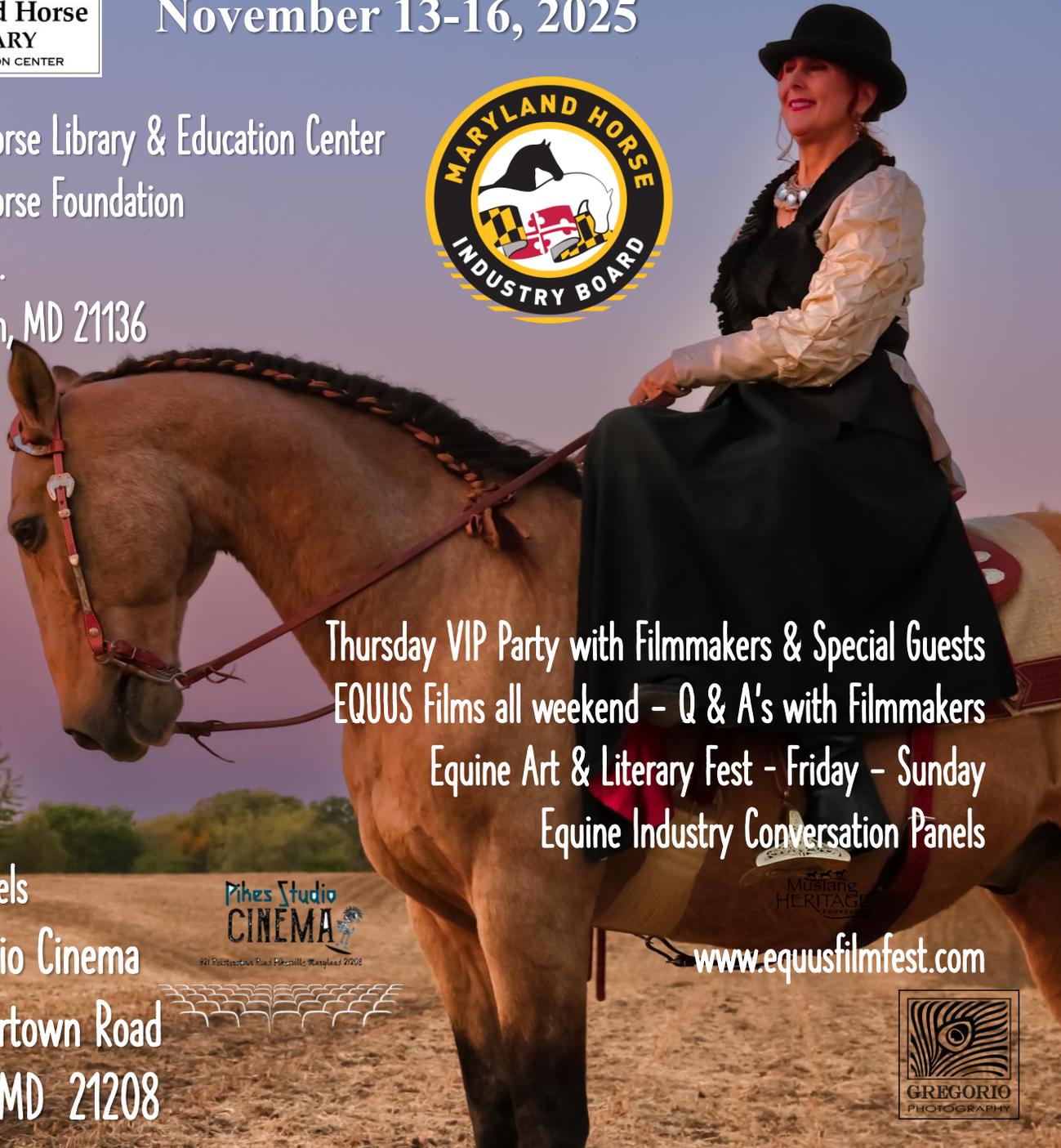


EQUUS

Film & Arts Fest November 13-16, 2025



Maryland Horse Library & Education Center
Maryland Horse Foundation
321 Main St.
Reisterstown, MD 21136



Thursday VIP Party with Filmmakers & Special Guests
EQUUS Films all weekend - Q & A's with Filmmakers
Equine Art & Literary Fest - Friday - Sunday
Equine Industry Conversation Panels

Films & Panels
Pikes Studio Cinema
921 Reistertown Road
Pikesville, MD 21208



www.equusfilmfest.com



HORSES FOR MENTAL HEALTH



Animal Welfare Institute



THE PLAID HORSE

EQUUS Official Artwork by: Ronda Gregorio



	Thursday	Friday Screen 1	Friday Screen 2	Saturday Screen 1	Saturday Screen 2	Sunday Screen 1	Sunday Screen 2
10:00 AM	X	Opus Vertical 1 184 mins	*Poetry of Longing 13 mins *Lessons in Lightness 9 mins *Horses of Faroe 23 mins	*Azadi Far Ride to the Murray 30 mins *Lucky Gideon 35 mins *Romeo's Burden 7 mins	*Wild Horse Refuge *13 Hands 11 mins *Okanagan Wild 18 mins *Heart Of Compton 18 mins	*Inspired by Horses 10 mins *Spirit Horse 10 min *Taking the Lead 12 mins	The Runing Horse 66 mins
11:00 AM	X		Swan Song 56 mins	11:15 PM Equine Legacy Project 42 mins	*Throw Away Horses 96 mins	*13 Hands 11 mins *Heart of Compton 18 mins *Wings of Angels 18 min	*Wild Horse Refuge *America's Horse MV *Hellbent *Renegade
12:00 PM	X		Double D Trailer Ride Along Series 55 mins	*Douwe 2 min *Voices of Horses 46 mins	12:50 PM	PANEL Healing Horses	PANEL Wild Horses Scott Beckstead
1:00 PM	X	Music Video 1st My Life Between The Reins 85 mins	Mare Farm 30 mins	Knight Life 88 mins	PANEL Horse Issues 1:30 PM	Music Video 1st My Life Between The Reins 85 mins	X
2:00 PM	X		Sound Of Hooves 52 mins		The Power of Horses 47 mins Q & A After Filmmaker		X
3:00 PM	X	Time To Ride 56 mins	Imprinted 80 mins	Warrior A Battle Against Trauma 50 min	*JAR Horseman Music Video *Free Spirits Saving	Q & A Filmmaker	X
4:00 PM	X	Horses and the Science of Harmony 77 mins		PANEL Veterans 1st Responders	America's Horses 82 mins	X 4:30 PM	X
5:00 PM	Location: Maryland Horse Library		X	X	Q & A Wild Horse Filmmakers	WINNIE	X
6:00 PM	Welcome Party and Author & Artists	*Wild Heart *MLP *Wild Horse Refuge *Evoke *Wild Horse at the Door	*Healing In The Open *Inside The In Gate *Unstable	*Wild Heart *MLP *Wild Horse Refuge *Evoke *Wild Horse at the Door	*Healing In The Open *Inside The In Gate *Unstable	Awards Filmmakers X	X
7:00 PM	WINNIE Awards	*America's Horse MV *Blue Zeus	Big Star: The Nick Skelton Story	*America's Horse MV *Blue Zeus	Big Star: The Nick Skelton Story	X	X
8:00 PM	x	75 Mins	96 Mins	75 mins	96 mins	X	X



The Wild Horse Refuge is a private sanctuary that was created entirely for rescued Wild Mustangs that were taken from BLM Herd Management Areas (HMA) located within Colorado. The Wild Horses living on this special property are now protected and have regained the freedom and independence they had prior to government interference.

With more than 30,000 square miles of contiguous land to run free, their wild and free spirit has been restored. With the Refuge being located just 30 miles from the Sand Wash Basin, the horses feel right at home as they roam freely across the vast open spaces of the Refuge!

There are no paddocks, stock pens, fenced pastures, or other smaller and more restrictive spaces in use here. Instead of being relegated to pens or smaller pastures where they might have an occasional opportunity to run one or two hundred yards - or possibly even a few thousand feet... the wild horses living at the Refuge continue to run until they choose to stop.

It is truly a beautiful sight to see when these wild horses are able to regain control of where they go and what they do completely on their own!

The Wild Horse Refuge is a completely new facility that was acquired in order to create a special home for Colorado's native Wild Horses.

Wild horses (Mustangs) are allowed to roam freely within the Refuge - which has more than 22,500 acres of land for the horses to roam freely.

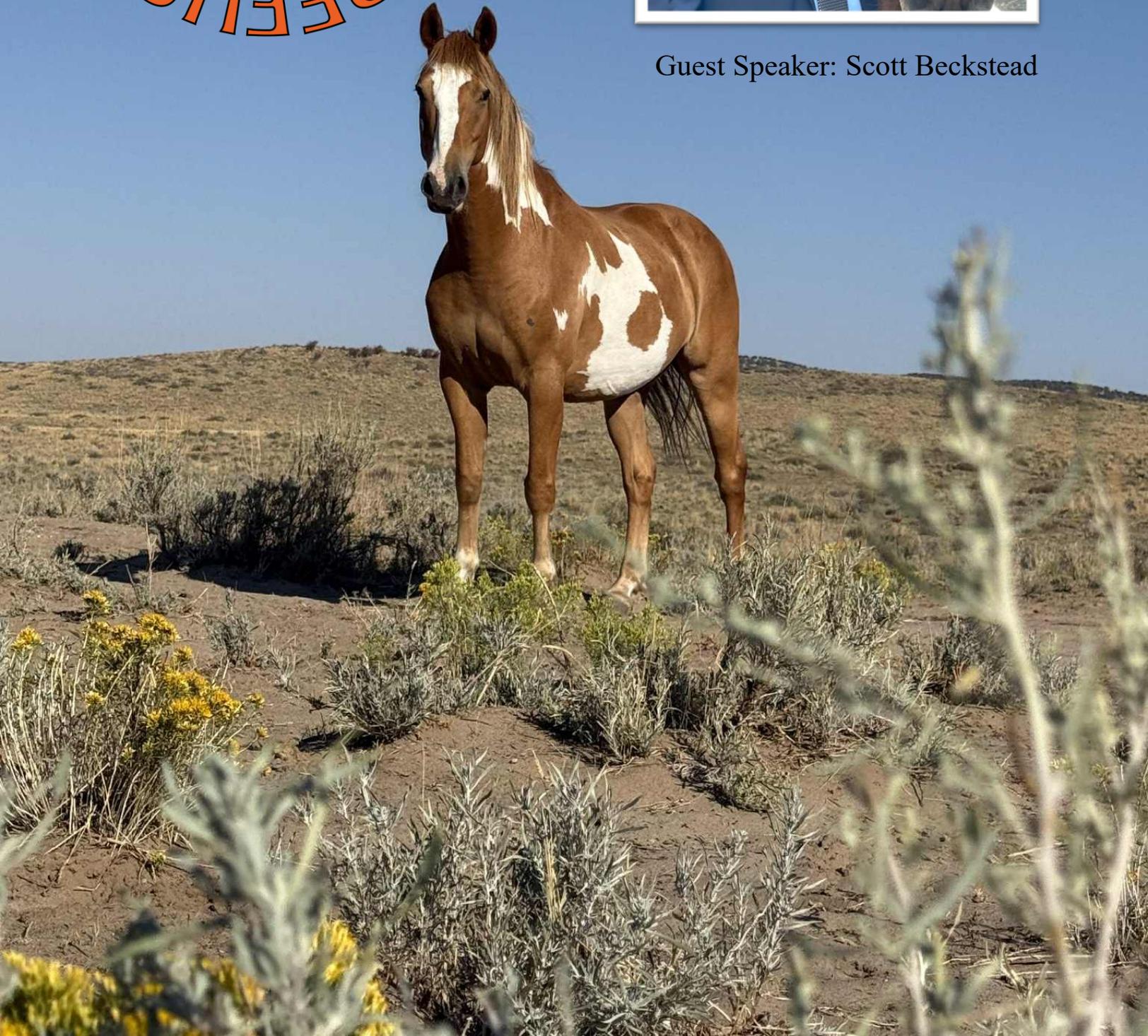
<https://www.wildhorserefuge.org/>



THE WILD HORSE REFUGE



Guest Speaker: Scott Beckstead



Mustang Leadership Partners

Tennessee Youth & Mustangs



Mustang Leadership Partners (MLP) was established in February 2009 to provide girls and young women with an opportunity to develop, practice, and improve relationship skills, responsibility, social accountability, self-awareness and self-confidence—all of which are mirrored in the mustang's behavior. Providing hands-on science experiences and equestrian training, the MLP program is grounded in the belief that horses are mirrors to our energy systems and teach us important life lessons. The MLP program requires a year-long commitment and dedication to several academic and citizenship standards.

To participate in the MLP program, CGLA students must complete an application and are selected based upon their commitment to the MLP standards and their current academic standing. The program serves up to sixteen students (eight middle school and eight high school).

1219 CARTER LAKE RD
Chattanooga, Tennessee 37405

<https://www.cglonline.com/student-center/mustang-leadership-partners>



About the EQUUS Film & Arts Fest | The Mustang Summit

The EQUUS Film & Arts Fest is the first event of its kind to offer a home to the storytellers of the horse world, with films, documentaries, videos, commercials, and shorts from around the world and cultural elements of fine equestrian art and literature. In 2025 EQUUS will host 20+ events from the Yukon to the UK!

The Mustang Summit has been added to the program as an educational platform to raise awareness and understanding about the American Mustangs in holding pens and available for adoption. A horse who has a safe and quiet start can be trainable and become a good partner. It is our mission to bring awareness to American Mustangs who need homes. Focusing on and highlighting the work taking place in the healing and equine assisted learning fields with Mustangs. Providing resources for all who want to learn about the Off-Range Mustang horse.

Founded in 2013 by Lisa Diersen, Director/Organizer, an equestrian, who has spent her life in the company of horses. Lisa's mission is to show the world how horses can bring everyone together regardless of race, age, gender, abilities or disabilities. She resides in Saint Charles, Illinois, with her Jack Russell, Amore and her Lusitano, Urano.

Julianne Neal, with JA Media Productions, joined the team in 2016. As the EQUUS Film and Arts Fest Director of Production and Education.

Every horse has a story, it's our mission at the EQUUS Film & Arts Fest to share those stories, through film, art and literature.

The EQUUS Film Fest [Channel You-Tube](#), streaming to all your devices.
Visit our website at: www.equusfilmfest.com and our [FaceBook](#) page.
www.mustangsummit.com

PR AND/OR SPONSOR CONTACT:

Lisa Diersen lisa@equusfilmfestival.net +1-630-272-3077

Additional Info: Julianne Neal julianneneal@me.com +1-803-351-0223

Assistant to the Director: Julie Martin

SOCIAL MEDIA

FaceBook: <https://www.facebook.com/EquusFilmFestival>

You-Tube - <https://www.youtube.com/@equusfilmfestival772/featured>





presents

The Team

Lisa Diersen

EQUUS Film & Arts Fest | The Mustang Summit Founder / Director

Lisa Diersen is an equestrian; riding since she could sit in a saddle, Diersen has a great appreciation for all types of equestrian disciplines. She is the Founder and Director of the EQUUS Film Festival, now in its 12th season. The EFF empowers storytellers to show horses' rich history and diverse tapestry in human culture through equestrian content, film, art, and literature. The EQUUS Film Festival is the first film festival oriented around equestrian-themed content from all over the world that also travels the world. Screening feature films, documentaries, shorts, music videos, commercials, training educational materials, art, and literature, covering all equestrian disciplines, creating a home for the storytellers of the horse world.

Created for Horse Lovers... by Horse Lovers!

Her mission is to show the world how horses can bring everyone together regardless of race, age, gender, abilities, or disabilities. Lisa is passionate about the education and enlightenment of others to the wonderful world of horses and everything they can do to enrich our lives.

Producer and writer credits on the DOWN Syndrome equine documentary “A Pony And His Boy: The Story Of Berry & Josh” for the EQUUS Film Festival in New York City and the National DOWN Syndrome Congress 2019 with SPOTLIGHT Rescue Series partner and film director Julianne Neal. Working on additional SRS documentaries to add to the series she and Neal started in 2017. The Mustang Discovery Ride Project is now in production. Lisa is the Executive Director of the Mustang Discovery Foundation. Adding “The Mustang Summit” to the programming in 2022. With a focus on educating the general public about the American Mustang Horse and its importance in the world today.

She is a published equine author with many articles to her credit. Diersen spent the early part of her career with General Motors in engineering, then moving into the subdivision development and home/barn building market, winning an Illinois Home Builder Award, before returning to her first love..... working with horses! She spends her time, when not promoting equestrian film, having fun promoting Classical Dressage, Lusitano, and Mustang horses, and spending time with her faithful Jack Russell Terrier, Amore, and her Lusitano, Urano.

www.equusfilmfestival.net

lisa@equusfilmfestival.net

+1-630-272-3077



Julianne Neal

JA Media, Productions

South Carolina



Podcast Producer/Editor/Host Documentary Filmmaker

EQUUS Film and Arts Fest Director of Programming

CAMDEN, SC EQUUS Tour Stop Organizer

WEBSITES: www.jamediaconnections.com www.naturesview.us

www.amustangstory.com <https://themarleyproject.org> www.equusfilmfestivalcamden.com

Julianne is the owner of JA Media Connections, LLC and the Producer/Director of A Mustang Story, the documentary/docuseries covering The Mustang Discovery Ride and other Mustang-related stories. She works in partnership with Bruce Anderson to provide Equine Assisted Services through Nature's View, Inc. and The Marley Project, Inc, a non-profit 501(c)(3) with a mission of providing equine education and public service. The organization connects horses with individuals, educational groups, law enforcement officers and management training professionals through Anderson's Natural Humanship™ work.

Julianne retired in 2022 after a 35-year career in Arts Education and K-12 Administration. A life-long horse lover, she owns and operates Thornfield LLC, a boarding and training facility in South Carolina. She combines her love of all things equine, educational experience and arts focus to bring clients and projects together through the boutique creative production company, JA Media Connections LLC. Julianne attended the Manhattan Film Institute in 2016 and began working with film production through a partnership with The Art of Storytelling (AOS), an international agency specializing in well-crafted, engaging stories designed to transform and inspire. Their first collaborative project, "THE EDGE: Bruce Anderson - Natural Humanship," is an award-winning documentary providing insight into Anderson's work.

JA Media Connections LLC produces a catalogue of podcasts. Julianne hosts Whinny Tales, featuring Anderson's work as a horse trainer and clinician. From "Horse stories and pony legends to unicorn yarns," the podcast has featured such organizations as the EQUUS Film and Arts Fest, Equitana USA, Horses and Humans Research Foundation and Creative Spirits UnLeashed. As a member of the EQUUS Film and Arts Fest Team, Julianne serves as Director of Production and Education, creating the Spotlight Rescue Series and the documentary film, A Pony and His Boy, as well as the festival podcast and WebChats. She recently produced a bi-weekly podcast for Brooke USA, On The Road, as well as Tiny Horse Talk and the Mustang Discovery Ride Podcast.

In her spare time, Julianne loves to ride her Warmblood/Shire cross, Winston.

EQUUS Film & Arts Fest Podcast: <https://podcasts.apple.com/us/podcast/equus-film-and-arts-fest/id1494713109>

America's Horse on America's Trail: <https://podcasts.apple.com/us/podcast/the-mustang-discovery-ride-americas-horse-on-americas/id1591933653>

Whinny-Tales Podcast: <https://www.stitcher.com/podcast/julianne-neal/whinny-tales>





Visiting Filmmakers

Julianne Neal - USA – American Mustang Music Video

Julie Veloo - Mongolia – Power Of Horses

Joseph Piner, Sr. – USA – Free Spirits: Savine America’s Wild Horses

Benjamin Connell – USA – Wings Of Angels

Marilyn Lee Swick - USA – My Life Between The Reins

Isabel Rose Soloaga - USA – Spirit Horse / Heart Of Compton

Kelly Berry – USA – Inside The Ingate

JoAnna Mendl Shaw - USA– Imprinted

Eileen Shanahan – USA - Warrior - A Battle Against Trauma: Learning to Love & Trust Again

Lauren Hale – USA - Unstable: A Ponytale

Sarah Mognoni – USA – Lucky Gidion

Matt Poitras – USA – Knight Life

Kathryn Lauritzen – USA - Horses and the Science of Harmony



Visiting Authors

Julianne Neal - USA – Congaree The Little Black Mustang From Arapaho Creek

Ronda Gregorio – USA – Wild Heart: The Mustang Book Project

Cheryl Erickson – USA – Greyhound

Ashley Swink – USA – 2026 Author

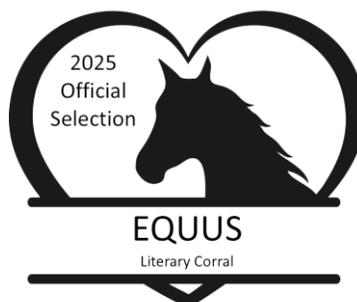
Karin Winegar – USA – Horse Lovers: Unpacking the Female Fascination

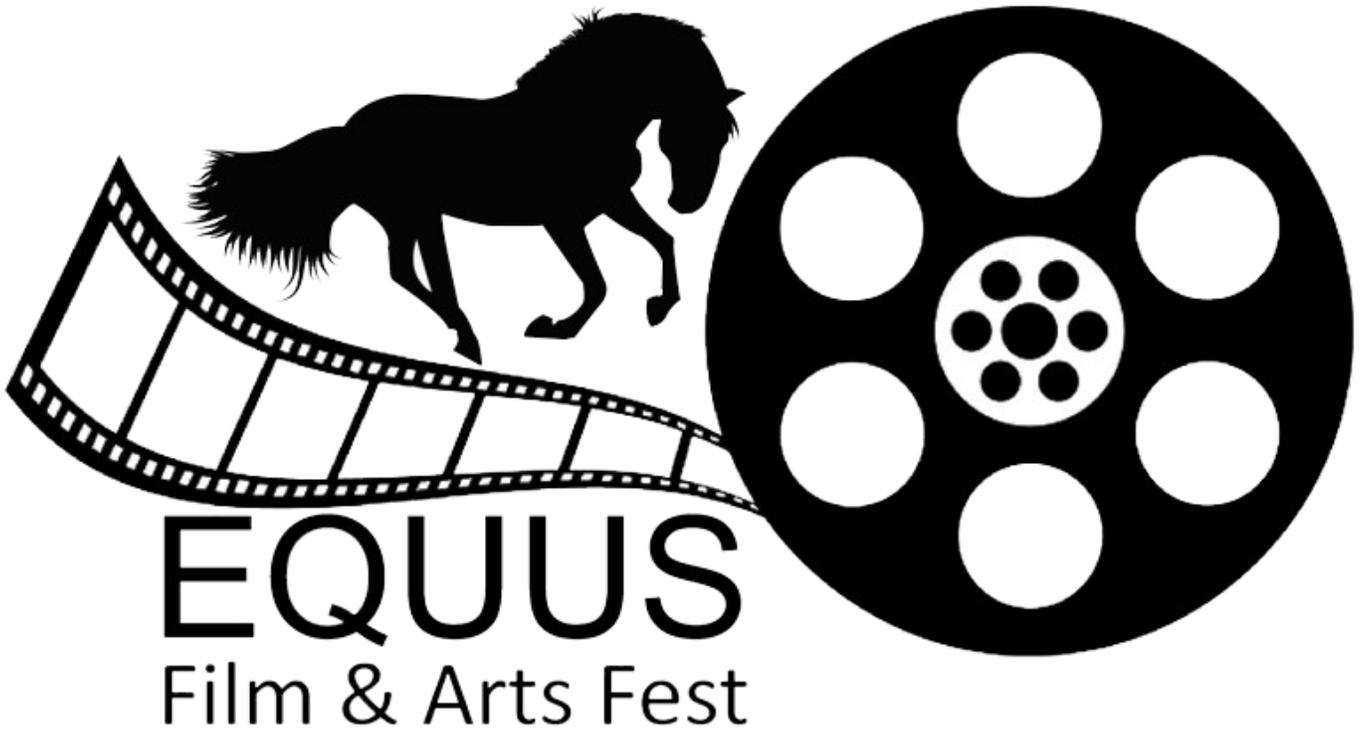
Suzy Graf – USA – Lessons From Meerah

Sky Fisher – USA – Fabio’s Great Escape

Alexander Wallace – USA – Lizzy and Libby: The Adventures Continue

Moors Philippa – USA – Saddled With Murder: An Edwardian Cozy Mystery





presents

**Special Guest
Speakers**

Scott Beckstead

Wild Horse Refuge Colorado



Scott Beckstead, the Chief Equine Programs Director at the Wild Horse Refuge in Colorado. Developing a new standard for wild equine sanctuaries, the Wild Horse Refuge is a world-class sanctuary that is home to hundreds of wild horses and spans more than 23,000 acres and provides a safe, natural environment where horses can roam freely away from the threat of urban encroachment and human interference. The horses share this vast swath of rangeland with multiple native wildlife species, providing a balanced and diverse ecosystem for all. Attendees will learn about the sanctuary’s comprehensive approach to wild equine care, land and wildlife stewardship, and the crucial role of community involvement and support. The Wild Horse Refuge not only aims to provide sanctuary for Colorado wild horses, but also to educate the public and promote sustainable coexistence with wild horses and the other wild denizens of the range.

<https://www.wildhorserefuge.org/>



Julie Veloo

Veloo Foundation

Film: Power Of Horses

Mongolia

Founder & Vice-President

Email: veloofoundation@gmail.com

Phone: +976 95330783



VELOO FOUNDATION

WHAT WE DO!

We are a registered 501 (c) 3 Not for Profit in the US and a registered Canadian charity.

Our mission is to help orphans and other similarly disadvantaged children in the developing world through a series of educational, health and community outreach initiatives.

In Mongolia, we run Narnii Huuhduud Kindergarten (Children of the Peak) 1&2, Soaring Crane Summer Camp and the Gandys Kids Campus Community Library for the Ulaanchuluut community.

<https://www.veloofoundation.com/>



Joanna Grossman, PhD.

Equine Program Director and Senior Advisor (AWI)

Animal Welfare Institute

Washington, DC



Dedicated to reducing animal suffering caused by people.

