The Kiowa Election Commission is anticipating several resolutions from the Kiowa Council meeting, as well as the budget, to be ready for a vote of the Kiowa people. We have set a date of June 1, 2019 for this election, locations for each polling place is yet to be determined.

We will be in need of several workers at each polling site, those who have assisted in the past will be given the greatest priority. If you have helped in the past, or plan on helping in the future, send a message on Kiowa Facebook or call the Election Commission office at 918-546-4223 and leave your name and contact number with our staff, we will be compensated for their time.

The Kiowa Election Commission will be streamered live on the Kiowa Tribal Facebook Page “The Kiowa Tribe” beginning 9am, Saturday, April 6th.

Chairman Komatsly Votes to Approve Legalization

In a letter released today, Chairman Komatsly, of the Kiowa Black Leggings, said, “We need this Department to obtain visibility. We need this Department to get involved in things for our kids, and it’s a great thing that we can do some of these things for our kids, and it’s a great thing that we can do some of these things for our kids.”

Chairman Komatsly said that he was looking forward to seeing the new department set up and establish itself in the Kiowa community.

Chairman Komatsly also said that the Kiowa Tribe had already chosen its new Department of Veterans Affairs.

He said, “Our numbers should be higher than other Native American populations, but we’re not at the point where we can shoot the ball, they’re really good. We want to have a more visible presence on the court.”

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Kiowa writer N. Scott Momaday finally gets the film he deserves

There is a focus on Momaday’s colleagues, writers and thinkers like Muscogee Creek poet Joy Harjo, Accona writer Simon Ortiz and Oklahomans writers such as Eilleen Aksar. Notably absent are any interviews of white anthropologists or Native American “experts” in the field of Indian things. It makes a big difference when you have a Kiawa filmmaker making a film about a Kiowa subject.

An interesting, perhaps little-known side of Momaday is that he is also a painter. Momaday lovingly speaks of his mother being a writer but he also fondly remembers watching his father paint. It makes sense that he would not be both. But Momaday’s film is not content with merely creating “traditional” types of Kiowa art. “A lot of my paintings, I hope are disturbing,” says Momaday. While his father painted in the traditional, flat painting style of the Kiowa it—a influential group of Kiowa artists who worked in the early 20th century —Momaday moves away from their strict realism with its emphasis on tribal regalia, anatomy and regalia, and instead chooses to live and create in the threshold spaces on canvas. Anthropological documentation of dress is not involved. Momaday’s work is a more modern, abstract expressionist style, reminiscent of Lujano painter Fritz Scholder. “Realism is overrated,” Momaday, ever the dreamer, says with a sly smile. Words from a Bear don’t tackle House Made of Dawn, the Pulitzer Prize-winning book that made Momaday a literary sensation, until well after the second half of the film. “I had something in me that I wanted to express,” Momaday says. “And with the struggle of a young Native World War II veteran reconnecting to his community. If it a complete phrase, yet when you hear him say it in the documentary, it makes perfect sense. After hearing Momaday muse about a journey from the beginning of the book, accompanied by imagery of a young Native man running on a reservation in New Mexico, one wonders what is in this actor’s repertoire. Momaday, who lives in the space between dream and reality —a man who understands how important it is for all of us to know where we come from, and how meaningful it is to understand what our place in the world is, even if we are hanging from a cliff. This is not a small thing to ponder. Long after watching the film, I am still pondering it.

Kiowa author N. Scott Momaday speaks with director Jeffrey Palmer. Also on set is Palmer’s father, Gus Palmer, a Kiowa linguist and an author.

By Jason Asenap

In the new documentary Words from a Bear, there is a scene in which the subject of the film, N. Scott Momaday, hangs on for dear life from the side of a tall cliff, somewhere in the outer regions of the Southwest. He is frightened, wondering if he will survive. There is no one around to help him. He then finds himself at the bottom of the cliff, alive, with no skin how he got there. Was it a brave deed? Did he somehow knock out his fear and struggle safely to the bottom without remembering? Neither the viewer nor Momaday is ever quite sure. And that is fitting. After getting to know the man through the course of the film, you come to understand that Momaday himself resides in the liminal space between reality and dream. Jeffrey Palmer’s authoritative documentary is the first feature-length film about the life and work of prolific Kiowa author and artist N. Scott Momaday, the only Native American writer to win the Pulitzer Prize in fiction. N. Scott Momaday, the only Native American literary renaissance of the 20th century, is the first feature-length film about the life and work of prolific Kiowa author and artist N. Scott Momaday, the only Native American writer to win the Pulitzer Prize in fiction.

