



Phoenix Artists Guild

Volume 123

January, 2021



PRESIDENT'S MESSAGE – January 2021

“May your coming year be filled with magic and dreams and good madness. I hope you read some fine books and kiss someone who thinks you’re wonderful, and don’t forget to make some art – write or draw or build or sing or live as only you can. And I hope, somewhere in the next year, you surprise yourself”

--Neil Gaiman

It strikes me that the key phrase in these words from the British author Neil Gaiman, is “...write or draw or build or sing or live as only you can.” Basic to being an artist, it seems to me, is not how much your work sells for, or if it sells at

all. It is not how much praise you get from others for your creations. Rather, I believe that most basic to creating YOUR art, is you do it “...as only you can.” The enduring significance of your art, even if it is only for yourself, is that it is genuinely authentic, “...AS ONLY YOU CAN.” Do this, and somewhere in the next year you can “...surprise yourself.”

Grant

January meeting will be a Zoom meeting.



illustrations of.com #434720

Members Activities for each month:

1. January: A baked treat (cake, pastry, cookies, etc.)
2. February: Rock or rocks
3. March: Natural water (stream, river, ocean...)
4. April: Bird or any furry creature
5. May: Something made of copper or brass



Creative Corner

Strengthen Your Paintings with Good Composition By Elaine Waters

As artists, we will often see wonderful landscape scenes, a lovely still life on a shelf, or some casual arrangement of items and think, that would make a great painting! Many times they would. However, what we see usually needs a little “tweaking” to make a great painting. What caught our eyes at first glimpse were subject, value and color. The trick is to compose your painting artistically using those things.

Some ways we can do this are: Place your focal point subject in the correct place. If you divide your canvas into thirds on all sides, indicate where the lines from those marks would intersect (here would be four intersections)... **ANY ONE OF THOSE PLACES WOULD PROBABLY WORK FOR THE FOCAL POINT.** Having made that decision, now you are ready to think about where you want the other objects. Scattering objects around your canvas usually weakens your painting. Objects need to relate to your subject and have a reason to be there. They can lead you to the subject, or (be careful) they can lead you away from the subject and leave the viewer wondering what the painting is all about.

If you are preparing to do a still life, the negative space **AROUND** the subject is almost as important as the subject itself. Enlarge your subject to help from having too much negative background. You must also consider the shadows of the objects and make them part of your subject presentation. If the subject is a vase of flowers... make groupings of flowers... Avoid painting your flowers as individuals all facing front. If at all possible, set up an arrangement, with good lighting from **ONE** direction.... Do not try to paint a convincing floral still life out of your imagination. If you can, add other color related objects to your setup to avoid having boring tabletops.

As you are working on a floral still life... there is a strange thing that can happen. For instance: if your painting has three main items, flowers, a vase and background. If you are not careful, the vase will try to become the focal point (not good), the background will try to take over (not good either) or the flowers will maintain the strength to be the actual focal point of the painting (good). Usually, the use of value and color are the things that cause these things to happen, good or bad.

When you begin a painting, you must focus on the actual subject and **WHY** you are painting this particular painting. It is too easy to drift away from your first thoughts about the wonderful painting in your mind and in your resource photo. Keep focused and save those brilliant new ideas for your next painting and concentrate **ALL** your energy on the painting on your easel.



November Demonstrator – Matt Fussel

The demonstration for the January Zoom PAG Meeting will be

A Landscape Painting with oils called, “Field of Red Flowers”.

We will learn about painting with the use of water mixable oil paints. Windsor and Newton Artisan paints are used on oil-primed linen canvas board. The Instructor, artist Matt Fussel, will use expressive brushstrokes, relying on the relationships of color and value to communicate the subject. He will incorporate guiding lines in the composition to pull our viewer’s eye to the focal point and exploit the complementary colors of red and green to create contrast and “pop”.

Matt Fussel, is an artist who loves to draw, paint, and most of all teach and share what he’s learned about art over the years with others. Having had some accomplishments in the art world, he regards his greatest achievements to lie in what his students have been able to accomplish.