Dr. Joanna Grossman leads the equine program and is a lobbyist for the Animal Welfare Institute, one of the nation's oldest animal protection organizations. As the equine program director, Joanna oversees AWI's campaigns, litigation, and legislative advocacy pertaining to horses – both wild and domestic. She was previously AWI's federal policy advisor, advocating for a wide range of animal protection issues on Capitol Hill. Her writings and work have appeared in numerous national media outlets, and her chapter on political advocacy was published in the Routledge Handbook of Animal Ethics. Joanna holds an A.B. from Princeton University and studied as a Fulbright Scholar at the University of Oxford before earning her PhD from Harvard University. While completing her doctorate, she worked on legislation impacting animal welfare at the Humane Society of the United States, the American Society for the Prevention of Cruelty to Animals, and for Congressman Jim Moran, former chair of the Animal Protection Caucus. Joanna serves on the advisory boards for Days End Farm Horse Rescue, Predator Defense, and Sinergia Animal.

www.awionline.org



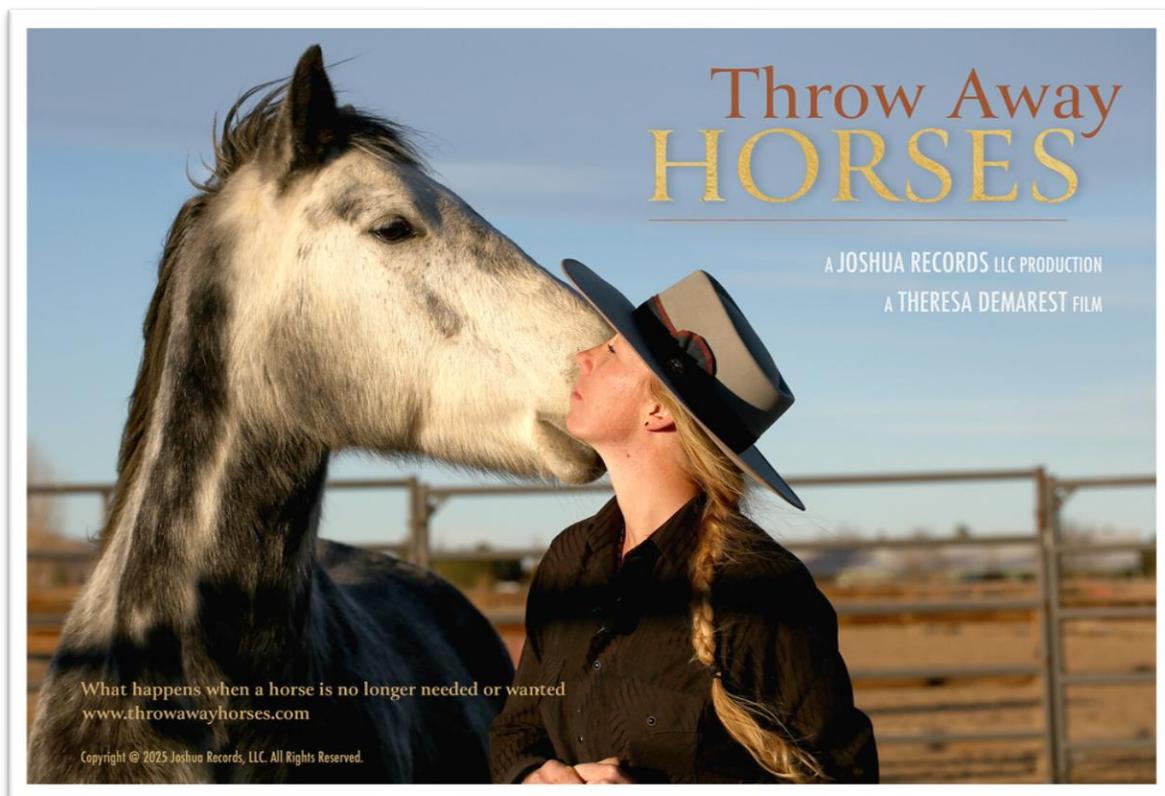
Sarah Hofkamp

**(Former) Head Trainer, Colorado Horse Rescue
Longmont, Colorado**

Dedicated to creating safe solutions for horses in need

While at the Colorado Horse Rescue, my life has been dedicated to expanding my knowledge and understanding of how horses think and communicate not only with each other but their human counterparts. I feel it is my personal responsibility to give these amazing creatures the best quality of life a person can offer by not only helping them in every way I can but also teaching those around me. Over the years I have been blessed by countless individuals, human and horse alike, as they have shared their wisdom and experiences with me. In 2015 I successfully acquired my Certification as an equine training instructor and have since built a strong network of students and mentors in the equine industry.

When I served as the Equine Training Manager for the Colorado Horse Rescue my goals were to give second chances to the horse in need. To give these individuals the training, skills and opportunities to transition into their next homes. While also providing high-quality educational opportunities to the public and our supporting communities. I strive to create a more stable equine community and offer support in as many ways as I can.



Kristen DeMarco

**Board Member | Executive Director | Equine Specialist
Pennsylvania**

Kristen de Marco is the founder and executive director of Gateway HorseWorks, an innovative organization dedicated to harnessing the therapeutic power of horses to support peoples' mental health and personal development. With a deep passion for equine-assisted psychotherapy and an extensive background in communication arts and psychology from Villanova University, Kristen has established herself as a prominent leader in the field. She is a certified Equine Specialist in the EAGALA Model®, having completed comprehensive training and attended numerous annual conferences from 2011 to 2020.

Under Kristen's leadership since 2015, Gateway HorseWorks has developed several innovative programs, including Stable Pathways (people in pre-release from prison), Beyond the Barn (youth impacted by the justice system and youth in care), Stable Connections (families experiencing grief & bereavement), Unbridled Hope (survivors of human trafficking), Breaking Free (people in recovery), Galloping Home (Veterans with PTSD), Horses for Heroes (wellness programs for clinical and nonclinical staff), and Leading the Way (youth receiving emotional support in school). Kristen oversees all aspects of the organization, from business development and strategic planning to outreach, relationship development, fundraising, and community awareness. She has also managed the creation and execution of all marketing initiatives, including the website, social media content, and PR press kits, and has been the main contact for media relations. In addition, she has partnered with universities to conduct research evaluating the outcomes of Gateway HorseWorks' programs.

<https://www.gatewayhorseworks.org/>



Ken Roche & Minis Angels

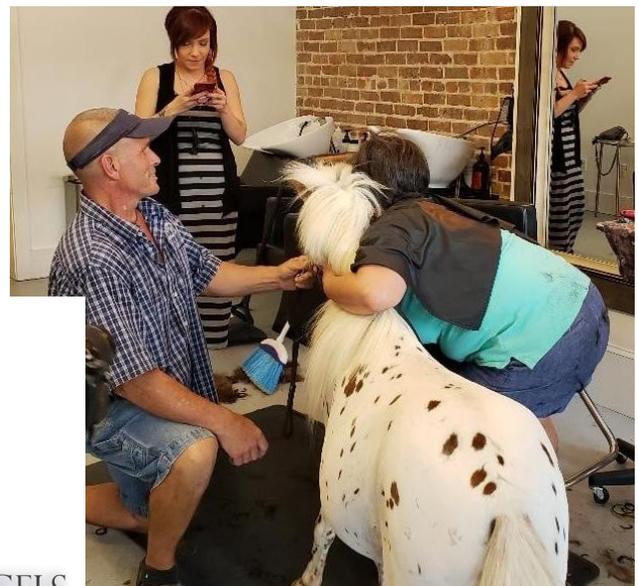
Equestrian Angel Louisiana

Ken Roche', the founder of Equestrian Angel, a non-profit ministry whose mission is to bring the proven benefits of equine therapy to the disabled and mentally challenged.

Our mission is to enhance the quality of life in our community. Through our service horses, we aim to offer a fun, engaging, and therapeutic experience that provides mental and physical stimulation for individuals in challenging environments.

Our equine-assisted therapy will be conducted in a safe, controlled environment to ensure it delivers the greatest benefits to those who need it most.

<https://www.equestrianangel.com/>



Ann Hanlin

Maryland Mustang Mission Maryland

Woodrow is a 2011 American Mustang from Salt Wells Creek, WY. He was a band (herd) stallion with seven mares and countless foals. His band was gathered in October 2017. After winning his competitive bid on the Bureau of Land Management (BLM) Internet Auction in February 2018, I finally brought him home on April 13, 2018 and it has truly been a fairytale ever since. He melts the hearts of everyone he meets and is an incredible ambassador for our wild mustangs. He is the one that has helped me start SBF Mustang Eventing and the reason why I started hosting the Maryland TIP Challenge in 2021. I owe it all to the Lord and this incredible horse for putting me on this journey, hence why he is represented in our logo. God Bless our American Mustangs.

<https://mdmustangmission.weebly.com/>

<https://horsenetwork.com/2023/08/how-mustang-trainer-mom-ann-hanlin-found-her-calling/>



MARYLAND
MUSTANG
MISSION

Maryland Mustang Mission

Maryland



MARYLAND
MUSTANG
MISSION

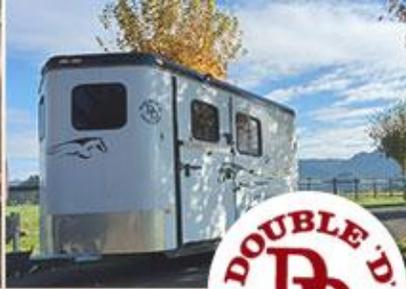
Maryland Mustang Mission is a newly formed nonprofit 501(c)(3) that is devoted to spreading mustang awareness and education on the east coast by showcasing the American Mustang's versatility and ability to go from wild to mild.

Picture

Did you know that there are over 58,000 wild mustangs in holding facilities across the United States?! We need your help to successfully accomplish our mission and help get these amazing horses out of holding facilities and into forever homes! With change comes new beginnings and we are taking a leap of faith with establishing this 501(c)(3) to keep these events going. Let's make the Maryland Mustang Extravaganza and Open Show a huge success in 2024! We cannot do either of these events without you. You can help make them possible by becoming a donor, prize sponsor, competitor, and spectator. Please click the tabs to learn more about the events that will be offered. You can also find lots of great information on our Facebook page, Maryland Mustang Mission, so be sure to pop over there when you get a chance.

<https://mdmustangmission.weebly.com/>

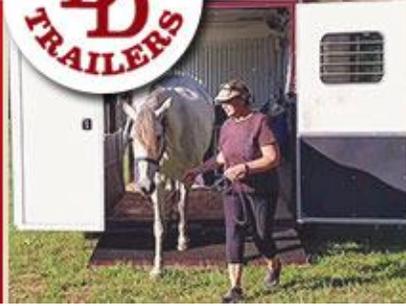
<https://www.facebook.com/groups/775340236733053/>



The
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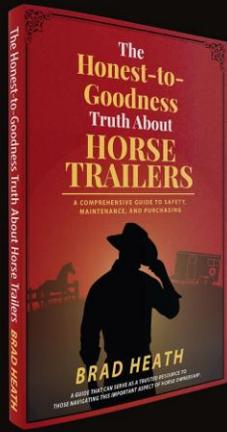


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Book Review

Just Buy It!
Wonderful book! Highly recommend! Very thorough, clear and concise information about horse trailer safety. Get the book, you won't regret it!!

★★★★★
Blair M.

"A must read for anyone who hauls" - MILES HENRY

A Book by Industry Expert
BRAD HEATH

The Honest-to-Goodness Truth About HORSE TRAILERS
A COMPREHENSIVE GUIDE TO SAFETY, MAINTENANCE, AND PURCHASING

Available on Amazon & Kindle

If you are in the market for a new horse trailer, this is a must read.
- GLENN HEBERT, Founder of the Horse Radio Network

GET YOUR SIGNED COPY TODAY!

This guide is a true testament to Brad's expertise and commitment to the well-being of horses on the road.
- MICHAEL & KELSEY GASCON, #1 Gaited Horse Trainer in the World & Professional Trick Rider



Maryland Horse Industry Board

Maryland



The purpose of the Maryland Horse Industry Board (MHIB), as enumerated in Article 2-708.1 of the Annotated Code of Maryland is, taken broadly, to promote equestrian activities and the use of horses for recreation through promotional activities that create awareness and visibility for the equine industry, educational and research projects to benefit the equine industry, and developmental efforts, such as job training programs, facilities planning and export marketing to stimulate the growth of the local horse economy. Moreover, the board serves in an advisory capacity to the Secretary of Agriculture regarding matters affecting the industry and as the licensing body for Maryland stables. To this end, the Board has a mission that includes regulatory, advisory, promotional, and educational roles.

https://mda.maryland.gov/horseboard/pages/horse_board.aspx



Maryland Horse Industry

The Power of Horses

Thoroughbred & Standardbred horse racing & breeding - trail riding - sport horse competitions - therapy programs
recreational riding - rodeo - carriage driving - rescue - land preservation - jobs - mental health and more!

Integral
to the State's
Economy

\$2.9 Billion

Total economic impact
of MD horse industry



1.14 Billions in Wages

1.77 Billion Value Added

28,438 Industry Jobs

982 Million Spent on Tourism
(spending by participants & spectators)

94,248 Horses in Maryland

Making MD the number one state in terms of horses per square mile!



Number of
Horses in
Maryland

200 Equine
Orgs. Statewide

40
Breeds
of Horses

35 Different
Equine Disciplines

A Dynamic
Agricultural
Entity



Pastures are among the
best filtering devices to
protect the Chesapeake
Bay from harmful runoff



62% MD horse-owners reported
owning or leasing a farm, barn, or stable

The vast majority of trail
riders utilize public lands **87%**

10,000 Youths served by MD's
Educational Programs

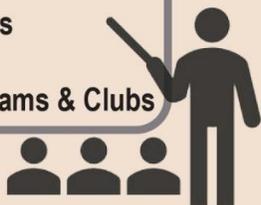
550 4H Horse Projects

800 Licensed Stables

37 High School Teams

15 Pony Clubs

11 College Equine Teams & Clubs



30% of households
in MD contain horse enthusiasts



MD is home to International gems:

Triple Crown Race - the Preakness - 1873

International 5-Star at Fair Hill - 2020

Washington International Horse Show - 2022

A Global
Equine
Identity

Maryland Horse Economic Impact

Sectors of the Horse Industry by the Numbers



Racing Sector

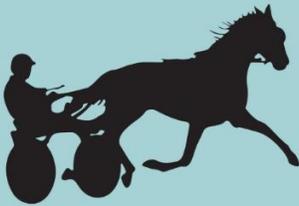
Total Economic Impact of Thoroughbred, Standardbred & Steeplechase Racing

\$885 million

\$557 million

Value added to the state economy

Provides **8,900** jobs



Competition Sector

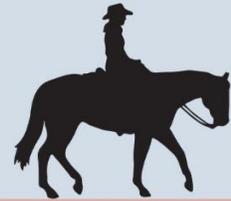
Total Economic Impact of shows, events, competitions, and clinics

\$371 million

\$222 million

Value added to the state economy

Provides **4,154** jobs



Recreational Sector

Total Economic Impact of trail riders, fox hunters, pleasure riders, lessons and more

\$461 million

\$274 million

Value added to the state economy

Provides **4,560** jobs



Support & Wellness Sector

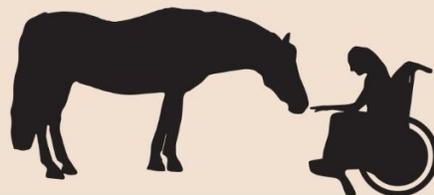
67 Therapeutic Equine Centers included over a dozen Veterans' groups

36 million

Total Economic Impact from Equine Assisted Services

38,000

Volunteers share their passions for horses

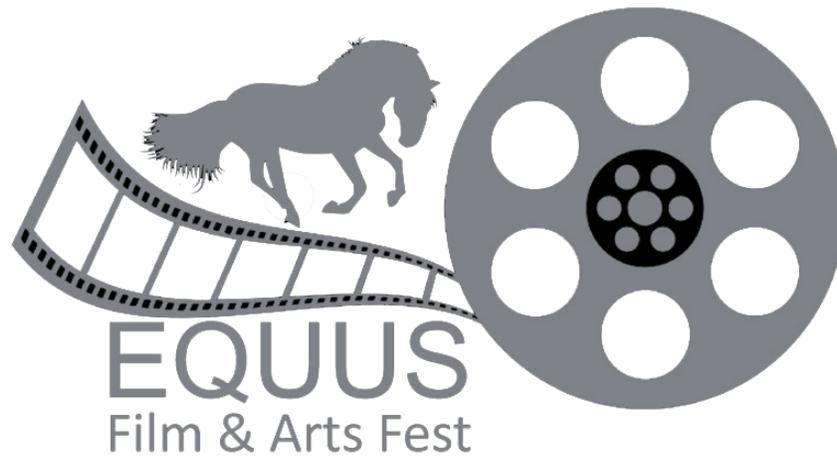


58 Rescues & Sanctuaries

3.16 million

Economic Impact from Rescues & Sanctuaries

Trail riding: 9.8%, or 230,763 households in Maryland.
The vast majority of trail riders—87%—utilize public lands.
Lessons: 6.0%, or 141,283 households in Maryland.



Special Guest
Maryland Filmmakers

Joseph Piner, Sr.

&

J.A.R.

(Jean Albert Renaud)

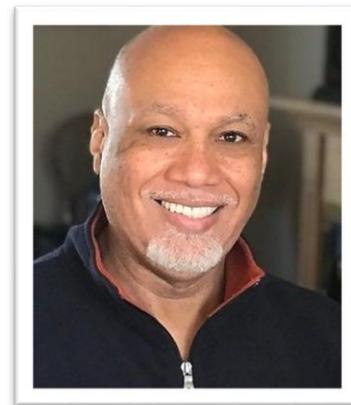
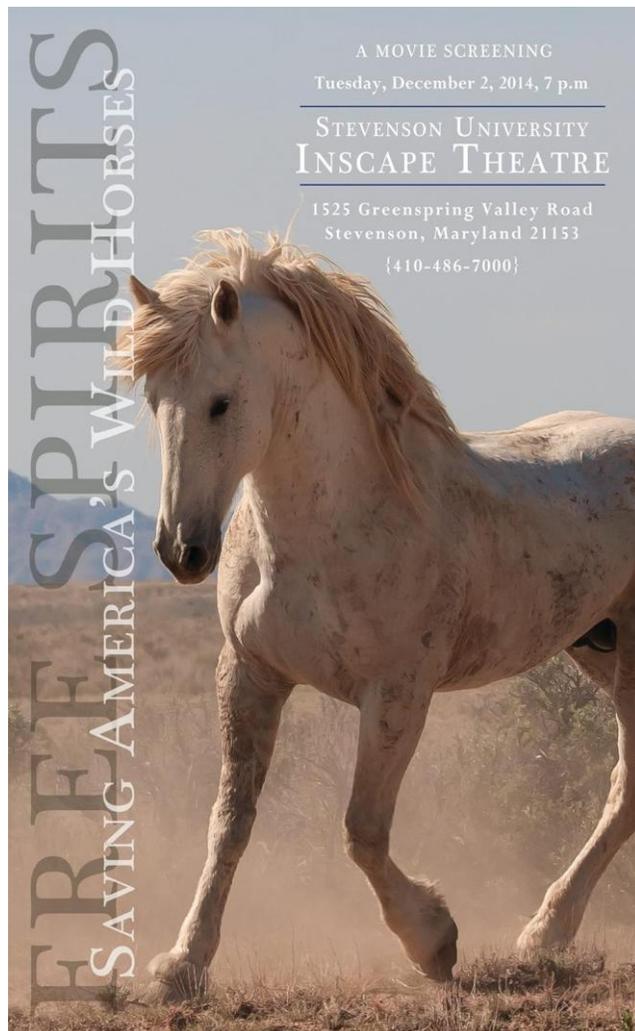
Free Spirits: Saving America's Wild Horses

Directed by: Joseph Piner Sr.
96:07 mins - USA



Wild mustangs are beautiful, powerful, and majestic but they face uncertainty for their survival out west. The public lands that these horses make a living on is also land for cattle, sheep, wildlife, oil drilling and recreation. Free Spirits-Saving America's Wild Horses exposes the real reason why these wild horses are being rounded up and put up for adoption. Free Spirits-Saving America's Wild Horses follows the US government as they round up the horses, while also following the horse activist and organizations as they try to stop these round ups by buying a lot of the rounded up horses. Young children fight to save these wild horses by forming a non-profit organization to bring public awareness of these wild horse's plight.

<https://www.cinefocusmedia.net/>



Director – Joseph Piner Sr.

Producer and Director of DOCUMENTARY FILMS, Joseph Piner is a producer/director with experience in TV documentaries, commercials and educational films. His documentary filmmaking trips have taken him to most parts of The United States as well as Canada. He is the owner of CineFocus & Media Productions LLC, a company since 1994. He has been hard at work building CineFocus from the ground up. Joseph has been working hard on his craft, networking on many levels, and building business relationships wherever he sees fit. The continuing strength of the company is its ability to present compelling stories through high definition formats.

JAR Horse

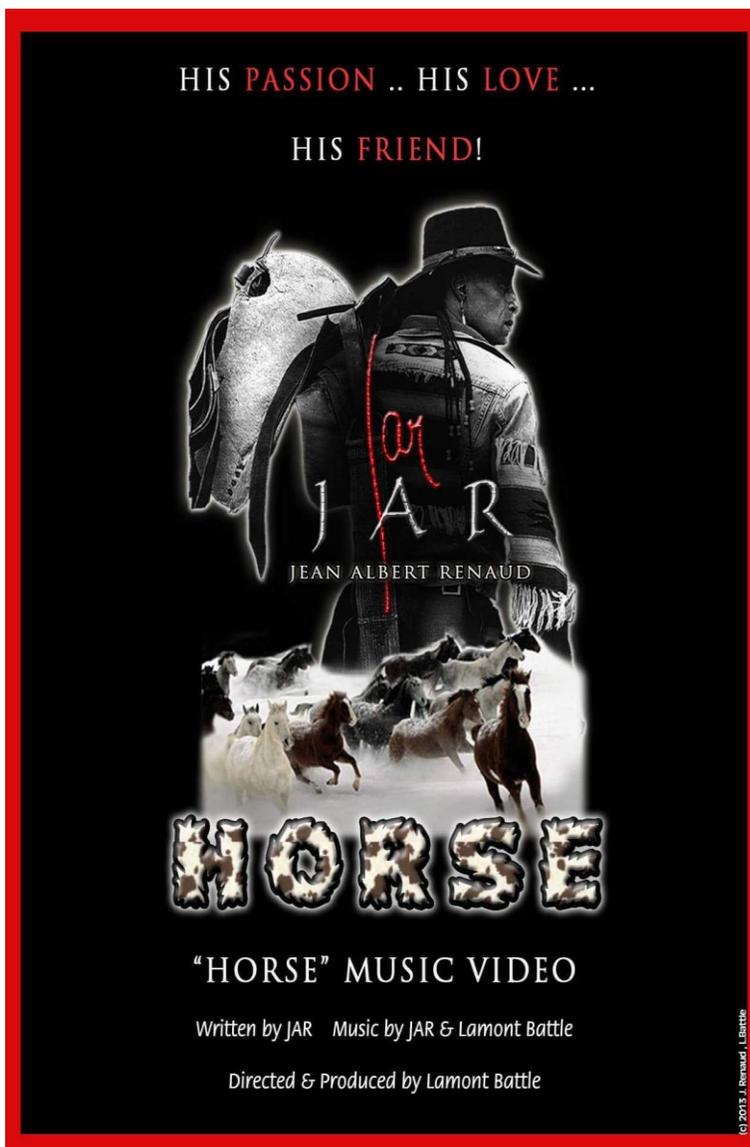
Directed by: Jean Albert Renaud

05:00 mins - USA

The music video HORSE by writer/vocalist/producer/horseman, JAR, is an honor to the timeless relationship and unconditional love for this most special of creatures and their longstanding partnership with humankind.

There is a mystical and spiritual bond between HORSE and MAN that spans cultures, the globe and time. This music video is JAR's way of expressing HIS lifelong love for this special friend of all mankind!

<https://www.youtube.com/jarmusic>



Director – Jean Albery Renaud

JAR is aiming to promote the HORSEMAN program to a level of local, state and worldwide recognition and acclaim. The proceeds would feed into other ventures, fulfilling the following missions:

To advance the sport of riding, by arranging Amateur and Professional Equestrian Marathon (APEM) events leading to the formation of an Amateur and Professional Equestrian Marathon League (APEML).

join us July 10 - 12, 2026

MIDSUMMER Fair

BreyerFest 2026

See you next year! • [breyerhorses.com](https://www.breyerhorses.com)

Horse lovers from far and wide flock to the Kentucky Horse Park and tune in online for an event like no other. BreyerFest is an annual three-day celebration that celebrates all things horse! Save the date and get ready to join us online, right here at [BreyerHorses.com](https://www.breyerhorses.com), or in-person at the Kentucky Horse Park July 10-12, 2026!

This family-friendly friendly event is fun for all ages! Meet the real-life horses that inspired the Breyer models, learn more about the model horse hobby, and spend time with family and friends. With live equine demonstrations, workshops, seminars, limited edition models, contests, and so much more, it's impossible to do it all in just one day!

Inspired by the many Midsummer celebrations in Scandinavian countries, BreyerFest 2026: Midsummer Fair will be an exciting weekend of Scandinavian fun!

The Covered Arena at BreyerFest

We've got lots of amazing guest horses and entertainers lined up for next year. You'll be able to meet many different Scandinavian horse breeds and learn about the cultures of Norway, Sweden, Finland, Denmark, and Iceland.

Come spend midsummer with us and experience the magic and traditions of BreyerFest and Scandinavia. Don't forget your flower crowns!

<https://www.breyerhorses.com/pages/about-breyerfest-2026>





The
2025
Film Entries

13 Hands (Maryland)

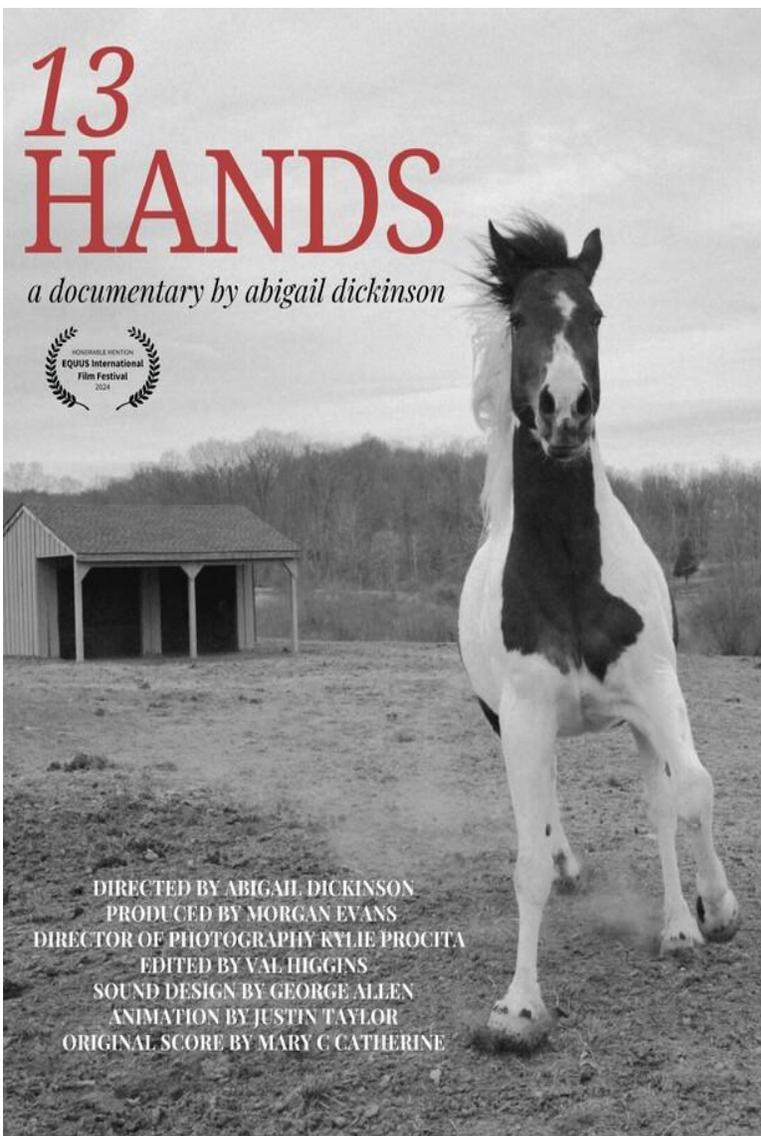
Directed by: Abigail Dickinson

11:00 mins – USA



13 Hands follows a rescue farm in upstate New York that cultivates a symbiotic environment; one where animals are saved and people are healed.

