



Phoenix Artists Guild

Inspired by Art

Volume 136

September, 2022



So, if someone or something mentally or emotionally stimulates you to do or feel something new or unusual, I hope it **INSPIRES** you to just do it.

Thanks to all who attended the August meeting. Hope to see you at the September meeting. If you know someone who might be interested in seeing what we are about, bring them along.

Cindy Chambers – PAG President

PRESIDENT'S MESSAGE - September 2022

Our new logo states – “Inspired by Art.”

What do these words mean?

Inspired – moved to a higher level of thought, motivation, or creativity.

Art - works (as pictures, sculptures, writing, or songs) made through use of imagination and creative skills.

Members Activities:



September- Your Challenge: There are so many beautiful things in our **every day life!** They become even more beautiful through the eyes and careful observation of the artist. This month look at all the things you thought you knew with careful observation and create!

October – Halloween and Autumn Fun!



Your Challenge: Paint a scene using fall colors and the Fall theme. See the following prompts: Leaves, windy, broom, wet, costume, candle, pumpkin, decorate, moon, spooky, door, cat...



Creative Corner

“Setting the Mood with Color Key”

by Julie Frye

Invariably, a good painting exudes a mood or feeling, created not only by skill in rendering but also by color – bright or bold or soft and subtle; you get to pick! Decide on the mood you want to project to your viewer then use the tools of color key to carry it out.

Colors have a degree of inherent key and mood. – Yellow can be bright, sunny and cheerful – (or sick and jaundiced!) Red is exciting, passionate; Blue can be soothing, cool, calming. Orange, hot – tropical even. Purple is regal, rich.

It would be helpful to make a color key chart if you have the time to delve into such a thing. Using each of your favorite colors, make a bar of graduated color, with the lightest hue/value at one end, the darkest at the other. (If using oils, add white to create the lightest lights. This will be helpful in creating a mood using color key.)

In high key paintings, it is more than the sense of light that we try to capture. Color mood created with light values can suggest a day at the beach or sunlit snow. Here are a few tips:

Bright, pure, singing pastels create a sunny effect – and a happy mood. Delightful and uplifting. Innocence is typically high key – SO IF DOING A CHILD’S PORTRAIT, KEEP IT HIGH KEY!

Flowers, a sun-drenched day, the cold clear light around snow-capped mountains – each has a mood of its own – depicting it can be a matter of your choice of color and value – and “key”.

Don’t forget to make a value sketch so that you establish before you begin: 1. Where the light is coming from, 2. How much light/shadow to put in to create the mood you seek to capture; 3. Experiment with small value studies to change the mood of your subject by changing the key – i.e. High key = happy, upbeat, energy; Low key = calm, serenity, restful mood. Brilliant hues if you want excitement, soft, low intensity colors, not a lot of contrast in value or intensity, these can create a quiet or moody painting. Experiment with taking a good reference photo with lots of contrast and excitement and changing its mood with a different color and value key! I guarantee you will learn a lot from the experience.

September Demonstrator – John Erwin



Taking risks can lead to new avenues in watercolor painting. My paintings show the many roads I've taken on this adventure. Pouring and shaking watercolors over a canvass creates exciting textures and shapes. Laying one shape over another leads to new patterns and visual excitement. The use of dramatic light and dark values guides the viewer through the painting. Bright vibrant paints that are in harmony create an illuminated painting. Designing loose abstract underpaintings entertains the eye with complex images. I hope you enjoy my adventure in watercolors. John Erwin has been painting in Arizona for over twenty years.

He enjoys painting the wonderful scenery that Arizona has to offer. John's paintings capture the vivid colors and shapes found in our state. John taught in the Paradise Valley School District for forty years and is now teaching art classes at the Shemer Art Center. He has a B.S. in Liberal Arts, a B. A. in Education and an M.A. in Education, all from Arizona State University. John has studied with many local artists, including Dick Phillips and Diane Maxey. He has also studied with Robert E. Wood in California and Milford Zornes in Ireland. He is a juried member of the Arizona Artist's Guild, and the Arizona Watercolor Association. He is a signature member of the Contemporary Watercolorist's of Arizona and a member of the 22X30 and Pinnacle Peak Painters critique groups

Meting Agenda

Monday, September 26, 2022
6 – 6:45pm – Critique
6:45 – 7:15pm – Business Meeting
7:15 – 7:30pm – Social Time
7:30 – 8:30pm – Demonstration Featuring John Erwin



Artist of the Month

1st Place – Mary Groves

2nd Place – Lois Millerp

Remember to only enter 1 piece of artwork each month. Also, once you have won, you can't win again.

