



# Phoenix Artists Guild

Volume 122

November, 2020

Renewal form is on the website and available at the meetings. I can easily email a copy to you if you would like.

--The number of infections in Arizona is on the rise as I write this October 26<sup>th</sup>. We are scheduled to meet face to face on November 23. The PAG Board will decide about a week before that date whether to go ahead and meet or not. Stay tuned!

--Grant Washburn



## PRESIDENT'S MESSAGE – November 2020

“Somewhere, amid the darkness, a painter measures a blank canvas, a poet tests a line aloud, a songwriter brings a melody into tune. Art inspires, provokes thought, reflects beauty and pain. I seek it out even more in these times and in so doing, I find hope in the human spirit.”

--Dan Rather

I hope you are able to find inspiration, new thoughts to ponder, and that you are able to resonate with both the beauty and the pain of our time in your art and that of others. That is surely one of the survival techniques we require to not only survive the pandemic, but to thrive through it. PAG exists to be a gathering of artists who find hope in the human spirit. We need your participation!

--If you have not renewed your membership please do so now. The 2020-2021 Membership



illustrations of.com #434720

## Members Activities for each month:

1. November: Fruit (one or more, your choice!)
2. December: Something made of glass
3. January: A baked treat (cake, pastry, cookies, etc)
4. February: Rock or rocks
5. March: Natural water (stream, river, ocean...)
6. April: Bird or any furry creature
7. May: Something made of copper or brass



# Creative Corner

## **The Artist Wears A Magician's Hat** **By Julie Frye**

(And there's no rabbit in it!) For a moment, let's talk about the visual tricks that we can pull out of our sleeve when planning and executing a representational landscape subject on canvas or watercolor or pastel paper. As artists, we are illusionists, aren't we? Trying to create depth and three-dimensional quality on the two-dimensional surface we choose. The illusion of persons, places, or things.

First, there is the illusion of size. When we look at a landscape, we see a whole bunch of "stuff" – our job in creating a pleasing landscape illusion is to use perspective, both linear and aerial. Buildings need to look dimensional so we need to record the angles of the structure so they meet at a vanishing point somewhere on the horizon. One doesn't need to be an artist to see if this is wrong or right in the painting.

Then there's aerial perspective – cool colors recede, warm colors advance. Bright colors also advance. Another important part of your job as magician is to give the illusion of sunlight and shadow. As we preach each month at critique, be specific as to the source and direction of light illuminating your landscape. If plein air painting, decide at the outset where you want your light coming from and keep it consistent throughout the process – the light will change on the landscape in front of you but it must remain the same within the painting. We have at our disposal the chance to suggest motion, wind, time of day, mood to our viewer, just by a brushstroke! Waving blades of grass, a roiling sea, a dark, forbidding sky, a figure in repose or on the run.

We have only to make careful observations and then notations of this from whatever resource we are using. These elements of our painting need to be carefully thought out before ever touching your painting surface with pigment. So, when you begin to paint, your job is not so much one of recording (like a camera) every physical aspect as it is, but rather the magic you create by modifying the scene to convey form, depth, mood, etc. using the aforementioned methods. Of course, you need to add to all that the artistic way you handle your chosen medium.

### *Meeting Agenda*

**Monday, November 23, 2020**

**6 – 6:45pm – Critique**

**6:45 – 7:15pm – Business Meeting**

**7:15 – 7:30pm – Social Time**

**7:30 – 8:30pm – Demonstration Featuring Ashwini Bharathula**



## November Demonstrator – Ashwini Bharathula

Ashwini Bharathula will be the demonstrator for the November meeting. Ashwini is a member of PAG and will demonstrate her painting techniques focusing on painting water scenes.

Ashwini was born and raised in South India and is a self-taught realist painter primarily using acrylics and oil on canvas, linen, or wood panel. From an early age, she began developing her artistry by pencil sketching popular Disney cartoon characters and mystical figures of Indian mythology. In her autobiography taken from her Web page, Ashwini's formal education is in science and engineering obtaining her bachelors degree in Metallurgical and Materials Engineering from the prestigious Indian Institute of Technology, Madras. She moved to the US in 2005 to pursue higher studies and received her Masters and PhD in Materials Science and Engineering from Ohio State University, Columbus, OH. After a short stint in the semiconductor technology industry with Intel Corp., and Lam Research Corp., in Portland, Oregon, she returned to art to pursue her passion full time. She is currently being represented by Fountainhead Gallery in Seattle, WA.