<https://13handsequine.org/>



Director - Abigail Dickinson

Abigail Dickinson is an Emmy award winning documentarian, with a focus in cinematography. She graduated from the Savannah College of Art and Design with a B.F.A. in Film and Television and a minor in Producing for Film, dedicating much of her time to various documentary projects. Currently, she serves as an associate producer at Jupiter Entertainment. Abigail's films are known for their compelling story arcs, poetic visuals, and experimental choices within the edit. She is drawn to stories that would otherwise go untold.

AMERICAN MUSTANG (I'm An American Too) Music Video

Directed by: Julianne Neal

4:10 mins - USA



The song "AMERICAN MUSTANG (I'm An American Too)," written and performed by Buddy Celman, speaks to the plight of these living legends. Featuring footage from A Mustang Story, Lisanne Fear with The Mustang Discovery Ride, and Brooke Miller Mustangs, the video shows the power of Mustangs, both on and off the range. "AMERICAN MUSTANG" is one of the songs featured in the upcoming documentary, "5000 MILES 5000 MUSTANGS."

<https://jamediaconnections.com/>



Director – Julianne Neal

Julianne is the owner of JA Media Connections, LLC and the Producer/Director of A Mustang Story, the documentary and docuseries covering The Mustang Discovery Ride and other Mustang related stories.

Julianne retired in 2022 after a 35 year career in Arts Education and K-12 Administration. A lifelong horse lover, she owns and operates Thornfield LLC, a boarding and training facility in South Carolina. She combines her love of all things equine, educational experience and arts focus to bring clients and projects together through the boutique creative production company, JA Media Connections LLC.

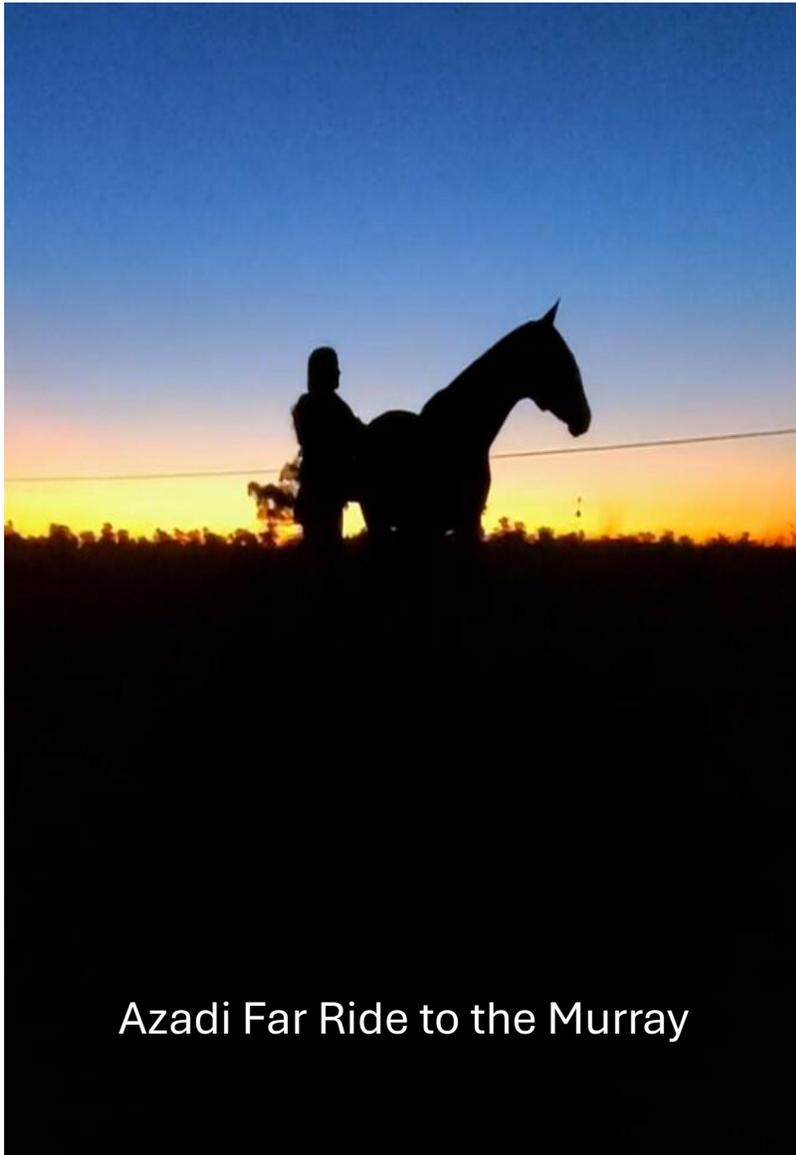
Azadi Far Ride to the Murray

Directed by: Shane Steffen

30:00 mins - Australia

This documentary follows an unforgettable horseback expedition along New South Wales' vanishing stock routes - the original travel pathways of the bush. More than a travelogue, the film makes a compelling case for protecting these corridors as living cultural heritage. Part adventure story, part conservation manifesto, Azadi Far Ride to the Murray demonstrates why these trails are worth fighting for.

<https://azadifarride.com/>



Director - Shane Steffen

Shané grew up living all along the East Coast of Australia and travelling to different parts of the world.

This is a once-in-a-lifetime opportunity, and Shané is determined to make the most of it. She is a successful businesswoman, a talented horsewoman, and a passionate advocate for the agricultural industry.

She is an inspiration to all who know her, and she strives to be a role model for young women everywhere.

Big Star: The Nick Skelton Story

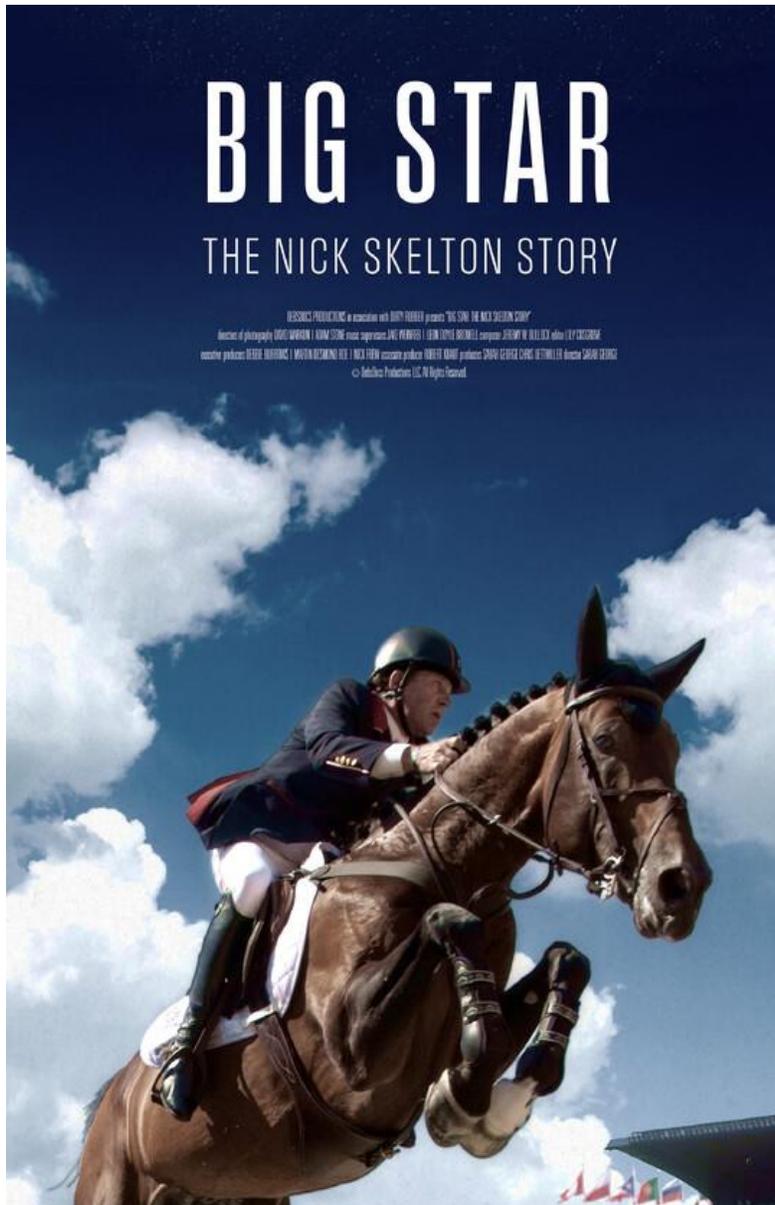
Directed by: Sarah George

96:07 mins - UK

British show jumper Nick Skelton pursues an Olympic gold medal after an injury that nearly ends his career. Will his genius horse Big Star help him make the comeback of all time?

<https://www.nickskeltonmovie.com/>

<https://www.facebook.com/profile.php?id=61575302687155>



Director - Sarah George

Sarah George is a director and Emmy-nominated producer. Two of her recent series earned Sports Emmy nominations: GOLIATH about basketball superstar Wilt Chamberlin and SHUT UP & DRIBBLE about activism in the NBA. Her credits also include the true crime series HEIST, the competition series WE ARE THE CHAMPIONS, and the biography series DEAR....Her debut feature CATCHING OUT had a limited theatrical release and aired on the Sundance Channel. BIG STAR: The Nick Skelton Story is her most recent film.

Blue Zeus

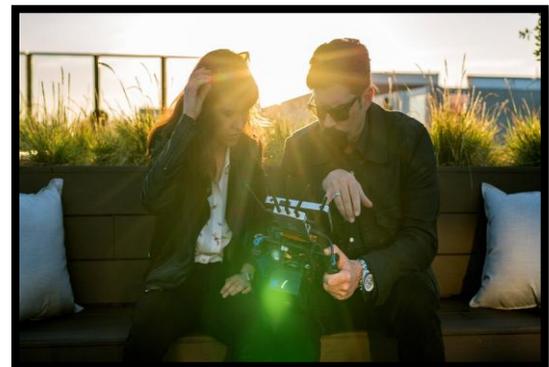
Directed by: Rocky Romano, Miranda Winters

75:00 mins - USA

Featuring the heartfelt story of the rescue of a wild mustang, "Blue Zeus" shines light on the plight of America's wild horses, exposing a flawed and corrupt government system rampant with animal abuse and paralyzing bureaucracy. Wild horse advocate Clare Staples attempts to rescue Blue Zeus after he and his family are captured by the US government. After 9 months, Clare is finally able to rescue him, but then she must beat all odds to find his family that are lost in an overcrowded system. With unparalleled access to government employees, their helicopter contractors, and a whistle-blower, the film delivers jaw-dropping journalism through an emotional and visually stunning story.

<https://www.facebook.com/Skydogsanctuary>

<https://www.skydogranch.org/>



Directors: Rocky Romano, Miranda Winters

Miranda Winters and Rocky Romano are the creative force and co-owners behind Winters Rock Entertainment, a Los Angeles-based film and television production company celebrated for their striking and thought-provoking non-fiction content. Focused on the vast capabilities and inherent limits of the human spirit, their work delivers awe-inspiring narratives that are both locally grounded and globally significant..

Double D Trailer Ride Along Series

Directed by: Brad Heath

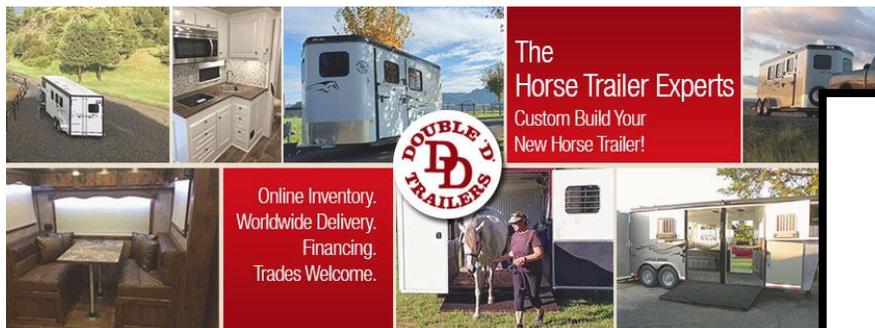
55:00 mins – USA



Ride-Along is a real-world documentary series that puts viewers in the passenger seat alongside Brad Heath, founder of Double D Trailers, as he travels the country to visit horse owners and their custom trailers. Each episode offers an unfiltered look at how equestrians use, critique, and love their trailers — and the stories behind their builds.

With candid conversations, on-the-road insights, and an educational twist, the series delivers heart, humor, and hard truths about what matters most in equine transport.

<https://www.doubledtrailers.com/>



Director – Brad Heath

Brad Heath is the founder and lead designer at Double D Trailers, where he's spent more than two decades innovating custom horse trailer solutions focused on safety, comfort, and education. In addition to his work as an entrepreneur and author of *The Honest-to-Goodness Truth About Horse Trailers*, Brad is the creator and director of the Ride-Along documentary series.

With a natural gift for connection and a passion for transparency, Brad travels the country to meet the horse owners who use his trailers, capturing real conversations and unfiltered feedback along the way. Ride-Along is his directorial debut — a series that reflects his commitment not only to safer equine transport, but to storytelling that empowers riders across disciplines.

Douwe The Friesian

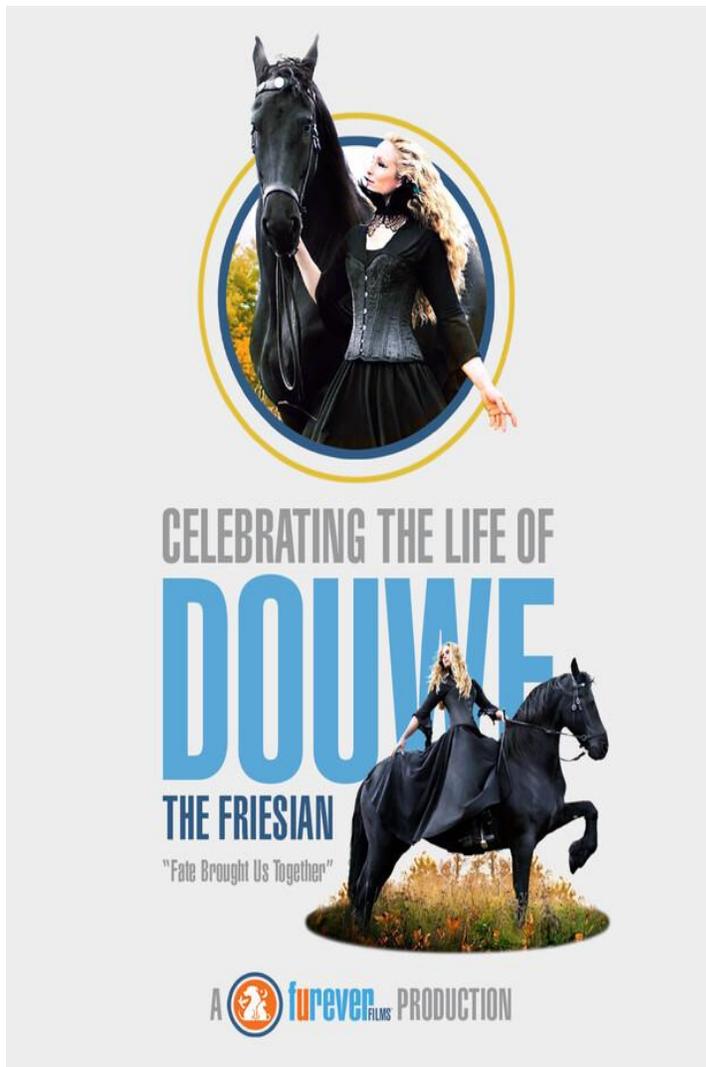
Directed by: Eric Johns

02:00 mins – USA



A short documentary celebrating the life of Douwe the Friesian and his owner Sandra Bealieu, a creative equestrian specializing in dressage, musical freestyle and equine art.

<https://www.fureverfilms.com/>



Director – Eric Johns

Eric Johns is a mixed media content creative, producer, director and designer with work shown on Starz, FX in the UK and the App Store.

Director Statement

I founded Furever Films in 2024 to celebrate the special human animal connection between owners and their beloved horses and pets that have passed

Equine Legacy Project

The Sorraia Horse

Directed by: Minh Dan Vu

41:32 mins – Netherlands

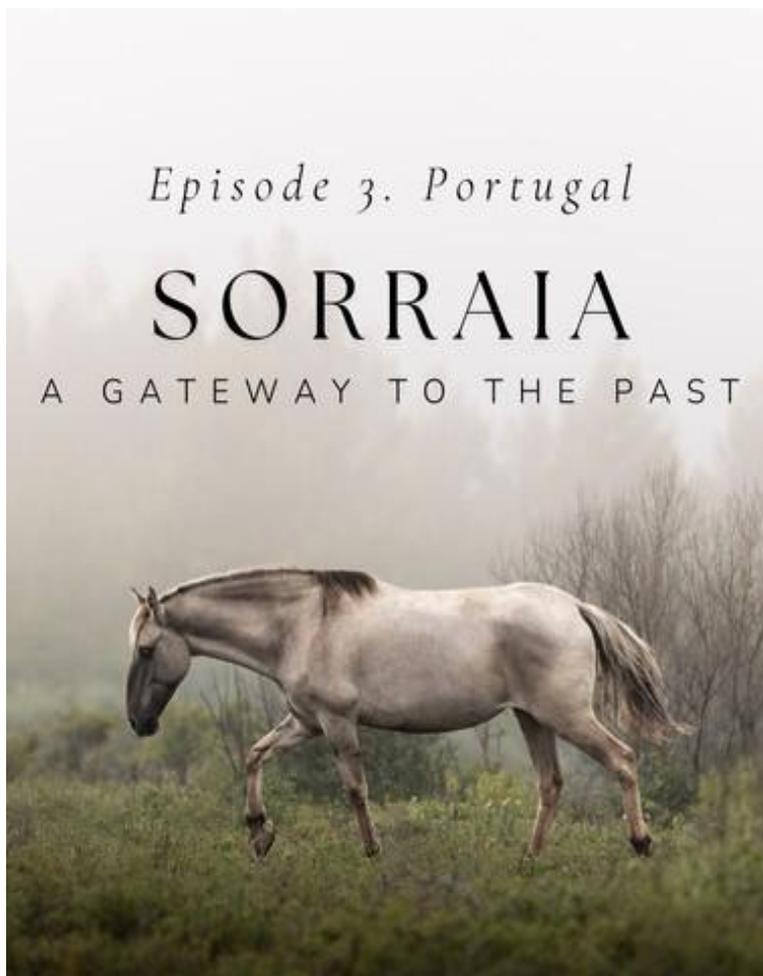


In beautiful Portugal roams a living relic of Europe's wild past: the Sorraia Horse. With only 350 individuals left in the world, this rare breed teeters on the edge of extinction. The Sorraia now survives only through the devotion of a small network of breeders, scientists, and conservationists determined to preserve its legacy.

In this episode of The Equine Legacy Project, we document these resilient horses, tracing their ancient lineage and uncovering the myths and science that surround them. Through interviews with breeders, professors, and guardians of Portugal's national parks, we witness both the urgency and the hope that drives their preservation.

A story of heritage and survival, this episode asks: what will humanity lose if the Sorraia disappears?

<https://www.greatescapemustangs.org/evoke>



The Team

Alieke Datema - Videographer
Independent documentary filmmaker, trained in the visual arts.

Minh Dan Vu - Founder and photographer
National Geographic award-winning equine photographer with 15+ years experience.

Valerie de Vries - Writer
Writer and biodiversity specialist with a background in social psychology and environmental conservation.

The Equine Legacy Project is a conservation project done by three women. Step into the world of endangered and rare horse breeds. Follow our team, a photographer, a videographer, and a writer, as they travel the world to share the stories of breeders, explore the cultural importance of each horse breed, and highlight the challenges they face today. Join us in our mission to preserve them.

Evoke

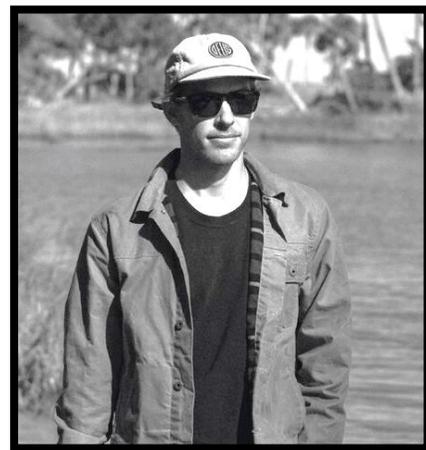
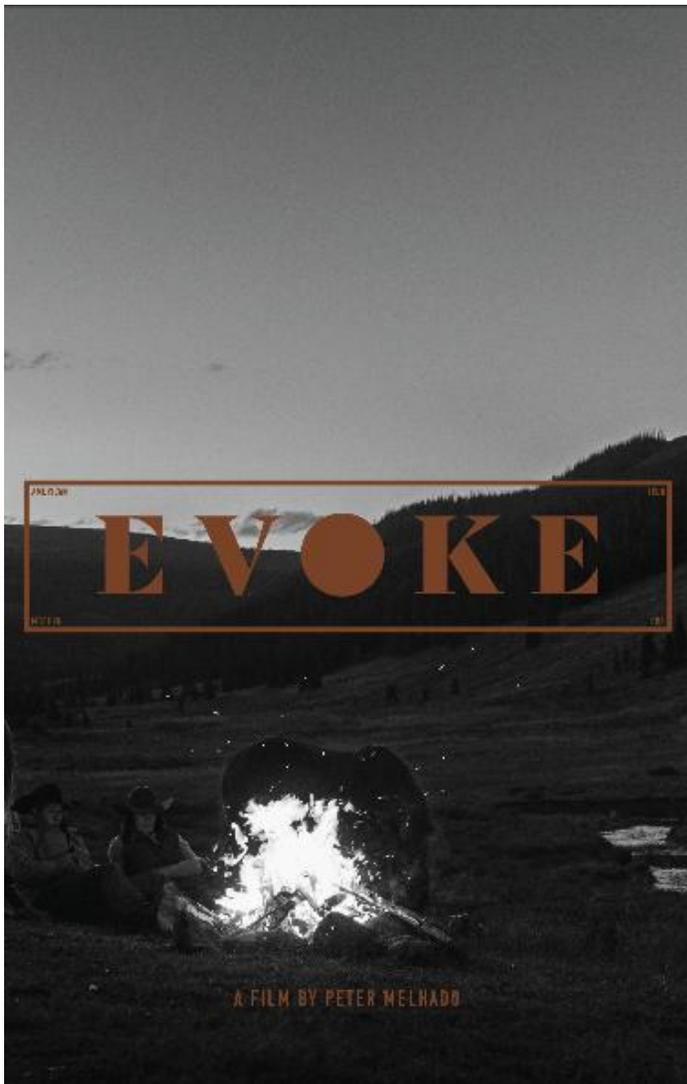
Directed by: Peter Melhado

21:00 mins – USA



This film explores the challenges faced by modern-day mustangs, from overpopulation and starvation to mistreatment and slaughter. Filmmaker Peter Melhado follows Great Escape Mustang Collaborative through Colorado and New Mexico as they work to integrate these iconic horses into domestic life. Great Escape Mustang Collaborative is an organization dedicated to training, rehabilitating and rehoming mustangs the film captures the resilience of these horses and the trainers who work to give them a domestic life where they are thriving. It celebrates perseverance while addressing the complex issues surrounding mustang management and conservation. The journey showcases the Mustang's resilience and individuality, shedding light on the complexities of managing wild horse populations in the U.S. while striving to preserve their legacy as a symbol of the American West.

<https://www.greatescapemustangs.org/evoke>



Director - Peter Melhado

Peter Melhado is a Charleston based photographer and filmmaker. While Peter shoots a broad spectrum of subjects, his passion projects tend to revolve around the relationship between humans and nature.

I was drawn to the story of the mustang as I believe it speaks to the broader societal shift away from nature and our tendency to be a throw away culture. As a solo filmmaker with limited budget and time, getting this project completed was tricky to say the least, but I was honored to be able to tell this story.

Healing In The Open

Directed by: Dewi Marquis

31:00 mins - USA



Healing in the Open is a documentary short capturing the power of incorporating horses for the mental health treatment of people.

Gateway HorseWorks' vision is to make the incorporation of horses for the mental health treatment of people accessible to all by prioritizing access for our most marginalized and vulnerable communities. Through the development of groundbreaking programs, education, and a community-driven approach, Gateway HorseWorks aims to further research in this field of practice and be a leader in innovative mental health solutions.

As individuals, we maintain a deep curiosity about ourselves. We cannot expect to help others on their journey of self-discovery, growth, and learning unless we are committed to knowing ourselves and owning our stories, choices, and actions. This requires vulnerability, courage, and accountability.

www.gatewayhorseworks.org



Directors: Dewi Marquis

Déwi (dae-wee) is a mixed-race Native Bornean and independent film director, and editor based in Louisville, Colorado.

Déwi has directed, cast, produced, filmed, and edited for a wide range of clients, including the BBC, The Discovery Channel, Exposure Labs, ProPublica, and nonprofit organizations like Rare. She is a proud member of the Asian American Documentary Network, Brown Girls Doc Mafia, Cine Fe, Film Fatales, and Kin Theory. She loves collaborating on Indigenous-led film projects that uphold sovereignty both on and off camera, and push the creative boundaries of documentary.

<https://amymarquis.com/pages/about>

Heart of Compton

Directed by: Isabel Rose Soloaga

17:45 mins – USA



Streets raised us. Horses saved us. Amid the concrete of Compton, a young rider and the Compton Cowboys are rewriting what it means to belong—reclaiming space, identity, and community through horses.

<https://www.isabelsoloaga.com/film>



Director – Isabel Rose Soloaga

Award-winning filmmaker and communications strategist with over a decade of experience in multimedia production, strategic advocacy, and documentary storytelling. My work has been featured in *Frontiers in Human Dynamics*, *Freedom House*, *Migrant Voice*, *The Sacramento Bee*, *KTVU FOX 2 News*, *Culture and Capitalism*, and the *San Francisco International Film Awards*. A *Film Independent + CNN Documentary Series Fellow*, I am currently directing my independent feature-length documentary *Growing Up in America: Life After the Taliban*.

I hold a B.A. in Journalism and History of Art from UC Berkeley and an M.A. with Distinction in Migration and Global Development from the University of Sussex. Learn more about my work at www.isabelsoloaga.com

Hellbent

Directed by: Brooklyn Phillips,
Sarah Stewart

14:00 mins – USA



Unknown to many Americans, the U.S. is in the midst of a highly politicized crisis surrounding its wild horse populations. Vérité short doc HELLBENT follows a woman at the frontlines of that debate, whose story challenges Americans to set their differences aside and talk to each other.

