

Ignescent Returns With An Amplified Sound In, "Remnant"



We don't need to tell you that Igniscent is a fierce, ferocious live band. You'll know it within seconds of pressing play on "Remnant," their most recent single. Only a group that has been tightened, tempered, and tested by countless shows could achieve such sonic cohesion.

Igniscent consists of four musicians — guitarist Ty Moreland, bassist Ian Sebastian, drummer Joshua Garcia, and powerhouse vocalist Jennifer Benson — but they're a single irresistible force when they plug in and roar. The words, the beats, the pummeling riffs, the propulsive grooves, the rawness, the attitude, and the surprisingly catchy melodic phrases are all expressions of a unified musical vision.

Coming off of the band's forthcoming EP, 'Ascension,' we get to focus our attention on the lead single and anthem, "Remnant." Being candid with the messaging they place into a track of this caliber, the sonic symmetry that is propelled into this record has us unraveling the perseverance and reinvention after misfortune in this theatrical element of the track.

Performing with Moxy and a point to prove, we're fully absorbed in the bolstered energy that comes spiraling from "Remnant," both sonically and visually. Pairing this boisterous, all-time-high with eye-catching visuals ups the ante for Igniscent as they all perform with clarity and conviction. Lead singer Jennifer Benson sings about her battered but unbreakable spirit as the remainder of the group backs her up with a soundscape representing tremendous tensile strength.

Inspiring their audience in a way that has those tuning in rejoicing in the feeling of resilience and determination, Igniscent also pairs this piece with a music video sure to entice your mind with illusions. Capturing the performance Igniscent puts on in a swarm of dimly lit scenes, we're pulled into the theatrics with a smile on our faces and a pep in our step.

Posted by tarjavirmakari on January 24, 2022

IGNESCENT Release New Single + Official Music Video 'Remnant'

Posted in: Int. News, News. Tagged: IGNECENT. Leave a comment

IGNESCENT have released their new single "Remnant" to all major platforms! The single is from their EP *Ascension* that drops March 4, 2022.

"The definition of remnant is a small remaining quantity of something, especially after a tragedy. 'Remnant' is about us being blessed beyond measure despite our failures and weaknesses and despite going through tragedy and hardships. It's about perseverance and saying to the world even when we are brokenhearted and suffering we won't give up and we will keep going," vocalist Jennifer Benson says. "We will come up stronger despite adversity. It's an encouragement to others to do the same and to not lose hope and to not give in to fear. I hope this song makes people feel inspired and to rock out!" says the band.



"Remnant" can be bought/streamed at <https://linktr.ee/ignescentsmusic> – <https://distrokid.com/hyperfollow/ignescents/remnant>

Female fronted and from Chicago, Illinois, **IGNESCENT** is a rock band founded by Jennifer Benson. Since 2008, the band has been primarily touring throughout the Midwest and Nashville area. **IGNESCENT** headlined the **Budweiser Boneyard Stage** last year at **Rock Fest** in Cadott, Wisconsin. **IGNESCENT** have opened for **Stryper, Flyleaf, Eve 6, Buckcherry, Megadeth, Saliva, Lacey Sturm, Otep, John Cooper of Skillet's band – Fight The Fury, Dan Sperry of America's Got Talent, Another Lost Year, September Mourning, Art of Dying, Letters From The Fire, Like a Storm** and has played at fests with **Switchfoot, Colton Dixon, Memphis May Fire, The Devil Wears Prada, and Veridia**. The band has co-written songs with **Jeremy Valentyne of New Years Day**, including their release "Exodus," which he also produced and performed on.

IGNESCENT's music is a great mixture of rock and pop with a great message. Their music has a rock/alternative edge that sounds right at home with most Top 40 formats. **IGNESCENT** combines their musical backgrounds to form a harmony that is both addictively musical and inspiring.

IGNESCENT is more than just a rock band, they are real people with a combination of great stories, combined with moving guitar riffs and a driving beat create a sound fans connect to. Their influences include **Flyleaf, Evanescence, and Jinjer**. "We're authentic people that just want to encourage others with our message", shares Jennifer Benson.

