

Jeannine Marchand
201 Chesapeake Trail
Spruce Pine, NC 28777
(828) 467-1932
jm@jeanninemarchand.com
jeanninemarchand.com

Born in San Juan, Puerto Rico in 1976.

Education

2006-08 MFA, Ceramics, Cranbrook Academy of Art, Bloomfield Hills, MI.
2001-03 Penland School of Crafts, Core Fellowship, Penland, NC.
1995-99 BFA, Ceramics, Saint Joseph's University, Philadelphia, PA.

Additional clay studies

2008 Arrowmont School of Arts and Crafts, Gatlingburg, TN
2000, 04, 05 Penland School of Crafts, Penland, NC
1999, 2007 Haystack Mountain School of Crafts, Deer Isle, ME
1999 Touchstone Center for Crafts, Farmington, PA
1998, 1999 Alfred University, Summer Program, Alfred, NY
1992 Bellos Oficios, University of Puerto Rico, Río Piedras, P.R.
1986-91 Casa Candina, San Juan, P.R.
1984-85 Arts League, Old San Juan, P.R.

Awards, Residencies, Grants and Scholarships

2014 Core Fellowship Retreat, National Endowment for the Arts Grant, Penland School of Crafts, Penland, NC
2010 Artist Residency, Anderson Ranch Arts Center, Snowmass Village, CO
2009 Cultural Envoy Grant, U.S. Department of State, U.S Embassy Tegucigalpa, Honduras
2008 Faculty Assistant Scholarship, Arrowmont School of Arts and Crafts, Gatlinburg, TN
2008 Ceramic Research Travel Grant to South Korea, Cranbrook Academy of Art, Michigan
2007-08 Artist-in-Residence Assistantship Award, Studio Manager, Ceramics Department Cranbrook Academy of Art, Bloomfield Hills, MI
2007 Ceramic Research Travel Grant to Denmark, Cranbrook Academy of Art, Michigan
2007 Mary Beasom Bishop and Francis Sumner Merritt Scholarship, Haystack Mountain School of Crafts, ME
2001,02,03 Winter Residency, Penland School of Crafts, Penland, NC
2001-03 Lucy Morgan Scholarship, Core Fellowship, Penland School of Crafts, Penland, NC
2000 Work/study Scholarship, Robert Turner's Class, Penland School of Crafts, Penland, NC
1999 Ellacuria Award, Latin American Studies Program Award, Saint Joseph's University, Philadelphia, PA

Experience

2014-16 Steering Committee, Spruce Pine Potters Market, Spruce Pine, NC
2015 Visiting Artist, Workshop and lecture at the Ceramics Department and Center for Visual Arts Gallery, Brookdale Community College, Lincroft, NJ
2014 Artist Talk, Latin American Contemporary Arts Projects, Charlotte, NC
Pecha Kucha Presentation in collaboration with choreographer Martha Connerton, Mint Museum Uptown, Charlotte, NC
2012 Lecturer, Penland School of Crafts, Penland, NC

2010	Lecturer, "Resident Artists Works" Anderson Ranch Arts Center, Snowmass Village, CO
2009	Juror, "XII National Biennial of Sculpture and Ceramics" Tegucigalpa, Honduras
	Lecturer, "Contemporary Art Trends in American Ceramics" Honduran Institute of Inter-American Culture, Tegucigalpa, Honduras
	Lecturer, "Influences and Ceramic Work" National School of Fine Arts, Honduras
	Instructor, Clay Workshop, National School of Fine Arts, Tegucigalpa, Honduras
	Art Project Designer for Drop-In Studio, Society for Contemporary Crafts, Pittsburgh, PA
2005	Visiting Artist, Cristina Córdova's class, Fall Concentration, "The Figure: Structure and Surface" Penland School of Crafts, NC
2003	Visiting artist with Cristina Córdova, Taller Toni Hambleton, Cayey, Puerto Rico
	Cerámica Figurativa"
1997-2000	Teach assistantship/Clay Studio Coordinator, Saint Joseph's University, Philadelphia, PA

