



Phoenix Artists Guild

Volume 164

October 2025



PRESIDENT'S MESSAGE –October 2025

Thanks to all who entered the WHAM Exhibit. The exhibition is one of the best we have done. Congrats to all the winners. It was good to see everyone who attended the WHAM reception. Participating in our Exhibits is an easy way for PAG to raise money through entry fees. Please consider doing the St. John's exhibit in January.

Those interested in entering the Glendale Arts Council, the dates are January 10-11, 2026. Juried show is January 13- Feb. 1st. More information will be posted as we receive it.

The WHAM exhibit will be October 1-31, 2025.

Pick up: Friday, October 31, 10-11

The **St. John's** exhibit will be on January 9 – March 6, 2026.

St John the Baptist Episcopal Church
4102 W. Union Hills, Glendale, AZ
Drop Off: January 9, 2026, 10-11am
Reception: January 17, 2026, 4-6pm
Take Down: March 6, 2026 – 10-11am
So, keep on creating!!

Cindy Chambers
PAG President



Creative Corner

SHOW TO USE A SKETCHBOOK

By Elaine Waters

Your sketchbook CAN be the most valuable tool, even the most inexpensive tool you have at your disposal to accomplish the improvement of your art. I know many of you resist grabbing a pencil or pen and sketchbook to jot down quick observances of everyday things. I would encourage you to set aside any fear and make a silent vow to yourself to **SKETCH SOMETHING** at least once a week. Since many of us are confined to home, it might be better to journey to the backyard or patio or perhaps take a small sketchbook and pencil on your morning walk.

A sketchbook can serve as a practice tool, an “idea trap” and a potential future reference. Many of the greatest artists in history utilized this too, Leonardo Da Vinci, Degas, Renoir, Cassatt and many other great and recognized painters enjoyed the benefits of sketchbooks, so you’ll be in good company. Of course, you have an advantage today that they lack. Cheap and readily available paper, artificial light, convenient transportation, etc. Nevertheless, they drew incessantly. They understood and coveted the benefits of sketching: Heightened visual acuity, increased speed and enhanced visual memory. Their sketchbooks were repositories of new ideas and observations of the world around them.

WHAT GOES IN A SKETCHBOOK?

ANYTHING! Yes, anything and everything that catches your eye, attracts your interest or activates your emotions. Small details and complete subjects are fair game. Value sketches, composition studies, doodles, designs, color notes, even clippings and reminders can be included. I use my sketchbook instinctively and I have it with me wherever I go. I often use a ballpoint pen to sketch with so no eraser is needed but you can use whatever feels comfortable for you.

Using the sketchbook to record things on your daily comings and goings will take some getting used to. Your sketchbook is your own private thing. Don’t feel obligated to show it to anyone. Just ignore your fears and become friends with your sketchbook. I guarantee you will not regret it!

October Demonstrator – Maynard Breese Printing –

Maynard Breese is a fine art printer based in Chandler, Arizona, specializing in affordable museum-quality prints for painters and photographers. Our mission is to expand the artist audience and income through print sales – without compromising their original work.

I will be focusing on understanding the print process. How to reach a broader audience. Generate consistent income with print sales.

As not only a fine art printer working with painters and photographers, but also a working artist myself for the past 17 years. I've seen firsthand how impactful this can be.

Meeting Agenda

Monday, October 27, 2025

6 – 6:45pm – Critique by Julie Frye

6:45 – 7:15pm – Business Meeting

7:15 – 7:30pm – Social Time

7:30 – 8:30pm – Demonstration – Maynard Breese Printing

OFFICERS FOR 2025-2026

President	Cindy Chambers
1 st Vice President (Program)	Lois Miller
2 nd Vice President (Exhibits)	Nancy Donovan
Treasurer	Tim Morrison
Recording Secretary	Tonnie McBroom
Corresponding Secretary	Sheila Bellinger



Artist of the Month:

1st: Gary Merrill

2nd: Tim Morrison

Remember to only enter 1 piece of artwork each month. Also, once you have won, you can't enter another monthly competition during the current year. You are eligible for Artist of the Year, held at the May general meeting.

August – Mary Groves, September – Gary Merrill

+++++

October Birthdays



Nancy Donovan Alike Kumar Victoria Lansing



Grant Washburn, Art Alliance Representative



Ways and Means will be having a signup sheet if you would like to set up a table to sell art at the General Meetings. The cost will be \$5.00 or 10% of your sales. You must man your table and collect your own money.

Members' Activities:



October: October 2025: “Mystery & Moonlight”

- Theme: Explore the eerie, black cats and Halloween.
- Prompt Ideas: Haunted landscapes, black cats, full moons, candlelight.



November 2025: “Gratitude & Gathering”

- Theme: Reflect on togetherness, community, and gratitude.
- Prompt Ideas: Shared meals, hands holding, autumn forests, hearth and home.
- Bonus: Include a handwritten word or quote in your artwork.



Membership forms will be at each of the General meetings and on our website. Annual fees are \$50.00.



Please **remember** to submit your artwork for Back Page art.
Send to Cindy Chambers at: tees2others@gmail.com

Remember also to submit your artwork for Members Monthly Activity and Artist of the Month.



OUTREACH



Outreach will be cereal, canned meals, peanut butter, mac and cheese and personal hygiene items for the October meeting. We collect for the Valley View Food Bank. Old glasses will also be collected.



For just \$25.00 a year!!!

This includes one additional mid-year image exchange! Then you can change-out again. Include it in your annual membership dues – how easy is THAT?!

We are increasing traffic flow and visitors to our site and piquing their interests WHEN THEY GET THERE!

Julie Frye is now your webmaster, (Chuck and Alike Kumar assisting) so get YOUR LINK on the PAG website and get these advantages WORKING for YOU!

Just send the following info. to Julie Frye, juliefrye381@gmail.com, A JPG (as least 300dpi) of one of your pieces

- The title of the piece
- unframed sizes, media
- Your name, email address, website link, (remember-link it back to PAG site, to increase traffic) Organizations to which you belong.

Computer Corner



You might have received an email for an Apple iCloud Calendar invitation. The invitation is sent from a genuine Apple email address and appears to be related to a purchase invoice. When you look at the invitations' notes, you see an alarming message about a large charge to your PayPal account. The message includes a phone number and directs you to call to speak to a support team.

However, this is a clear phishing scam. Cybercriminals created a real calendar invitation, but put a phony purchase message in the notes, hoping to scare you. The phone number in the message doesn't connect to a real support team but instead goes directly to a scammer. If you call the number, the scammer will try to trick you into giving them full control of your computer so they can steal your money and personal information.

Follow these tips to avoid falling victim to this scam:

1. Be suspicious of any calendar invitation you weren't expecting, especially if it contains an urgent message about a purchase.
2. Never call a phone number listed in an unexpected email. If you're concerned about a purchase, log in to your account directly on the official website or app to check your transaction history.
3. Don't accept or decline suspicious calendar invitations, as this can confirm to the scammers that your email address is active. Instead, simply delete the email.

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ART



“Tea and Jam” Oil by Elaine Waters

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Phoenix—Tempe—Scottsdale—Sun City—Tucson

Meetings:

4th Monday of Month
AAG Building
18411 N. 7th Avenue, Phoenix

Contacts:

Cindy Chambers - President
Pat Washburn – Membership

Membership \$50.00 per year/May-April