



Phoenix Artists Guild

Volume 157

January, 2025



PRESIDENT'S MESSAGE – January 2025

Welcome to the New Year!

Hopefully, 2025 will be a great year for all of us. A new start on resolutions, that might include, spending more time on your art.

Since there was no November meeting, you can bring the food you collected for November, as well as SOUP.

Soon, the nominating committee will be seeking people to fill positions for next year. This organization is run by volunteers. If we don't fill the positions, we can't be an organization. Some members of the Board have been on for 10 plus years. They have done their duty, time for others to step up. It takes a village.

A **reminder** to all who enter Artist of the Month.

Once you have won a certain month, you can't enter again. You are eligible for Artist of the Year.



Remember we will also be having another Silent Auction at the January General meeting, which will be held on January 27, 6-9pm. We had a low attendance for the December meeting, so we are going to do it again.

You can enter, even if you donated for the December meeting. The **Silent Auction** is a fund-raising event for the organization. Prices will start at \$10.00, and bids will be in increments of \$5.00. So, choose your art works accordingly.

Cindy Chambers
PAG President



Creative Corner

Color Julie Frye Reprint from May 2019

Up front I would like to apologize to those members whose medium is graphite, intarsia or photography as the following article will be of little or no interest to you. The article will discuss color. File it away in your memory banks if one day you would like to stretch yourself into the realm of creative color.

The bulk of my paintings contain a lot of color. I love color! I love the way the light AFFECTS the color of the object, it is illuminating! I love the way it reflects color when it is interrupted and falls across the horizontal surface that supports it, in the form of a cast shadow. You have heard me say many times: **LIGHT IS COLOR; COLOR IS LIGHT!** But there are several approaches – yea paths which lead us to create excitement for the viewer.

Color is more than surface decoration! It should be used (along with **VALUE** of course) to describe the elements in the composition, the result being a cohesive, harmonic painting that will satisfy and please the viewer. We talk about our “favorite color” which often reflects in our home décor, clothing we wear, even the car we drive. For years my favorite color was purple. I had lots of purple garments, shoes, etc. until about 9 years ago I started leaning toward a different color – green. So, our color preferences can change but the “theory” is the same. As an artist, color is a tool to express the emotion I feel on a particular day.

It is worth studying through squeezing a little paint onto a palette, analyze its temperature and (pair it with the name on the outside of the tube; (i.e. Alizarin Crimson – cool, dark red, dark value) and mixing it with a separate color to see what it does and the effect it has on your personal emotion. (This requires a familiarity with tube colors be they oil, watercolor, acrylic, alcohol ink pastel or colored pencil – so perhaps now is the time to focus on the **COLOR IN THAT TUBE!**) Waste of paint? Maybe. Waste of time – **NEVER!**

As an example, a daytime landscape painting will contain the natural light from the sun, thus having an effect on not only the values but also the temperature. Light affects color! Not only the local color but surrounding color as well. We all know that the most exciting paintings often contain “dramatic” lighting – that is, sun low in the sky – high noon brings boring, somewhat insipid hues and little cast shadow to create value contrast and temperature contrast within the painting. So have fun with color instead of being afraid of it. Push the brightness of the shadow side of a desert rock and see if it doesn’t excite you more than a painted gray-brown rock. Don’t be afraid to waste a little paint making a color chart on a small canvas board for future reference. Bet you won’t regret

January Demonstrator – Sherry Kimmel



Using a variety of collage papers, paint and mediums to make textural landscapes is one of my favorite artistic endeavors. In this class we will explore landscapes using handmade, textured and printed collage papers. We will add dimension with watercolor or acrylic paints. You can choose to do either an abstract or realistic design or both. Come join me for a fun filled day in exploring the “Art of Collage”!

Sherry has lived in Arizona since 1979 and she loves her desert home. In 2004 after attending art classes at Glendale Community College, she joined the Arizona Watercolor Association and began entering exhibitions on a local, regional and national level. Sherry is a member of the Arizona Watercolor Association and the Contemporary Watercolorists of Arizona. She is also a Signature Member of both organizations. Sherry is also a new member of the Arizona Artists Guild. Since 2012, Sherry has been exploring mixed media, mono printing, and collage. She has been teaching classes on these subjects at Arizona Art Supply, and other Art Clubs around the Valley. She looks forward to teaching Textural Mixed Media Landscape Collage at the Arizona Artists Guild.

Meeting Agenda

Monday, January 27, 2025

6 – 6:45pm – Critique by Elaine Waters

6:45 – 7:15pm – Business Meeting

7:15 – 7:30pm – Social Time

7:30 – 8:30pm – Demonstration Featuring Sherry Kimmel



Artist of the Month: November

There was no meeting, therefore no winner.

Remember to only enter 1 piece of artwork each month. **Also, once you have won, you can't enter another monthly competition during the current year. You are eligible for Artist of the Year, held at the May general meeting.**

August – Lois Miller, September - Tim Morrison, October – Alike Kumar

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January Birthdays



Carol France

Dan Gellenbeck

Paula Sandera



ARIZONA ART ALLIANCE REPORT – Grant Washburn PAG Rep.

