

Phoenix Artists Guild

Volume 127

May, 2021



PRESIDENT'S MESSAGE - May 2021

"We have art in order not to die from the truth." Nietzsche

We have all been through a hard year – with lots of "truth." The pandemic has dominated the world—and in some places seems to be getting worse. We have experienced some measure of progress in the US and are hopefully moving toward better days ahead. I am proud of the PAG leadership that has innovated and adapted to our shared situation, and has enabled PAG to keep making art. Thank you to our officers and chairs for their dedication and willingness to be flexible. A special THANK YOU to Alika for her willingness to use her technical skills to keep us communicating with ZOOM. Our last meeting of the season will be on ZOOM on May 24th. We are anticipating meeting face to face once again starting with the August 23rd meeting at the Arizona Artists Guild building. The PAG Board will make a final decision about this in July. I will

email you to let you know as the date gets closer. Thank you to all our members for hanging in there through all this. I hope you will renew your membership now, to give PAG the support we need. The membership renewal form is on the PAG website: phoenixartistsguild.com.

THANK YOU, Dr Carl for representing PAG on the Arizona Art Alliance Board for many years. Dr Carl has been dedicated to AAA and the opportunities it offers to PAG members for all this time. He is stepping away from this responsibility at this time. Please let him know how much you appreciate his efforts!

UPDATE: May meeting will be a Zoom meeting.



illustrations of.com #434720

Members Activities for each month:

1. May: Something made of copper or brass



Creatíve Corner

Give Your Painting a Chance!

By Elaine Waters

As a VERY Experienced artist... I know that all paintings do not suddenly become wonderful even when we have a wonderful idea, color plan and composition in our minds and are really excited about how great our proposed painting will be. As a beginning artist we are excited and pleased with almost all the paintings we do... the more experienced we are, the more particular we are about the results of our painting efforts. Even VERY professional artists are not always pleased with their efforts. So, how do we handle this as amateur artists?

So, you have a well stocked new set of paints (the medium doesn't matter)... You know what you want to paint, you are excited and eager... The thing you lack at this point is experience in using your paints and making them say what you want to say. So, what do you do when the painting doesn't come together as you think it should???? <u>DON'T QUIT!!!!!!</u> Now is the time you need to let yourself learn about what the colors do when mixed with each other... how they blend or don't blend. Don't purchase 20 different brushes thinking that will solve the problem... learn to use the three or four brushes you have and learn to make the strokes you are looking for to work in your painting. Learn about VALUE AND COMPOSITION. Both of these are Much more important than color.

All artist have strengths and weaknesses. We need to use our strengths to good advantage and work on our weaknesses. If a viewer says... "Wow, this is a great painting!" and you know it has problems.... Seek out someone who will honestly critique your work and help you to overcome your painting weaknesses.... (we all have them). If you recognize your own weaknesses.... Work on them, don't ignore them.... They won't go away by themselves.

If a viewer says you have REAL TALENT.... That is the time to get busy, work VERY hard at perfecting your skill. Be determined.... Only a working professional artist knows how much time and work it takes to become a REAL ARTIST!



May Demonstrator – Mark Christopher

Outstanding artist, Mark Christopher, is returning as PAG's demonstrator at the May 24th Zoom meeting.

As a refresher, his biography is printed below, and unfortunately a photo is unavailable. Mark will be doing a tutorial/demonstration on THE THEORY AND DIMENSION OF COLOR AND USING THE COLOR WHEEL. So, it will be good to see Mark and his instruction of using color in our artwork. Mark Christopher was an artist before he ever claimed the name. His journey to creating and teaching art was a leap of faith that began in his hometown of Detroit, Michigan, where he originally planned to pursue a career in physics. In 2011, he followed his true calling to be a full-time artist into the Arizona desert. Since then, he's committed to his explosive passion for painting, drawing, teaching, and unbridled self-expression. For Mark, art is as much about aesthetics as it is about supporting the well-being of his community. His soul-driven representations of people and nature are designed to infuse homes, workplaces, and other public spaces with the spirit of unshakable inner peace. As an art teacher, Mark honors each student for their individuality and their vision, while promoting a clear understanding of artistic technique. From novices to seasoned artists, Mark strives to inspire anyone with the desire to create.

Mark's Website is: www.markchristopherart.com

<u>Meeting Agenda</u>

Monday, May 24, 2021 6 – 6:45pm – Critique 6:45 – 7:15pm – Business Meeting 7:15 – 7:30pm – Social Time 7:30 – 8:30pm – Demonstration Featuring Mark Christopher



\$40.00 yearly. Please send in as soon as possible. PAG took in \$700.00 less in 2020. Dues help us with ongoing expenses. We understand things have been a challenge for all of us. It is never to early or late to pay dues.



