



## President's Message – October 2019

“When I was five years old my mother always told me that happiness was the key to life. When I went to school, they asked me what I wanted to be when I grew up. I wrote down ‘Happy.’ They told me I didn’t understand the assignment – I told them they didn’t understand life.”

--John Lennon

It strikes me that John Lennon’s mother had it right, though this wisdom became clear to me over a period of years, and not right away. For some years into adulthood I was preoccupied with pleasing others, rather than myself. It was only gradually

that I discovered what made me genuinely happy was to be myself – and let others sort that out. I am blessed with a dedicated and faithful wife, two daughters who bring me a lot of happiness, and two great grandkids. In addition to family, I found happiness in the pursuit of my career in serving God and God’s people through Christian ministry, in enjoying friends, and in developing my art in photography. With retirement I have the freedom to volunteer at my church, and at PAG. And with all this I find myself to be happy!

I hope PAG is a source of happiness for you, along with other satisfying aspects of your life. The opportunity to share your art, and your friendship with your fellow PAG members is available for you every month in a variety of ways. I hope you will take advantage of these opportunities and invite other artist friends to join you. Together we can make a happier world.

Grant Washburn





# Creative Corner

CREATIVE CORNER ARTICLE BY Elaine Waters

## Using More than One Resource Photo

It is easy to get into the trap of pulling objects from several different photos and adding them to your painting. This can create many problems with light source and perspective. Making sure that you have a consistent light source with all objects is not too difficult to correct, if the artist is careful to make appropriate changes to objects that he pulls from different photos. The light and the shadows should be warm or cool and from the same direction for all objects. This problem also is common if the artist adds miscellaneous objects from his imagination. For instance, portraying the light and shadow, warm and cool of flower petals can be very tricky. So, be careful when deciding to suddenly add something to fill up a space on your canvas.

Now the problem with perspective is a little bit tricky and difficult. If you are painting a lovely landscape or seascape and decide to add another object (tree, building or boat ) that is NOT in your original resource photo, you must make sure that the way you portray that object fits in with the already established **perspective** in your painting. The important thing is that the object to be added MUST relate to the HORIZON (EYE LEVEL) LINE of the painting and size wise fit into the proper distance from the viewer AND the horizon line. The problem is compounded greatly if you decide to add two buildings (from different photos) or two boats (also from different photos)! The easiest way is to avoid using more than one resource photo for your painting.

If you feel you must, PLEASE do some thumbnail sketches to avoid problems adding objects from extra photos. The more photos you use, the more problems you will have. Know where you are going with added objects and be aware of the issues involved.



## Demonstrator for October – Trevor Swanson

Coming from a long line of talented family artists, his remarkable gifts and talents as a wildlife painter are recognized world-wide. He began painting at an early age and developed the techniques for the realism detail and value systems essential to painting wildlife. In his 20's, Trevor's paintings were hanging in some of the world's most prestigious art shows, museums, and private collections, and at 25 he won the coveted "Artist of the Year" award at the Foundation for North American Wild Sheep.

Trevor is an avid outdoorsman, and for him the creative process begins when he encounters wild animals in their natural habitat. For that, he has traveled the world extensively. As he says in the biography on his Web site, "Anyone who has encountered a wolf eye-to-eye in the wilderness can tell you it's exhilarating." And, "Nothing compares to the grandeur of an eagle perched high atop a snow-covered mountain, a sinewy leopard creeping like a shadow across a dry desert, or a magnificent bear effortlessly running across a muddy sandbar. These are the sights and sensations that inspire the most powerful images on canvas."

Trevor's paintings portray different levels of intense realism. On one level, they celebrate the majesty of untamed wildlife and beauty of unspoiled environments. On another level, they depict a keen sense of the drama and emotion found only in the wilderness, and on a further level, they capture that briefest moment when nature reveals her spirit ~ the beauty of life is in the little things such as moss growing on a rock, which completes the story and picture.

Throughout his paintings and reflecting Trevor's own philosophy on mankind's place within nature, Trevor writes. "I see humans as the caretakers of our planet. It is our obligation to preserve the Earth's delicate balance for future generations. And the first step is opening our eyes to all its mystery and wonder. There is so much beauty in the world as it is, mine is the task of capturing that beauty to show others what we have to lose."

Trevor has a beautiful Web site that shows his passion for painting wildlife and nature, and I would strongly encourage everyone to visit it at: <http://www.trevorswanson.com> There you will find photos of his paintings and in particular, a great video of Trevor explaining his methods of research and thorough observations of nature, which he incorporates into his realistic artwork as a very accomplished artist.