Collections

Renwick Gallery, Smithsonian American Art Museum, DC
 Fuller Craft Museum, Brockton, MA
 Keramiekcentrum Tiendschuur Tegelen, The Netherlands
 Ohio University, Zanesville, OH
 Museo de Arte Contemporáneo de Puerto Rico
 Museo de Arte de Ponce, Puerto Rico
 Maxine and Stuart Frankel Foundation for Art, MI
 Daimler Chrysler, MI
 Casa Candina, Puerto Rico
 Puerto Rican Contemporary Ceramic Collection, Laguna del Condado National Park, San Juan, PR
 Private collections internationally

Individual exhibitions

2014	<i>Con Relación al Espacio</i> , Latin American Contemporary Arts Project, Charlotte, NC
2006	<i>Curiosidades</i> , Galería Botello, Old San Juan, P.R.
2005	<i>Pasiones Etéreas</i> , Galería Botello, Hato Rey, P.R.
2003	<i>Moldeando mi Existencia: Autorretratos</i> , Pamil Fine Art, San Juan, P.R.

Exhibitions (selection)

2022

This Present Moment: Crafting a Better World, Renwick Gallery, Smithsonian American Art Museum, Washington, DC

2020

Narrative, Abstraction, Iteration, The Bascom: A Center for the Visual Arts, Highlands, NC

2019

Barro Soy, Edificio Macaón, San Juan, Puerto Rico
Barcos, Centro de Bellas Artes Luis A. Ferré, San Juan, Puerto Rico
SOFA Chicago, Momentum Gallery, Navy Pier, Chicago IL

2018

CONTRAPUNTO, Museo de Arte Contemporáneo de Puerto Rico (MAC), Santurce, P.R.
Momentum On Broadway, Momentum Gallery, Asheville, NC
Worldwide Welcome: Global Perspective in North Carolina Clay, North Carolina Pottery Center, Seagrove, NC
SOFA Chicago, Momentum Gallery, Navy Pier, Chicago IL
Mint Museum Potters Market, Mint Museum, Charlotte, NC
Michael Barringer | Jeannine Marchand | Michael Enn Sirvet, Momentum Gallery, Asheville, NC
Handcrafted: North Carolina Clay, Blowing Rock Art & History Museum, Blowing Rock, NC
Kleistof, textile kunst van keramiek, Keramiekcentrum Tiendschuur Tegelen, The Netherlands

Tricks of the Trade: Illusions in Craft Based Media, Fuller Craft Museum, Brockton, MA.
Slow Art, Green Hill Art Center, Greensboro, NC
All Wall, Santa Fe Clay, Santa Fe, NM
Small Works/Big Impact, Momentum Gallery, Asheville, NC

2017

FORM Miami, exhibiting with Momentum Gallery, Asheville, NC. Miami Beach, FL.
SOFA Chicago, exhibiting with Momentum Gallery, Asheville, NC, Navy Pier, Chicago IL
Clay, The Galleries, Cabarrus Arts Council, Concord, NC
Asheville Gains Momentum, Momentum Gallery, Asheville, NC
Kindred Materials: Glass and Clay, David McCune International Art Gallery, Methodist University, Fayetteville, NC.
Our Appalachia: Community and Innovation, Slocumb Galleries, East Tennessee State University, Johnson City, TN.
The Penland School Series, Bill and Patty Gorelick Galleries at Central Piedmont Community College Foundation, Charlotte, NC

2016

Contemporary Clay: A Survey of Contemporary American Ceramics, Fine Art Museum at Western Carolina University, Cullowhee, NC
Penland Clay: Shaping North Carolina Ceramics, North Carolina Pottery, Seagrove, NC
Arte y Resiliencia: una reafirmación de la colección del MAC (hasta las luchas actuales), Museo de Arte Contemporáneo de Puerto Rico, Santurce, P.R.

