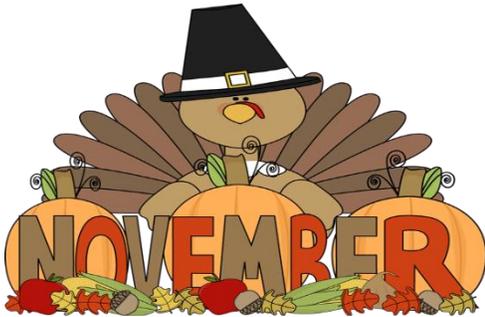




# Phoenix Artists Guild

Volume 130

November, 2021



## PRESIDENT'S MESSAGE –November 2021

Go into the arts. I'm not kidding. The arts are not a way to make a living. They are a very human way of making life more bearable. Practicing an art, no matter how well or badly, is a way to make your soul grow, for heaven's sake. Sing in the shower. Dance to the radio. Tell stories. Write a poem to a friend, even a lousy poem. Do it as well as you possibly can. You will get an enormous reward. You will have created something."

--Kurt Vonnegut

Our PAG show at WHAM West Gallery (16560 N. Dysart, Surprise 85378) is now on display through the end of November. The gallery is open Tuesday through Saturday, 10:00am – 4:00PM. THANK YOU to everyone who contributed their work and THANK YOU to Nancy Donovan and Cindy Chambers for organizing the show. This is a good representation of the skill and diversity of our member artists. It is not to be missed.



illustrations of.com #434720

## Members Activities for each month:

1. November – Glass
2. January – CityScape
3. February – Clouds
4. March – Abstract
5. April – Flock of Birds



We will be voting at the November meeting on whether to choose one of the 3 entries for a new PAG logo or keep the one we have.



## Mark your calendars:

The holiday party will be on Thursday, December 9, 2021, at 5:30pm at the AAG Building where we have our general meetings.

This will be a potluck dinner. Sign up at the November general meeting.



# Creative Corner

## Why Do I Have So Much Trouble with My Landscape? By Elaine Waters

Actually, landscapes are the easiest paintings to do. For several reasons. We usually have very good resource photos, we love the scene we want to paint, and we really like the colors in our resource photos. So here is where the trouble starts. We are so anxious to paint we don't take the time to study the rec. photo.... Few photos are really good resources without some cropping and changing. (We certainly don't want to paint a copyrighted photo from a magazine) and so therefore we are stuck with good photos to look at... but not quite right for fine art painting. AFTER you study and get to know your subject.... Get out your cropping tools and think about how you can make the photo of the scene better for a painting. When that is decided, analyze the colors and the values of those colors of the photo.... You must have liked them.... Otherwise, you wouldn't have chosen the photo... and then think about the colors you will use to reproduce that color plan. Decide on the subject of your painting... the focal point... Why do you like that scene? Are there things you don't need to put in your painting. Scattering a lot of isolated things around your painting doesn't usually help your composition. Join things together and have the shadows be part of the composition.

Please don't get your painting just about finished and then start laying in your shadows. The shadows NEED TO BE part of the composition. There are so many things to think about BEFORE YOU ACTUALLY START PAINTING.... So now you think you know how you will proceed. Here is where a very big mistake happens. The artist will start with the subject and then start adding things around the canvas. NO NO NO This usually doesn't work very well. THE FIRST THING YOU NEED TO ESTABLISH IS THE HORIZON LINE The reason for that is because.... Everything in your painting will have to relate to the horizon line. If you don't do this... you will be struggling continually trying to make everything work PERSPECTIVELY... both linier and aerial.... Once the HORIZON LINE is established, everything you add to the painting will have a better chance of being right size wise, and color and value wise.

You know what the objects are that you want in you painting.... So now you can relate them to each other and build your composition. Take time to know what the bushes, trees and mountains REALLY look like in your rec. photo.... Please don't just make generic foliage that all look alike. It will NEVER work! If you see a wonderful scene, think about how you would paint it. Even if you are NOT a wonderful photographer... You all have the ability to see and appreciate a beautiful scene and interpret it your own way on canvas.

