

GHC PAINTING AWARDS



OFFICIAL RULES & GUIDELINES 2026



CATEGORIES RULES

These guidelines are designed to ensure fair and consistent judging while allowing creativity across all miniature ranges, systems, and styles.

Single Miniature

1. One painted miniature on a single base up to approximately 65mm.
2. Any scale, genre, or game system is permitted.
3. Scenic basing is allowed but should support the miniature rather than dominate it.
4. Companions or familiars are permitted if attached to the same base and clearly subordinate to the main figure.
5. The entry should present one clear focal character.

Unit / Squad

1. Where the chosen game system defines unit or squad sizes, the entry must represent a legal unit, using the minimum allowed model count.
2. For example: if a unit can be 3–10 models, 3 models meets the requirement.
3. All models must be painted by the same entrant and presented as a cohesive group.
4. Models may be on individual bases or a shared scenic base.
5. Judging will focus on cohesion, consistency, and overall presentation, not total model count.
6. This category is intended as a force or group display, not a narrative diorama.

Large Model

1. Any monster, vehicle, war machine, or centrepiece model on a base larger than 65mm, or with an equivalent overall footprint.
2. Includes mounted figures, walkers, and flying models.
3. Riders, crew, or integrated figures are considered part of the same entry.
4. Scenic elements are allowed, but judging will focus on the model as a single focal piece, not a full narrative scene.
5. For models without standard bases, classification will be based on overall footprint and intent.



CATEGORIES RULES

Bust

1. Any display bust, head-and-shoulders piece, or similar format.
2. No base or plinth size restrictions.
3. Judging will place strong emphasis on skin tones, facial detail, expression, and character.
4. Simple plinths are encouraged. Scenic elements are allowed, provided the bust remains the clear focus of the piece.

Diorama / Duel

1. A storytelling scene featuring two or more figures.
2. May depict action, tension, atmosphere, or narrative.
3. Composition, interaction between elements, and storytelling are key judging factors.
4. No fixed size limits, but the piece must be self-contained and safely displayable.
5. Duel entries fall under this category.
6. This category is intended as a narrative scene, rather than a unit or force display.

Young Painter (Free Entry)

1. Open to painters aged 16 and under on the day of the event.
2. Any model type, scale, or genre is permitted.
3. Entries will be judged with age and experience taken into account.
4. This category focuses on encouragement, creativity, and confidence rather than technical perfection.
5. Young painters may also enter other categories as normal.

Additional Rules & Clarifications

1. All miniature ranges and game systems are welcome.
2. Converted and kitbashed models are permitted in all categories.
3. 3D printed models are allowed, provided they are painted by the entrant.
4. Entries should be finished to the standard the entrant wishes to be judged at.
5. Judges may move an entry to a more appropriate category if required, solely to ensure fair judging against similar entries.



JUDGING & PRIZES

How Judging Works

All entries will be judged anonymously — your models will be displayed with entry numbers, not names. Our judging panel will carefully assess each piece based on the following criteria:

- Technical Skill – Brush control, blending, and execution.
- Creativity & Impact – Colour choices, originality, and visual punch.
- Presentation – Basing, posing, and overall finish.
- Storytelling – Narrative and atmosphere conveyed through the model.

The judges' decision is final. Constructive feedback may be offered at their discretion once the awards are complete.

Prizes & Awards

- Category Awards – 1st, 2nd, and 3rd place in each category will receive a prize.
- Best in Show – Chosen from the 1st place winners, this is the highest honour of the day.
- Trophies & Certificates – Winners will receive official GHC awards and sponsor-supported prizes.

Our Sponsors

These awards would not be possible without the support of our generous sponsors. They have provided prizes, materials, and encouragement to help us celebrate the best in miniature painting.





Good luck, painters

The Glasgow Hobby Clan Painting Awards are more than a competition they're a celebration of creativity, skill, and the shared love of the hobby that brings us together.

CONTACT & SOCIAL MEDIA

Get in Touch

✉ Email:

theglasgowhobbyclan@gmail.com

🌐 Website: glasgowhobbyclan.co.uk

Find Us Online

Instagram: [@glasgowhobbyclan](https://www.instagram.com/@glasgowhobbyclan)

Facebook: Glasgow Hobby Clan

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