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September Birthdays

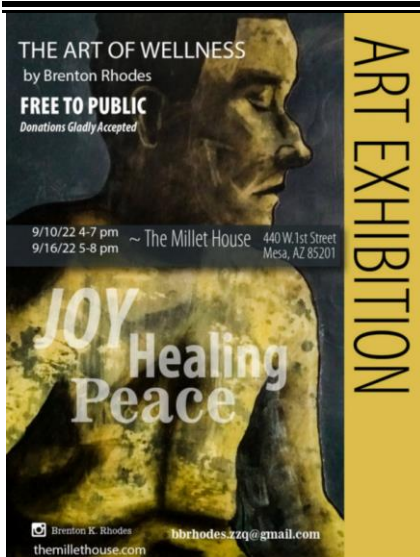


Clarice McIlvain and Silvia Roberts



ARIZONA ART ALLIANCE REPORT – Grant Washburn PAG Rep.

Artist Information



Brenton Rhodes – Art Exhibition – September 16, 2022 – 5-8pm – The Millet House – 440 W. 1st St., Mesa, AZ

Job Opportunity:

My name is Raeanne and I run a nonprofit art organization who hires artist to teach our classes for senior citizens. We are looking for instructors to teach at some facilities near Phoenix. I'm reaching out to see if you might know of any artists looking for gigs or if you know a way that we can spread the word about this opportunity? Thank you so much! Raeanne www.seniorscreatingart.org



Reminder to start getting your WHAM Exhibit Forms turned in to Nancy Donovan. We really would like to see every member enter this show. The entry fees help with our expenses. So, it's important to participate.



Please **remember** to submit your artwork for Back Page art. Send to Cindy Chambers at: tees2others@gmail.com

Remember also to submit your artwork for Members Monthly Activity and Artist of the Month.



Outreach will be collecting non-perishable foods and supplies for a Sun City Organization. Old glasses will also be collected.



Reminding Members to renew their memberships at the September general meeting. Membership forms are on the website.

\$50.00 for membership. It's an additional \$5.00 for a hard copy of the newsletter to be mailed.

It's an additional \$25.00 a year to have your personnel website add to the PAG website. Mail to Pat Washburn, 8378 W. Bluefield Ave, Peoria, AZ 85382.

OFFICERS FOR 2022-2023

President	Cindy Chambers
1 st Vice President (Programs)	Julie Frye
2 nd Vice President (Exhibits)	John Mansour
Treasurer	Paula Sandera
Recording Secretary	Jo Allebach
Corresponding Secretary	Sheila Bellinger



For just \$25.00 a year!!!

This includes one additional mid-year image exchange! Then you can change-out again. **Include it in your annual membership dues** – how easy is THAT?!

We are increasing traffic flow and visitors to our site and piquing their interests WHEN THEY GET THERE!

Julie Frye is now your webmaster, (Chuck and Alike Kumar assisting) so get YOUR LINK on the PAG website and get these advantages WORKING for YOU!

Just send the following info. to Julie Frye, juliefrye381@gmail.com), or me- (chuckc1@cox.newt)

- A JPG (**as least 300dpi**) of one of your pieces
- The title of the piece
- unframed sizes, media
- Your name, email address, website link, (remember-link it back to PAG site, to increase traffic)
- organizations to which you belong.



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ART



“Red Peonies” by Julie Frye



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PAG Members Receive 20% Off All Non-Sale Items!**

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Meetings:

4th Monday of Month
AAG Building
18411 N. 7th Avenue, Phoenix

Contacts:

Cindy Chambers - President
Pat Washburn – Membership

Membership \$50.00 per year/May-April