**Director – Brooklyn Phillips,
Sarah Stewart**



Director Sarah Stewart's projects include the multi-award winning '109 Below', the Academy Award-winning short 'Queen of Basketball', the Academy Award-nominated short 'A Concerto is a Conversation', the Emmy-nominated series 'Almost Famous' and the Emmy-nominated series 'Cause of Life'.

Director Brooklyn Phillips is a director and storyteller with a deep-rooted connection to Western culture and a sharp eye for cinematic storytelling. She immerses herself in the worlds of her characters, bringing their stories to life with clear intention and an authentic voice that resonates with audiences. Her work is driven by a passion for real stories and the people who live them, crafting narratives that are both emotionally compelling and visually striking. Brooklyn has led a diverse range of creative projects, from high-profile campaigns and magazine editorials to high-end TV commercials and documentary work.

Horses Of Faroe

Directed by: April Anderson,

Martin Chytil

23:00 mins – USA

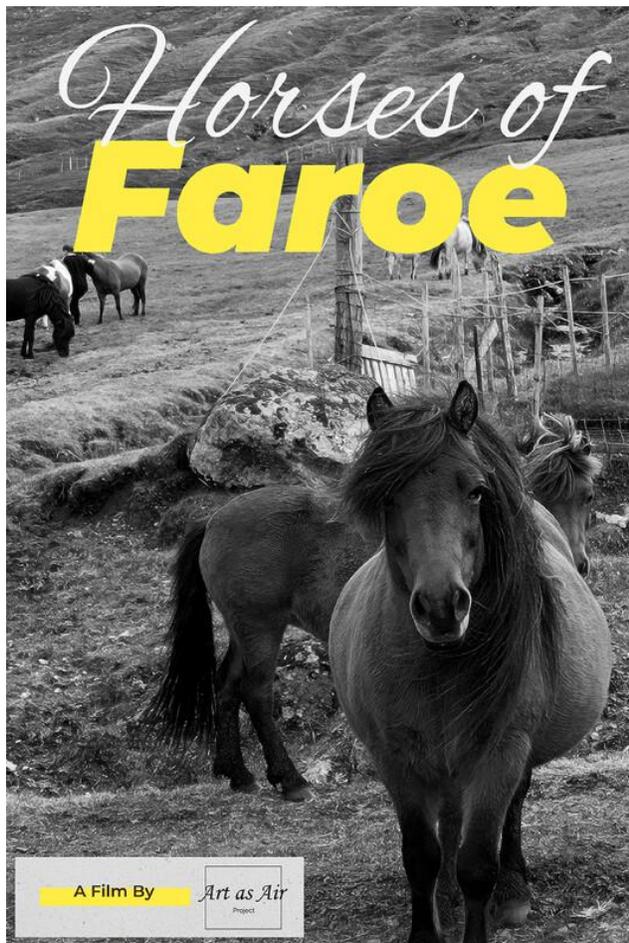


The Faroe Islands, in addition to their spectacular landscapes, have sustained their own distinctive breed of horses for at least 1500 years. The history is not well known or exact, but it is believed they were imported as work horses and then left to their own devices in the wild without any human caregiving when they were not being used.

This led to the numbers of the population rising and falling over hundreds of years, finally peaking at 800 in the 1800's and subsequently plunging to a mere 5 individuals.

In the 1970s the Faroese Horse Association was formed, and action was taken by both the organization and other interested people to try to preserve these horses.

<https://artasair.com/>



Director – April Anderson, Martin Chytil

. April is the cinematographer/director/editor and Martin is the director/sound designer/aerial photographer for award-winning documentary films; Beyond The Paint, Tails of Iceland, Fire & Iceland and For A Wild Tomorrow.

Current projects include Horses of Faroe, a short film about the endangered indigenous breed and the people who are trying to save it.

Horses And The Science of Harmony

Directed by: Kathryn Lauritzen

77:00 mins – USA



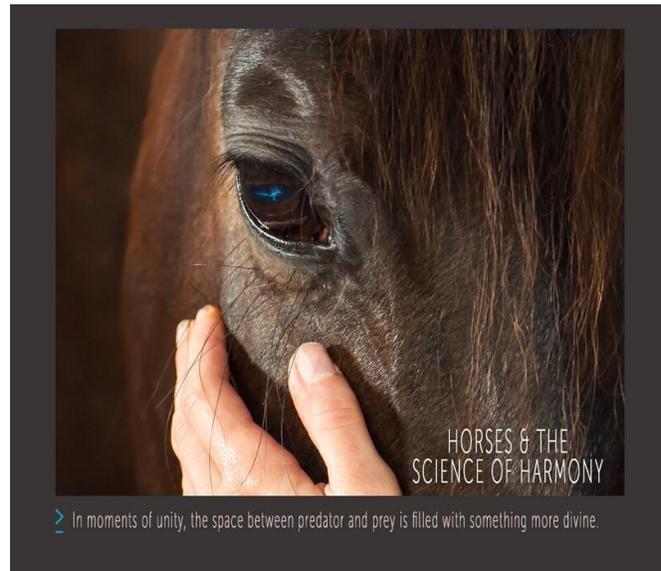
Equestrian documentary “Horses & the Science of Harmony” examines the nature of harmony between horse and rider through the eyes of Bubby Upton and through the lens of cutting-edge science.

Watch free online via YouTube: <https://youtu.be/3ulkLHqHZ3g> Horses and the Science of Harmony tells the story of Bubby Upton, a rising star in the world of 3-day eventing, who suffered a catastrophic spinal injury yet bravely fought to get back to doing what she loves...ride. Bubby’s emotional story is woven alongside cutting-edge science to educate viewers about equine behavior and optimal well-being, while simultaneously asking the question "what is it about horses that speaks so strongly to our hearts?"

<https://padmavideo.com/horses-science-of-harmony>



Director – Kathryn Lauritzen



Kathryn Lauritzen started at the age of 17 in radio and worked on the air as a D.J. at legendary rock stations WBCN Boston, WHFS Washington D.C., K-ROCK New York and Live 105 San Francisco, to name a few. As an air personality, she developed a love for audio production, including producing multi-tracked comedy bits and phone calls while live on the air. Kathryn also recorded hundreds of voice-overs as well as producing station promos, commercials and public affairs programming. Her passion for telling stories and designing audio soundscapes naturally lead to an infatuation for the more complicated field of video production. In addition to freelancing as a producer, director, videographer and editor, Kathryn oversees Padma Video, her production company specializing creating films about the complex bonds between humans and animals.

Imprinted

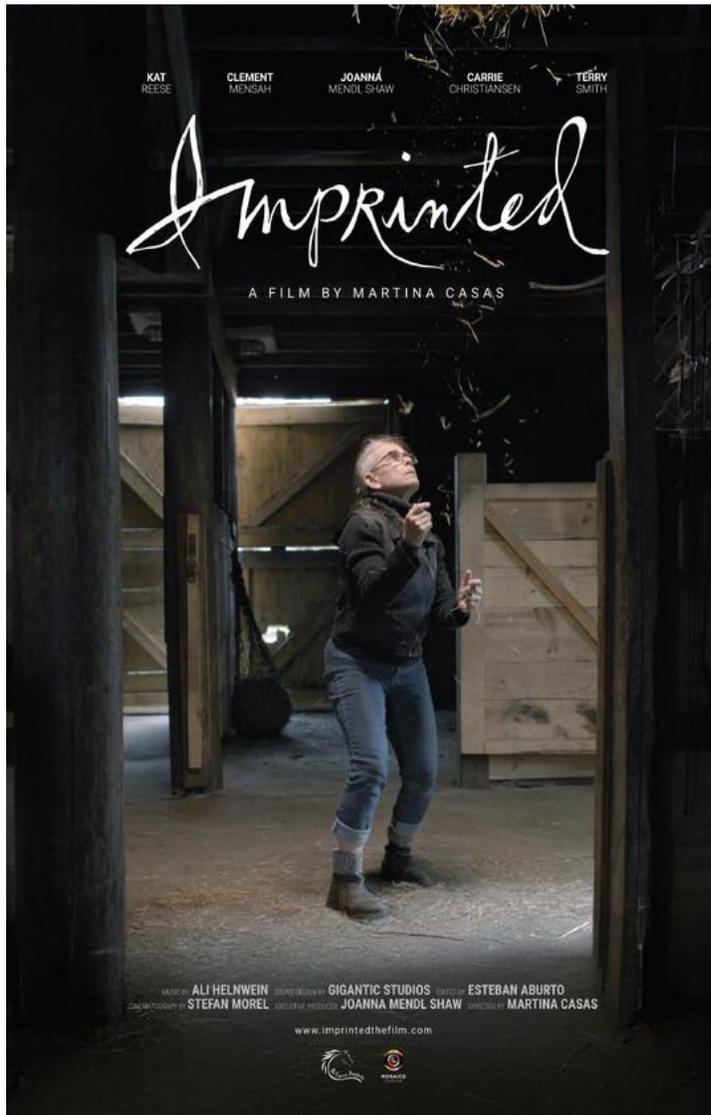
Directed by: Martina Casas

79:00 mins – USA



Imprinted is an intimate and cinematic journey into the world of choreographer JoAnna Mendl Shaw, whose pioneering work with dancers and horses transcends traditional boundaries of movement. Through intimate moments and breathtaking landscapes, the film explores a choreographic language rooted in trust, listening, and interspecies connection, inviting us to reconsider how we relate to animals, to each other, and to ourselves.

<https://www.imprintedthefilm.com/>



Director – Martina Casas

Martina Casas is a Colombian-American director, producer, and founder of the New York-based production company Mosaico Studios. With over 15 years of experience, her work spans fiction, documentary, VR, and commercial projects, with credits across platforms such as Netflix, Amazon, Hulu, RCN, Canal Sur, and others. Selected works include *Rebelión*, *Paco de Lucía: Flamenco Legacy*, *The Endless Love of Salomé*, *Somewhere in the Middle*, and *Hope After Devastation*.

Martina's latest project, *Imprinted*, is her debut feature documentary. The film is a visually poetic exploration of interspecies connection, dance, and memory, developed through years of intimate collaboration and embodied storytelling.

Inside The Ingate

Directed by: Kelly Berry

22:00 mins – USA



What sets Inside the Ingate apart is its raw honesty and real connection to the equestrian world. Unlike polished highlight reels, our docuseries doesn't shy away from the tough moments—the nerves, the setbacks, the mental game. It's a true reflection of what riders actually experience at a horse show.

Through cinematic visuals and authentic storytelling, we bring viewers into the heart of the sport, showcasing not just the competition, but the emotion, dedication, and resilience behind it. It's more than just a series—it's a tribute to the people who live and breathe this lifestyle.

<https://www.kbmediaequine.com/inside-the-ingate>

<https://www.facebook.com/KAnneBerry>



Director – Kelly Berry



Meet Kelly Berry, the visionary entrepreneur behind KB Media, a brand recognized for its captivating visual storytelling. With a Bachelor of Fine Arts in Photography and a passion for equestrian life, she expertly captures her clients' unique narratives while empowering them to achieve their goals.

What sets Inside the Ingate apart is its raw honesty and real connection to the equestrian world. Unlike polished highlight reels, our docuseries doesn't shy away from the tough moments—the nerves, the setbacks, the mental game. It's a true reflection of what riders actually experience at a horse show.

Inspired By Horses Buddy's Story

Directed by: Susan J Edwards
9:14 mins – USA



A horse named Buddy came to Team Velvet to support their work in non-mounted equestrian therapy for young children. He passed away but left a lasting legacy of love for the children and volunteers.



Director – Susan J Edwards

Susan Edwards, Ph.D. Psychologist & Director has been licensed in NJ since 1990. She is trained in equine facilitated mental health and has worked with her horses helping children since 2009. Dr. Edwards assesses all children referred to Team Velvet, Inc., and designs specialized treatments tailored to their needs. Dr. Edwards has authored several books and 100+ articles, and has owned horses most of her life. She scripted and directed “Little Horse, Big Medicine,” a previous Equus Film Festival Winnie Award winner. Her most recent publications are: Tales of a Wonder Horse: The Birthday; Santa Claus Visits Heaven: A coloring book helping children see love never dies; Children Are Treasures: A Helping Workbook for Mastering Self-Esteem and The Kids Who Saved the World.

INSPIRED BY HORSES
Buddy's Story

Directed by: Susan Edwards, Ph.D
9:19 mins - US



A quiet horse named Buddy came to Team Velvet Inc. to work in non-mounted mental health therapy with young children of trauma. When he passed, he left a deep legacy of love felt by everyone.

<https://www.youtube.com/watch?v=p-HsWxA0NWE>

DIRECTOR



Susan Edwards, Ph.D. Psychologist & Director has been licensed in NJ since 1990. She is trained in equine facilitated mental health and has worked with her horses helping children since 2009. Dr. Edwards assesses all children referred to Team Velvet, Inc. and designs specialized treatments for them. Dr. Edwards has authored several books and 100+ articles, and has owned horses most of her life. She scripted and directed "Little Horse, Big Medicine," a previous Equus Film Festival Winnie Award winner



Sometimes love enters our lives in a whisper

(609) 924-4330 | www.teamvelvet.com

Knight Life

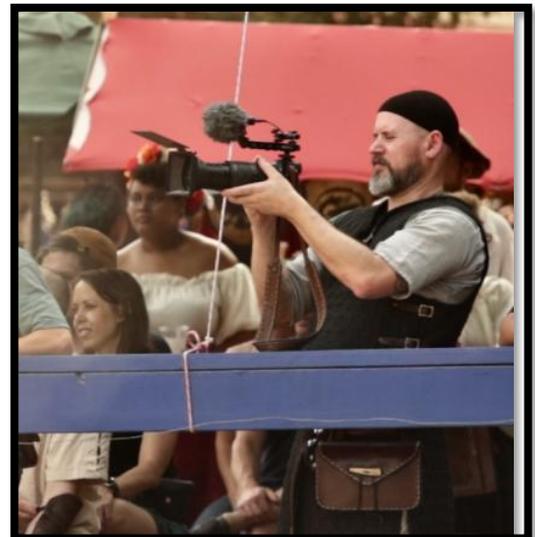
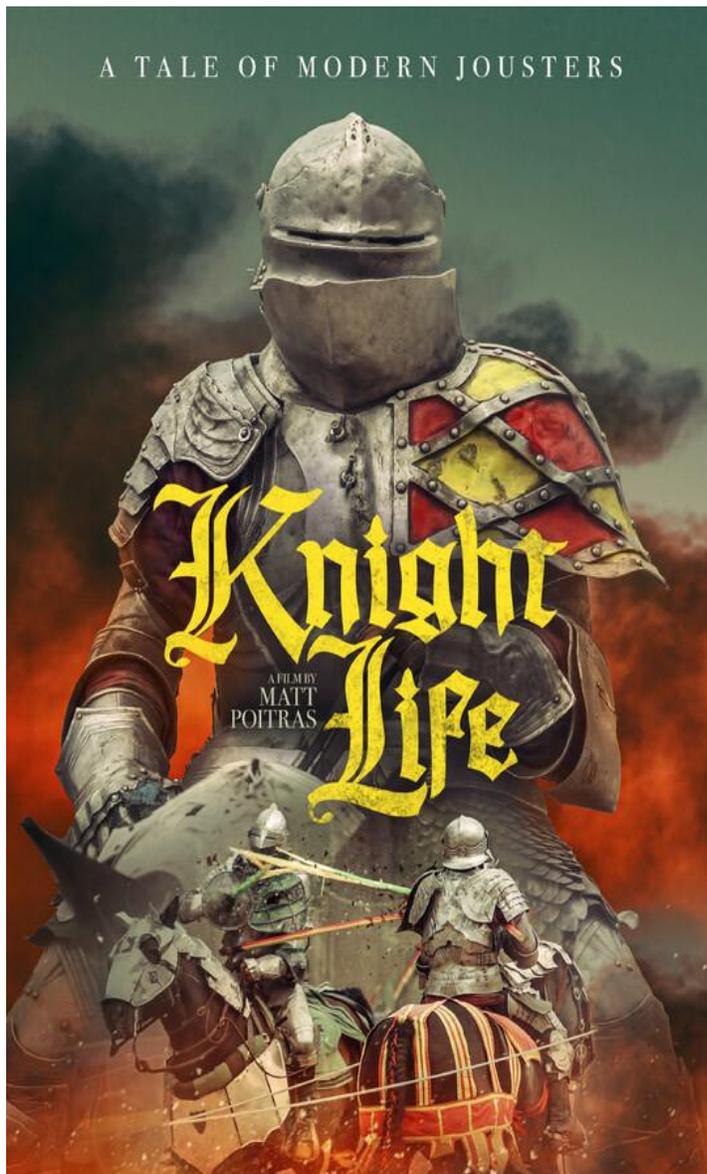
Directed by: Matt Poitras

88:00 mins – USA



The New Riders of the Golden Age joust company, led by veteran jouster David Schade, filmed at Texas's Sherwood Forest Faire featuring authentic knights, armored combat, and tournament action.

<https://www.warhorse.com/joust/>



Director – Matt Poitras

I am the sole operator and designer of MP Filmcraft. I have over 25 years experience as a leather craftsmen and creator & designer of props & costumes. I am also a documentary & narrative filmmaker. I work in the film industry from time to time as a Prop Master and Armorer.

Lessons In Lightness Series – Episode 1

Featuring: Jill McCrae

09:00 mins – USA



light·ness²

/ˈlɪtnəs/

noun

noun: lightness

1. the quality of having little weight.
2. lack of pressure, force, or heaviness of movement.
3. a lack of weightiness or force: DELICACY



Everyone defines lightness differently.

Lightness:

The definition of lightness as it appears in the Webster dictionary, and as it applies to riding a horse:

The quality or state of being, light, especially in weight.

An ease and quality of style or manner.

A lack of weightiness or force.

Delicacy.

Some people want to feel the horse in their hands which can mean they're holding 2 pounds in each hand. This is light to them because it is not 4 pounds.

Lightness, therefore, is literally the weight of the rein.

This is not to say that the rider is inert and cannot do a momentary closure of the rein with their fingers to aid in the horse's balance.

www.mccraefarm.com



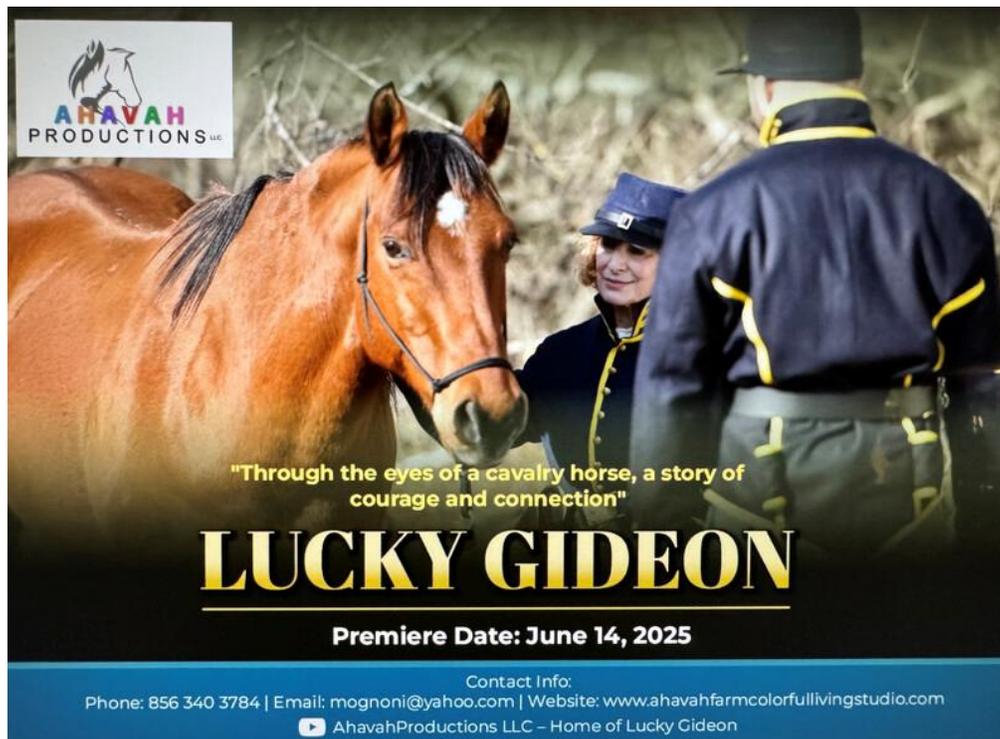
Lucky Gideon

Directed by: Sarah Mognoni

35:00 mins – USA



In 1862 Southern NJ war widow Adira Bernstein and her brave horse, Gideon, join the 1st NJ Cavalry to venture into the Civil War to find Adira's son.



Director – Sarah Mognoni

2000-Present Owner, Instructor Trainer Ahavah Farm -Ahavah Productions-Natural Horsemanship

2000-Present-Owner, Instructor, Exhibitor-Colorful Living Studio-Drawing, painting, Mixed Media

BA 1978 Connecticut College-Studio Art

Lucky Gideon is a story about a horse, and told by that horse-intended to present war from an animal's point of view. It is also about the courage and devotion exhibited by both Gideon the horse and his mistress, Adira Bernstein. The overall message is one of acknowledgment of individual experience and fineness in deeply challenging times-very apt in 2025.

Mare Farms

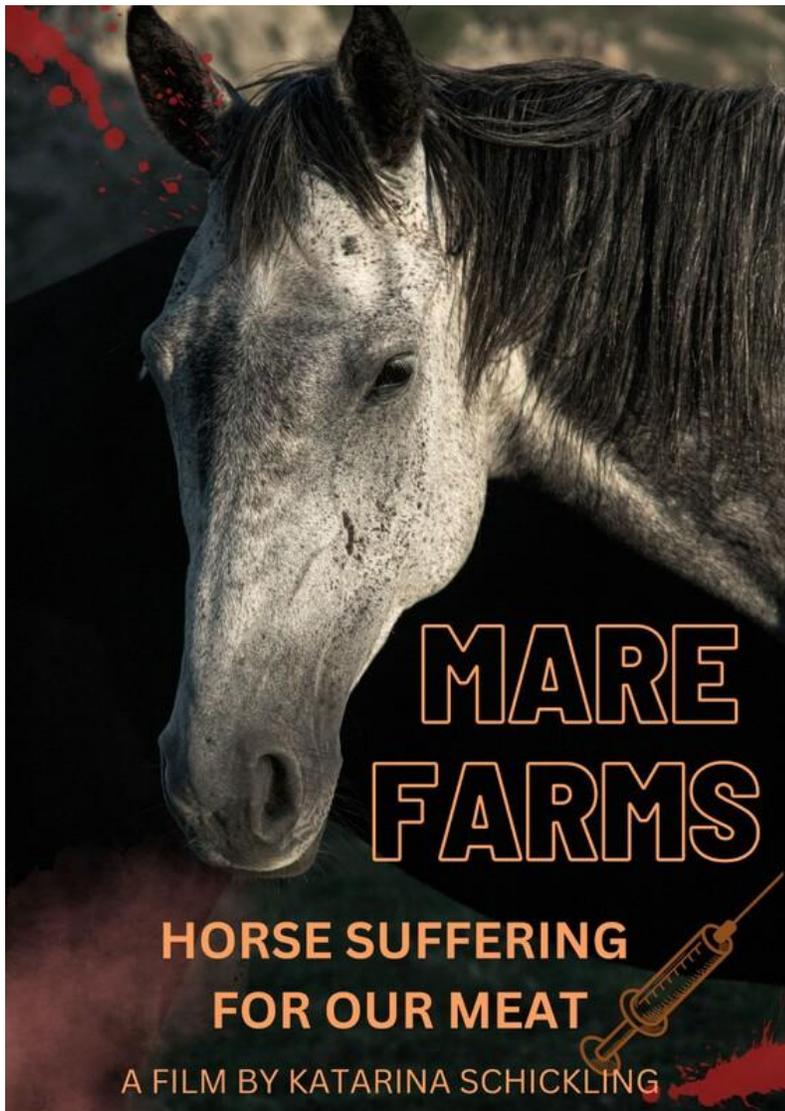
STUTENFARMEN - Pferdeleid für unser Schnitzel

Directed by: Andreas Ewels, Katarina Schickling

28:45 mins - Germany

It sounds unbelievable: In order to produce pork in Europe, pregnant mares in South America and Iceland have to suffer. On so-called "blood farms" they are starved to remove as much blood as possible. There is a hormone called PMSG in their blood that can be used to control the breeding of pigs. In plain language: All pigs on the pig farm become pregnant at the same time and give birth to piglets at the same time.

ewels@gfds.de



Director Biography - Andreas Ewels, Katarina Schickling

Katarina Schickling is a documentary filmmaker, nutrition expert and author with a focus on food and the food industry. As an expert, she is often consulted in numerous media outlets when it comes to food and environmentally conscious living. She lives and works in Munich.

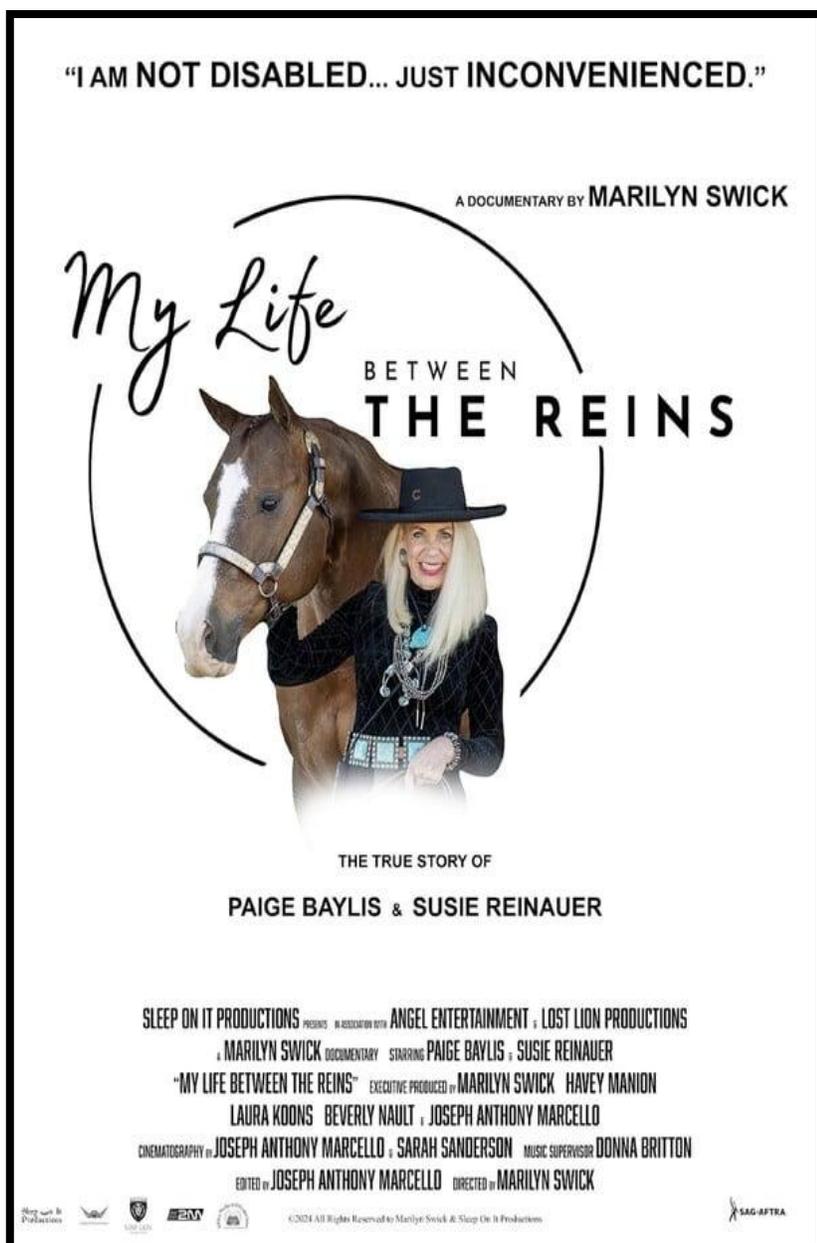
My Life Between The Reins

Directed by: Marilyn Lee Swick

78:20 mins – USA



My Life Between The Reins, an inspirational true-story feature documentary of a young girl with cerebral palsy and her equestrian journey through adulthood as she faces challenges with the help of her family, faith, persistence, and determination to follow her goals & dreams.