### General information for Glendale Arts Council Show 2022

Glendale Arts Council 58<sup>th</sup> Annual Juried Fine Arts Competition will be held at Sahuaro Ranch Park, January 2022 in the Historic Fruit Packing House. Sahuaro Ranch Park is located at 59<sup>th</sup> Ave. and Mountain View Glendale, Arizona. This event showcases original art created by Arizona Artists.

Our juror this year will be well known artist and teacher Barbara Dahlstedt.

#### Show Schedule –

Receiving Art December 31<sup>st</sup> 3 PM – 5:30 PM and January 1<sup>st</sup> 9 AM - Noon

Preview Party January 7<sup>th</sup> 7 PM - 9 PM Admission Fee for this event will be \$25 per person

All Artists Show – Jan 8<sup>th</sup> and 9<sup>th</sup> 2022

All Juried Artists Show - Jan 11<sup>th</sup> through 30<sup>th</sup> 2022

Free admission and open to the public daily from 10 A.M. to 5 P.M.

For more information contact – Carolyn Tolliver 602-908-3149 cell



## November Demonstrator – Bruce Marion

### Contemporary Impressionist

Whether you're viewing Bruce Marion's compelling abstracted landscapes, cityscapes, figurative or contemporary wildlife, it's likely his rich colorations and dramatic use of light first catch your eye. His works have a distinctive, glowing quality, as if they're illuminated from within. He achieves this effect by applying multiple layers of paint, using palette knives, brushes, and some unconventional tools (think drywall scrapers and squirt bottles), creating complex surfaces with tremendous depth.

His goal is an expression of feelings and sensations that the viewer can readily share. As Marion explains:

"Artwork touches us on a personal, primitive level- this is why people are so passionate about art. When a piece resonates with you, you feel it in your soul, and it changes you with every viewing. Many people think of art as something to look at, but it's so much more than that. It's really a very interactive, and experiential, medium."

With his wildlife series, the experience goes even deeper:

"Yes, their playful surfaces evoke a very modern feel, but I also try to capture that sense of history with each animal; these are magnificent beasts, with a strength and presence, with a lineage, that stretches so far beyond us - it's both admirable and humbling."

Classically trained, Marion received his BFA in 1978 from the prestigious Art Center College of Design in Pasadena, where he studied with world-renowned artist Pat Nagel, and Lorser Feitelson, the father of Post-Surrealism. He taught at the Otis Parsons Institute of Art in Los Angeles, before moving to Arizona in 2000. His passion to keep art alive in the next generation has led to several grants to implement month-long art programs for Arizona elementary schools. He teaches his two-day workshops, "Breakthrough!" and "Quantum Leap," to aspiring artists across the United States, and has recently taken his teachings overseas. In 2015, he and his wife Lee led a two week art workshop tour of Greece, followed by another workshop tour of Italy in 2016. He was awarded a major public commission for Sam Houston State University; the ten large works now reside in the new Social Sciences and Humanities building at the Texas college. His streaming weekly online painting lessons are available through his Bruce On Art program at [www.BruceOnArt.com](http://www.BruceOnArt.com).

## Meeting Agenda

Monday, November 22, 2021

6 – 6:45pm – Critique

6:45 – 7:15pm – Business Meeting

7:15 – 7:30pm – Social Time

7:30 – 8:30pm – Demonstration Featuring Bruce Marion

The board is announcing to the general membership a vote will be coming in January to the 2 proposed



changes in the by-laws.

1. Article VIII, Section 3D: It states – on quality materials: no canvas board, student grade paper, paint, newsprint, etc.