Upcoming Event:

Holland Center

Set Up: Monday, April 7, 2025 – 9:00-10:00am Hang 10-12

PICKUP: Thursday, April 29, 2025 – 9-10am

RECEPTION: Saturday, April 12, 2025 – 3-5pm

Members Activities:

January – A fresh start to the year requires a fresh topic. Draw or paint something that reflects your feelings this month. Peace; Joy etc... Use the following compositional structure:

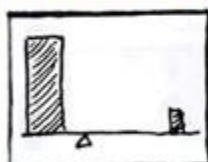


Balanced Scales



Balanced Scales: Most used for mountain compositions where the peak reaches near the top center. Also useful in the decorative style: for wall decorations, or murals.

February – Draw or paint a unique perspective or a closeup of your favorite place (landscape, seascape, cityscape or an abstract). Use the following compositional structure:



Steelyard



Steelyard: A scale with two unequal sized masses, the fulcrum placed toward the larger one. The focal point should be on or near the fulcrum or main weight.

Artist Opportunities

A list of artist opportunities. You can go to their websites for additional information.

Artlink.com
Azarts.gov/opportunities
Az Art Alliance website
Herbergertheater.org

phoenix.gov/arts
scottsdalepublicart.org
shemerartcenter.org



There will be a raffle for a Deluxe art box. Included in the wooden box are oil pastels, sketch and colored pencils, watercolors, paint brushes, etc. Tickets will be a dollar per ticket, 5 tickets for \$6.00.

Ways and Means will be having a signup sheet if you would like to set up a table to sell art at the General Meetings. The cost will be \$5.00 or 10% of your sales. You must man your table and collect your own money. Julie will have her new Christmas cards and other things available at the September meeting.





Membership forms will be at each of the General meetings and on our website. Annual fees are \$50.00.



Please **remember** to submit your artwork for Back Page art.
Send to Cindy Chambers at: tees2others@gmail.com

Remember also to submit your artwork for Members Monthly Activity and Artist of the Month.



Outreach will be collecting those items you were going to bring for the November meeting as well as cans of **SOUP**. We collect for the Valley View Food Bank. Examples, Stuffing, mashed potatoes, cranberry sauce, gravy, etc. Old glasses will also be collected.

OFFICERS FOR 2023-2024

President	Cindy Chambers
1 st Vice President (Program)	Julie Frye
2 nd Vice President (Exhibits)	Nancy Donovan
Treasurer	Paula Sandera
Recording Secretary	Jo Allebach
Corresponding Secretary	Sheila Bellinger



For just \$25.00 a year!!!

This includes one additional mid-year image exchange! Then you can change-out again. **Include it in your annual membership dues** – how easy is THAT?!

We are increasing traffic flow and visitors to our site and piquing their interests WHEN THEY GET THERE!

Julie Frye is now your webmaster, (Chuck and Alika Kumar assisting) so get YOUR LINK on the PAG website and get these advantages WORKING for YOU!

Just send the following info. to Julie Frye, juliefrye381@gmail.com, A JPG (as least 300dpi) of one of your pieces

- The title of the piece
- unframed sizes, media
- Your name, email address, website link, (remember-link it back to PAG site, to increase traffic) Organizations to which you belong.

Computer Corner



Beware the Fake Cashier's Check

No one is immune to being targeted by scammers, including lawyers and law firms. Lawyers often handle debt collection, and cybercriminals are seeking to take advantage of that. A law firm is contacted by someone claiming to be a client who needs assistance with collecting a debt payment. The firm works with the client to determine who owes the debt and then sends a letter requesting that the debt be paid. The person who owes the debt money immediately agrees to pay and sends what appears to be a real cashier's check to cover the cost.

The law firm deposits the check and wires money to the client's account. However, both the client and the person who owes the debt is a scam, and the cashier's check is fake. The fake check does not clear at the bank, and scammers are able to escape with the law firm's money!

*Look for red flags. Always be suspicious of situations or opportunities that seem too good to be true.

* Be extra cautious when dealing with money or other financial requests. Trust your instincts and contact your bank if you have concerns about a check or money transfer.

* Be suspicious of request to act quickly. Cybercriminals pressure their victims to act quickly so they won't be caught.


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ART



“Mr. Lincoln” Colored Pencil by Paula Sandera



Arizona Art Supply
The largest Fine Art Supply Retailer in the Southwest
Serving Arizona Artists for over 65 years.

Is a proud supporter of Phoenix Artists Guild.
PAG Members Receive 20% Off All Non-Sale Items!
www.arizonaartsupply.com
Phoenix—Tempe—Scottsdale—Sun City—Tucson

Meetings:

4th Monday of Month
AAG Building
18411 N. 7th Avenue, Phoenix

Contacts:

Cindy Chambers - President
Pat Washburn – Membership

Membership \$50.00 per year/May-April