Ashwini writes on her Web site:

“Her aim is to create contemplative art that stimulates the viewer's senses and kindles nostalgia. Inspired by eclectic subjects and scenes from her travels, she expresses herself with bold colors and evocative textures. Her forte is her eye for detail and the ability to use natural light to set the mood of the scene. She hopes that each of her paintings invites the viewers into the scene and makes them reminisce about experiences from their own lives and travels.”

If you wish to see her artwork and read about her many shows, exhibits, and awards/recognitions, please visit her Website: [www.ashwinibharathula.com](http://www.ashwinibharathula.com).



Time to renew your membership. Forms on the website. Still only \$40.00 yearly. Please send in as soon as possible.

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*Artist of the Month-October*

*Tie for 1<sup>st</sup> Place - Nancy Donovan & Bettelou Tobin*



At the time of the Newsletter there was no information.

Stay tuned for important updates.

Dr. Carl

PAG Rep.

### **OFFICERS FOR 2020-2021**

President	Grant Washburn
1 <sup>st</sup> Vice President (Program)	Pat Washburn
2 <sup>nd</sup> Vice President (Exhibits)	Cindy Chambers
Treasurer	Paula Sandera
Recording Secretary	Jo Allebach
Corresponding Secretary	Sheila Bellinger





**50/50 raffle will be at the January meeting. So, there is time to buy your raffle tickets.**

**Ways and Means will be raffling off a couple of special items at the next 2 general meetings. Come and find out.**



**Please remember to bring your artwork for Artist of the Month.**



### Greetings Arizona Artist,

We, the Glendale Arts Council, regret to inform you that our 2021 Juried Fine Arts Show has been canceled. The uncertainty of the Corona Virus and concerns for the health and safety of our artists, volunteers, visitors and council members has been paramount in our decision.

We are looking forward having your wonderful works in our 2022 January Show.

Thank you for your continued support.  
Carolyn Tolliver  
Show Chair  
Glendale Arts Council





**For just \$25.00 a year!!!**

**This includes one additional mid-year image exchange!** Then you can change-out again.  
**dues – how easy is THAT?!**

**Include it in your annual membership**

We are increasing traffic flow and visitors to our site and piquing their interests WHEN THEY GET THERE!

Julie Frye is now your webmaster, (Chuck and Alika Kumar assisting) so get YOUR LINK on the PAG website and get these advantages WORKING for YOU!

Just send the following info. to Julie Frye, [juliefrye381@gmail.com](mailto:juliefrye381@gmail.com), or me- ([chuckc1@cox.net](mailto:chuckc1@cox.net))

- A JPG (as least 300dpi) of one of your pieces
- The title of the piece
- unframed sizes, media
- Your name, email address, website link, (remember-link it back to PAG site, to increase traffic)
- organizations to which you belong.
- 

## **CHUCK'S COMPUTER CORNER "TIPS":**

Take it from one who recently logged on in the morning and was greeted by an apparent Microsoft Windows™ "WAIT" ! we have a problem we'll have to resolve quickly; stand by"!

Even though I had set up Windows Update to be done "during non-working hours" - the message was white-printed, on the dreaded "Blue screen"!

I hastened to "shut down" before it was too late – but it was ALREADY too late!

I immediately shut down and tried to restart in "safe mode"; tried "toggling" the function keys – all to no avail – the damage was done!!

Three days later, and \$230.00 leaner, Data Doctors™ had to ERASE my hard-drive, and we had to reload Windows 10 and Restore my last backup (2 days prior)!

This was one that even evaded my Webroot™, one of the best anti-virus/malware security software systems!

Data Doctors™ said it was a new one for them, too, and a very professional, slippery method of installation and bidding.

So, be sure you have a reliable system security from virus, malware and other infestations! And limit MS to doing its updating during OFF HOURS, when THEY are in control.

And if you don't have a professional home-enabled computer service available on-line, of you are using Cox Communications for your online TV and web service, may I suggest Cox Complete Care coverage, as an added service with your TV and remote service. They are very reliable, quick and effective on-line service; they are very proficient, quick and easy to work with for a very nominal add-on to your other cable communications tools.

*Be wary – be healthy- be safe and enjoy this weather – it's finally Fall out there!!*

Chuck Cummins - [Chuckc1@cox.net](mailto:Chuckc1@cox.net)



“In the Woods” Acrylic by Nancy Donovan



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**Phoenix—Tempe—Scottsdale—Sun City—Tucson**

Meetings:

4<sup>th</sup> Monday of Month  
AAG Building  
18411 N. 7<sup>th</sup> Avenue, Phoenix

Contacts:

Grant Washburn - President  
Alika Kumar – Membership

Membership \$40.00 per year/May-April