IGNESCENT's first CD, *Electrified*, was produced by four-time Dove Award winning & Grammy nominated producer **Travis Wyrick (10 Years, P.O.D.)** and recorded at **Lakeside Studios** in Knoxville, Tennessee. The first song on the CD, "Calling Out to You", was co-written with former lead guitarist of **Skillet, Ben Kasica**. **IGNESCENT's** newest release was produced by **Cameron Pierce Mizell** who has worked with **Memphis May Fire** and **Sleeping With Sirens**.

IGNESCENT also co-wrote a song with **Sameer Bhattacharya** of **Flyleaf** called "Fearless". **IGNESCENT** has already been booked at **Rock Fest** in Cadott, WI summer of 2022 and will be appearing with special guest **Sameer Bhattacharya**.



FEATURE

Interview: Talking with Jennifer Benson of IGNESENT



By [Tinker Talavera](#)

Published on February 21, 2022



Chicago's hard rock outfit Ignescence recently unveiled their new single/music video, *Remnant*, a muscle-bound song with beaucoup oomph highlighted by the impressive vocals of frontwoman Jennifer Benson.

Ignescence has an upcoming EP, *Ascension*, that Muzique Magazine is eager to get its hands on. Simply because Ignescence unleashes swashbuckling rock energy infused with hints of alt-metal.

Ignescence's hard-hitting sound has landed them on stages with Megadeth, Saliva, Eve 6, Fight the Fury, Otep, and Letters From the Fire, as well as appearances at the Vans Warped Tour, Summerfest, and Wisconsin's Rock Fest.

The video, directed by Joseph Davis Castleberry, utilizes the interplay of light and shadow, akin to Ridley Scott, only Castleberry adds angular shots, illumination, steam, sweat, and ghostly reflections. The result, combined with the high-octane music, is an audio-visual experience analogous to the advent of a tsunami.

Jennifer Benson's voice, at once wickedly alluring, rasping, and melodic, is definitely one of the best extant in rock. Her banshee screams trigger spinal horripilation.

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PURE ROCK REPORT

JULY 24, 2022 | BY MATT DURLIN

Ignescent Announces Fall 2022 Remnant Tour



Chicago based rock band Ignescent has had a summer full of festivals and special guest drummers. This week the band announced their upcoming Remnant Tour.

Chicago-based rock outfit Ignescent is reminding listeners of their power and resilience with their anthem "Remnant," available now on all major streaming platforms at <https://bit.ly/GetRemnant>. The band has also debuted a music video with the track, which you can watch on YouTube.



Ignescient

📅 Sun, March 27, 2022 by Mothership

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Female fronted and from Chicago, Illinois, Ignescient is a rock band founded by Jennifer Benson. Ignescient's music is a great mixture of rock and pop with a great message. Their EP "Ascension" produced by Cameron Pierce Mizell and music video for "Remnant" are out now! The band tours as ambassadors for Holt International.

Tune in Monday night, March 28st at 8PM EST and then again Tuesday Morning at 4 AM EST to learn more about Ignescient and their music. We will have the interview up on the [archive page](#) and on [podcasts including Spotify](#) soon after the show airs. My show page can be found here: [Backstage With Mothership](#).

IGNESCENT

Posted by Locke Dan | Jan 6, 2022 | Interviews | 0 🗨️ | ★★★★★



Questions for Chicago's Own IGNECENT

Interview conducted on December 01, 2021

By Dan Locke

The full EP, *Ascension*, drops March 4th and will be celebrated with a live performance at The Forge in Joliet, IL with Otep on the same date. The EP will include a new song, "Anymore", mixed and edited by Nick Radovanovic, who has worked with Skillet.

Female fronted and from Chicago, Illinois, IGNECENT is a Billboard-charting rock band founded by Jennifer Benson. Since 2008, the band has been primarily touring throughout the Midwest and Nashville area. IGNECENT headlined the Budweiser Boneyard Stage last year at Rock Fest in Cadott, Wisconsin. IGNECENT have opened for Stryper, Flyleaf, Eve 6, Megadeth, Saliva, Lacey Sturm, Otep, Another Lost Year, Art of Dying, Letters From The Fire, Like a Storm and has played at festivals with Switchfoot, Colton Dixon, Memphis May Fire, The Devil Wears Prada, Veridia, Building 429, Chris Tomlin, and TobyMac. The band has co-written songs with Jeremy Valentyne of New Years Day, including their last release "Exodus," which he also produced and performed on.



