



Phoenix Artists Guild

Volume 159

March, 2025



The Madison Center for the Arts Exhibit and Sale

PRESIDENT'S MESSAGE –March 2025

We will be doing 3 more Art Exhibitions this year. Next one up is the Madison Center for the Arts, starting March. More information follows this article.

Then we have the Holland Art Exhibit. That runs from April 7 – May 29, 2025.

Entry Forms will be due at the March General Meeting, or by March 24, 2025, as well as on the website.

And another new venue for us at The Blick art store. The dates will be June 1st – August 30, 2025.

These will be great opportunities for the public to view our art. Please consider submitting your art for each one. Entry form will be available at the April General meeting and on the website.

Cindy Chambers
PAG President

Exhibit dates: March 17 – June 5, 2025
Reception: Thursday, March 27, 2025, 6-7pm VIP, 7-8pm Open to Public
Drop Off: Monday, March 17, 2025 – 10am -12 noon
Pick Up: Friday, June 5, 2025 – TBA
Questions call Cindy Chambers-602-828-0604

Slate of Officers for 2025-2026

President – Cindy Chambers

1st Vice President – Lois Miller

2nd Vice President – Nancy Donovan

Treasurer – Tim Morrison

Recording Secretary – Tonnie McBroom

Corresponding Secretary – Sheila Bellinger

If anyone else would like to submit your name for a position, please let a board member know. We will vote at the April meeting.



Creative Corner

Comparing Parts to Parts by Julie Frye

Every other month it is my turn to write the Creative corner article for the newsletter. Elaine and I have written countless articles on a Myriad of subjects. It is impossible to remember if we have addressed the current “issue” as we write new one each time. Therefore, I will apologize at the outset if you have “heard this one before”. Read the title above before you begin, because even if explained before, a reminder cannot hurt but only help.

When an artist paints a portrait, the eyes must make sense within the context of the whole head. BUT they must also relate properly to the nose, mouth, ears and chin. This same theory applies to seeing color. Actually, color relationships. Which one is lighter or darker? (Value) Which one is warmer or cooler? (temperature) Which is more vivid or duller? (chroma)

Some relationships will be easier to see. The obvious differences between two colors that contrast each other, such as violet and orange, then a subtle difference between two similar hues, like violet and blue. Once you have observed, evaluated and mixed the color you see in your reference, now’s the time to compare it to what you see with your EYES, be it a photo, set up or plein aire subject.

COMPARING PARTS TO THE WHOLE

Suppose you are painting a landscape with a bush in sunlight and a fence in shadow. To see the color note for the bush, scan the scene, noticing how the bush “note” relates to the whole scene. I sometimes use the “questions” to guide my vision. Is the bush the brightest spot in my view? The deepest? The warmest? I think you will find that most of the color notes in a painting will fall somewhere in the middle of these ranges. (Google paintings by Matt Smith who has mastered this! I am so jealous!)

As you work, after you scan the scene or reference photo you are working on, look at your painting. You may notice that the actual bush seems to stand out with its warmth and brightness, whereas the fence in shadow creates a cooler and darker contrast for that sunlit edge – This contrast is ideal to create a focal point so be sure it is in the right place (The golden mean) used for countless generations of famous painters in many media. As the painting progresses, continually check the chroma, value and temperature one against the other. (Also -brow-beat#1 in this article,) a value sketch (or 6) before you ever touch a brush, or pastel stick would avoid later problems as your painting progresses. You won’t regret the time spent doing so.

One final comment – On the website under “Newsletters” are PDFs of past Creative Corner articles written by Elaine and me dating back to 2018. A Free library of helpful hints. If you would spend an hour each week re-reading them – time well spent. If a particular article doesn’t address your problem, click on the next issue – can’t hurt!

March Demonstrator – Marion Droge



I have had a passion for art for as long as I can remember. Beyond drawing with crayons and markers, my first medium was pencil and colored pencil. I didn't start painting until 2015 when I discovered watercolors for the first time. I have developed a true passion for watercolors. I love the challenge of working with the water and letting the white of the paper show through with the lightest parts of the painting. I will paint any subject that inspires me, but I especially enjoy painting portraits from photos. Currently, I am teaching a weekly watercolor class in Phoenix. I have an associate's degree in graphic design, and I am a member of the Contemporary Watercolorists of Arizona, American Watercolor Society and Arizona Watercolor Association with signature status. I have entered many local and national art shows and have been awarded 1st Place, People's Choice, President's Choice and merchant awards for my paintings.

