



Phoenix Artists Guild

Volume 120

September, 2020



PRESIDENT'S MESSAGE September 2020

“When the Great Plague of London was going around in 1665, Cambridge University shut down and Isaac Newton was forced to stay home. During this time, he invented calculus, parts of optic theory and allegedly, while sitting in his garden, he saw an apple fall from a tree and that inspired his understanding of gravity and the laws of motion.”

So, what have you been up to?

2020 has been a year of disruption and innovation. We have had to stay home a lot more than normal and adapt our routine to masks and “social distancing.” Many

millions around the world have been infected with Covid-19 and hundreds of thousands have died. For those of us who have been blessed to not be so severely affected so far, we can pray for those affected, and do what we can to stop the spread of the virus. And with Isaac Newton, we can take the enforced down time to look at the world differently and be open to new insights. And, let those new perspectives inform your art.

NOTE: The PAG Board is meeting Monday September 14 by Zoom to discuss PAG business, including whether or not PAG will meet on September 28 as scheduled. I will put the word out as soon as a decision is made.

I am looking forward to the day when we can once again safely meet face to face.

Grant



Creative Corner

Understanding the Color wheel

By Julie Frye

We all know how it works, right? The most basic thing we learned in school! 3 primaries, red yellow blue. Mixing two primaries creates a secondary color (orange, green, violet) also, mixing a primary with a nearby secondary creates a tertiary, yellow-orange, red-orange, red-violet, blue violet, blue green and yellow green. (Yawn!) BUT how do we use this in planning our painting? We can create a color scheme based on what feeling or mood we want our painting elicit to the viewer! Such power we have!

Here are five basic color schemes:

1. **Monochromatic** – using the same color throughout but using lighter and darker values;
 2. **Analogous** – two or three colors that are close to each other on the color wheel.
 3. **Complementary** – Nothing stirs excitement like the high contrast effect of a complementary color scheme – just remember to make one dominant, the other subordinate and of course vary the intensity.
 4. **Split-complementary**. This color scheme choice offers intriguing possibilities in complexity and sophistication. Determine a key color then go directly across the color wheel to find its complement but instead of using the complement, use the two colors that you find NEXT to it. (say red-violet (key color) green and yellow. (unequal of course.)
 5. **Triadic** – colors that are evenly spaced around the color wheel. Triadic color harmonies tend to be quite vibrant, even if you use pale or unsaturated versions of your hues. To use a triadic harmony successfully, the colors should be carefully balanced – let one color dominate and use the other two for accent.
- Bet its been a while since you thought about the color wheel in these terms but it's something to ponder! If you don't have a color wheel at your disposal.....make one! On a scrap of canvas or a small canvas board or even with watercolor on a scrap of paper. It's a GREAT exercise! I promise you won't regret the time spent making this little tool!

Meeting Agenda

Monday, September 28, 2020

6 – 6:45pm – Critique

6:45 – 7:15pm – Business Meeting

7:15 – 7:30pm – Social Time

7:30 – 8:30pm – Demonstration Featuring Kelly Mattes



August Demonstrator – Kelly Mattes

Our Demonstrator for the September 28 meeting is artist Kelly Mattes.

Kelly is a New River, Arizona resident and artist who has been painting on canvas and creating murals for many years. His mediums are oil, acrylic, and watercolor. Having grown up in Wisconsin, he spent a lot of time in the great outdoors with his father, which helped develop his love of nature and creativity in painting the wildlife found there.

He has a wide variety of in-depth knowledge of animal anatomy, having also learned to appreciate taxidermy. In addition to painting animals that live in the wild, Kelly also uses this knowledge to paint portraits of loved pet owners' dogs and cats. When the viewer sees the animal painted on the canvas looking back, his intention is for the viewer to wonder what the animal is thinking. By using an impressionistic style of painting, the subject comes to life through shadows, textures, and colors

Kelly will be demonstrating the process and techniques he uses in painting pet portraits, and you can see more of his work on Facebook.



Time to renew your membership. Forms on the website. Still only \$40.00 yearly. Please send in as soon as possible.



Artist of the Month-August

With no meeting, no winner.



At the time of the Newsletter there was no information.

Stay tuned for important updates.

Dr. Carl

PAG Rep.

OFFICERS FOR 2020-2021

President	Grant Washburn
1 st Vice President (Program)	Pat Washburn
2 nd Vice President (Show Chair)	Julie Frye
Treasurer	Paula Sandera
Recording Secretary	Jo Allebach
Corresponding Secretary	Available



Artist on Display

Jo Allebach – Jo Allebach is a Gallery Artist at the Herberger Gallery at the Arizona Center



Members are asked for the September meeting to bring in art works with a “Rural” theme.



50/50 raffle will be at our next General Meeting. So, there is time to buy your raffle tickets.



For just \$25.00 a year!!!

This includes one additional mid-year image exchange! Then you can change-out again. **Include it in your annual membership dues** – how easy is THAT?!

We are increasing traffic flow and visitors to our site and piquing their interests WHEN THEY GET THERE!

Julie Frye is now your webmaster, (Chuck and Alika Kumar assisting) so get YOUR LINK on the PAG website and get these advantages WORKING for YOU!

Just send the following info. to Julie Frye, juliefrye381@gmail.com, or me- (chuckc1@cox.net)

- A JPG (as least 300dpi) of one of your pieces
- The title of the piece
- unframed sizes, media
- Your name, email address, website link, (remember-link it back to PAG site, to increase traffic)
- organizations to which you belong.
-

CHUCK'S COMPUTER CORNER "TIPS":

It's Prime Time to use Scan Detectors

The "scammers" are out, looking for prey that are desperate for somebody to talk to, cost-saving products or services – health, home, and auto insurance cost-savers, etc.

When you find a popular item for sale online that is substantially less than anywhere you've seen, be suspicious.

When you're about to do business with a website for the first time; some easy to use web tools to help you validate the site, there are a couple of quick suggestions:

1) Scan Advisor; <https://www.scamadvisor.com> which can quickly analyze the site and provide you with a safety rating.

2) Web of Trust; <https://www.mywot.com>, which offers a browser add-on that can actively warn you of sketchy websites in search results, on social media or when you try to land on one.

*Even after you do the research and decide to try the new online opportunity, never use your **debit** card = it is a direct link to your checking account!*

Even though banks offer the same type of protection as they do with credit cards, the amount in dispute gets tied up – sometimes for weeks – which can cause you to bounce OTHER checks!

Be wary – be healthy- be safe and keep cool!!

Chuck Cummins
Chuckc1@cox.net

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ART



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Meetings:

4th Monday of Month
AAG Building
18411 N. 7th Avenue, Phoenix

Contacts:

Grant Washburn - President
Alika Kumar – Membership

Membership \$40.00 per year/May-April