Director:
Marilyn Lee Swick

Marilyn Swick's creativity and passion for the film industry have been a fundamental drive in every avenue of her life since she began acting in high school. Today she is an accomplished award-winning Screenwriter, Director, Producer, SAG-AFTRA Actor, ASCAP Songwriter & ASCAP Publisher under Sleep On It Productions. She attended the New York Film Academy and earned her Bachelor's Degree in Liberal Arts from Georgetown University, in Washington, DC.

My Life Between The Reins

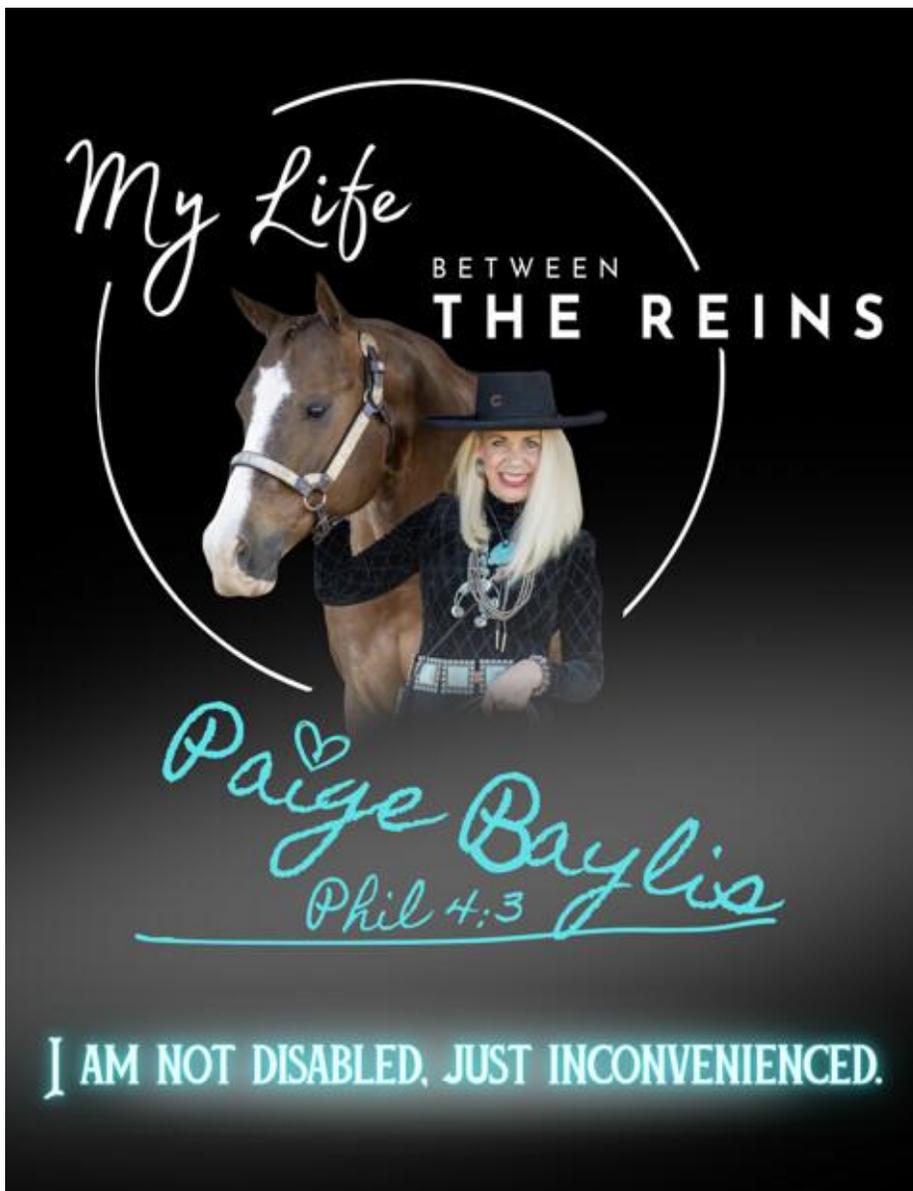
Music Video

Directed by: Marilyn Lee Swick

2:58 mins – USA



This is the original music video and theme song written for the film, My Life Between The Reins, an inspirational feature documentary of a young girl with cerebral palsy and her equestrian journey through adulthood as she faces challenges with the help of her family, faith, persistence, and determination to follow her goals & dreams.



Director:
Marilyn Lee Swick

Katarina Schickling is a documentary filmmaker, nutrition expert and author with a focus on food and the food industry. As an expert, she is often consulted in numerous media outlets when it comes to food and environmentally conscious living. She lives and works in Munich.

Okanagan Wild

Directed by: Lucas Margetson

17:28 mins - Canada

There are wild horses that still roam free in Oliver British Columbia. Friendships that surround the Okanagan Wild horse uncover a different perspective about where they came from.

<https://www.facebook.com/Littlepine/>



Director - Lucas Margetson

Lucas Margetson began working in the Vancouver film industry as an actor when he was 10 years old. After more than a decade of experience as a film technician, he started directing his own projects. He co-founded Little Pine Productions with his wife Sara Turner and their friend Aaron Stelkia of the Osoyoos Indian Band. Their aim is to shed light on the compelling history of the Okanagan from a new perspective.

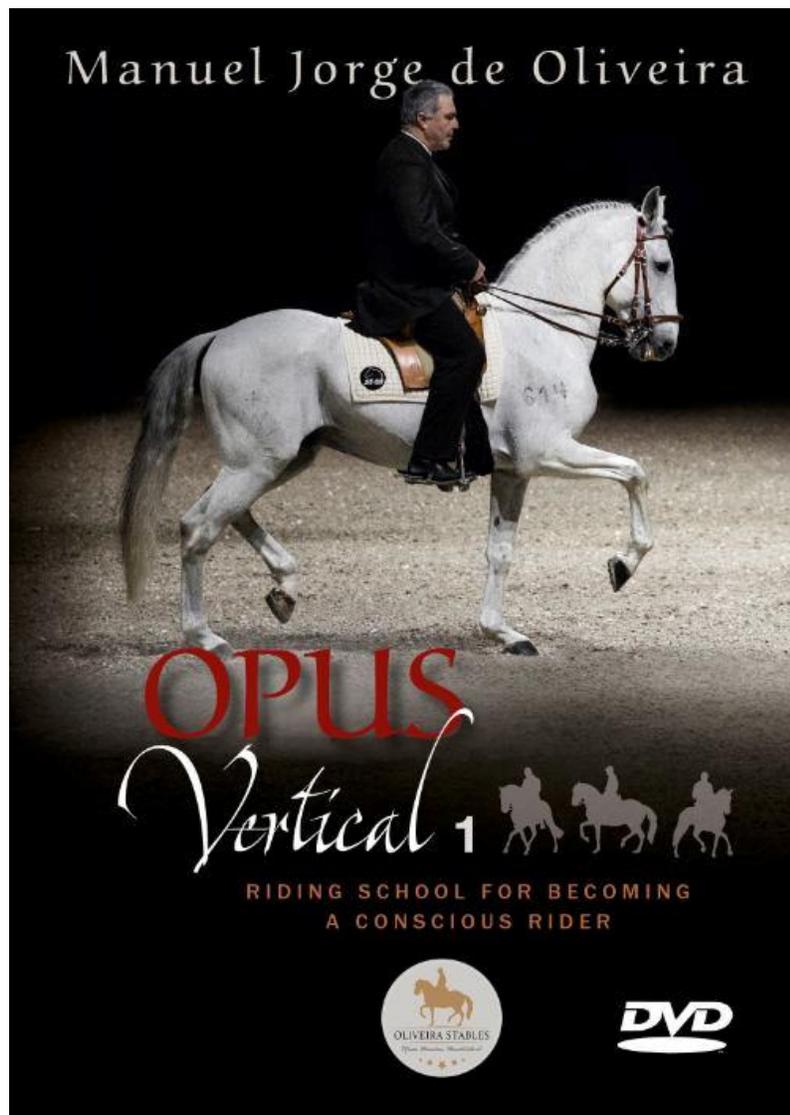
Opus Vertical 1

Directed by: Hardy Martins

240:00 mins - Germany

Ancient knowledge of correct horse training in highest quality preserved and taught by Manuel Jorge de Oliveira and his pupils. In this first part of the trilogy it is all about the basic work of correct horse training.

<https://www.oliveira-stables.tv/opus-vertical-en/>



Director - Hardy Martins

Hardy Martins was born 1963 in Germany. He had a great career as a Stuntman in the US and France. 1998 he produced his first cinema action movie "Cascadeur", in 2001 the famous cinema movie "As far as my feet will carry me". His dedication to Manuel Jorge de Oliveira is big so he decided to support this work by producing the OPUS VERTICAL series in cooperation with Isabella Sonntag, the Manager of Oliveira.

Power of Horses

Directed by: **Batsaikhan Rentsen**

46:25 mins - Mongolia

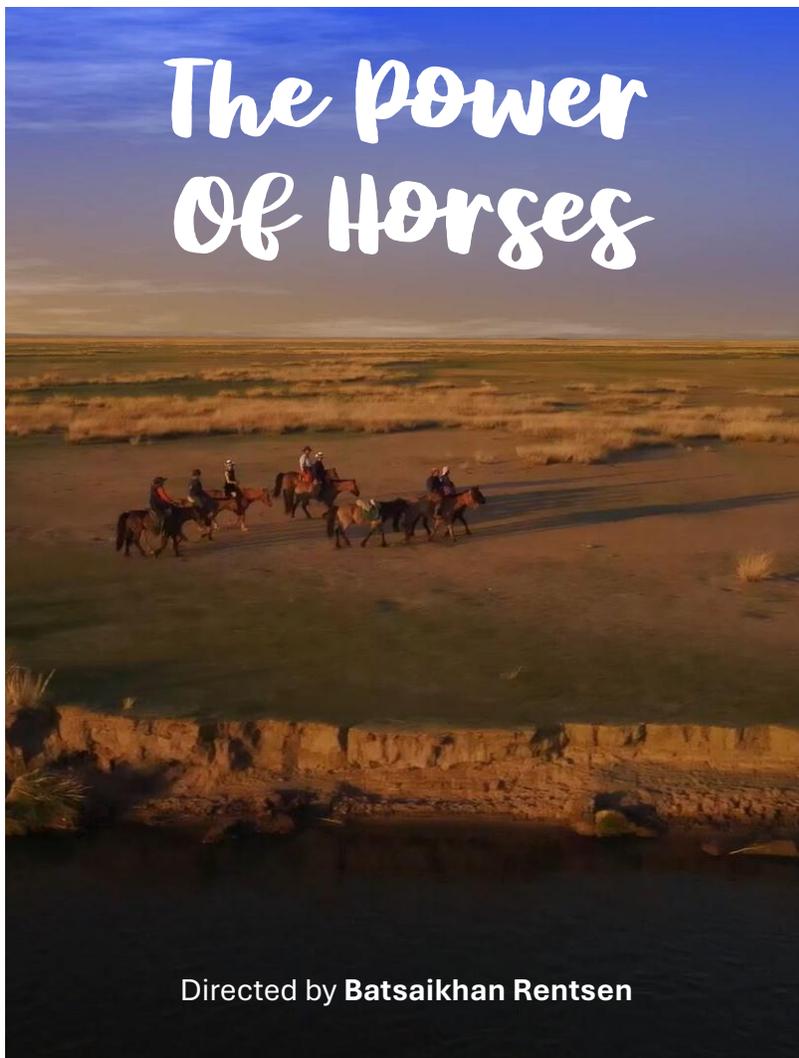


When Julie arrived in the land of the steppe riders, she didn't just meet a people bound to horses—she met a rhythm, a way of life shaped by wind, horizon, and hoofbeats. Amid the children living near the landfill, she found a quiet strength in the Mongolian horse: resilient, graceful, and deeply rooted in the soul of the steppe.

With that strength, she built a kindergarten—not just of bricks and wood, but of hope. And in doing so, she uncovered peace, stillness, and a deeper meaning within herself.

Now, the children of the saddle grow up in joy, their laughter echoing across the plains. They learn, they flourish, and they rise—carried not only by the legacy of the horse, but by the spirit of a land that never forgets its riders.

<https://www.veloofoundation.com/>



VELOO FOUNDATION



Director - Batsaikhan Rentsen

Prophecy Of The Encounter

Directed by: Ati Maier

15:00 mins - USA

Hither the SpaceRider transcends to earth through a solar eclipse and encounters the Lakota Horse Nation. The plot is taken from a Lakota prophecy, in which a star is coming to close to earth and the present world order is changed. Parts of the prophecy are composed into the soundtrack, told by Charley O.NewHoly. The SpaceRider connects with the children and elders of the band in a spiritual way.

<http://www.atimaier.com/>



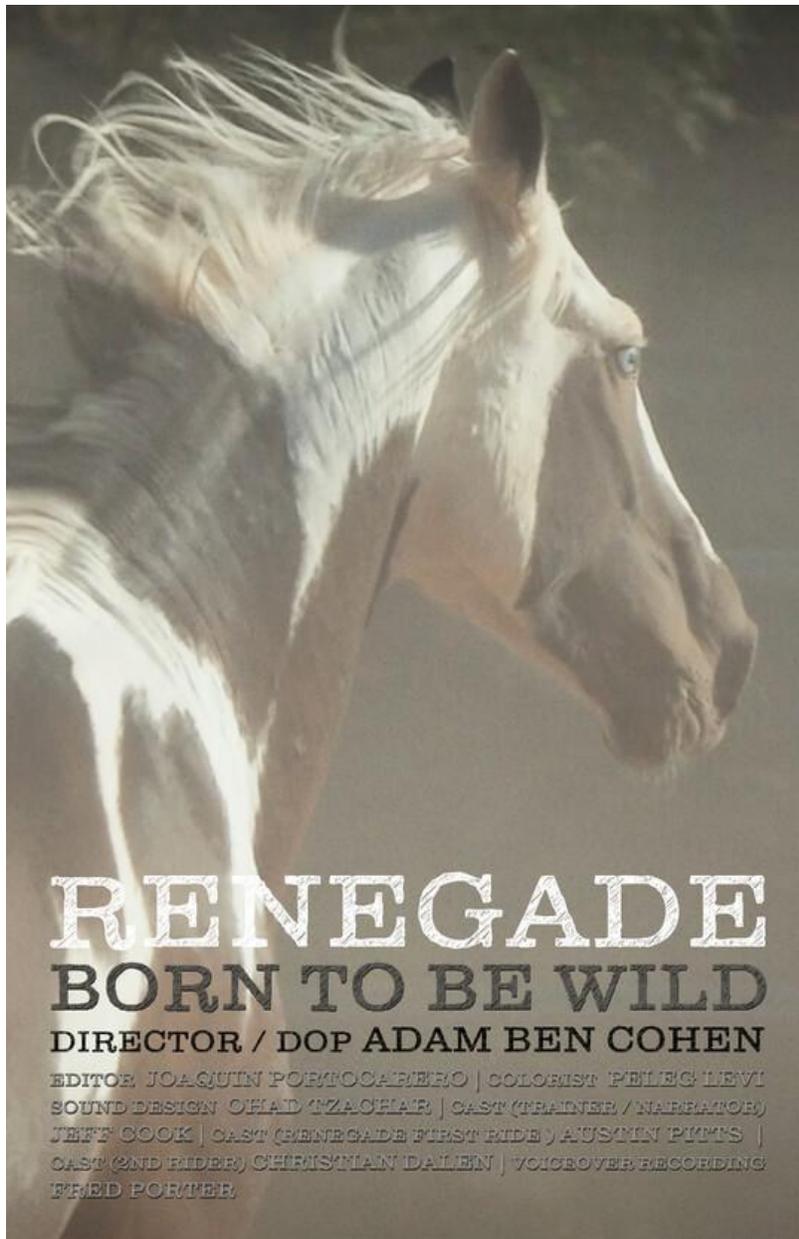
Renegade - Born to be Wild

Directed by: Adam Ben Cohen

23:23 mins - USA

The 23-minute documentary follows renowned Mustang trainer Jeff Cook as he takes on the challenge of earning Renegade's trust. Through quiet observation, patience, and respect, Jeff attempts to bridge the vast gap between untamed spirit and human connection. Renegade is a story of transformation—for both horse and trainer—and a meditation on what it truly means to protect something wild.

<https://www.adambencohen.com/renegade>



Director – Adam Ben Cohen

Adam Cohen (b. 1976) discovered his passion for photography in 9th grade while attending a professional photography school in Tel Aviv, Israel. He honed his skills working at a commercial photography studio before moving to New York to specialize in portrait photography. In 2010, his creativity expanded into video production when he co-produced and shot a stop-motion music video, igniting a love for storytelling through motion.

Romeo's Burden

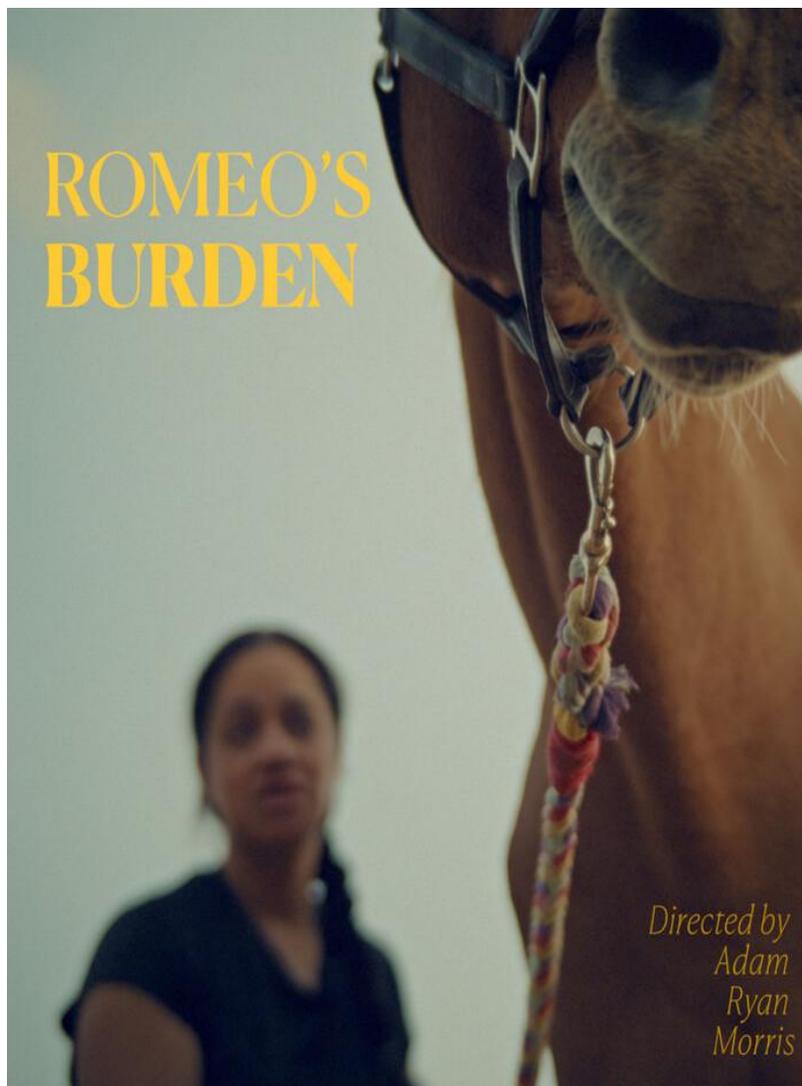
Directed by: Adam Ryan Morris

6:49 mins - USA



In a quiet arena at dawn, an equine bodyworker and a former racehorse engage in an unspoken dialogue — one flicker, one blink and one breath at a time.

<https://www.adamryanmorris.com/>



Director – Adam Ryan Morris

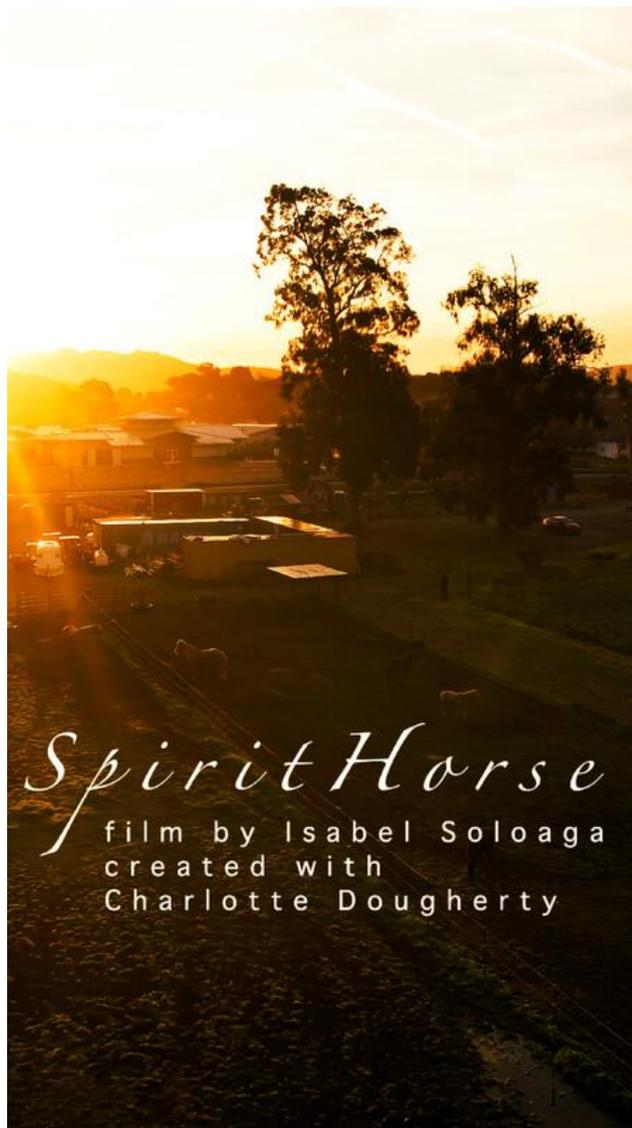
Spirit Horse

Directed by: Isabel Rose Soloaga

6:49 mins - US



After years lost to addiction, a former team roping champion finds redemption in the saddle—raising her grandkids and rebuilding her community through the healing power of horses.



Director: Isabel Rose Soloaga

Award-winning filmmaker and communications strategist with over a decade of experience in multimedia production, strategic advocacy, and documentary storytelling. My work has been featured in *Frontiers in Human Dynamics*, *Freedom House*, *Migrant Voice*, *The Sacramento Bee*, *KTVU FOX 2 News*, *Culture and Capitalism*, and the *San Francisco International Film Awards*. A *Film Independent + CNN Documentary Series Fellow*, I am currently directing my independent feature-length documentary *Growing Up in America: Life After the Taliban*.

With 14 international documentary awards and a CNN partnership, I bring a dynamic approach to digital storytelling rooted in social justice and humanitarian engagement. I specialize in powerful, human-centered stories that spark dialogue and amplify underrepresented voices.

Swan Song

Directed by: Morgan Potts

59:00 mins - USA



“Swan Song” is about Bernie Harberts' and his mule Polly's last wagon ramble together around Lake Mattamuskeet, North Carolina. They set off looking for swans and a memory. They got caught in a snowstorm and found so much more.

<https://riverearth.com/stream-swan-song/>



Director – Morgan Potts

Emmy Award-winning Executive Producer Morgan Potts specializes in turning his artfully shot footage into episodes that not only move audiences but create positive change in North Carolina and beyond. Morgan is a 25-year-plus veteran of PBS NC (formerly UNC-TV). When he's not making documentaries about puppeteers, mule rambles, folk artists and musicians, he calls Hillsborough, North Carolina, home.

Taking The Lead

Directed by: David Reiss

12:05 mins - USA

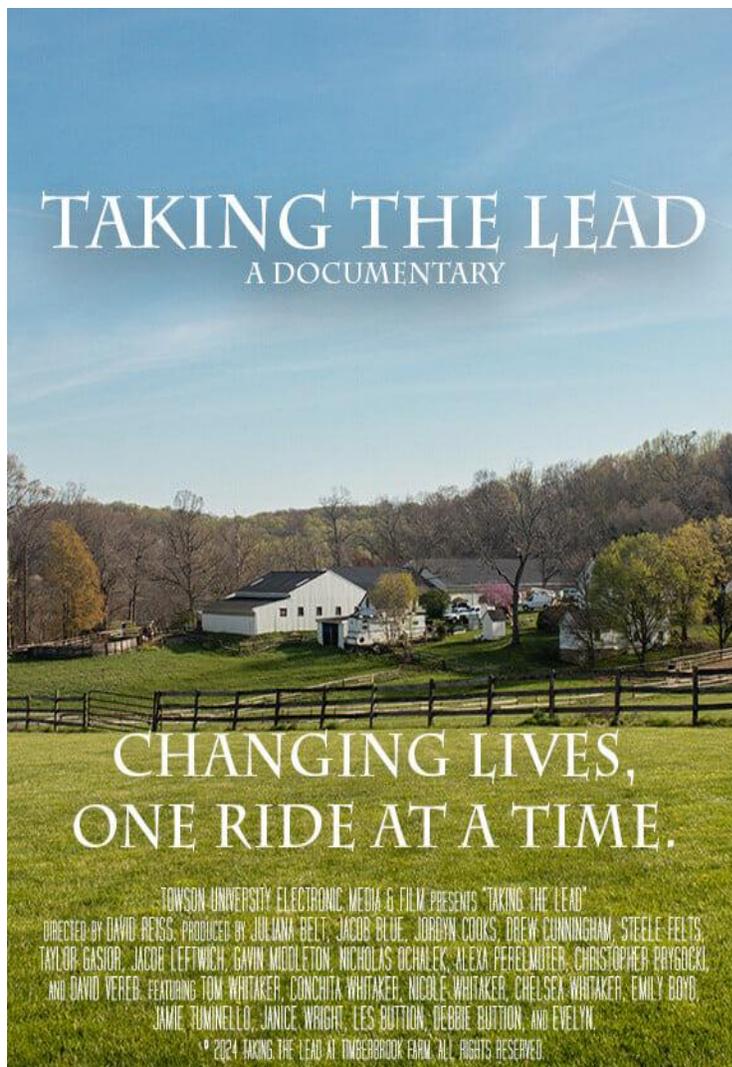


How can animals and people work together to change lives?

