



Phoenix Artists Guild

Volume 128

September, 2021



illustrations of.com #434720

Members Activities for each month:

1. September – Insect
2. October – Monochromatic – any subject
3. November – Glass
4. January – CityScape
5. February – Clouds
6. March – Abstract
7. April – Flock of Birds

PRESIDENT'S MESSAGE – September 2021

“If you feel pain, you are alive. If you feel other people's pain, you're a human being.”

--Leo

Tolstoy

This observation from the Russian novelist seems to me to be particularly apt for our time. The pain of the world can be overwhelming. I must admit at times lately I have turned off the news because I could not bear any more pain. From Afghanistan to Louisiana to New Jersey to the ICU down the street, pain threatens to dominate our world. The one thing that gets us through the day is the dedication of the US troops, the first responders, and hospital staff – the “human beings” who feel the pain of others and are willing to bear it for a time. Who persist to bring relief.

Some of the most celebrated artists of our culture have suffered from chronic pain – physical and mental. As we behold their examples of great art, we too can bring our own personal feelings to bear on our own art to let our humanity show through.



We need a fresh LOGO. Our black and white LOGO doesn't express how colorful we are as artists.

The contest starts in October and the prize is a year's membership in PAG.



Creative Corner

Whenever you pick up a brush to paint...

By Elaine Waters

Whenever you pick up a brush, you should be learning something if you are paying attention. Many painters, even professionals (or want-to-be professionals) only paint what they are comfortable with and tend to paint the same kinds of paintings over and over again. After 60 plus years of painting, I still get excited about new challenges with the same old medium.

I find it exciting to paint a new painting RIGHT OVER an old weak painting. This process called “pentimenti” often incorporates part of the earlier painting in the new painting. Often, I would use previously used colors and values, turning the earlier painting upside down or sideways so that the earlier painting would not be evident in the newer painting. It can also be very interesting to paint a new landscape over a still life...Using unrelated colors or vice versa. This can push you to use colors next to colors you would not usually use next to each other or even to use unlikely colors in a new and unusual painting.

Another interesting and new way to use a resource photo is to use a black and white photo rather than a color photo which already has your color plan make out for you. Painting from a b/w photo forces you to depend upon the VALUE plane of the photo, rather than the color plan. This is much more difficult than depending upon the colors already in a color photo...Because values are more important than color...It will be easier for you to visualize the composition and to make the painting “your very own” instead of just copying a ready-made resource. Recently I painted a scene from a 50 year old b/w photo of my own...and am thrilled with the values, color and composition.

As a painting instruction, I have ALWAYS preached using an organized palette. Most of my students approach laying out their palette in a willy-nilly manner...Never putting the colors in the same place, and they seldom learn to use the real names (Alizerin Crimson...not just Red). Almost any time you observe a professional artist’s palette, they will have a warm and cool version of each color...NEXT TO EACH OTHER... Earth colors near each other, primaries in the same part of their palette and secondary colors in their own areas. I always reserve the center of my palette for a pile of white...Handy for mixing with the palette colors. If they use up their little pile of Ultramarine Blue (for example) instead of replacing the color...they will do without it and pretend they don’t need it anymore. What a mistake! Another mistake which is common...get rid of old dried up lumps of paint. If it is unusable...GET RID OF IT! I have my own plan for my palette...And you need to develop YOU OWN PLAN AND USE IT ALL THE TIME!

So now you have some new ideas for getting back to painting...See you at the next meeting. Also, the ZOOM meetings that Alike arranges are very interesting...critiquing and YouTube demos. A great way to enjoy art on a Saturday afternoon.

September Demonstrator – Julie Frye – Mixing and Matching



About Me

I have been a Phoenix resident since the age of 10 and love this beautiful city. I was fortunate to have the opportunity to study with portrait master and muralist Jay Datus who gave me the foundation and color theory knowledge that has been instrumental in creating visual art.

Media

My primary medium is oil - but I also enjoy working in watercolor and feel comfortable working with either medium. I have traveled extensively both here and in Europe and South America and my sketch journals have given me excellent reference to work from along with my photos.

My Inspiration

The subjects in my paintings vary so much that it would be hard to pin down my favorite subject. Dramatic lighting is a big factor when choosing a subject, but I also am excited by textures, shiny reflective objects, cast shadows, closeup flowers, birds, animals, my gorgeous Arizona desert! The list of things I love to paint seems to be endless.

noteworthyarts.com

Meeting Agenda

Monday, September 27, 2021

6 – 6:45pm – Critique

6:45 – 7:15pm – Business Meeting

7:15 – 7:30pm – Social Time

7:30 – 8:30pm – Demonstration Featuring Julie Frye



Time to renew your membership. Forms on the website. Still only \$40.00 yearly. Please send in as soon as possible. PAG took in \$700.00 less in 2020. Dues help us with ongoing expenses. We understand things have been a challenge for all of us. It is never to early or late to pay dues. Contact past members to see if they would like to come back.