BLOG, MUSIC NEWS

IGNECENT Return: Release New Track & Music Video

BY NOAH WADE | FEBRUARY 12, 2022 | 0

Chicago-based rock band IGNECENT's new single "Remnant" is a ferocious steamroller of a track.

For anyone unfamiliar with the group, which consists of vocalist Jennifer Benson, guitarist Ty Moreland, bassist Ian Sebastian, and drummer Joshua Garcia, "Remnant" is the ecstasy that could pull them in for the foreseeable future. In terms of essential introductions to an artist, it's like My Chemical Romance's "Welcome To The Black Parade," The Foo Fighters' "Everlong," or Avril Lavigne's "Sk8tr Boi". One listen and you're hooked. But make no mistake. These aren't rookies. They have been around for a minute and plan to keep rising to the top.

IGNECENT could easily be considered a product of similar acts, like Halestorm and Evanescence, but they are without a doubt blazing their own trail. They've opened up for big name acts like Megadeth and Flyleaf and have appeared at festivals such as Vans Warped Tour, Summerfest, and more. Benson's voice is rich and powerful, though less gruff and gritty than Halestorm's Lzzy Hale. In the long run, Benson's approach is much more vocally sustainable.

Benson is much more than just a great singer. In the video for "Remnant," she is effortlessly captivating on camera, shooting looks that could kill with eyes full of piercing flames. Despite being surrounded by boys, she is the dominant, magnetic presence that all great female-led rock bands need. Terrifyingly enough, through all the head-thrashing and viscous movement, she remains undeniably beautiful. With one false move, she may be the last thing you ever see.

"Remnant" is IGNECENT claiming their territory. They proclaimed "*this is not our last goodbye*," in their 2020 track, "Goodbye," before taking a break, and it certainly was not. They've returned two years later more sonically cohesive and thunderous than ever before.

The track details the band's resurrection from the ashes after perhaps a fall from grace or something of the sort, with a take no prisoners attitude right from the start. Whatever the meaning, IGNECENT is staking their claim among the current rock landscape.

The video for the track sees the band performing the song in a seemingly empty room, but with all the energy and passion as if they were playing to a crowd of thousands. However, the video is far from a boring old garage rehearsal take. Edited to perfection, elements such as the frenetic cuts, visual effects, flashing lights, convulsing camera movements and intense close-ups are all key in creating a dark, raucous atmosphere that would make even the most hardened rock fans jump in a mosh pit and headbang.



SHORT BITES



02/02/2022

IGNESCENT – REMNANT – SINGLE REVIEW



Female fronted and Chicago based, hard hitting rockers Ignescient have recently released an audacious track entitled “Remnant”. The new single is from their upcoming EP, *Ascension*, dropping March 4th. Founded by lead singer Jennifer Benson, Ignescient’s sound is profoundly cinematic with driving riffs and annihilating vocals. Every one of their compositions embodies stellar guitar licks, a colossal backbeat and ferocious arrangements. The rest of the group is composed of Ty Moreland (Guitar), Ian Sebastian (Bass) and Joshua Garcia (Drums).

Ignescient is more than a rock band. They are real people who use their music to convey honest stories. Jennifer Benson elaborates: *“We’re authentic people that just want to encourage others with our message”*. The group is influenced by many outstanding artists such as Flyleaf, [Evanescence](#) and JInjer, Ignescient have also opened for Buckcherry, Megadeth and Saliva to name a few. In addition, they have played numerous major festivals.

Last year, Ignescient put out two hammering singles. “Exodus” has an edgy ambiance and Benson’s voice is full of magnificent tension. The soundscape has an eerie vibe and the beat is relentless. It was produced by Jeremy Valentyne of [New Years Day](#). “Goodbye” has a dark and menacing feel with emotive vocals and addictive guitar riffs. The song is both captivating and all devouring.