This short documentary features the story of Taking the Lead at Timberbrook Farm - learn more about the program at www.takingthelead.org.

The film was produced by the EMF 437 - Corporate & Community Video class at Towson University during the Spring 2024 semester.!

www.takingthelead.org



Director – David Reiss

Dr. Dave Reiss is an award-winning filmmaker, expert Video Editor, and Associate Professor of Media Production at Towson University Electronic Media & Film Department. After earning a Master's degree in Film Production at Boston University in 1990,

In August of 2005 he joined the faculty at Towson University's Electronic Media & Film department, where he teaches video post-production and production courses in film and video production including Documentary, Color Grading and Mastering, and Television Station Operations. He is also the EMF Department Internship Coordinator. His website includes all the resources for his courses, www.davidreiss.com.

The Poetry of Longing

Directed by: Donna DeMari

12:20 mins – USA



The Poetry of Longing traces the delicate thread of friendship between two young women bound by their shared love of horses. As their bond deepens, so too does the intensity of their emotional worlds - where beauty, jealousy and longing intertwine.

Through poetic imagery and silent understanding, this art film explores the unspoken tensions and tender affections that arise between youth and passion, girlhood and grace, human and animal.

A visual meditation set in a landscape of nature and beauty.



Director – Donna DeMari

Throw Away Horses

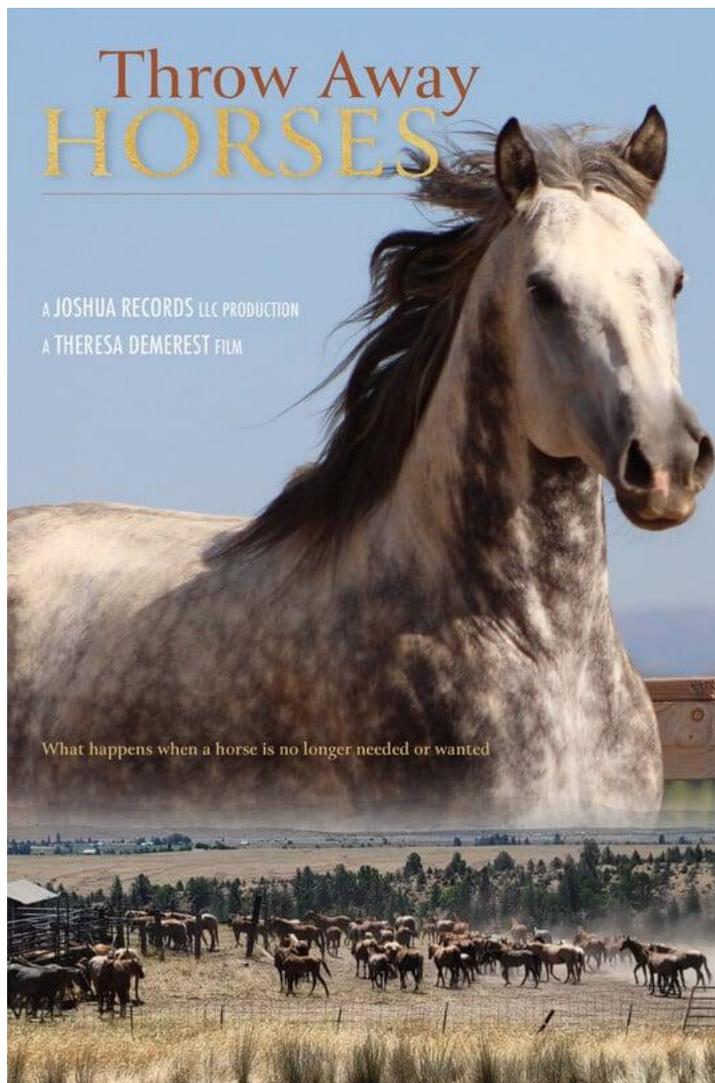
Directed by: Theresa Demarest

97:00 mins – USA



Through interviews, photos, and the use of both archival and new footage filmed by and/or obtained by Joshua Records, LLC, the filmmaker has divided the film into 4 to 5 sections portraying the multifaceted and sometimes tragic lives of the modern day horse. To tell the story and engage the audience in this critically needed feature film, the filmmaker explored modern day horse life from private ownership to commercial use. The filmmaker follows what happens to individual horses and the impact it has on the people in their lives. This film has a special focus on rescue operations, delving into both the journey of the horses and the people who run these organizations.

<https://throwawayhorses.com>



Director Theresa Demarest

When I was growing up in Sacramento California, every few years a guy would come around with a pony and a camera and convince parents in the neighborhood to have him take pictures of their kids on his pony. That pony made a huge impression on me and as I grew older, I longed to be around horses. Then one day, after retiring from years of Critical Care Nursing as an RN, I answered an ad in the paper that read: “Do you love horses, and would you like to learn to ride.” That’s when I met my match, my mentor, my spirit guide, my sometimes nemesis, my wizard, my teacher, my yoda, my other worldly companion. She was 6 months old and her DNA is among the hottest, most intelligent, most athletic breeds there is. Me, on the other hand, would have been considered what experienced horse owners would call: ‘A dope with a rope’. I named her Tehya Takota and her 6-month-old response to me was: “You and whose army” It took years and mountains of forgiveness on Tehya’s part for me to learn what I know now: her language.

The Running Horse

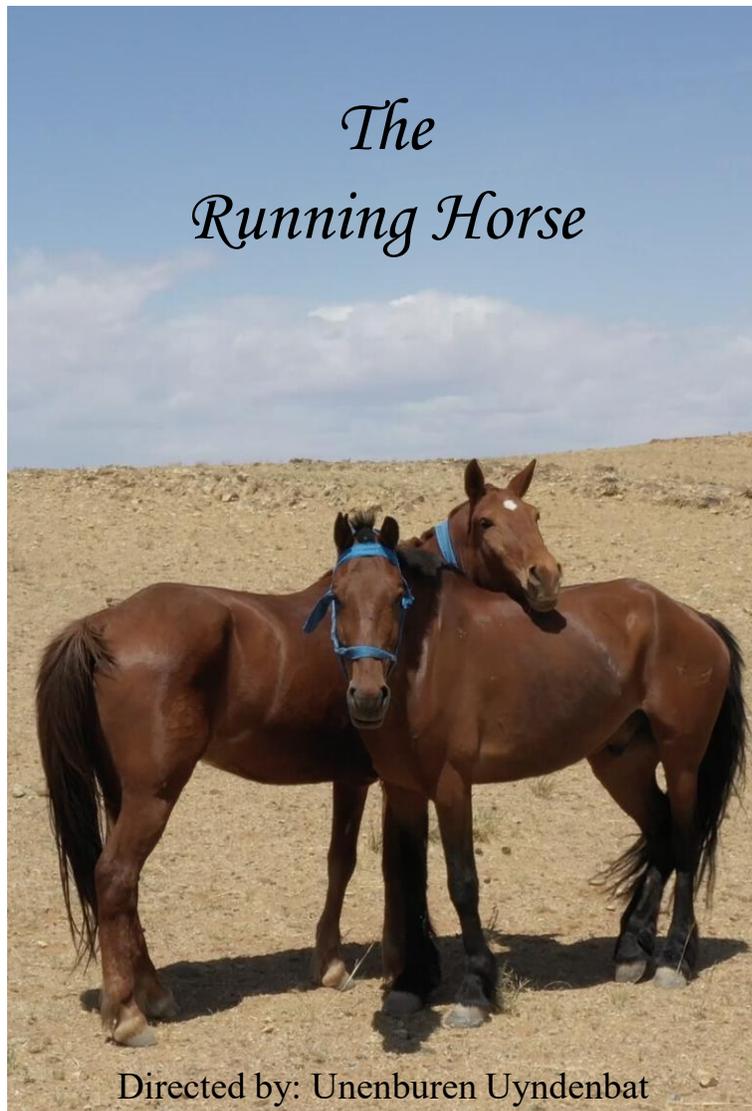
Directed by: Unenburen Uyndenbat

66:00 mins - Mongolia



A documentary film that follows two horses journey home across Mongolia. It investigates the link between man and horse.

<https://www.facebook.com/delhiinmoritnuudtusul>



Director – Unenburen Uyndenbat

This is a subject closer to my heart and of deep importance to the horsemen and horses of Mongolia. I'm proud to bring this film to the world and show the brilliance of the Mongolian horse.

Worked as a director & producer “Magnificent Mongolian Horse “ documentary in 2023 .
-Worked as a director & producer “Mongolian horse stamped the world “ in 2024
-Worked as a director “Mongolian horse to homeland “ in 2025
-Worked as a director “Mongolian Urtuu Race “ reality show as script writer 2020, 2021 , 2022 and 2023.

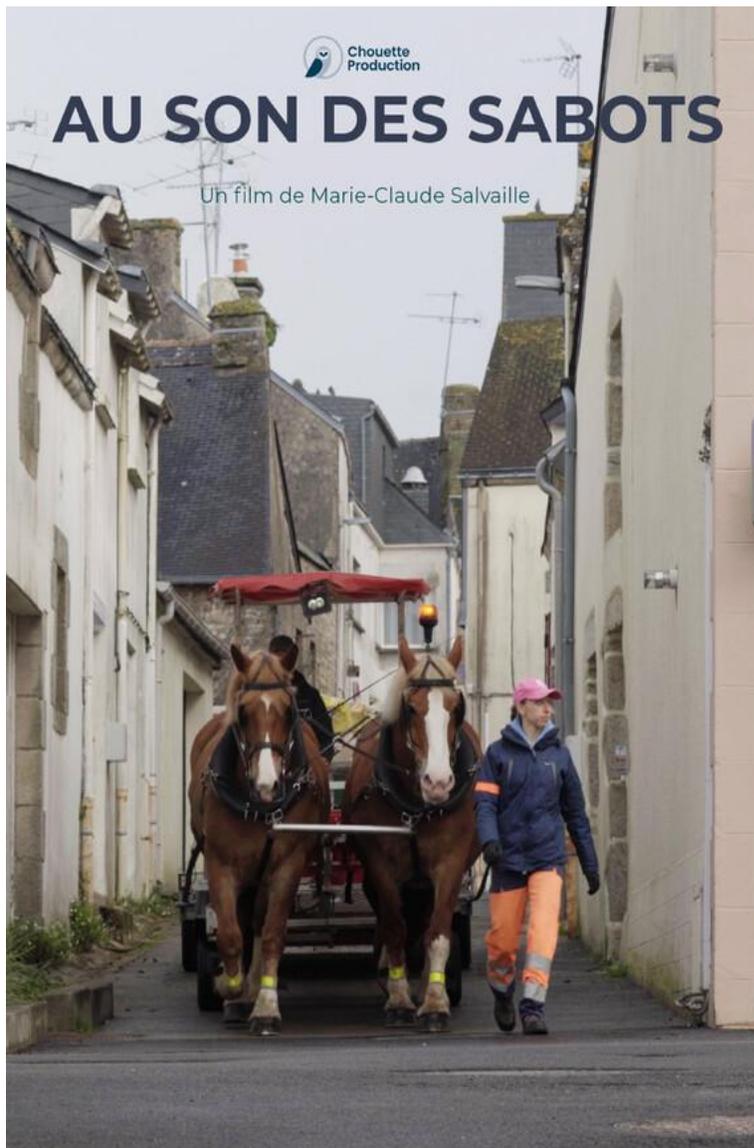
The Sound of Hooves (AU SON DES BOTS)

Directed by: Marie-Claude Salvaille

52:00 mins - Canada

AU SON DES BOTS is an immersion in a way of life that comes straight from the past and yet is resolutely modern: animal traction at the service of cities. In Questembert, a small town in Brittany, Marie and Justine, public works employees, live a very original daily life with their two mares. For her part, Morgane, a trainer and professional coachwoman, introduces the young trainee Kim with whom discussions and questions on the realities of territorial horse projects are animated.

<https://www.facebook.com/profile.php?id=61562961716775>



Director - Marie-Claude Salvaille

Her career as a filmmaker has unfolded in two stages. Starting out as a sound editor at the NFB in the 1990s, she became a director in 1994. Her first documentary, *Mortelle indifférence* (52 min, 1996), focused on the reactions of witnesses to violent acts.

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Time To Ride

Directed by: Alyssa Mathews

55:42 mins - USA

8 Days on Horseback Through Patagonia's Remote Wilderness!

<https://www.discoverthehorse.com/>



Director – Alyssa Mathews

Alyssa Mathews is the creator of DiscoverTheHorse, a global equine adventure project documenting her quest to ride every horse breed in the world. Fueled by a lifelong love for horses, she has traveled to over 30 countries and ridden more than 150 breeds. Her work highlights rare and endangered breeds, historic riding traditions, and untold equestrian stories—celebrating the powerful and universal bond between humans and horses. Through her lens, Alyssa invites viewers to experience the world—one breed at a time.

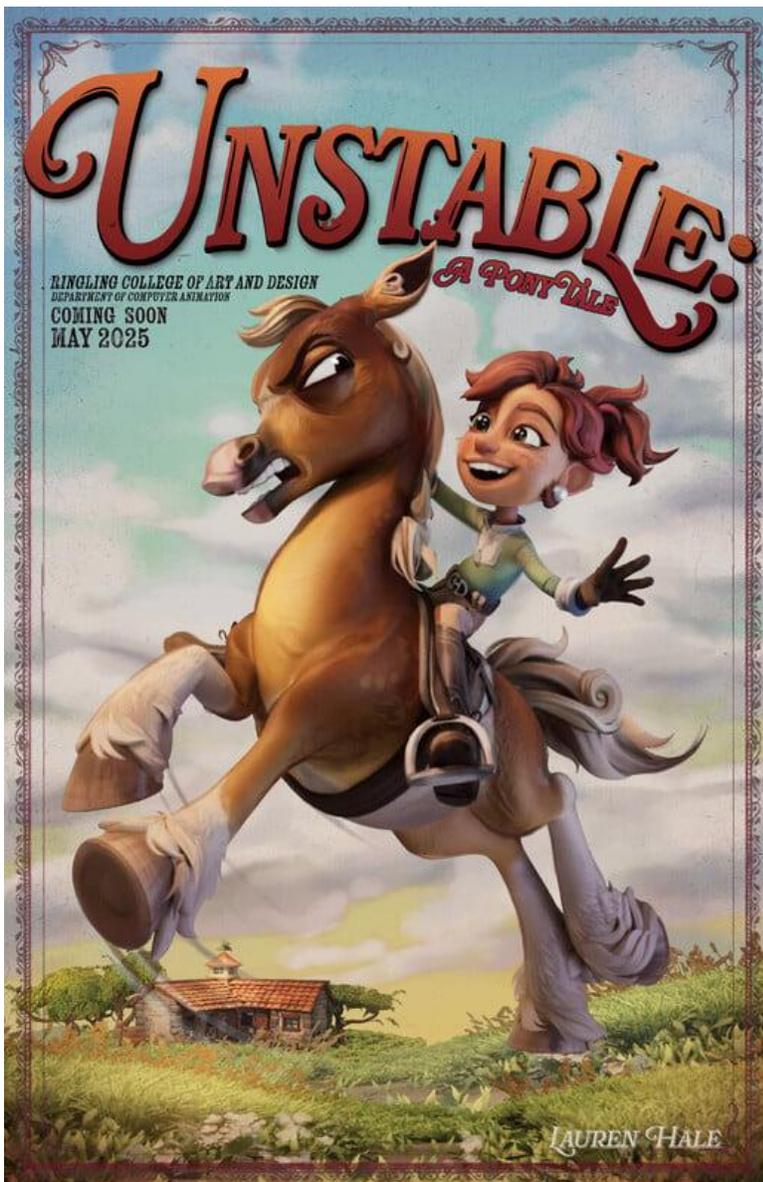
Unstable: A Ponytale

Directed by: Lauren Hale

02:00 mins - USA

In *Unstable: A PonyTale*, a girl named Sydney is looking at ponies for sale. Instead of the fancy show ponies, she enthusiastically picks a crazed pony with a mean streak. The insane pony tries everything to shake her determination; however, through the bucking, biting, and crashing, the little girl's smile never wanes. When the pony finally pushes her over the edge, they are surprised to make an unlikely team.

<https://www.laurenale.site/>



Director - Lauren Hale

I grew up in rural Maryland, where I spent the majority of my time with a pencil in my hand or out in the fields with the horses. On my artist journey I was able to combine these two to inspire my senior thesis film. The question of if I would become an artist had never crossed my mind, more so what kind of art I wanted to pursue.

Voices Of Horses

Directed by: Aliya Galim

46:00 mins - Canada



Here is an offering of non-traditional perception of horses. Who are they beyond our interpretation? Do they have own voice? And what does it take us to accept and understand horses' voices. This documentary invites you to slow down, relax and observe horses through a gentle, peaceful and poetic lens. Take as a visual meditative journey, where the goal is to remind you that horses can only be heard when humans begin to hear ourselves.



Director - Aliya Galim

Aliya Galim is an independent, self-educated energy harmonizer. Through own energy practices she has developed abilities that allow her to direct energy towards peace and balance for animals and humans. Through silent presence, psychosomatic listening and vocal transmissions she is able to create environment in which living beings can reset own physical, mental or energy state.

Aliya has created Equine Resonance experience of harmonic energetic exchange between a human and a horse, where none is a healer, leader, above or below. Such balanced roles allow each participant to explore and develop own internal abilities, without expectation or exploitation of one another.

Warrior: A Battle Against Trauma

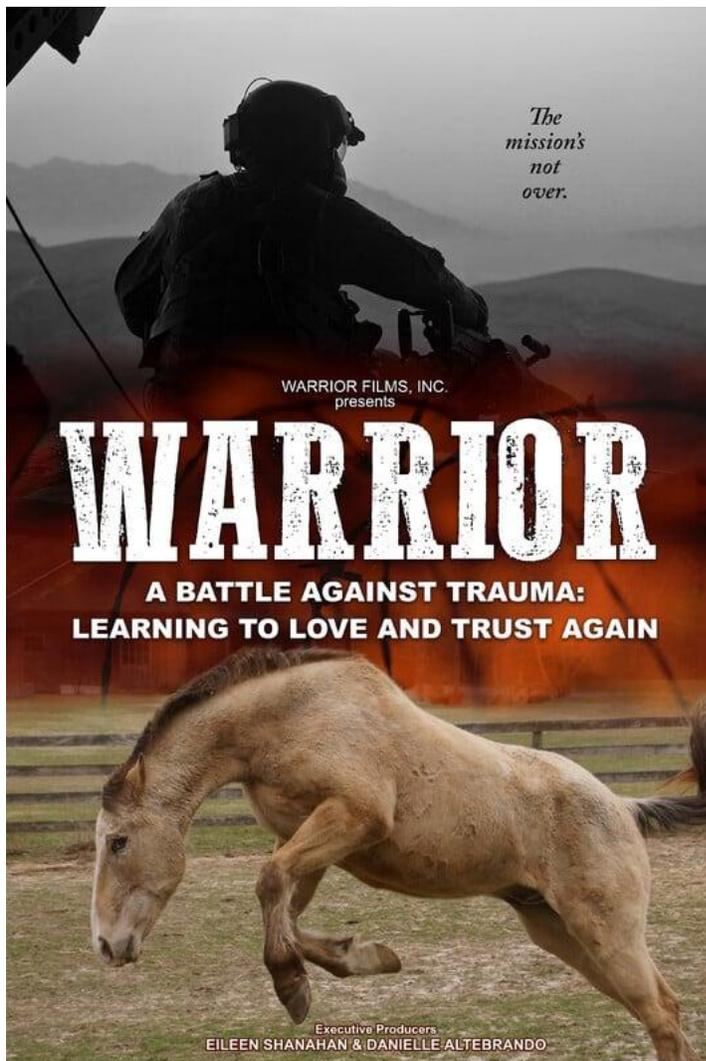
Directed by: Eileen Shanahan

52:00 mins – USA



From the beginning of warfare, a unique bond has existed between the warrior and the horse. Imagine gathering around a campfire with our brave warriors as they recount their stories and experiences. Meanwhile, a separate tale unfolds about the journey of a horse named Warrior.

Born to be free, each has adapted and overcome countless challenges. Yet the question remains: on this new battlefield, can both human and horse find strength in each other and reignite this legendary partnership? Their reunion depends on a connection that transcends words. During these troubled times, as they confront their inner battles, this may be the guiding light they have long sought to discover.



Director – Eileen Shanahan

As Founder and President of Warrior Ranch Foundation, Inc., Eileen Shanahan is an American who recognizes that freedom is precious, yet, not free. For over 20 years Eileen has studied Natural Horsemanship with great horsemen and women such as John Lyons, Josh Lyons, Pat and Linda Parelli, and Buck Brannaman. This has given Eileen a path of leadership with her horses and in life. Eileen's love of her country, love of horses and desire to give back has led her to founding Warrior Ranch Foundation.

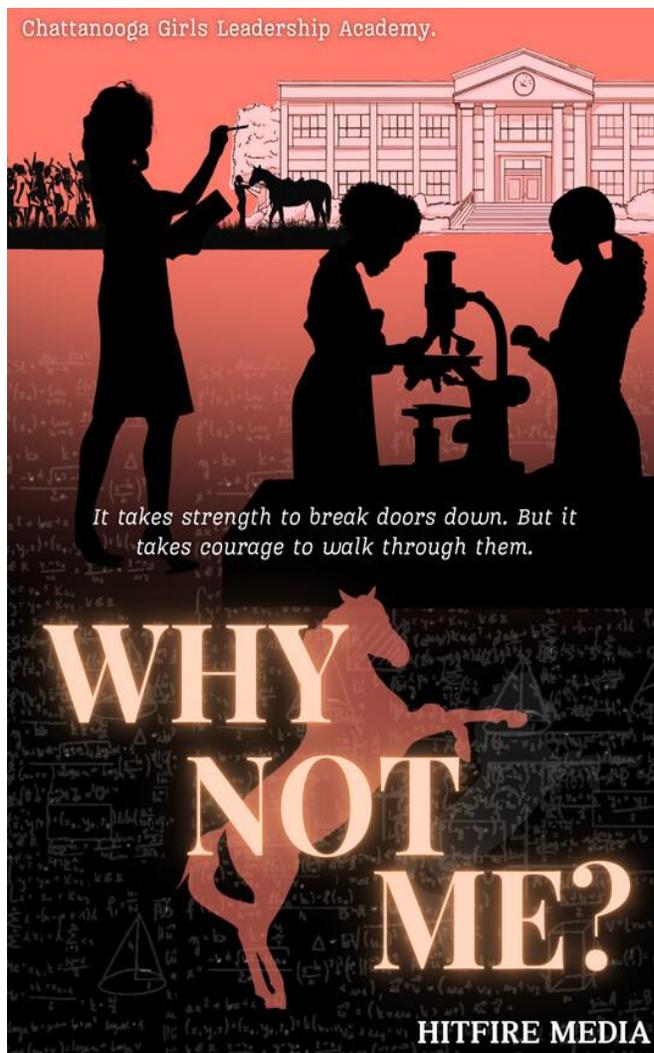
Why Not Me

Directed by: **Matt Cohn**

52:00 mins – USA



Once amongst the lowest test scores in the state, Chattanooga Girls Leadership Academy now stands as a beacon of hope for the city of Chattanooga, Tennessee. The culprit: a one-woman storm by the name of Dr. Elaine Swafford. Dr. Swafford and co-founder Dr. Sue Anne Wells made a promise for the school: to inspire hope in each girl, positively change her trajectory in life, and empower her to possess infinite choices in the future. *Why Not Me?* is a feature documentary that tells the inspiring story of how Chattanooga Girls Leadership Academy transforms the lives of underprivileged female students. Through the emotional journeys of four gifted students, the film highlights the school's commitment to changing a flawed educational system and providing these girls with opportunities to support their future.



Director – **Matt Cohn**

Matt Cohn is a producer and director with a background in developing shows for Netflix, Discovery, Bravo, A&E, TLC, and ABC News. Over the years, he's helped shape everything from true crime docs like *I Just Killed My Dad* to series like *Hillbilly Handfishin'* and *100 Days of Summer*, often playing a key role in casting and pitching talent to networks.

These days, Matt is focused on producing independent documentaries—stories with real impact. His recent projects have explored animal rescue, Autism & Horse therapy, and life on the front lines of aviation. He's all about working with great people, finding compelling stories, and getting them seen.

Wild Heart

Directed by: Ronda Gregorio

10:00 mins – USA

Wild Heart: The Mustang Book Project brings to light the profound partnerships forged between humans and previously wild mustangs. This project has been a labor of love, capturing moments of connection to showcase how these horses—once untamed and overlooked—can do anything when given a chance.

<https://www.gregoriophotography.com/wild-heart>



Director – Ronda Gregorio

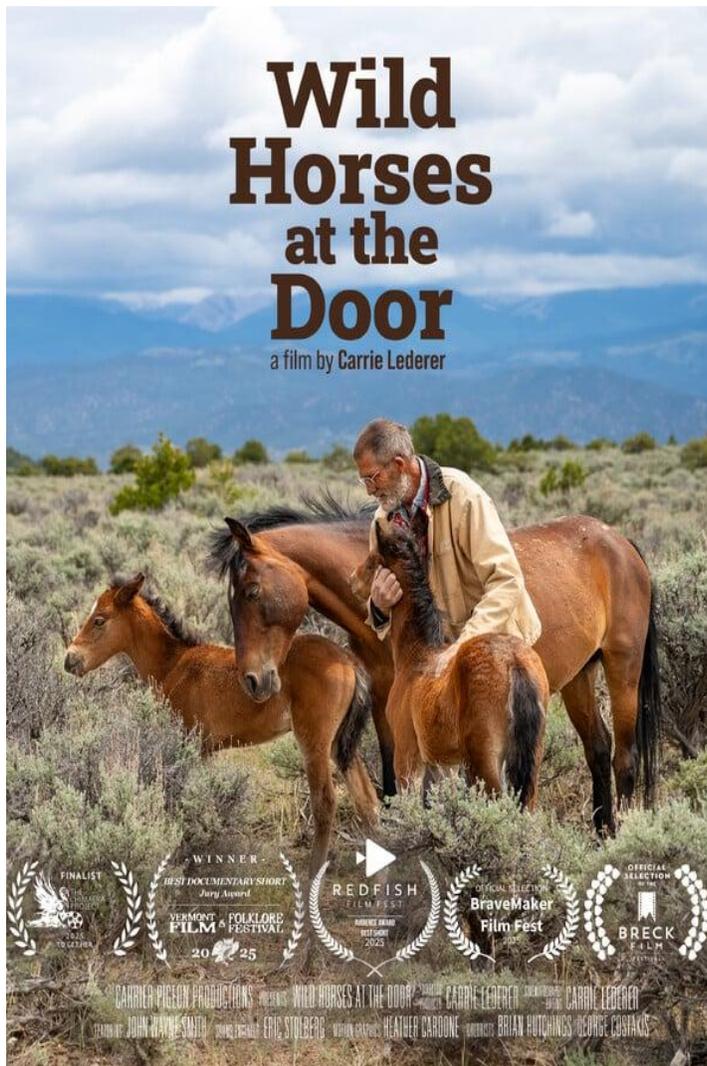
Wild Horses at the Door

Directed by: Carrie Lederer

40:00 mins – USA



Coloradoan John Wayne Smith was homeless for eight years working through recovery when he resettled off-grid on a high desert mesa where wild horses roamed. Nursing a wounded mare and delivering her foal sparked a healing journey into their world. Years later living in isolation, John realizes that the resource scarcity he was familiar with while unhoused now threatens his beloved mustangs.