Artist of the Month-August

1st place tie - Cindy Chambers
and BetteLou Tobin

:



September Birthdays



Clarice McIlvain
Dr. Carl Hoelle Silvia Roberts
Brenton Rhodes



ARIZONA ART ALLIANCE REPORT – Grant Washburn PAG Rep

The AAA is planning a “Gratitude Project,” which will feature art displays of original paintings with botanical themes by artists who are members of the Art Leagues that are members of AAA. PAG is a member of AAA, so our members are eligible to submit to this show. The canvases, about 360 altogether, will be displayed in the VA Hospital in Phoenix and in Mayo Clinic and Mayo Hospital in January 2022. This is a way of saying “Thank you!” to the medical workers who have worked above and beyond the call to keep us all safe during the last eighteen months.

AAA will be distributing 6 by 6 canvases to interested artists and will collect the completed work in time to mount the display. Email Grant or call (gwashburn2@cox.net or 623-215-7849) to indicate interest, and how many canvases you would like to complete. Canvases will be available at the September 27th PAG meeting.

SLATE OF OFFICERS FOR 2021-2022

President	Grant Washburn
1 st Vice President (Program)	Julie Frye
2 nd Vice President (Exhibits)	Cindy Chambers
Treasurer	Paula Sandera
Recording Secretary	Jo Allebach
Corresponding Secretary	Sheila Bellinger

Artist Information

Julie Frye, Jo Allebach, Ashwini Bharathula, and Alika Kumar are having a joint show at the WHAM West Gallery. “Prolific Perspectives” will be open October 2nd through October 30, 2021. Reception will be October 9, 2021 – 1-4pm



WHAM EXHIBIT – Exhibit Dates – Monday, November 1, 2021 – Sunday, November 28, 2021

Drop off– Monday, November 1, 2021 – 10am-noon

Reception – Saturday, November 6, 2021- 5-7pm

Pick up – Monday, November 29, 2021 – 10am-noon

Open Hours: Tuesday thru Saturday, 10:00am – 4:00pm, Closed Monday, Sunday & Holidays

Price - \$8.00 each for the first 3 paintings. \$1.00 each for paintings 4 and 5.

**** The 3 meeting requirement for being in a exhibit has been waived for the show. So, there are no excuses you for to miss out. Please help make this show a success.**



You can get your 50/50 raffle tickets at each general meeting. The drawing will be at the Holiday Party in December.

The French Easel raffle drawing will also be at the Holiday Party in December.



Please remember to submit your artwork for Back Page art.

Remember also to submit your artwork for Members Monthly Activity and Artist of the month.



**to our new members: Rick Francisco,
Christine Kates,
Brenton Rhodes,
Susan LaPlante**



For just \$25.00 a year!!!

This includes one additional mid-year image exchange! Then you can change-out again. dues – how easy is THAT?!

Include it in your annual membership

We are increasing traffic flow and visitors to our site and piquing their interests WHEN THEY GET THERE!

Julie Frye is now your webmaster, (Chuck and Alike Kumar assisting) so get YOUR LINK on the PAG website and get these advantages WORKING for YOU!

Just send the following info. to Julie Frye, juliefrye381@gmail.com, or me- (chuckc1@cox.net)

- A JPG (as least 300dpi) of one of your pieces
- The title of the piece
- unframed sizes, media
- Your name, email address, website link, (remember-link it back to PAG site, to increase traffic)
- organizations to which you belong.
-

CHUCK'S COMPUTER CORNER "TIPS":

PASSWORD BREACH ALARM

The underworld is constantly posting these huge lists of the dark web because they know that so many people still use the same password on multiple sites.

Your breached passwords are a big business for hackers, so it's a good idea to keep tabs when someone you've got an account which has been breached.

One tool that will let you know whenever you want is called Breach Alarm <https://breachalarm.com>

Their database will cross-reference any of your email addresses to see if they have been included in any breaches.

When you learn that an account you have has been breached, it becomes imperative to stop using that password anywhere online.

Breaches are becoming so common that it's a safe bet to assume that any password that's more than 2 or 3 years old has most likely been acquired, so consider changing them to stay ahead of the hackers.

I personally create a list as a spreadsheet (using excel), file name – "Contacts", with contact name, contact account/User Name and PW, (if require), mail address, email address, Ur user phone, and password if required. So, this list can be used for purposes. I change passwords as often as every 3 months.

Chuck Cummins, Chuckc@cox.net



“Saguaro Bloom,” Watercolor by Cynthia Chambers



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PAG Members Receive 20% Off All Non-Sale Items!

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Meetings:

4th Monday of Month
AAG Building
18411 N. 7th Avenue, Phoenix

Contacts:

Grant Washburn - President
Pat Washburn – Membership

Membership \$40.00 per year/May-April