If you wish to learn more about Matt and see his artwork, please visit:

mattfussell.com

(<http://mattfussell.com>)

Meeting Agenda

Monday, January 25, 2021

6 – 6:45pm – Critique

6:45 – 7:15pm – Business Meeting

7:15 – 7:30pm – Social Time

7:30 – 8:30pm – Demonstration Featuring Matt Fussel



Time to renew your membership. Forms on the website. Still only \$40.00 yearly. Please send in as soon as possible.



Artist of the Month-November

1st place - Alikea Kumar

2nd place - Cindy Chambers



At the time of the Newsletter there was no information.

Stay tuned for important updates.

Dr. Carl

PAG Rep.

OFFICERS FOR 2020-2021

President	Grant Washburn
1 st Vice President (Program)	Pat Washburn
2 nd Vice President (Exhibits)	Cindy Chambers
Treasurer	Paula Sandera
Recording Secretary	Jo Allebach
Corresponding Secretary	Sheila Bellinger

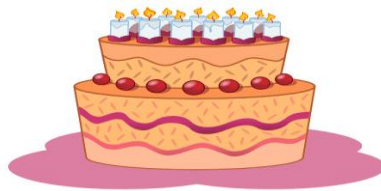


November Collection – non-perishable canned or boxed (no glass) food.

Ongoing – Used eyeglasses for the Lions Club

+++++

^ ^ ^ ^ ^



BIRTHDAYS –January

Carol France	Marilyn Miller
Paula Sandera	Carmen Timm

Artist Information

JO Allebach

I am a guest curator at Herberger Art Center at the Herberger Theater. The theme is Vacations. The exhibit is February 5th till March 29th. Depending on Covid-19 the show may be in person or virtual if things are not going well.

Cindy Chambers – had 2 paintings accepted to the WHAM Exhibit titled “Secret Garden” Exhibit dates January 5, 2021 thru January 30, 2012.



50/50 raffle will be at the next general meeting. So, there is time to buy your raffle tickets.

Ways and Means will be raffling off a couple of special items at the next 2 general meetings. Come and find out.



Please remember to submit your artwork for Artist of the Month.



For just \$25.00 a year!!!

This includes one additional mid-year image exchange! Then you can change-out again.
dues – how easy is THAT?!

Include it in your annual membership

We are increasing traffic flow and visitors to our site and piquing their interests WHEN THEY GET THERE!

Julie Frye is now your webmaster, (Chuck and Alika Kumar assisting) so get YOUR LINK on the PAG website and get these advantages WORKING for YOU!

Just send the following info. to Julie Frye, juliefrye381@gmail.com, or me- (chuckc1@cox.net)

- A JPG (as least 300dpi) of one of your pieces
- The title of the piece
- unframed sizes, media
- Your name, email address, website link, (remember-link it back to PAG site, to increase traffic)
- organizations to which you belong.
-

CHUCK'S COMPUTER CORNER "TIPS":

Tip to Protect Your Email Address

Lots of valuable resources on the Internet require you to provide a valid email address in order to gain access to their information.

In many cases, you may never have a reason to interact with that website again, but if you use your real email address, you're going to hear from them again whether you want it or not!

For those instances, you can use a temporary but valid email address to gain access without exposing your actual email address to unwanted follow-up messages.

One of the simplest tools that has been used for years is one called "10 Minute Mail" which offers exactly what their name suggests.

You simply go to <https://10minutemail.com> where you'll be presented with a generic working address that is good for 10 minutes - more than enough time to access the info you seek.

It's a web-based messaging platform, so everything that gets sent to that address will be accessible from the same page.

What's nice about this quick and dirty tool is that if 10 minutes isn't long enough, you can request an additional 10 minutes.

This site should never be used for anything that will require follow up down the road, so use it wisely!
(inputs provided by Data Doctors™)

Chuck Cummins

Chuckc1@cox.net

BACK

PAGE

ART



“Three’s A Crowd” Oil by Julie Frye



Arizona Art Supply
The largest Fine Art Supply Retailer in the Southwest
Serving Arizona Artists for over 65 years.

Is a proud supporter of Phoenix Artists Guild.
PAG Members Receive 20% Off All Non-Sale Items!

www.arizonaartsupply.com
Phoenix—Tempe—Scottsdale—Sun City—Tucson

Meetings:

4th Monday of Month
AAG Building
18411 N. 7th Avenue, Phoenix

Contacts:

Grant Washburn - President
Alika Kumar – Membership

Membership \$40.00 per year/May-April