Director – Carrie Lederer

Carrie Lederer is the quintessential one-woman band filmmaker, nicknamed “Carrier Pigeon”

for her global reach and decades of on-the-ground storytelling. Her multi-decade career spans unscripted television for major networks, independent documentaries, and nonprofit-driven social impact films across a wide range of genres and locations.

Combining cinematographic expertise with journalistic instinct, she creates immersive, human-centered

narratives and builds deep connections with the people she documents. Now based in Portland, Oregon, Carrie returns to documentary filmmaking with her short directorial debut,

Wild Horses at the Door.

Wings Of Angels

Directed by: Benjamin Connell

18:00 mins – USA



Follows Ken Roche', the founder of Equestrian Angel, a non-profit ministry whose mission is to bring the proven benefits of equine therapy to the disabled and mentally challenged.

<https://www.facebook.com/profile.php?id=100064740803136#>

<https://datrollinranch.com/>



Director – Benjamin Connell

Benjamin Connell is a Louisiana independent filmmaker who has pursued his dream of filmmaking since the age of 12.



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- Daily Breakfast, Lunch, & Dinner included

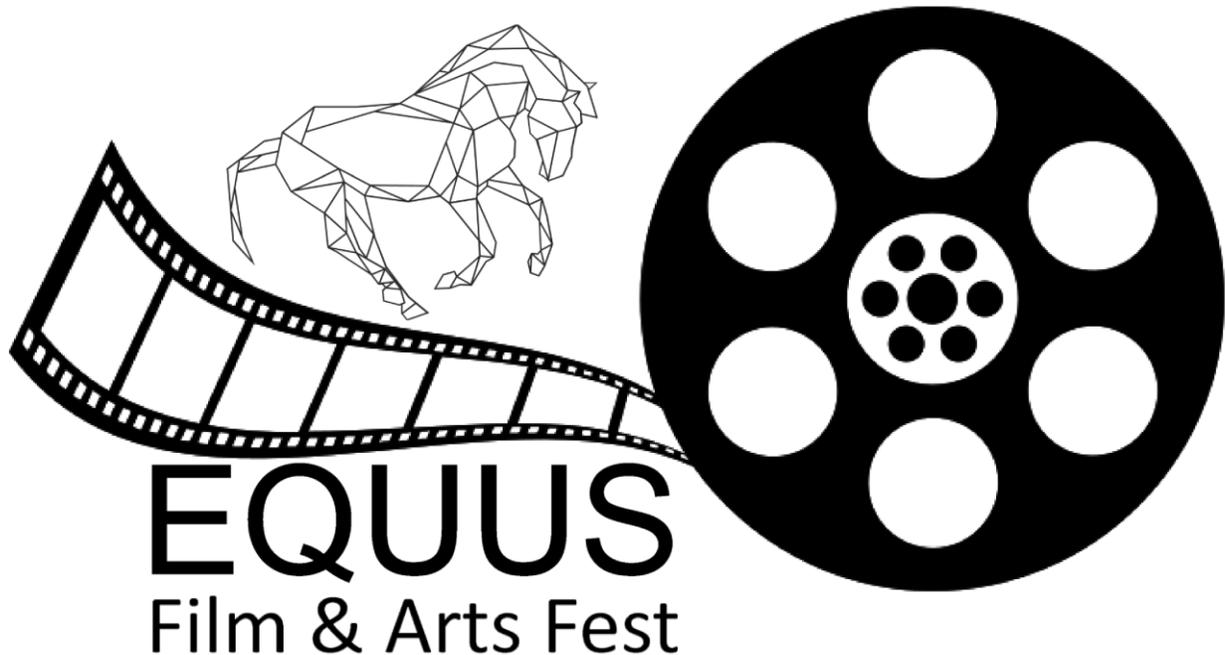
\$4350

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A Mustang Story The Docuseries

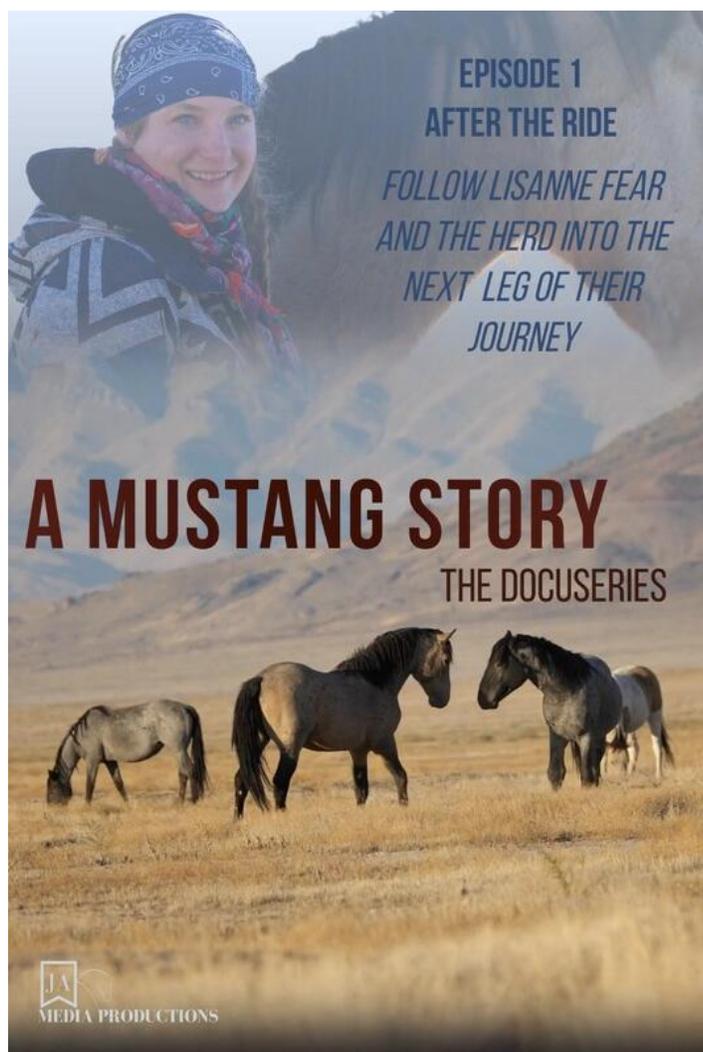
Directed by: **Julianne Neal**

13:31 mins

Take a young woman with a passion for horses looking for a grand adventure, add American Mustangs and a host of guest riders and you have the ingredients for the “Mustang Discovery Ride.” This documentary project tells the story of a journey across the United States on the American Discovery Trail (ADT) featuring Mustang trainer, Lisanne Fear, along with her Mustangs, dogs and (sometimes) a small support team. While the documentary film tells the story of the 14 month cross country adventure, the docuseries follows up on some of the struggles and triumphs that Lisanne and the Mustangs encountered on the trail, most attributed to the kindness of strangers met along the journey. Each 12-episode season features aspects of the ADT in each state, Mustang adoptions inspired by the project, equine programs utilizing Mustangs, Veterans Programs in existence and other Mustang-related stories.

<https://amustangstory.com/>

<https://www.facebook.com/jamediaconnectionsllc>



Directed by: **Julianne Neal**

Julianne is the owner of JA Media Connections, LLC and the Producer/Director of A Mustang Story, the documentary and docuseries covering The Mustang Discovery Ride and other Mustang related stories. She works in partnership with Bruce Anderson to provide Equine Assisted Services through Nature's View, Inc. and The Marley Project, Inc, a non-profit 501(c)(3) with a mission of providing equine education and public service. The organization connects horses with individuals, educational groups, law enforcement officers and management training professionals through Anderson's Natural Humanship™ work.

Stevie and Harley

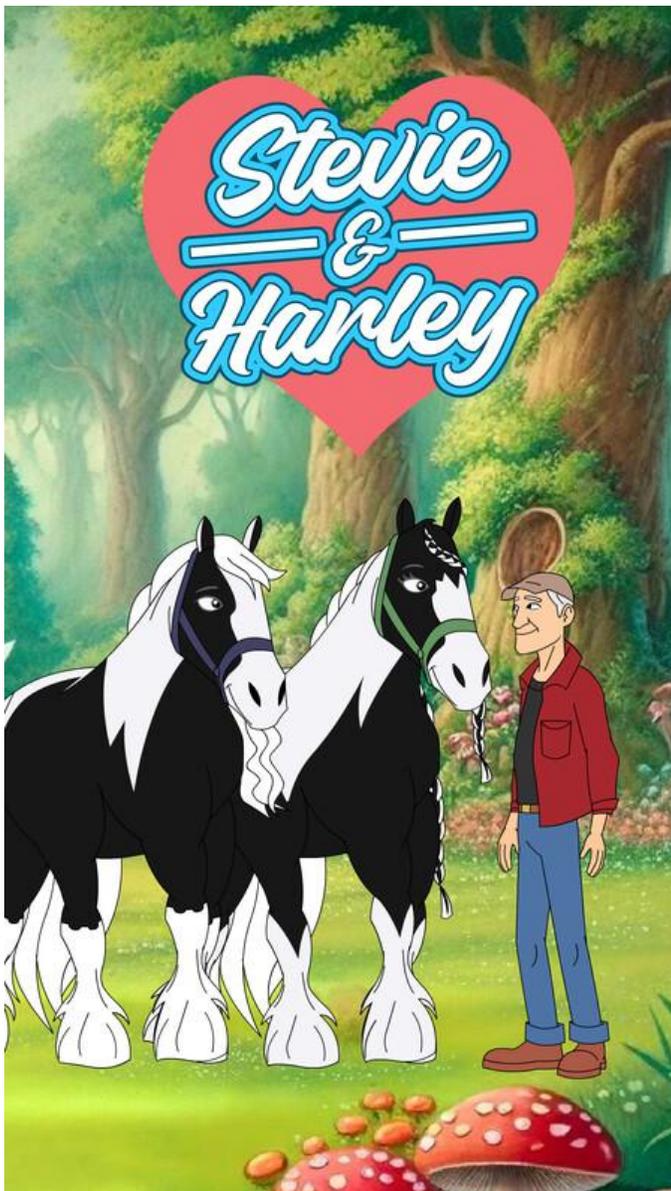
Directed by: Rob Feldman

02:04 mins

The Stevie and Harley series revolves around two Gypsy Vanner horses who serve as goodwill ambassadors, spreading joy through acts of kindness. Created by Diana Hasen, the series is inspired by her real-life experiences with these horses, whom she has cared for over a decade. The series includes children's books that feature Stevie and Harley on various adventures, promoting themes of friendship, purpose, and rescue. These beautifully illustrated stories aim to connect with children and adults alike, emphasizing the importance of kindness, community, and the bond between humans and animals. utilizing Mustangs, Veterans Programs in existence and other Mustang-related stories.

<https://www.stevieandharley.com/>

<https://www.facebook.com/stevieandharley>



Directed by: **Rob Feldman**

Rob Feldman is a Ringo-Award nominated comic book creator and animation producer best known for his print and online comic Cyko KO and web animated series, Dr. Shroud. He has produced content for the likes of Warner Brothers, Fangoria, Starlog, Top Cow and Mystery Science Theater. Most recently, he produced the animated pilot, Cyko KO, featuring the cast of Napoleon Dynamite. When he's not making comics or cartoons, Rob enjoys spending time with his wife and two sons and is on a quest to perfect the ultimate homemade pizza.

STEVIE & HARLEY

THE REAL LIFE HORSES BEHIND THE BOOKS & CARTOON

STEVIE & HARLEY



One in purpose

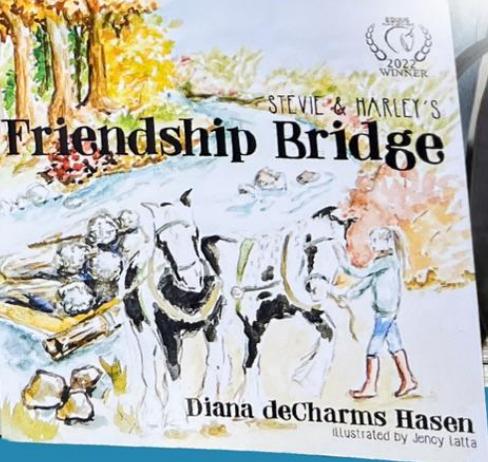
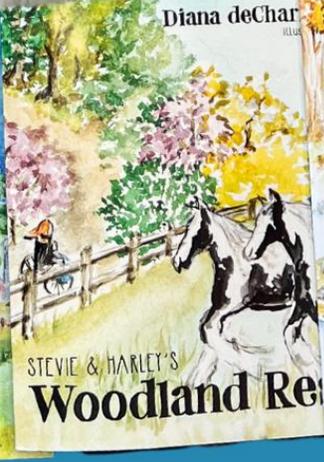
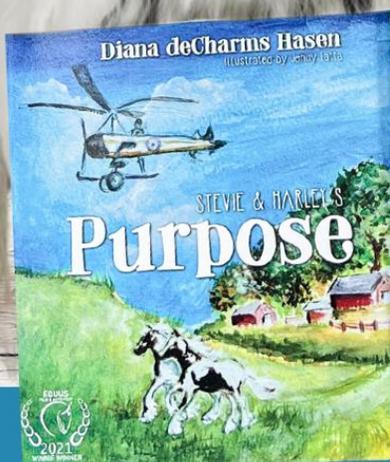
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Piper Klemm, PhD

PUBLISHER & EDITOR

Hartford, CT

Piper began her tenure as the Publisher of The Plaid Horse Magazine in 2014. She received her B.S. with Honors in Chemistry from [Trinity College](#) [Hartford, CT] in 2009 and her Ph.D. in Chemistry from the [University of California, Berkeley](#) in 2012.

She is an active member of the hunter/jumper community, owning a fleet of lease ponies and showing her horse MTM Sandwich in adult hunter divisions. Her goal is that everyone would take the time to be as educated about horsemanship and hunter/jumper sport as possible.

Connect with her on [LinkedIn](#), [Facebook](#), and [Instagram](#).

Learn more by clicking [here](#).

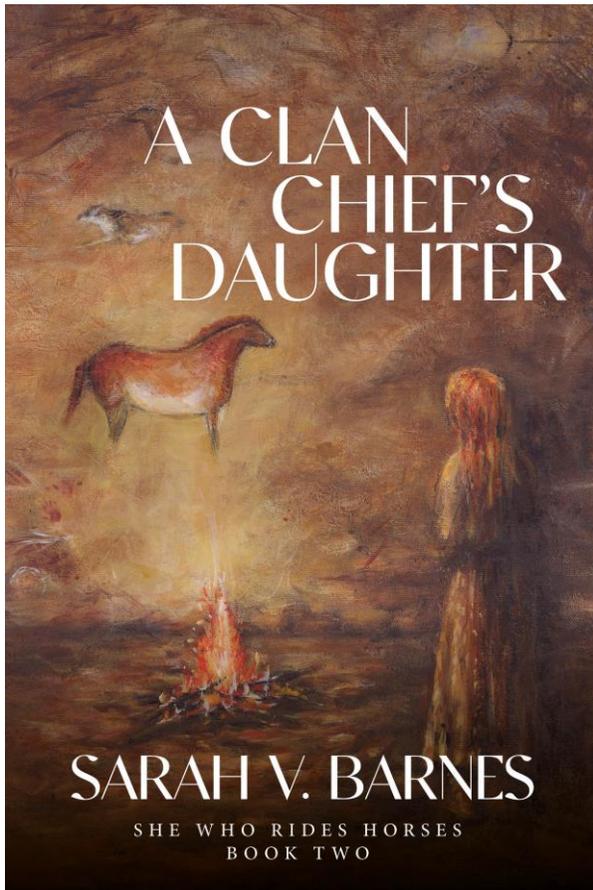
Publisher of The Plaid Horse since 2014

THE
PLAID HORSE



A Clan Chief's Daughter She Who Rides Horses (Book Two)

**Author: Sarah Barnes
Colorado**



Set 6,000 years ago on the Eurasian steppe, *A Clan Chief's Daughter: She Who Rides Horses (Book Two)* continues the story of Naya, the first person to ride a horse. In book one, Naya and a magnificent chestnut red filly, brought together through a mystical encounter, begin a relationship destined to change the future of humans and horses alike. In book two, Naya must contend with the consequences of the forces she and the filly have unwittingly set in motion.

Based on extensive interdisciplinary research, *She Who Rides Horses* imagines an encounter between a girl and a horse that is both timeless and grounded in fact. A story filled with adventure, peril, love and betrayal, the saga of Naya and the red filly, begun in book one and continued in book two, portrays fundamental shifts that occurred when humans went from living as herders and hunter/gatherers to becoming mounted nomads, capable of spreading their language, lifestyle and beliefs across a huge swath of Eurasia and beyond. The domestication of the horse altered the course of history, contributing to the rise of patriarchy and accelerating the diffusion of new assumptions about the relationship between humans and the natural world that we are still contending with today. This is how it may have all begun...

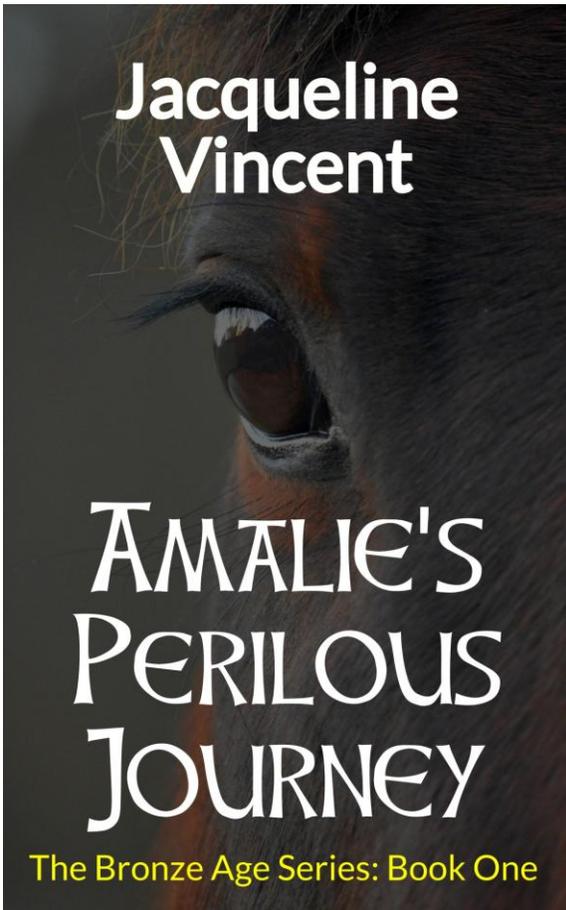
<https://www.amazon.com/Clan-Chiefs-Daughter-Rides-Horses/dp/B0FCMQQ19Z>



Author: Sarah Barnes

Amalie's Perilous Journey

**Author: Jacqueline Suffolk
Spain**



Join Amalie and Her Brave Pony, Roble, on an Epic Journey!

In a time long, long ago—when the world was full of mystery and danger—young Amalie is sent away from her village by a stern new elder. With only her loyal pony, Roble, for company, she must ride across wild lands to reach the bustling market town seven days away.

Her most precious treasures—an axe-head her papa forged with love, her mama's magical potions, and a warm winter cloak woven by hand—have already been sent by boat. Now, Amalie must face howling storms, growling wolves, sneaky bandits, and rivers that roar like thunder to get them back before they are sold.

Will courage, cleverness, and the bond with her pony be enough to guide her through?

Saddle up and ride into the adventure of a lifetime!

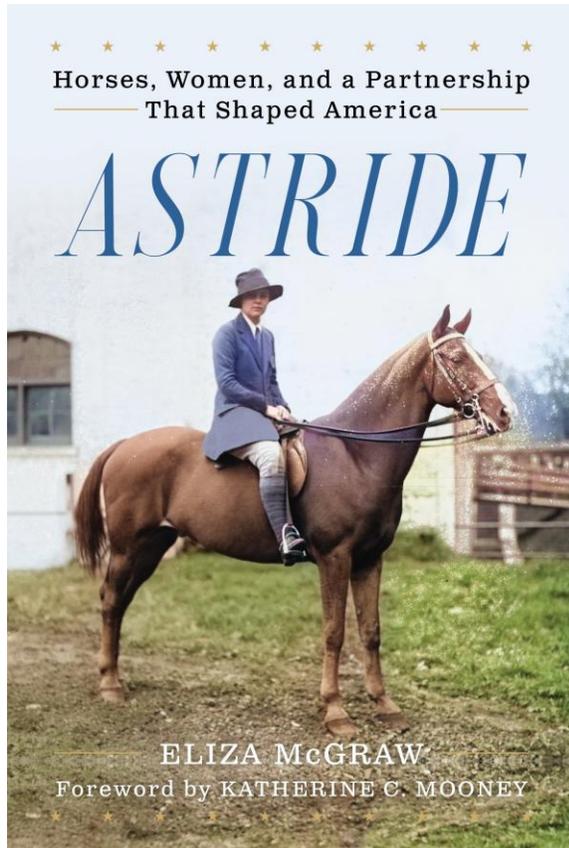
<https://jacquelinepvincent.com/>



Author: Jacqueline Suffolk

ASTRIDE: HORSES, WOMEN, AND A PARTNERSHIP THAT SHAPED AMERICA

Author: Eliza McGraw
Kentucky



On March 3, 1913, a quarter of a million people gathered in Washington, DC, to watch five thousand female suffragists march down Pennsylvania Avenue, headed by a cohort of equestrians in breeches and plumed hats. From atop a white horse, wearing long white boots and a cloak emblazoned with a Maltese cross, Inez Milholland rallied her compatriots against hecklers. Channeling Joan of Arc, Milholland appeared strong and fearless as she sat astride her horse.

In *Astride: Horses, Women, and a Partnership That Shaped America*, Eliza McGraw weaves together stories of women who pioneered in worlds such as Thoroughbred breeding, the circus, and horse rescue at a time when American women in general internalized the lessons of horsewomen: take chances, take up more space, and learn to get back on.

From tamers to caretakers and performers to teachers, all worked with horses to buck the status quo. Expressing the idea of femininity with athleticism and authority, these trailblazers changed the way America understood women. Richly illustrated with period photographs, *Astride* demonstrates that even small changes can advance the fight for progress.

<https://a.co/d/9VjcrEe>



Author: Eliza McGraw



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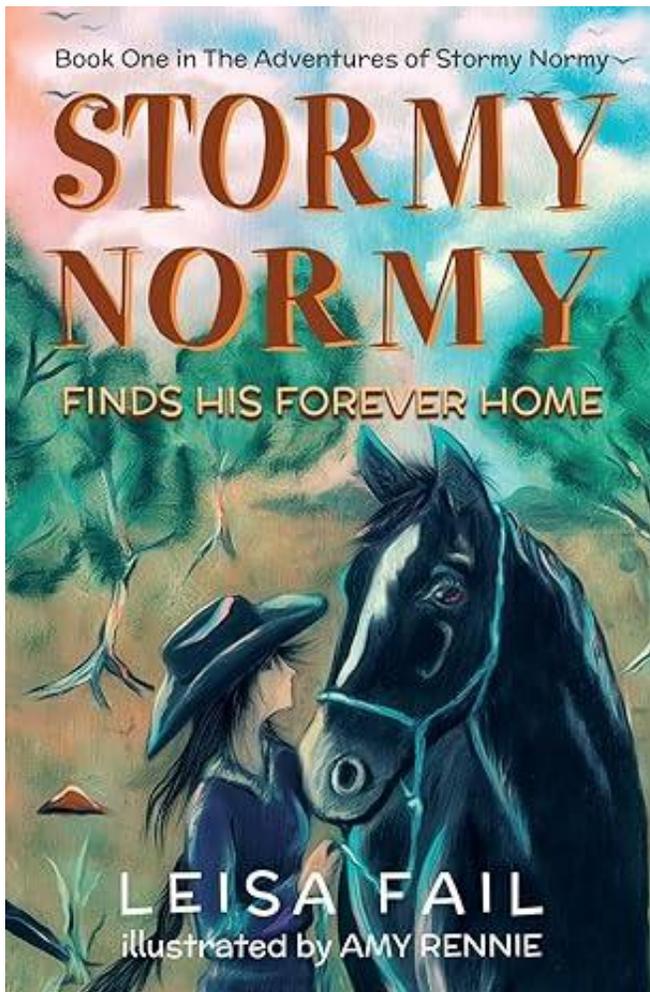
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www.iberianhorsealliance.com



Book One in The Adventures of Stormy Normy: Stormy Normy Finds His Forever Home

Author: Leisa Fail
Australia



Join Stormy Normy as he navigates the challenges of life, from facing abandonment to overcoming bullying and embracing what makes him unique. This inspiring adventure is not just about a colt finding his forever home, but is also about the universal lessons of resilience, self-discovery and the importance of being true to yourself.

This is a tale that will warm your heart and leave you cheering for Stormy Normy. A wonderful blend of adventure and life lessons, Book One in The Adventures of Stormy Normy will delight early readers.

Written by children's author and horse enthusiast, Leisa Fail, with charming colour illustrations by Amy Rennie.