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Onset the government for redress of grievances. "The government of the tribe shall not make or enforce any law which prohibits the freedom of speech, expression, the right of the press, or the right of the People peaceably to assemble and to petition the government for a redress of grievances."

Kiowa News is a monthly publication. Kiowa News staff reporters are members of the Native American Journalism Association (NAJA).

Kiowa News Staff

Indiana Davis, Editor/Staff Writer. Dianna Hailey-Contributing Writer/Photographer.

All stories and pictures, for the newspaper, can be sent to: kionews@kiowathome.org

The Kiowa Tribal Chairman fully supports the Bill of Rights as it reads in the Kiowa constitution, Article of Rights, Section: 1.5.5.2

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For news, announcements, pictures, and live streaming of Kiowa Tribal events go to our facebook page: “The Kiowa Tribe”

**Kiowa Tribe Language and Culture Revitalization Program**

This is a report from Gary Bess Associates an outside consulting firm that assists with analyzing data for the Kiowa Language Program.

**Findings**

**Teacher Candidate Language Growth**

To assess the 11 teacher candidate’s language growth, initial Kiowa Mentor Reports and final Kiowa Mentor Reports were compared for each of the nine (9) language domains assessed by mentors: 1) Fluency; 2) Vocabulary; 3) Grammar; 4) Pronunciation; 5) Understanding; 6) Reading; 7) Writing; 8) Listening; 9) Participation. The mean (average) teacher candidate’s score from initial assessment to most recent assessment increased (the desired direction) from 1.91 to 2.09.

The percentage of teacher candidates for each ranking category score is presented in the figure for the language domain of vocabulary. The percentage of teacher candidates with at least an at least met expectations score increased from 81.8 percent at initial assessment to 90.9 percent at most recent assessment. Almost 45.5 percent of teacher candidates, regardless of their initial assessment score, had an increase in their pronunciation score from their initial assessment to their most recent assessment.

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**Grammar**

The mean (average) teacher candidate’s score from initial assessment to most recent assessment increased (the desired direction) from 2.06 to 2.18. The percentage of teacher candidates for each ranking category score is presented in the figure for the language domain of grammar. The percentage of teacher candidates with at least an at least met expectations score increased from 81.8 percent at initial assessment to 90.9 percent at most recent assessment. Eighteen (18.2%) of all teacher candidates, regardless of their initial assessment score, had an increase in their understanding score from their initial assessment to their most recent assessment.

**Pronunciation**

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**Understanding**

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**Fluency**

The mean (average) teacher candidate’s score from initial assessment to most recent assessment increased (the desired direction) from 2.06 to 2.18.

The percentage of teacher candidates for each ranking category score is presented in the figure for the language domain of fluency. The percentage of teacher candidates with at least an at least met expectations score increased from 81.8 percent at initial assessment to 90.9 percent at most recent assessment. Almost 45.5 percent of teacher candidates, regardless of their initial assessment score, had an increase in their pronunciation score from their initial assessment to their most recent assessment.
Dr. Red Schumann and Dr. James King were recognized for their 4th years of service to the Kiowa Tribe on the Kiowa Casino Operations Authority Board of Trustees. These men saw our Casinos through some difficult times and have ensured joint success for our people. They were presented Pendletons from Kiowa Tribal Chairman Matthew Komely and Speaker of the Kiowa Legislature, Marilyn Bred.

All District Legislators can be reached by calling the Legislative office at 580-654-6338. Available cell phone numbers are listed below. Office Numbers:

District 1-Angela Chaddlesone McCarthy

District 2-Michael Primus
Ext. Cell:

District 3-Marilyn Bred

District 4-Jessie Sotak
Ext. Cell: 580-374-1393

District 5-Antia Onco Johnson
Ext. 6373 Cell: 405-313-5419

District 6-Ben Wolf
Ext. 6338 Cell: 580-919-9235

District 7-Modena Waters
Ext. 6338 Cell: 580-699-4017

The Kiowa Legislature holds monthly meetings every second Saturday of every month in accordance with the Kiowa Constitution. Each meeting will begin at 9 am at a designated location which will be advertised in local publications and the Tribal website www.kiowatribe.org.

Congratulations to KCOA Members

April 2, 2019

Kevin Dobson & Darren Gabehart.