2015

Clay, The Galleries, Cabarrus Arts Council, Concord, NC
Spruce Pine Potters Market Invitational, Cross Street Commerce Building, Spruce Pine, NC
Zanesville Prize for Contemporary Ceramics, Zanesville Museum of Art, Zanesville, OH
Mint Museum Potters Market Invitational. Mint Museum, Charlotte, NC
Clay Directions: Western North Carolina Artists, Center for the Visual Arts Gallery, Brookdale Community College, Lincroft, NJ
Struttura: Texture and Narrative in Ceramics, Slocumb Galleries, East Tennessee State University, Johnson City, TN
Schooled: Penland Core Fellows, Caldwell Arts Council, Lenoir, NC
Carolinas Got Art! Juried Ceramic Exhibition, Elder Gallery, Charlotte, NC
Collective, Latin American Contemporary Arts Projects, Charlotte, NC
Sólo con Barro, Museo de Arte de Bayamón, Puerto Rico
Continuum of Innovation: Haystack Clay Selects, Fuller Craft Museum, Brockton, MA

2014

Barro: Una Celebración, Museo de Estudios Humanísticos, Dra. Josefina Camacho de la Nuez, de la Universidad del Turabo, Gurabo, P.R.
Spruce Pine Potters Market Invitational, Cross Street Commerce Building, Spruce Pine, NC
Zanesville Prize for Contemporary Ceramics, Seiler's Studio and Gallery, Zanesville, OH
Spring Studio Tour Exhibition, Toe River Arts Council Gallery, Spruce Pine, NC

2013

Winter Show Invitational, Green Hill Center for NC Art, Greensboro, NC
Spruce Pine Potters Market Invitational, Cross Street Commerce Building, Spruce Pine, NC

2012

Spruce Pine Potters Market Invitational, Cross Street Commerce Building, Spruce Pine, NC
Contemporary Ceramic Collective, Espacio Arana, San Juan, Puerto Rico

2011

...y del Barro surgió el Arte, La Ciudadela de Santurce, Santurce, Puerto Rico
Beyond Shared Language: Contemporary Art and the Latin American Experience, Art Museum of South Texas, Corpus Christi, TX

2010

Careos/Relevos: 25 años del Museo de Arte Contemporáneo de Puerto Rico, Museo de Arte

Contemporáneo de Puerto Rico, Santurce, P.R.

La Hoja, Galería Botello, San Juan, P.R.

Crystalline Justice, Anderson Ranch Arts Center, Snowmass Village, CO

Pasiones, Museo de Arte Contemporáneo de Puerto Rico, Santurce, P.R.

2009

Beyond Shared Language: Contemporary Art and the Latin American Experience, Society for Contemporary Crafts, Pittsburgh, PA

2008

Congelado por el Fuego, Museo de Arte de Ponce, Plaza las Américas, Puerto Rico

Chair Show, Anton Art Center, Mount Clemens, MI

Here & Now, MFA Thesis Exhibition, Cranbrook Art Museum, Bloomfield Hills, MI

EXIT: Second Year Ceramics Students and Tony Hepburn, Forum Gallery, CAA, MI

Chair Show, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI

2007

Where the Eero Lands, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI. Eero

Saarinen Legacy Show, Juror: Reed Kroloff, Director, Cranbrook Academy of Art

Brick Project: Re-Inventing the Brick, Forum Gallery, CAA, Bloomfield Hills, MI

Instructors and TA Exhibition, Haystack Mountain School of Crafts, Deer Isle, ME

The Ceramic Forum, Calder Art Center, Grand Valley State University, MI

Daimler Chrysler Juried Collection, Financial Building Center, Detroit, MI

Carl Milles House Collection, Cranbrook Campus, Bloomfield Hills, MI

Chair Show, Juried Show, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI

Environ-meant, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI

2006

Squeaky Clean, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI

Growing Through Crafts: Emerging Artists from the Penland School of Crafts Core Student Program, Grove Arcade Arts & Heritage Gallery, Asheville, NC

Semillas, Sanz, San Juan, P.R.

Ceramistas Puertorriqueñas, Galería 356, Hato Rey, P.R.

2005

VI Certamen Nacional de Artes Plásticas, Museo de Arte Contemporáneo de Puerto Rico, Santurce, P.R.

La Imagen y el Paladar: Celebración del Arte en la Gastronomía y la Plástica, Museo de Arte Contemporáneo de P.R., San Juan, P.R.

2004

Premio Casa Candina de la Cerámica Contemporánea Puertorriqueña, Biennale 2004, Museo de Arte Contemporáneo de Puerto Rico

Bodegón, Galería Botello, Hato Rey, P.R.

2003

Introspección, Galería Botello, Hato Rey, P.R.

CAMEO, Pamil Fine Art, San Juan, P.R.

Arte en el Caribe, Caribe Hilton, San Juan, P.R.