Proposed – delete no canvas board

2. Article VIII, Section 8: It states – Art work may not be shown again in any official PAG show.

Proposed – Delete Section 8



Artist of the Month-October

1<sup>st</sup> place- Sheri Cohn

2<sup>nd</sup> place - Pattie Mundy

### Artist of the Month 1<sup>st</sup> Place

**August:** Cindy Chambers & BetteLou Tobin, **September:** Greg Merrill, **October:** Sheri Cohn :



**We will collecting can food and other non-perishable items for MWR at Luke Air Force Base. Please bring to the November meeting.**

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### **November Birthdays**



Shipra Garg  
Julie Frye

Timothy Hester, Sr.  
Shakey Walls



#### **ARIZONA ART ALLIANCE REPORT – Grant Washburn PAG Rep**

Thank you to all who took canvases to paint botanicals for the Gratitude Project. PAG gave out 35 all together. Please complete these and return them to the November PAG meeting, on the 22<sup>nd</sup>. If you are unable to attend the meeting, contact Grant at [gwashburn2@cox.net](mailto:gwashburn2@cox.net) to make arrangements. All the canvases that are returned on the 22<sup>nd</sup> will be displayed at the meeting. AAA will gather all the canvases from the Guilds that make up AAA and present them to Mayo Clinic, Mayo Hospital and the Phoenix VA Hospital for display in January to say THANK YOU to the medical personnel who have worked tirelessly through the pandemic.

# Artist Information



**WHAM EXHIBIT** – Exhibit Dates – Monday, November 1, 2021 – Sunday, November 28, 2021  
Pick up – Monday, November 29, 2021 – 10am-noon

**Open Hours:** Tuesday thru Saturday, 10:00am – 4:00pm, Closed Monday, Sunday & Holidays

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You can get your 50/50 raffle tickets at each general meeting. The drawing will be at the Holiday Party in December.

The French Easel raffle drawing will also be at the Holiday Party in December.

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Please remember to submit your artwork for Back Page art.

Remember also to submit your artwork for Members Monthly Activity and Artist of the month. It's great when we have lots of works to vote on.

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## SLATE OF OFFICERS FOR 2021-2022

President	Grant Washburn
1 <sup>st</sup> Vice President (Program)	Julie Frye
2 <sup>nd</sup> Vice President (Exhibits)	Cindy Chambers
Treasurer	Paula Sandera
Recording Secretary	Jo Allebach
Corresponding Secretary	Sheila Bellinger



**For just \$25.00 a year!!!**

**This includes one additional mid-year image exchange!** Then you can change-out again.  
**Include it in your annual membership dues – how easy is THAT?!**

**We are increasing traffic flow and visitors to our site and piquing their interests WHEN THEY GET THERE!**

**Julie Frye is now your webmaster, (Chuck and Alike Kumar assisting) so get YOUR LINK on the PAG website and get these advantages WORKING for YOU!**

**Just send the following info. to Julie Frye, [juliefrye381@gmail.com](mailto:juliefrye381@gmail.com), or me- ([chuckc1@cox.net](mailto:chuckc1@cox.net))**

- **A JPG (as least 300dpi) of one of your pieces**
- **The title of the piece**
- **unframed sizes, media**
- **Your name, email address, website link, (remember-link it back to PAG site, to increase traffic)**
- **organizations to which you belong.**

## **CHUCK'S COMPUTER CORNER "TIPS":**

### **What's Taking Up Space In Your Computer? By Chuck Cummins**

Your hard drive storage suffers the same fate as your refrigerator; no matter how bit it is, you'll end up running out of space if you don't clear it out on a regular basis; (I suggest every "first day" of your week). Unlike your refrigerator, if you run out of storage on your hard drive, it impacts performance of your computer. For MAC's, there is a built-in.

The reason this happens is because your computer needs empty drive space in order to create temporary files on the fly. Knowing what is taking up the space and what is safe to delete to free up that space, Is the key.

If you want some help, check out the Treesize from Jam Software utility for Windows, at <https://support.apple.com/en-us/HT206996>. Once you've found the folders that are taking up the most space, the next step is determining what is safe to delete. The best rule of thumb is that if you don't know what it is, don't delete it.



“Swan Song” Oil by Pat Washburn



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**Phoenix—Tempe—Scottsdale—Sun City—Tucson**

Meetings:

4<sup>th</sup> Monday of Month  
AAG Building  
18411 N. 7<sup>th</sup> Avenue, Phoenix

Contacts:

Grant Washburn - President  
Pat Washburn – Membership

Membership \$40.00 per year/May-April