Artist of the Month-April

1st – Cíndy Berg

2nd - Nancy Donovan

May Artist of the Month will be Artist of the Year. All 1st place winners will be eligible.

Artist of the Month 1st Place

Sept: Julie FryeOct: Nancy Donovan & BetteLou TobinNov: Lois MillerDec: NoneJan: Alika KumarFeb: Carmen TimmMarch: Carol FranceApril: Cindy Berg

May, June and July Birthdays

May: Sheri Lee Cahn, Lois Miller, Jean Morgan, Joe Soltis, Bette Lou Tobin

June: Larry Beausoleil, Lex Rex

July: Cindy Chambers, Linda Crowley, Roger Fourner, Mary Kirch Lechwar, Donald MacDonald, Carolyn Tolliver



The Heat Is On," open to juried and nonjuried artists of any Art Alliance member organization, will be a virtual exhibit on the Alliance website. Submission of entries and fees are \$25 each, max of 3 for juried members and \$35 each, max of 3 for nonjuried artists. Prospectus available at <u>azartalliance.com/The</u> Heat Is On.

Important Dates - June 1 - June 30: online submissions

July 7: acceptance via email

July 11: August 31, 2021 at virtual exhibition

July 11: 2pm virtual reception and announcement of winners via zoom

July 12: award recipients may arrange to retrieve their checks, ribbons certificates at the Alliance offices located at 4327 E. Lewis Ave., Phoenix 85008.

Interpretations VII, the annual exhibit of member artists of the Art Alliance's member organizations held

in the Spring of 2022. Details forthcoming but not yet...too early.

The next Alliance zoom meeting is scheduled for July 21, 2021.

Dr. Carl

and

PAG Rep

SLATE OF 0FFICERS FOR 2020-2021

President 1st Vice President (Program) 2nd Vice President (Exhibits) Treasurer Recording Secretary Corresponding Secretary Grant Washburn Julie Frye Cindy Chambers Paula Sandera Jo Allebach Sheila Bellinger

Artist Information

<u>Cindy Chambers</u> - will have paintings displayed in the reception area of El Dorado Assisted Living from April 7, 2021 – July 1, 2021

Also, she has 2 painting accepted into the WHAM "Arizona in Bloom" Exhibit. May 3 – May 28, 2021 <u>Clarice Mcllvain</u> – has a painting in the Arizona Watercolor Association Spring Show at the Shemer Art Center in Scottsdale. April 14 – May 20, 2021

Julie Frye – has new notecards available with images of her bird paintings. 2 of each image plus envelopes \$12.00. Contact





artist: juliefrye381@gmail.com



50/50 raffle will be at the next general meeting. So, there is time to buy your raffle tickets.



Please remember to submit your artwork for Back Page art.

Remember also to submit your artwork for Members Monthly Activity and Artist of the month.



For just \$25.00 a year!!!

We are increasing traffic flow and visitors to our site and piquing their interests WHEN THEY GET THERE!

Julie Frye is now your webmaster, (Chuck and Alika Kumar assisting) so get YOUR LINK on the PAG website and get these advantages WORKING for YOU!

Just send the following info. to Julie Frye, juliefrye381@gmail.com), or me- (chuckc1@cox.newt)

- A JPG (as least 300dpi) of one of your pieces
- The title of the piece
- unframed sizes, media
- Your name, email address, website link, (remember-link it back to PAG site, to increase traffic)
- organizations to which you belong.

CHUCK'S COMPUTER CORNER "TIPS":

Here's a very useful and privatizing tool; Disconnect' Online Tracking.

Tracking everyone online is a big business and it's done by virtually everyone you interact with on the Internet. It may seem like we don't have any choice in the matter, but there's actually a lot you can do to manage how much of what you do, gets tracked. And what's worse – when they DOWNLOAD viruses and/or One of the easiest to use options is called '*Disconnect*' - a free browser add-on that works in real-time while you surf and search. The moment this is activated, your location is no longer trackable, as all your requests start to come from the *Disconnect* servers.

It's an eye-opening experience to see all the hidden tracking systems that accompany virtually every web page you visit!

You can now control who gets what information about your Internet usage every time you get online by using *Disconnect*! <u>https://disconnect.me/disconnect</u>.

Chuck Cummins Chuckc1@cox.net







Watercolor by Marilyn Miller



Meetings:

4th Monday of Month AAG Building 18411 N. 7th Avenue, Phoenix Contacts:

Grant Washburn - President Alika Kumar – Membership

Membership \$40.00 per year/May-April