



Phoenix Artists Guild

Volume 130

October, 2021



PRESIDENT'S MESSAGE – October 2021

An intriguing idea: “The single biggest thing I learned was from an indigenous elder of Cherokee descent, Stan Rushworth, who reminded me of the difference between a Western settler mindset of ‘I have rights’ and an indigenous mindset of ‘I have obligations.’”

Instead of thinking that I am born with rights, I choose to think that I am born with obligations to serve past, present, and future generations. And the planet herself.”

How would your world change if your focus were on your obligations to past, present and future generations, rather than your rights? I expect to some degree that is already the case, but could you move further in the direction of what you should be doing for others? And what of the world around you? There is certainly a cacophony of messages aimed at pushing you to claim your rights. What can you do to move the world toward greater regard for obligations toward other people and the planet? How can your art move in this direction? An intriguing idea.

--Thirty-five canvases have been distributed to PAG members to paint and return for the Arizona Art Alliance “Gratitude Project.” If you have one or more of these canvas’ please paint it/them with a botanical theme, and DO NOT FRAME! I will announce a return date when available.

--The **PAG Logo** contest deadline is the next PAG meeting, October 25. If you have a suggestion for a new, more colorful logo for PAG bring an image to the meeting to submit. The prize is one year free membership in PAG!



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Members Activities for each month:

- A. October – Monochromatic -any subject
- B. November – Glass
- C. January – Cityscape
- D. February – Clouds
- E. March – Abstract
- F. April – Flock of Birds



Creative Corner

THE UNIFYING EFFECT OF LIGHT

by Julie Frye

When Elaine and I critique your work at the monthly meetings, one of the questions asked most frequently is: “Where is your light source?” We all know that light is one of the three requisite factors in...well. SEEING! (The other two are the object you are looking at, and your “position” in space – or more particularly, the position of your EYES in space.) Many of us focus entirely on the object we are painting instead of the light that is hitting it. This is particularly evident when we are lucky enough to be able to paint plein aire. As your painting progresses, the light changes, the shadows change, the colors and values sometimes change. Therefore, we need to establish at the outset the light direction we will use and keep consistent throughout the painting. A “fail-safe” method is to take a few minutes to do a small thumbnail sketch, observing the light direction and shape of the cast shadows caused by the interruption of that light. Nothing detailed, basic shapes only; just a quickie with a pencil on a 3x5 card. (You’ll be glad you did!)

In representational painting, we need the light to “describe” the object and give it dimension. We also need to be concerned with the COLOR of the light. On a sunny day you will have warm light and cool shadows. Indoor lighting (artificial light) will most often be cool creating warm shadows. You get the idea. Can you see how very important it is to consider the light’s direction as well as its color? And right away, even before you start to paint? If you work from a photo rather than plein aire, the light source is already established for you by the photographer so its easier. However, many times the shadows show up too dark. Always remember though to make you cast shadows light enough and transparent enough so that you could sit down within that shadow and read a book!

Interestingly enough, you can use the light to help you in your composition. A painting of a barn within a landscape for example, can be much more exciting if you choose strong lighting – i.e. early morning or late afternoon. The cast shadows will be longer and more interesting than if you were to use an overhead light source. It can even describe ground formations, showing the rise and fall of hills and such. (a good observation to make in a snow scene with all those colorful cool shadows contrasting with that lovely snow! Yummy!

Using the light effectively can spell the difference between a good painting and a spectacular one. It can create a mood for your viewer, and a feast for the eye! I make it priority one when I choose a subject, and most often a strongly stated light source will add to the impact. When you have completed your painting, ask yourself if your light source is obvious, and if you have kept it consistent throughout. (Then Elaine and I will not have to ask that dreaded question!)

LET THERE BE LIGHT!

October Demonstrator – Marless Fellows



Marless Fellows lives in Cave Creek where she specializes in painting people and animals of the west. She has been painting for 30 years and as she likes to say, she has miles and miles of canvas behind her. She considers herself a colorist with her style being representational. When you look at her paintings you feel the dimension as though the canvas has come alive.

Meeting Agenda

Monday, October 25, 2021

6 – 6:45pm – Critique

6:45 – 7:15pm – Business Meeting

7:15 – 7:30pm – Social Time

7:30 – 8:30pm – Demonstration Featuring Marless Fellows



Time to renew your membership. Forms on the website. Still only \$40.00 yearly. Please send in as soon as possible. PAG took in \$700.00 less in 2020. Dues help us with ongoing expenses. We understand things have been a challenge for all of us. It is never to early or late to pay dues.



