

Posted by tarjavirmakari on January 24, 2022

## IGNESCENT Release New Single + Official Music Video 'Remnant'

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IGNESCENT have released their new single "Remnant" to all major platforms! The single is from their EP *Ascension* that drops March 4, 2022.

"The definition of remnant is a small remaining quantity of something, especially after a tragedy. 'Remnant' is about us being blessed beyond measure despite our failures and weaknesses and despite going through tragedy and hardships. It's about perseverance and saying to the world even when we are brokenhearted and suffering we won't give up and we will keep going," vocalist Jennifer Benson says. "We will come up stronger despite adversity. It's an encouragement to others to do the same and to not lose hope and to not give in to fear. I hope this song makes people feel inspired and to rock out!" says the band.



"Remnant" can be bought/streamed at <https://linktr.ee/Ignescentmusic> – <https://distrokid.com/hyperfollow/ignescent/remnant>

Female fronted and from Chicago, Illinois, **IGNESCENT** is a rock band founded by Jennifer Benson. Since 2008, the band has been primarily touring throughout the Midwest and Nashville area. **IGNESCENT** headlined the **Budweiser Boneyard Stage** last year at **Rock Fest** in Cadott, Wisconsin. **IGNESCENT** have opened for **Stryper, Flyleaf, Eve 6, Buckcherry, Megadeth, Saliva, Lacey Sturm, Otep, John Cooper of Skillet's band – Fight The Fury, Dan Sperry of America's Got Talent, Another Lost Year, September Mourning, Art of Dying, Letters From The Fire, Like a Storm** and has played at fests with **Switchfoot, Colton Dixon, Memphis May Fire, The Devil Wears Prada, and Veridia**. The band has co-written songs with **Jeremy Valentyne of New Years Day**, including their release "**Exodus**," which he also produced and performed on.

**IGNESCENT's** music is a great mixture of rock and pop with a great message. Their music has a rock/alternative edge that sounds right at home with most Top 40 formats. **IGNESCENT** combines their musical backgrounds to form a harmony that is both addictively musical and inspiring.

**IGNESCENT** is more than just a rock band, they are real people with a combination of great stories, combined with moving guitar riffs and a driving beat create a sound fans connect to. Their influences include **Flyleaf, Evanescence, and Jinjer**. "We're authentic people that just want to encourage others with our message", shares Jennifer Benson.

**IGNESCENT's** first CD, *Electrified*, was produced by four-time Dove Award winning & Grammy nominated producer **Travis Wyrick (10 Years, P.O.D.)** and recorded at **Lakeside Studios** in Knoxville, Tennessee. The first song on the CD, "**Calling Out to You**", was co-written with former lead guitarist of **Skillet, Ben Kasica**. **IGNESCENT's** newest release was produced by **Cameron Pierce Mizell** who has worked with **Memphis May Fire** and **Sleeping With Sirens**.

**IGNESCENT** also co-wrote a song with **Sameer Bhattacharya** of **Flyleaf** called "**Fearless**".

**IGNESCENT** has already been booked at **Rock Fest** in Cadott, WI summer of 2022 and will be appearing with special guest **Sameer Bhattacharya**.



BLOG, MUSIC NEWS

## IGNECENT Return: Release New Track & Music Video

BY NOAH WADE | FEBRUARY 12, 2022 | 0

Chicago-based rock band IGNECENT's new single "Remnant" is a ferocious steamroller of a track.

For anyone unfamiliar with the group, which consists of vocalist Jennifer Benson, guitarist Ty Moreland, bassist Ian Sebastian, and drummer Joshua Garcia, "Remnant" is the ecstasy that could pull them in for the foreseeable future. In terms of essential introductions to an artist, it's like My Chemical Romance's "Welcome To The Black Parade," The Foo Fighters' "Everlong," or Avril Lavigne's "Sk8r Boi". One listen and you're hooked. But make no mistake. These aren't rookies. They have been around for a minute and plan to keep rising to the top.

IGNECENT could easily be considered a product of similar acts, like Halestorm and Evanescence, but they are without a doubt blazing their own trail. They've opened up for big name acts like Megadeth and Flyleaf and have appeared at festivals such as Vans Warped Tour, Summerfest, and more. Benson's voice is rich and powerful, though less gruff and gritty than Halestorm's Lzzy Hale. In the long run, Benson's approach is much more vocally sustainable.

Benson is much more than just a great singer. In the video for "Remnant," she is effortlessly captivating on camera, shooting looks that could kill with eyes full of piercing flames. Despite being surrounded by boys, she is the dominant, magnetic presence that all great female-led rock bands need. Terrifyingly enough, through all the head-thrashing and viscous movement, she remains undeniably beautiful. With one false move, she may be the last thing you ever see.

"Remnant" is IGNECENT claiming their territory. They proclaimed "*this is not our last goodbye*," in their 2020 track, "Goodbye," before taking a break, and it certainly was not. They've returned two years later more sonically cohesive and thunderous than ever before.

The track details the bands resurrection from the ashes after perhaps a fall from grace or something of the sort, with a take no prisoners attitude right from the start. Whatever the meaning, IGNECENT is staking their claim among the current rock landscape.

The video for the track sees the band performing the song in a seemingly empty room, but with all the energy and passion as if they were playing to a crowd of thousands. However, the video is far from a boring old garage rehearsal take. Edited to perfection, elements such as the frenetic cuts, visual effects, flashing lights, convulsing camera movements and intense close-ups are all key in creating a dark, raucous atmosphere that would make even the most hardened rock fans jump in a mosh pit and headbang.