El Paisaje, Galería Botello, Hato Rey, Puerto Rico

El Cuerpo Humano en la Cerámica, Galería de Arte, Edificio Chardón, Universidad de Puerto Rico, Recinto Universitario de Mayagüez

2002

Artists of the Toe, Toe River Arts Council, Spuce Pine, NC

Core Show 2002 Penland Gallery, Penland School of Crafts, NC

2001

Casa Abierta, Galería Botello, Hato Rey, Puerto Rico

Core Show 2001, Penland School of Crafts – Penland, NC

Intercambio 3+2: Cerámica en pequeño formato: Cuba, México, Puerto Rico, Republica

Dominicana y Venezuela, Museo de Arte Contemporáneo de Puerto Rico, Santurce, P.R.

1999

Thesis Art Exhibition, Saint Joseph's University, Philadelphia, PA

Bibliography

2020

"Folded Ceramics" Caroline Meeusen, Imagicasa, Antwerpen, Belgium. December 2020. pp 20-23

2019

"Water & Stone: The Elemental Sculptures Of Jeannine Marchand", Ali McGhee, WNC Magazine, January/February 2019

2017

"Artist Spotlight: Jeannine Marchand Turns Accident Into Artwork" Brandon Roberts, News, Mitchell News, August 9, 2017. pp.1 & 11

North Carolina Potteries Through Time. Stephen C. Compton. Arcadia Publishing, 2017. ISBN 978-1-63500-047-4, p. 92

Contemporary Clay: A Survey of Contemporary American Ceramics. Western Carolina University, Museum of Fine Art, Callowee, NC. ISBN 978-1-5323-2639

2016

Het grote Keramiek boek, Mels Bloom, Nederlandstalig, 2016. ISBN 978-90-825430-0-1, pp. 122-127, "Jeannine Marchand: Zwart – wit"

2014

"Feature Artist: Jeannine Marchand", Paul M. Howey, The Laurel of Asheville Magazine, December 2014, Volume 11 Issue 12

2010

"Carreos/Relevos: 25 Años del Museo de Arte Contemporáneo de Puerto Rico" Museo de Arte Contemporáneo de Puerto Rico, Santurce, Puerto Rico, Imprenta Model Offset

"2.3.10-4.14.10 Anderson Ranch Spring Residency" Anderson Ranch Arts Center, CO

2009

"LATINO Beyond Shared Language: Contemporary Art and the Latin American Experience" Society for Contemporary Craft, Pittsburgh, PA, Mercury Printing

"Jeannine Marchand y su apoyo al arte" Gustavo Banegas, El Heraldo, Honduras

"Enviada Cultural Estadounidense Jeannine Marchand Apoya el Arte en Honduras" En Escena, El Patriota, Honduras

"Convivio de bienvenida" Enrique Oyuela, Tiempo, en Sociedad, Honduras

"Destacada escultora impartira taller" Redaccion, La Prensa, Honduras

2006

"Jeannine Marchand alma, abstracción y sensualidad en Curiosidades" Jorge Rodríguez, Escenario, El Vocero

"Huellas de Barro" Mario Alegre Barrios, Arte y Cultura, El Nuevo Día

2005

"Pasiones en Blanco" Karen Ferrer Pérez, Caras Magazin, Año 16, Numero 7; pgs. 94-5

"Obra hecha de abismos y cimas" Mario Alegre Barrios, Arte y Cultura, El Nuevo Día

"Esculturas que plasman la memoria" Jorge Rodríguez, Escenario, El Vocero

2004

"The Complete Guide to High Fire Glazes" John Britt, Sterling Publishing Co., Inc., New York, NY, Lark Books, Asheville, NC. 2004

"500 Cups" Sterling Publishing Co., Inc. New York, NY, Lark Books, 2004

"Femineidad y abstracción en Jeannine Marchand" Yomaris Rodríguez, Escenario, El Vocero

2003

"Mujeres del barro: Autorretratos y ciclos óseos" Jorge Rodríguez, Escenario, El Vocero

2001

"Ceramista por naturaleza" Bibiana Ferraiuoli Suárez, Magacín, El Nuevo Día

1999

“Unidas por el arte” Miried González, Letras y Arte, Primera Hora