Find me on Instagram@ mdrogaz

Meeting Agenda

Monday, March 17, 2025

6 – 6:45pm – Critique by Elaine Waters

6:45 – 7:15pm – Business Meeting

7:15 – 7:30pm – Social Time

7:30 – 8:30pm – Demonstration Featuring Marion Droge



Artist of the Month: February

1st - Gary Merrill

2nd - Dean Grissom

Remember to only enter 1 piece of artwork each month. Also, once you have won, you can't enter another monthly competition during the current year. You are eligible for Artist of the Year, held at the May general meeting.

August – Lois Miller, September - Tim Morrison, October – Alike Kumar, January – Lynne Rogers, February – Gary Merrill

+++++

March Birthdays



Lynne Rogers

The Phoenix Artists Guild

Established in 1984

Proudly presents

NEW EXHIBIT OF FINE ART

At the prestigious

HOLLAND COMMUNITY CENTER

34253 N. 60th St., Scottsdale, AZ

April 7 to May 29, 2025

Monday-Friday: 9 am-6 pm

Reception open to the Public

Saturday April 12, 3-5 pm

Enjoy tasty refreshments while meeting the friendly artists.

Everyone is invited. Bring your family and friends.

Drop Off Date: Monday, April 7, 9-10am, Pick Up Date: Thursday, May 29, 9-10am



Grant Washburn, Art Alliance Representative

Members' Activities:

March is springtime! Create art that celebrates spring. Use the following compositional structure:



O or Circular

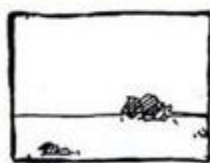


Circle: Similar to the steelyard, the circle or O composition. It should be roughly indicated, not obvious; as such, it can be a rough circle, also taking on the appearance of a rectangular or irregular opening.

April— it's time for new beginnings. Try new techniques or mediums and have fun by taking part in this challenge. Use the following compositional structure:



Three Spot



Three Spot: Two masses don't create unity as well as three do. Three is only the minimum, you can add more spots to aid in balance and unification.



Ways and Means will be having a signup sheet if you would like to set up a table to sell art at the General Meetings. The cost will be \$5.00 or 10% of your sales. You must man your table and collect your own money. Julie will have her new Christmas cards and other things available at the September meeting.





Membership forms will be at each of the General meetings and on our website. Annual fees are \$50.00.



Please **remember** to submit your artwork for Back Page art.
Send to Cindy Chambers at: tees2others@gmail.com

Remember also to submit your artwork for Members Monthly Activity and Artist of the Month.



Outreach will be collecting paper products and personal hygiene items for the March meeting. We collect for the Valley View Food Bank. Examples, Old glasses will also be collected.

OFFICERS FOR 2024-2025

President	Cindy Chambers
1st Vice President (Program)	Julie Frye
2nd Vice President (Exhibits)	Nancy Donovan
Treasurer	Paula Sandera
Recording Secretary	Jo Allebach
Corresponding Secretary	Sheila Bellinger



For just \$25.00 a year!!!

This includes one additional mid-year image exchange! Then you can change-out again. **Include it in your annual membership dues** – how easy is THAT?!

We are increasing traffic flow and visitors to our site and piquing their interests WHEN THEY GET THERE!

Julie Frye is now your webmaster, (Chuck and Alike Kumar assisting) so get YOUR LINK on the PAG website and get these advantages WORKING for YOU!

Just send the following info. to Julie Frye, juliefrye381@gmail.com, A JPG (as least 300dpi) of one of your pieces

- The title of the piece
- unframed sizes, media
- Your name, email address, website link, (remember-link it back to PAG site, to increase traffic) Organizations to which you belong.

Computer Corner



WATCH OUT FOR .us Domains

The Interisle Consulting Group has published a report that cybercriminals have been using over 20,000, .us top-level domains in phishing attacks. A top-level domain is the final section of a domain name, such as “.com” in a URL.

Although .us is the country code for the United States, cybercriminals have been using this domain to attack organizations worldwide such as Apple, Great Britain’s Royal Mail and Denmark Tax Authority. Cybercriminals may use these domains to trick you into thinking you’re visiting an official US website instead of a malicious one. Clicking a malicious .us link from cybercriminals could lead to malware or trick you into revealing sensitive information.

Follow these tips to spot similar scams:

- Never click a link in an email that you weren’t expecting.
- Think before you click. Cyberattacks are designed to catch you off guard and prompt you to engage impulsively.
- When you receive an email, stop and look for red flags.

BACK

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ART



“Dappled – II”, Acrylic by Alike Kumar



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Phoenix—Tempe—Scottsdale—Sun City—Tucson

Meetings:

4th Monday of Month
AAG Building
18411 N. 7th Avenue, Phoenix

Contacts:

Cindy Chambers - President
Pat Washburn – Membership

Membership \$50.00 per year/May-April