



“Puppy and Butterfly”  
By Tonnie McBroom – Alcohol Ink

 **Arizona Art Supply**  
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**[www.arizonaartsupply.com](http://www.arizonaartsupply.com)**  
**Phoenix—Tempe—Scottsdale—Sun City—Tucson**

Meetings:

4<sup>th</sup> Monday of Month  
AAG Building  
18411 N. 7<sup>th</sup> Avenue, Phoenix

Contacts:

Cindy Chambers - President  
Pat Washburn – Membership

Membership \$50.00 per year/May-April