Artist of the Month - September

1st Place: Gary Merrill

2nd Place: Pat Washburn

+++++

October Birthdays



- | | |
|------------------|-----------------|
| Nancy Donovan | Patricia Hoelle |
| Victoria Lansing | Gary Merrill |
| Beth Ann Whiting | |



ARIZONA ART ALLIANCE REPORT -- Grant Washburn PAG Rep.

The AAA is looking forward to a very active year. They are planning a "Gratitude Project," which will feature art displays of original paintings with botanical themes by artists who are members of the Art Leagues that are members of AAA. PAG is a member of AAA, so our members are eligible to submit to this show. The canvases, about 360 altogether, will be displayed in the VA Hospital in Phoenix and in Mayo Clinic and Mayo Hospital in January 2022. This is a way of saying "Thank you!" To the medical workers who have worked above and beyond the call to keep us all safe during the last eighteen months.

AAA will be distributing 6 by 6 canvases to interested artists and will collect the completed work in time to mount the display.

AAA has arranged for two art exhibits at Pinnacle Peak Presbyterian Church in North Scottsdale that will be open to members of PAG to submit work. The shows will be juried. The dates are February to May and May to August 2022. Details and application process will be available soon. Stay tuned!

SLATE OF OFFICERS FOR 2021-2022

President	Grant Washburn
1 st Vice President (Program)	Julie Frye
2 nd Vice President (Exhibits)	Cindy Chambers
Treasurer	Paula Sandera
Recording Secretary	Jo Allebach
Corresponding Secretary	Sheila Bellinger

Artist Information

Julie Frye, Jo Allebach, Ashwini Bharathula, and Alika Kumar are having a joint show at the WHAM West Gallery.

“Prolific Perspectives” will be open October 2nd through October 30, 2021. Reception will be October 9, 2021 – 1-4pm

WHAM EXHIBIT –

Exhibit Dates – Monday, November 1, 2021 – Sunday, November 28, 2021

Drop off– Monday, November 1, 2021 – 10am-noon

Reception – Saturday, November 6, 2021- 4-6pm

Pick up – Monday, November 29, 2021 – 10am-noon Open Hours: Tuesday thru Saturday, 10:00am – 4:00pm, Closed Monday, Sunday & Holidays

Price - \$8.00 each for the first 3 paintings. \$1.00 each for paintings 4 and 5.

** The 3 meeting requirement for being in a exhibit has been waived for the show. So, there are no excuses you for to miss out. Please help make this show a success.



50/50 raffle will be at the December meeting. So, there is time to buy your raffle tickets.

The French Easel Raffle will select a winner at the December Meeting. So, there is still time to get your tickets.



Please remember to submit your artwork for Back Page art.

Remember also to submit your artwork for Members Monthly Activity and Artist of the month.



For just \$25.00 a year!!!

This includes one additional mid-year image exchange! Then you can change-out again.
dues – how easy is THAT?!

Include it in your annual membership

We are increasing traffic flow and visitors to our site and piquing their interests WHEN THEY GET THERE!

Julie Frye is now your webmaster, (Chuck and Alika Kumar assisting) so get YOUR LINK on the PAG website and get these advantages WORKING for YOU!

Just send the following info. to Julie Frye, juliefrye381@gmail.com, or me- (chuckc1@cox.net)

- A JPG (as least 300dpi) of one of your pieces
- The title of the piece
- unframed sizes, media
- Your name, email address, website link, (remember-link it back to PAG site, to increase traffic)
- organizations to which you belong.
-

CHUCK'S COMPUTER CORNER "TIPS":

What's Taking Up Space In Your Computer?

Your hard drive storage suffers the same fate as your refrigerator; no matter how bit it is, you'll end up running out of space if you don't clear it out on a regular basis; (I suggest every "first day" of your week).

Unlike your refrigerator, if you run out of storage on your hard drive, it impacts performance of your computer. For MAC's, there is a built-in.

The reason this happens is because your computer needs empty drive space in order to create temporary files on the fly.

Knowing what is taking up the space and what is safe to delete to free up that space, Is the key. If you want some help, check out the [Treesize from Jam Software](#) utility for Windows, at <https://support.apple.com/en-us/HT206996>.

Once you've found the folders that are taking up the most space, the next step is determining what is safe to delete.

The best rule of thumb is that if you don't know what it is, don't delete it!

Chuck Cummins
Chuckc1@cox.net



“Echo Lake” Acrylic by Jo Allebach



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 The largest Fine Art Supply Retailer in the Southwest
 Serving Arizona Artists for over 65 years.

**Is a proud supporter of Phoenix Artists Guild.
 PAG Members Receive 20% Off All Non-Sale Items!**

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Meetings:

4th Monday of Month
 AAG Building
 18411 N. 7th Avenue, Phoenix

Contacts:

Grant Washburn - President
 Pat Washburn – Membership

Membership \$40.00 per year/May-April