Karendalleypiano.com

https://www.linkedin.com/in/karen-dalley-9152072b6/

PROFESSIONAL PROFILE

Pianist with over 25 years of experience and expertise.

- Solo and collaborative performer.
- > Creative teacher who can connect with all abilities, early childhood, and adult learners.
- > Expert pedagogy with artist faculty positions at leading music institutions

TEACHING

Karen Dalley Piano Lawrenceville, NJ

2018 to present

- Successful private studio with 25 plus students of all levels.
- 38-week calendar including weekly private lessons and monthly studio classes.
- Students regularly awarded highest honors for performances in regional competitions and exams including 2024 Grand Prix in Rising Talents/Music-Fest, High Honors in 2023 New Jersey Music Teachers Association (NJMTA) Spring Auditions, Royal Conservatory of Music Practical Piano Levels A through 8, and Golden Key.

Part-time Piano Faculty Hoff Barthelson School of Music Scarsdale, NY 2015 to 2018

- Created and taught group piano courses: "Piano for Non-Majors, Creative Keyboarding, and "Piano for Majors".
- Maintained studio of 15 -20 piano students.
- Coached various instrumentalists and chamber groups in preparation for recital.
- Select students received highest rankings in New York State School Music Association Auditions (NYSSMA).
- Adjudicator for NJMTA, NYSSMA, and Piano Teachers Congress (New York)

Part-time Piano Faculty Mason Gross School of the Arts Community Arts New Brunswick, NJ 2014 to 2016

- Supervised studio of 20 -25 piano students
- Piloted 'Buddy Lesson' program
- Curated faculty artist performance series on campus and performed.

Full-time Piano Faculty, New School for Music Study, Kingston, NJ 2011 to 2014

- Created group piano/musicianship curriculum and taught four biweekly classes.
- Studio of 35-40 piano students.
- Students auditioned and were accepted into Program of Excellence in Piano (PEPS)
- Performed regularly in Faculty Recital Series.
- Presented paper at National Center for Keyboard Pedagogy's (NCKP) bi-annual Conference in 2013; published *Progressive Growth Thru the Intermediate Years, Proceedings of the National Conference on Keyboard Pedagogy*)

Independent Contractor, Montgomery Department of Arts and Recreation, Wheaton, MD 2009 to 2011

- Obtained grant to develop group piano program
- Enlarged activities to place and serve over 60 enrolled each trimester
- Edited content for course descriptions, curricula, and lesson plans for full day program

Faculty, Extension Site Manager, Westminster Conservatory of Music, Princeton, NJ 2005 to 2008

- Developed and taught early childhood piano course: *Piano Explorations,* with a near 100% student retention rate
- Liaised with music faculty to expand group voice, piano, and guitar programs at multiple sites
- Cultivated partnerships with school administrators to expand conservatory music programs

Piano Faculty, Blue Lake Fine Arts Camp, Twin Lakes, Michigan Summer 2012

- Daily lessons on a new piece leading to memorized performance in two weeks
- Ran daily piano lab group class prepared ensembles and duet performances
- Taught daily theory classes to 30 plus high school music students
- Mentored student assistants; University of Michigan School of Music

Volunteer, Washington Music Teachers National Association 2009 to 2011

- Co-chaired Judged Recitals
- Assisted with organizational conferences, workshops, and student events
- Served on the Executive Board

EDUCATION

University of Michigan, Ann Arbor; BM/Piano Performance American University, Washington, DC; Arts Management Fellowship

AWARDS, MEMBERSHIPS, CERTIFICATION AND COURSES

- Board Member & Conference Coordinator, New Jersey Music Teachers Association (NJMTA)
- Board Member, Bravura Youth Orchestra
- Musicgarten[©] Music Makers at the Keyboard, Level One Certification
- Conversational Solfege: Steps to Musical Literacy Level I Certificate
- Dalcroze Certified Teacher Training Course, Levels I and II
- New Jersey K-12 Vocal Music Teaching Certificate