**September** we collected 87 items for the women and children shelter.

**October** will benefit the Friends of the Public Library. **Books** of all kinds, adult, teens, or children. Hard back or Paper back are acceptable.

**We will also be gathering glasses, old frames, etc. for the Lions International for subsequent months.**

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### October Birthdays



**Nancy Donovan  
Alika Kumar  
Gerry Merrill**

**Patricia Hoelle  
Victoria Lansing  
Beth Anne Whiting**



**Artist of the Month – August**

**1<sup>st</sup> – Carmen Timm**

**2<sup>nd</sup> – Alika Kumar**

**Please** remember to bring your artwork for the Artist of the Month!!



AZ Art Alliance

Events Review

Due to the halt of the Art Alliance merger with the Phoenix Center for the Arts and subsequent efforts toward independence of all Alliance programs, there was no meeting in September and no meeting has been scheduled for October as of this date.

This may change at time as upcoming news occurs. At this time, all Alliance Outreach programs including the Veterans programs are functioning, financing secured and earmarked.

Stay tuned.

Dr. Carl

PAG Rep.

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**Member Activities:** from Joe Soltis

**October Challenge:** The challenge theme for October will be **Umbrella's** to include any medium not just painting.

**FYI:** Cave Creek Fine Art & Wine Festival – October 25-27<sup>th</sup>

Carefree Fine Art & Wine Festival – November 1<sup>st</sup> – 3<sup>rd</sup>

Sedona 15<sup>th</sup> Annual Plein Air Festival – October 11-19. 2019, Sedona Arts Center

# Artist on Display

**Jo Allebach** – Jo Allebach is going to be showing at the Herberger Theater Center from November 1st. There is a free reception at the Theater Center on First Friday, November 1st.

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**Julie Frye will be having a  
Patio Art Sale  
November 23 & 24, 2019, 9am-5pm  
3617 W. Palo Verde Drive, Phoenix  
Guest Artist – 14 year old Emily Pheil (Julie's Granddaughter)**

## OFFICERS FOR 2018-2019

President	Grant Washburn
1 <sup>st</sup> Vice President (Program)	Pat Washburn
2 <sup>nd</sup> Vice President (Show Chair)	Julie Frye
Treasurer	Paula Sandera
Recording Secretary	Jo Allebach
Corresponding Secretary	Cindy Berg

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**GET LINKED – TO THE**



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**This includes one additional mid-year image exchange!** Then you can change-out again. **Include it in your annual membership dues** – how easy is THAT?!

We are increasing traffic flow and visitors to our site, and piquing their interests WHEN THEY GET THERE!

Julie Frye is now your webmaster, (Chuck and Alika Kumar assisting) so get YOUR LINK on the PAG website and get these advantages WORKING for YOU!

Just send the following info. to Julie Frye, [juliefrye381@gmail.com](mailto:juliefrye381@gmail.com), or me- ([chuckc1@cox.net](mailto:chuckc1@cox.net))

- A JPG (**as least 300dpi**) of one of your pieces
- The title of the piece
- unframed sizes, media
- Your name, email address, website link, (remember-link it back to PAG site, to increase traffic)
- organizations to which you belong

## **CHUCK'S COMPUTER CORNER:**

### **Hidden Items Taking Up Space**

Computer and cell phone users need to be more diligent in keeping unneeded items from taking up valuable space, (and possibly detrimental to communications.

You can certainly start with old apps that you haven't used since you downloaded them, but a more likely hog of the space is your images and videos.

The biggest space hogs are those old high-resolution videos as a single file can be as big as a large number of images. Another, less obvious place that could be the culprit? - your old text messages.

Many text messages have associated pictures and video attached to them, so if you don't get rid of those old messages, the attachments will continue to take up space. **Any inputs from YOUR corner**, that would be of interest to other artists, in making your ARTISTIC use of your computer resources more effective? Let us know; (send to [chuckc1@cox.net](mailto:chuckc1@cox.net)).



Scratch Board by BetteLou Tobin

#### Meetings

4<sup>th</sup> Monday of Month  
Arizona Artist Guild Building  
18411 N. 7<sup>th</sup> Ave.  
Phoenix, AZ 85023

#### Contacts:

Grant Washburn– President

Alika Kumar – Membership

Membership \$40.00 per year/May-April

## AGENDA FOR OCTOBER MEETING

**Monday, October 28, 2019**

**6 – 6:45 pm – Critique**

**6:45 – 7:15pm – Business Meeting**

**7:15-7:30 pm Social Time**

**7:30 – 8:30pm Demonstration Featuring Trevor Swanson**