Kiowa Tribe Youth Sports Program...Winners!


Kiowa Tribe Youth Sports Program sponsored the War Hawks in the 2018-2019 Jass-ars Youth Basketball League this season. The War Hawks finished the season as Champions of the league. They were coached by Chris Jimmie & Darren Gabehart.

Kiowa Tribe Youth Sports Program...Winners!
For the last year and a half he worked as a house supervisor for over twenty years. He was a member of the Kiowa Council and the Native American Church. He was also a member of the Kiowa Tribe of Oklahoma and served on the Kiowa Business Committee in the late 1970s & early 80s and was great at making the Lord's table. He was known by many & loved back. He was a very dry jokester but loved by so many & loved back. He was the best frybread maker around, he was born on November 11, 1930, in Anadarko, Oklahoma (Edmonds) and James Domebo, Oklahoma City. He then attended the Olustee Public School in Oklahoma. She was a member of the First Christian Church. She was a member of the Kiowa Tribe of Oklahoma and a descendant of the Caddo Tribe. She was a descendant of the Caddo Tribe. She was a descendant of the Caddo Tribe.

Oklahoma City; Patricia Eaglenest, Oklahoma City; Melvenia Domebo, Anadarko, OK; James M. Domebo, Anadarko, OK; Jody Ahhaitty Tiger Jr. (Sonny) & John Fitzpatrick, Chickasha, OK, 33 years. Afterward he worked for the City of Hibbert and Hibbert Public Schools before getting his Class A CDL. For the last year and a half he worked as a house supervisor for over twenty years. He was a member of the Kiowa Tribe of Oklahoma and served on the Kiowa Business Committee in the late 1970s & early 80s and was great at making the Lord's table. He was known by many & loved back. He was the best frybread maker around, he was born on November 11, 1930, in Anadarko, Oklahoma (Edmonds) and James Domebo, Oklahoma City. She was a member of the First Christian Church. She was a member of the Kiowa Tribe of Oklahoma and a descendant of the Caddo Tribe. She was a descendant of the Caddo Tribe.

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He was preceded in death by his daughter, Brenda Butler (Edmonds) and James Domebo, Oklahoma City. She then attended the Olustee Public School in Oklahoma. She was a member of the First Christian Church. She was a member of the Kiowa Tribe of Oklahoma and a descendant of the Caddo Tribe. She was a descendant of the Caddo Tribe.

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progresively become a highly skilled painter, fusing his talent on the detection of Native American Church traditions. Acrylic and watercolor paintings is his primary medium, which he uses to demonstrate his extensive knowledge of the current and historical practices of The American Church. His hope is to use his art to carry on these traditions for future generations.

As a descendant of the Kiowa, Apache and Arapaho Tribes of Oklahoma, Gordon grew up surrounded by traditional culture practices and ceremonies. This upbringing provided him the inspiration for his art today. His art brings a contemporary feel to the traditional subject he depicts. Gordon creates a meditation and song to guide him while he creates his art. This will be Gordon’s first exhibit in a museum setting and he is grateful for the opportunity to share his creations with his family, friends, and the community. The artwork featured in the exhibition may be purchased by contacting Gordon Emhoolah directly by email at emhoolahgordon@gmail.com.

Chloe Ahtone Receives Scholarship

Kiosa tribal member, Chloe Ahtone will be graduating from Elgin High School this spring. She has been accepted to the University of Oklahoma and has been selected for the University of Oklahoma President’s Community Scholar’s Program (PCS scholarship) for her academic accomplishments. The PCS scholarship is exclusive to merely 100 students across the nation and is limited to students from all North American tribes. The Kiowa Higher Education Grant Program congratulates Chloe on her accomplishment and wishes her the best on her upcoming educational endeavors!

To Protect Preserve and Perpetuate the Kiowagwa

April 2, 2019

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Emholms Paintings Scheduled For Exhibit At Southern Plains Museum

Emholms painting “Everlasting Life”...
If you need further information, please contact Gloria Pocowatch or Randall Hayden, Lifestyle Coaches at the Kiowa Diabetes Program, Anadarko Fitness Center at (405)247- 8444 or Email kdp@kickapoook.org or leave a message at (405) 247-7585.

The Kiowa Higher Education Grant Program (KHEGP) is funded by the Kiowa Tribe. It is a year long program for assisting us in paying for child care. The Kiowa Tribe would be able to help me.