



Phoenix Artists Guild

Volume 114

December 2019



President's Message – December 2019

“One day, while he was living in Prague, the poet Christian Wiman was working in his kitchen when a falcon landed on the windowsill, about three feet from him. The bird scanned the trees below and the building across the street, but didn't yet turn to look at Wiman. Wiman was transfixed. He called out his girlfriend... 'Wish for something,' she whispered. Then the falcon turned its head and locked his eyes with Wiman's, and Wiman felt some bottom fall out within him. He later wrote a poem about that moment, which includes this stanza:

“For a long moment I'm still in
I wished and wished and wished
the moment would not end.
And just like that it vanished.”
(Quoted in *The Second Mountain* by David Brooks)

I am struck by Christian Wiman's fleeting moment of connection with another creature of the Creation. I hope you have had such experiences, as I have, where you see beyond the mundane every-dayness of your life, and make such a connection with another creature, or with the beauty that surrounds us. It occurs to me that as we hone our skills as artists, we are presented with the opportunity to share such precious moments with those who see our work. If you have not been attending our monthly meetings, I hope you will make a New Year's resolution to begin to do so. We would benefit from seeing your work, and hearing your input.

Grant Washburn, President – Phoenix Artists Guild



Creative Corner

Walk Into Commission Paintings with Eyes Wide Open and Brain Turned On!

By Elaine Waters

Recently, I had the opportunity of doing a commission painting for a customer who had already purchased two paintings from me. I was glad for the opportunity and welcomed it. The customer asked me if I could paint cows.... Of course, I said yes. It was supposed to be a simple barn and pasture, but as I soon discovered, it was not to be as simple as all that. I had 7 resource photos and soon learned that there would have to be the barn, flowering fruit trees, two roads, two different gates to the pasture, three fences with fence supports, one large sign with lettering and special features, three cows, one family dog, and the family cat. The chosen photos were great, however, the perspective issues were different in each photo and the time of day, light, shadow and season were different in each one.

I did three reference drawings of the barn to get the details right.... two each of the cows, dog and cat. Now the problem of fitting them all together properly in a composition. I started with (of course) the horizon line, the barn and distant features. Then I placed my animal subjects in the foreground and had to think about how best to make the pasture recede into the distance. Actually, I moved the animals three times to have them the right size for the distant barn. The sign was moved twice and then made larger because of its placement in the foreground. All these things were done before I touched the canvas with paint.

Next, I decided on the season of the year for the painting, the light source, and my palette colors. After a day of painting, I showed the painting to my customer... she liked the start, but.... the barn had to be more red and the pasture road had to come straight forward. So, I made the changes and continued to work on the painting for a couple of weeks, evaluating my progress along the way. Even after I thought things were right.. I saw things that I needed to change. The cows (I knew these cows by then) had to be moved back, the dog back behind the fence and the cat forward under the sign. I also had to gray the too blue sky with the other colors in my painting.

So, today the painting has the complete approval of my customer, is varnished and waiting to be delivered to my excited customer. Was it easy to paint... absolutely NOT... But worth every minute of thought, planning and painting effort.

So, don't be afraid to take on commission work... but be ready to accept the challenge of satisfying both yourself AND your customer.

AGENDA FOR DECEMBER MEETING

Monday, December 9, 2019
6 – 6:30 pm – Upcoming Events
6:30pm – 7:30 pm - Dinner
7:30 – 8:30pm - Entertainment

No Demonstrator for December

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December Birthdays



Jo Allebach
Cindy Berg
Robert Donovan

Raymond Bartolome
Nancy Byer
Isfira Yakubova

OFFICERS FOR 2018-2019

President	Grant Washburn
1 st Vice President (Program)	Pat Washburn
2 nd Vice President (Show Chair)	Julie Frye
Treasurer	Paula Sandera
Recording Secretary	Jo Allebach
Corresponding Secretary	Cindy Berg



December

In the spirit of the holidays we collected unwrapped gifts for “Toys for Tots”..

January

We will again be collecting personal hygiene items for The New Life Center, a women’s and children shelter. Suggestions: hand sanitizers, personal soap, lotions, toothpaste, toothbrushes, small shampoo’s and conditioners. Toilet paper, socks – adults and children, baby bottles, teething rings, pullups, diapers, batteries.

We continue to collect eyeglasses for Lions Club. I will send out a package after November’s meeting. They will take eyeglasses and sunglasses, adult and children’s even if they are broken. They can reuse parts and refurbish old unused glasses.

Cindy Berg

December Birthdays



Shipra Garg
Timothy Hester Sr.

Shakey Walls



Artist of the Month – November

1st – Marilyn Miller

2nd – Larry Beausoleil

Please remember to bring your artwork for the Artist of the Month!!



IT'S ON! In a tribute to the Arizona Art Alliance, the WHAM Gallery is offering "Interpretations V," a juried visual art competition exhibit and sale at the WHAM Gallery March 3rd through March 28th, 2020, with reception March 7th, 2020, 5 -7 pm, to all artists who are members of any of the Art Alliance organizations. \$1000 in prizes will be awarded. EntryThingy entry deadline is January 19, 2020.

Word from Mike Brady, Alliance President, and John Fontana, one of the Alliance Founders relates to the need for the Alliance to re-balance. In order to preserve the Alliance legacy as well as continued membership benefits, a concentrated effort is underway to qualify and associate with a culturally like-minded organization to continue the Alliance journey.

In the meantime the Alliance will continue its existing Outreach and Veterans programs. It is the intent of the Alliance's leadership and Board to preserve the member Leagues interests by uniting with a suitable partner that will enable the Alliance to remain a vital component of Arizona's art community and continue to offer membership opportunities.

Dr. Carl

PAG Rep

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Member Activities: from Joe Soltis

January Challenge: The challenge theme for January will be "Flowers" to include any medium not just painting.

Artist Happenings

Jo Allebach – has been commissioned to do a 2'x 6' diptych painting. She also sold a 7' x 3' painting.

Julie Frye - will be showing the month of January at Carlson Creek Vineyard Tasting Room, 4142 N. Marshall Way, Scottsdale 85251. Opening reception is Thursday January 9th 5 pm – 9 pm. Happy hour is 5-6 (Wine \$5.00) Everyone is welcome!

Cindy Chambers – sold 2 paintings at a recent Art Fair



WHAM WEST GALLERY

Dates: Drop Off: Thursday January 2 – 10:00a.m. - 2:00 p.m.

Reception Saturday, January 4, 4:00 – 6:00 p.m.

Pick-up Friday, January 31, 10:00 a.m. – 1:00 p.m.

Chair – Nancy Donovan

Entry form is on the PAG website

ASCENSION LUTHERAN

Dates: Drop off – Thursday January 16, 2020 – 10: a.m.-11:30

Pick-up Monday, February 3, 2020 12:30 p.m. – 1:30 p.m.

Entry fee \$10.00 per art piece – limit two.

15% of sales donation to Ascension Lutheran, 10% to PAG

Chair – Victoria Lansing

Thunderbird Arts Center

Drop off – Monday, February 10, 2020 3-4pm

Reception – Thursday, February 13, 2020, 5-7pm

Pick-up – Saturday, March 14, 2020, 9:30 – 10:30 am

Pick-up Monday, February 3rd, 2020 12:30 p.m. – 1:30 p.m.

Chair – Cindy Chambers

Entry forms at the December and January meetings



for just \$25.00/ YEAR!

This includes one additional mid-year image exchange! Then you can change-out again.
Include it in your annual membership dues – how easy is THAT?!

We are increasing traffic flow and visitors to our site and piquing their interests **WHEN THEY GET THERE!**

Julie Frye is now your webmaster, (Chuck and Alikea Kumar assisting) so get **YOUR LINK** on the PAG website and get these advantages **WORKING** for YOU!

Just send the following info. to Julie Frye, juliefrye381@gmail.com, or me- (chuckc1@cox.newt)

- A JPG (**as least 300dpi**) of one of your pieces
- The title of the piece
- unframed sizes, media
- Your name, email address, website link, (remember-link it back to PAG site, to increase traffic)
- organizations to which you belong

COMPUTER CORNER:

A branch of computer science that deals with the theory and techniques of computer **image synthesis**. Computers produce images by analyzing a collection of dots, or pixels (picture elements). Computer graphics is a mature discipline with a growing range of applications. It is used to enhance the transfer and understanding of information in science, engineering, medicine, education, and business by facilitating the generation, production, and display of synthetic images of natural objects with authentic realism almost indistinguishable from photographs. Computer graphics facilitates the production of images that range in complexity from simple line drawings to three-dimensional reconstructions of data obtained from computerized axial tomography (CAT) scans in medical applications. Images of three-dimensional anatomical surfaces can be constructed from the two-dimensional slices generated by computerized tomography or magnetic resonance imaging. These images help physicians to understand the complex anatomy present in the slices, and to evaluate and plan the treatment and even surgery of complex anatomical abnormalities (**Fig. 1**). See also: [Computerized tomography](#); [Medical imaging](#)

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ART



Scratch Board by Bette Lou

Meetings

4th Monday of Month
Arizona Artist Guild Building
18411 N. 7th Ave.
Phoenix, AZ 85023

Contacts:

Grant Washburn– President
Alika Kumar – Membership

Membership \$40.00 per year/May-April



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