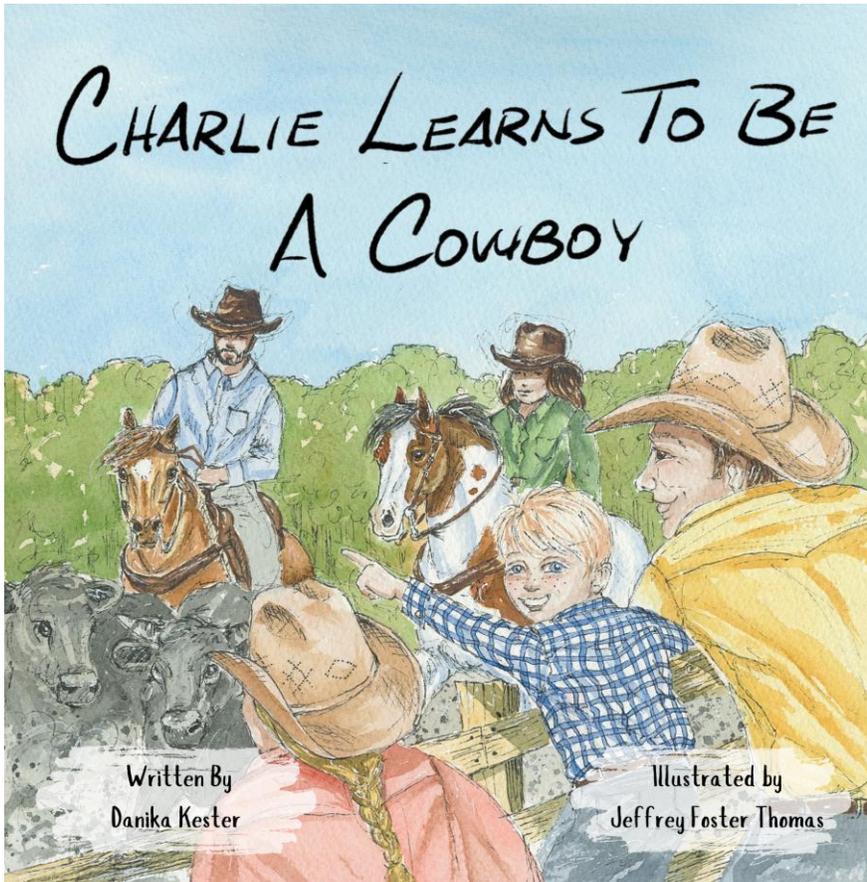
<https://amzn.asia/d/c5UutTh>



Author: Leisa Fail

Charlie Learns to Be a Cowboy

Author: Danika Kester
California



Charlie is a little boy with big dreams of becoming a cowboy just like his heroes!

Determined to learn everything he needs to be the best cowboy in the business, he decides to spend the day with his grandparents on their working cattle ranch.

Charlie Learns to Be a Cowboy offers an authentic look at ranching and rodeo life through valuable life lessons and page-turning illustrations.

Children and parents will both love sharing this story of kindness, bravery, and determination.

Perfect for children age 3-7 who love horses, ranching, rodeo, and the western lifestyle.

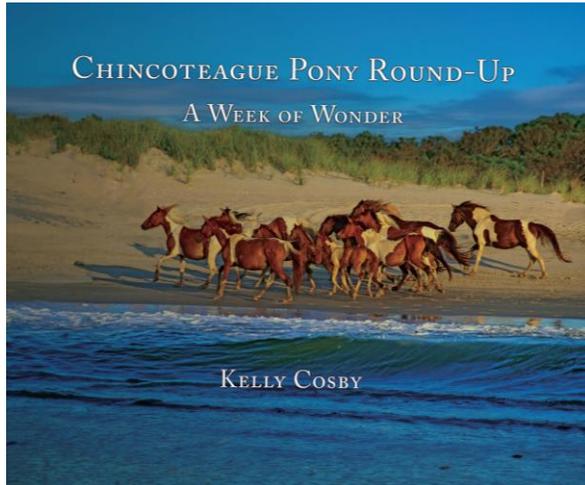
<https://www.amazon.com/dp/B0DMM1BCNR>



Author: Danika Kester

Chincoteague Round-Up: A Week of Wonder

**Author: Kelly Cosby
Missouri**

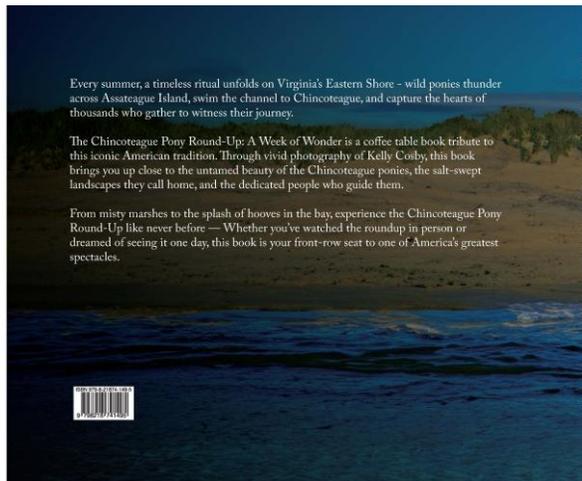


Title: Chincoteague Round-Up: A Week of Wonder

Every summer, a timeless tradition unfolds on Chincoteague Island—one that stirs the spirit and captures the heart. Chincoteague Round-Up: A Week of Wonder brings you along for the ride with over 150 heartfelt photographs that follow each day of the world-famous event beginning on Saturday and culminating the following Friday. With over 150 vivid and heartfelt photographs, this book chronicles each day of the week: from the first saddling of the Saltwater Cowboys to the iconic Pony Swim and the emotional Pony Auction. Each day reveals new stories—of wild beauty, enduring heritage, and the deep connection between people, ponies, and place.

Whether you've experienced the round-up in person or long dreamed of it, this book is your front-row seat to a living legend. A celebration of tradition, wonder, and the magic of a barrier island where the wild still runs free.

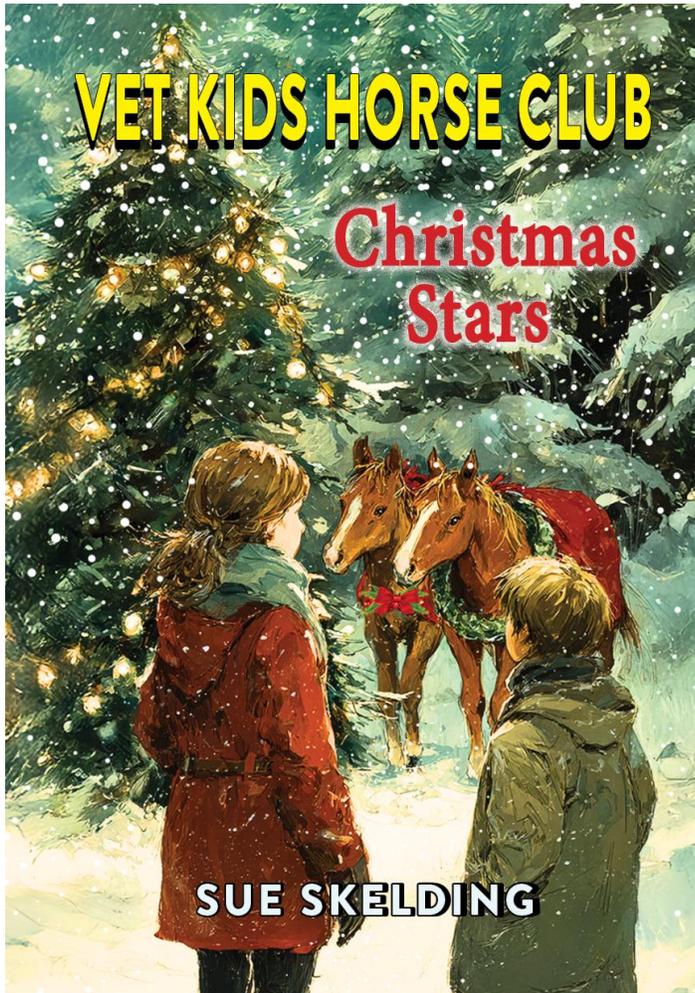
www.kellycosbyphotography.com



Author: Kelly Cosby

Christmas Stars

Author: Sue Skelding
Michigan



In a Michigan blizzard, twelve-year-old Mia and her brother Liam must find two missing foals before the storm endangers them. Blending holiday warmth with a suspenseful rescue, the Vet Kids Horse Club Christmas celebrates courage, teamwork, and the special bond between children and animals on a snowy Christmas Eve.

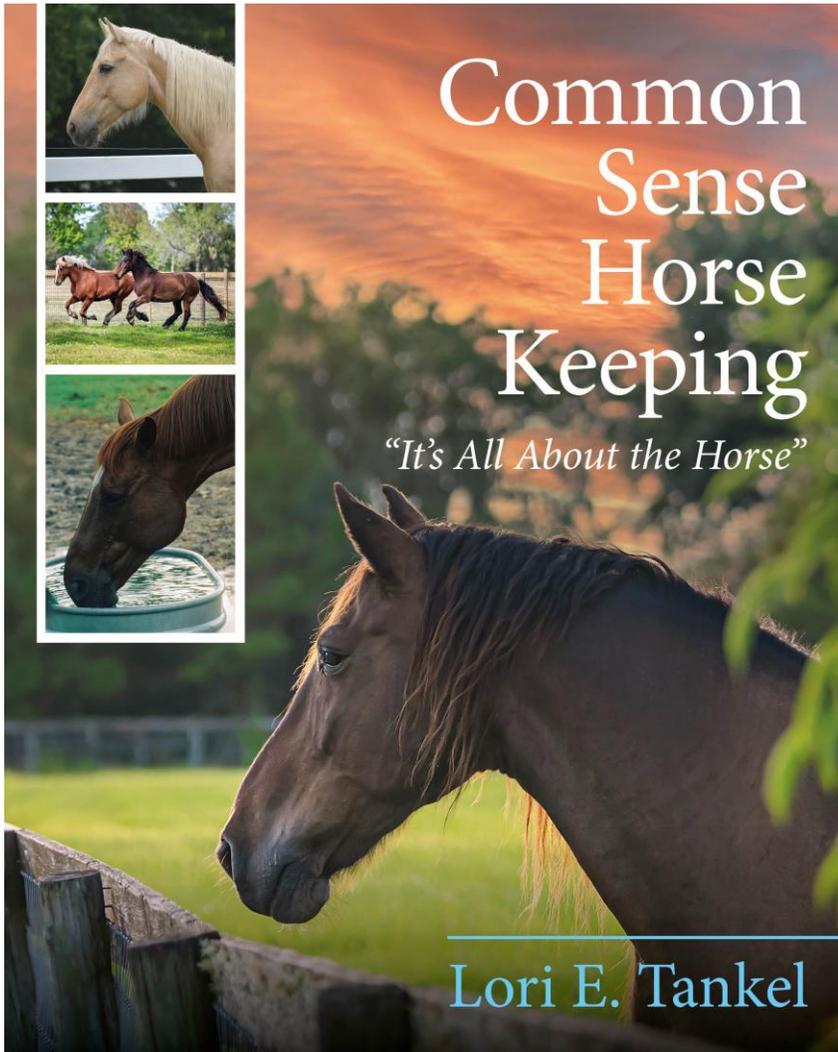
<https://www.amazon.com/dp/B0FS23BND9>



Author: Sue Skelding

Common Sense Horse Keeping

Author: Lori Tankel
Florida



Common Sense Horse Keeping is an essential guide for horse owners and barn managers alike. It provides comprehensive advice on proper horse care. Tailored for those managing a boarding facility as well as individual horse owners, this book covers critical topics such as nutrition, first aid, euthanasia, disaster planning, fire prevention, pasture management and the mental well-being of horses. Various boarding options are explored, as well as amenities, contracts, insurance, horse safety and rules. Readers will learn about hay analysis, fecal egg counts and more. With tips from social media, barn owners can enhance their management skills and horse owners can become better boarders. The book is based upon the blog of the same name.

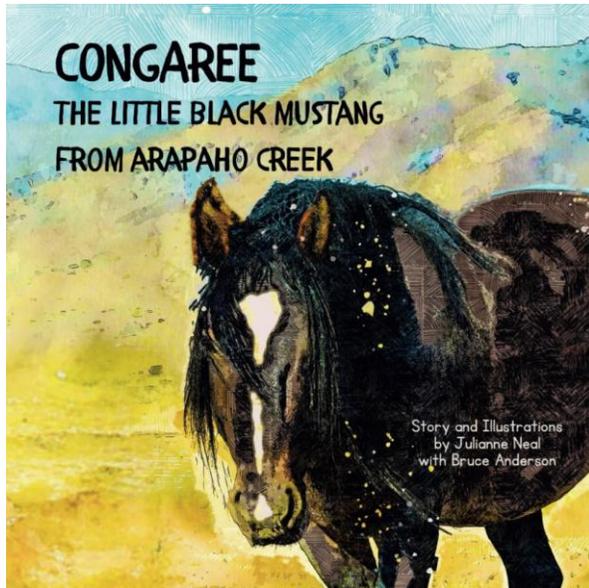
www.CommonSenseHorsekeeping.com



Author: Lori Tankel

Congaree The Little Black Mustang From Arapaho Creek Set

Author: Julianne Neal
South Carolina



The herd of horses lived happily in the valley in between the mountains in an area called the Red Desert Complex. The rippling water of Arapaho Creek flowed nearby, making a beautiful home for the little black horse with the long white stripe on his face. When his herd was gathered and moved to a holding facility behind a prison in Colorado, what would happen to the little Mustang? As he made new friends along his journey and learned new routines, the little horse wondered where his forever home might be.

From the Red Desert Complex in Wyoming to a holding facility, the Mustangs from the Arapaho Creek herd were learning a new way of life, but the little black horse would travel even further before he found his forever home.

Congaree: The Little Black Mustang From Arapaho Creek is the first book in the series, Adopted by a Mustang. The Congaree Book Set includes a children's book, Activity Book and Coloring Book.

100% of the proceeds from the sale of the books, coloring books and activity pages in the series provide for the care of the Mustangs and rescue horses in the Wellness Through Mustangs® program.

<https://jamediaconnections.com/>

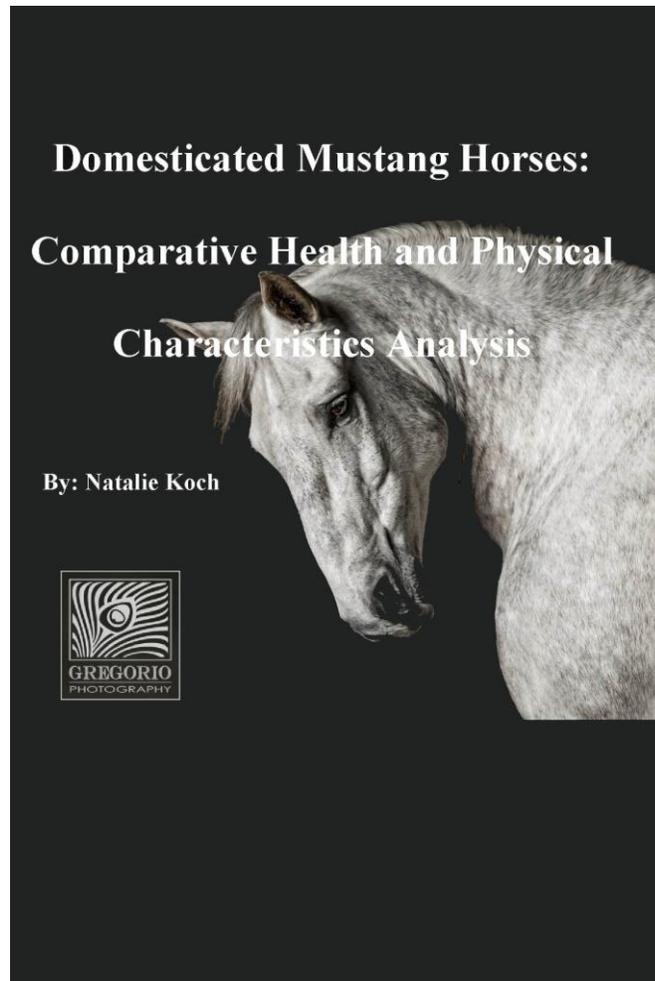


Author: Julianne Neal

Domesticated Mustang Horses: Comparative Health and Physical Characteristics Analysis

Research Paper

Author: Natalie Koch
Ohio



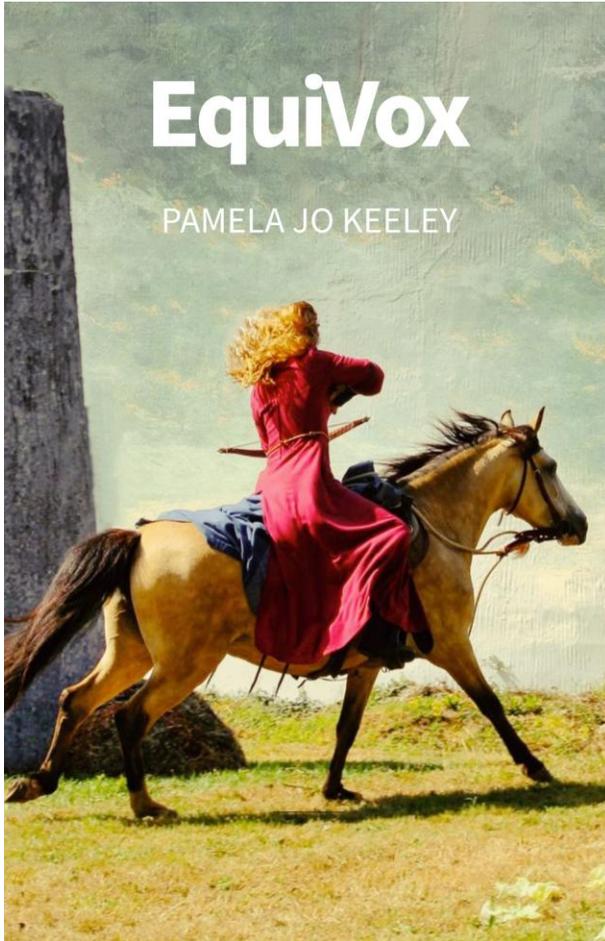
The overpopulation of Mustang horses has created tensions between ranchers, Congress, advocates, and the general public. This study analyzed the health and physical characteristics of domesticated Mustang horses in the United States compared to a "Comparison Group" made up of a mixture of different horse breeds to learn more about the Mustang breed. A comparative survey analysis was conducted using horse owners across the United States through Facebook groups to analyze these horses. Regarding health status, the Mustang sample group exhibited lower lameness rates in the front, hind, and foot compared to the Comparison Group and lower overall reported lameness. The Comparison Group had a healthier body condition score. Additionally, the Mustang horses were more often identified as easy keepers. In contrast, the Comparison Group horses were often categorized as hard keepers. Regarding physical characteristics, the Mustangs were shod less, lighter in weight, and shorter in height than the Comparison Group. Both groups showed similarities as they possessed a significant amount of Quarter Horse ancestry. There were also similarities in dental and allergy issues. While much is still unknown about the Mustang breed, these findings can help further knowledge about an under-studied horse breed currently facing many threats.



Author: Natalie Koch

Equivox

Author: Pamela Keeley
Ireland



Author: Pamela Keeley



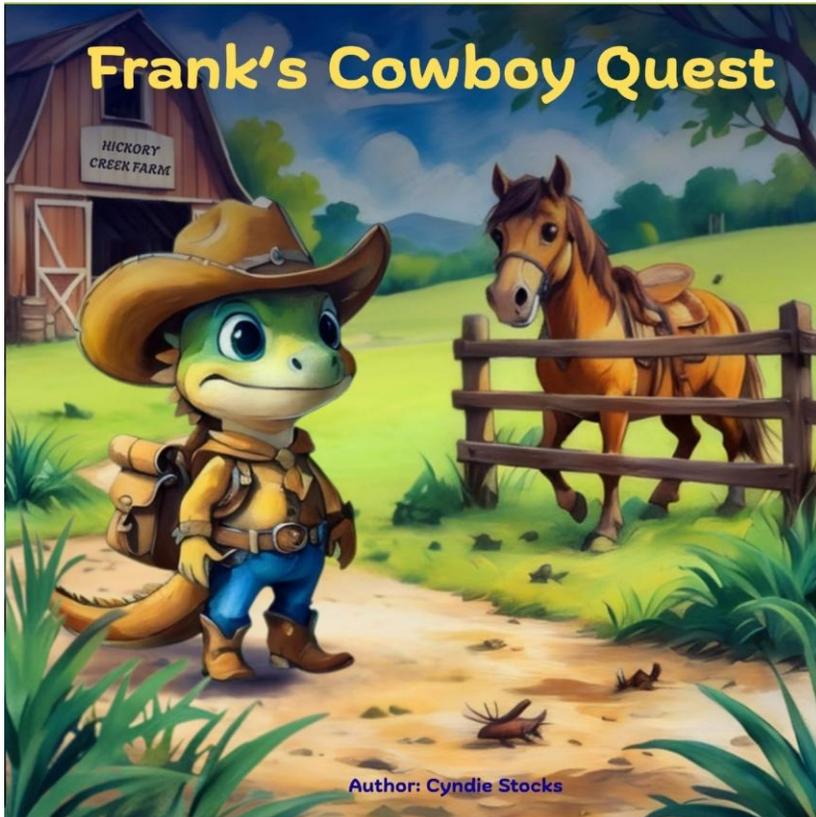
Equivox is a post-dystopian story about how to build a utopia and how the ability to communicate with horses would affect the world.

Ruth lives in Ireland with her sheriff father a century after famine ended civilisation. Their horses talk, thanks to old technology. By Malthusian Laws, babies cannot be born until someone dies.

Ruth's, stallion Reck, finds Layla, a refugee. The penalty is death for all 3 if discovered, but Ruth decides Layla can be soon smuggled to England's last remaining kingdom, London. Twin brothers Atticus and Aloyissius return from Guard Academy for the annual midsummer party. Atticus declares his love just as wild boars attack crops vital to winter survival. Layla surrenders to prevent Ruth's arrest, but she is arrested anyway. Awaiting trial, Ruth studies law and finds a way to save Layla, but is sentenced without being heard.

Frank's Cowboy Quest

Author: Cyndie Stocks
Tennessee



Saddle up and hang on tight—Frank the bearded dragon is trading in his city life for a rootin' tootin' cowboy adventure!

When Frank dreams of becoming a real cowboy, he leaves behind his apartment terrarium and heads for the wide-open spaces of Hickory Creek Farm. Along the way, he meets a wise old horse, a sassy chicken, a loyal farm dog, and a few unexpected critters who show him what it really means to be brave, kind, and true to yourself.

Perfect for children ages 3–8, Frank's Cowboy Quest is a heartwarming and humorous tale about friendship, courage, and finding your place in the world—whether you've got scales or spurs. With playful illustrations and a story full of charm, this book is sure to become a bedtime favorite for young cowpokes everywhere.

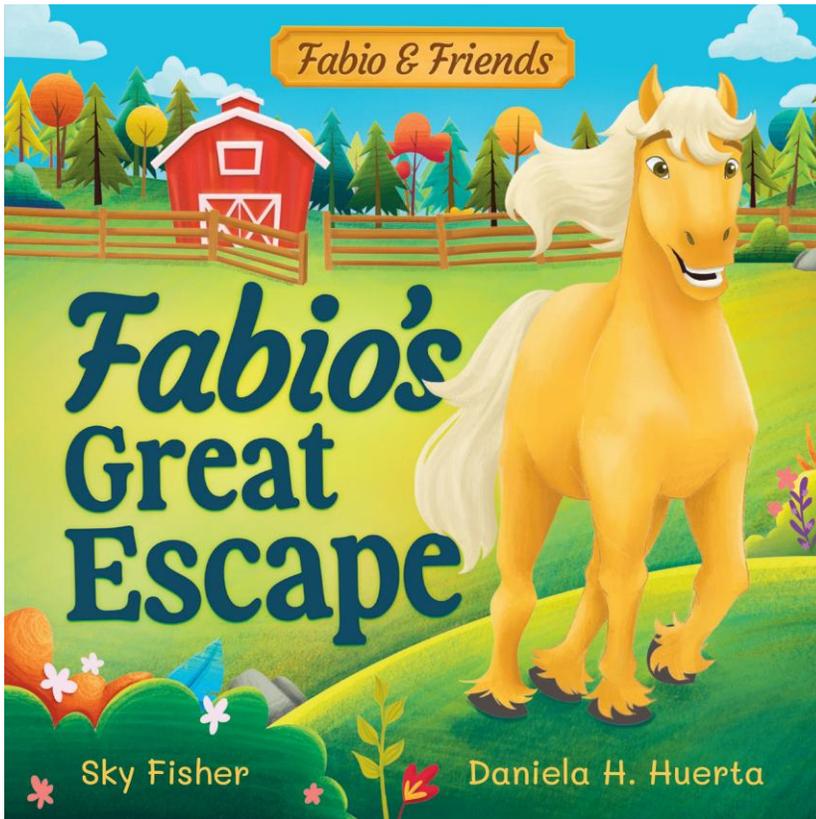
<https://a.co/d/gvZQV8N>



Author: Cyndie Stocks

Fabio's Great Escape

Author: Sky Fisher
Maryland



Fabio the mustang loves his home, his best friend Moon, and his favorite human, Kay. But after spending so much time in the same pasture, life begins to feel a little...boring.

When the gate swings open, adventure calls! Fabio and Moon race into the forest, but soon, they're lost. Can Fabio find his way home?

A fun tale of adventure, friendship, and appreciating what you have.

Fabio's Great Escape is part of the Fabio & Friends series.

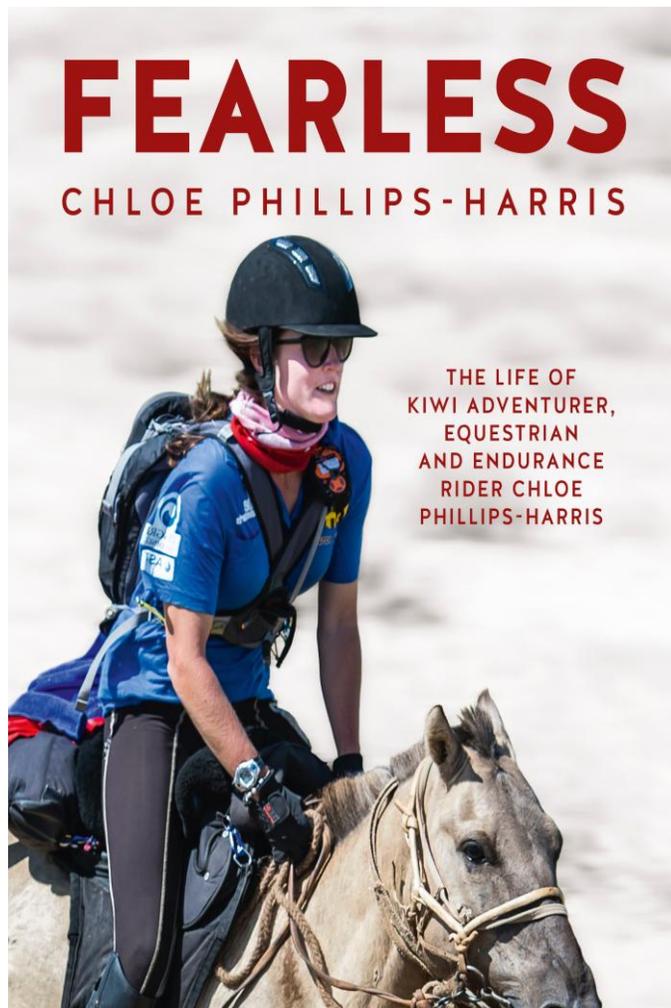
www.fabulousfabiobooks.com



Author: Sky Fisher

Fearless

Author: Chloe Phillips-Harris
New Zealand



Suffering through searing pain and delirious illness in frigid, makeshift conditions, Chloe Phillips-Harris, at the age of 25 years, summoned every ounce of determination to brave the world's most gruelling horse race - the Mongol Derby. This 1000-kilometre endurance race across the wild steppes, desert and mountains of Mongolia - a competition with no marked course, no support team, that requires riders to switch horses every 40 km - saw almost half the competitors drop out along the way, but Chloe persevered.

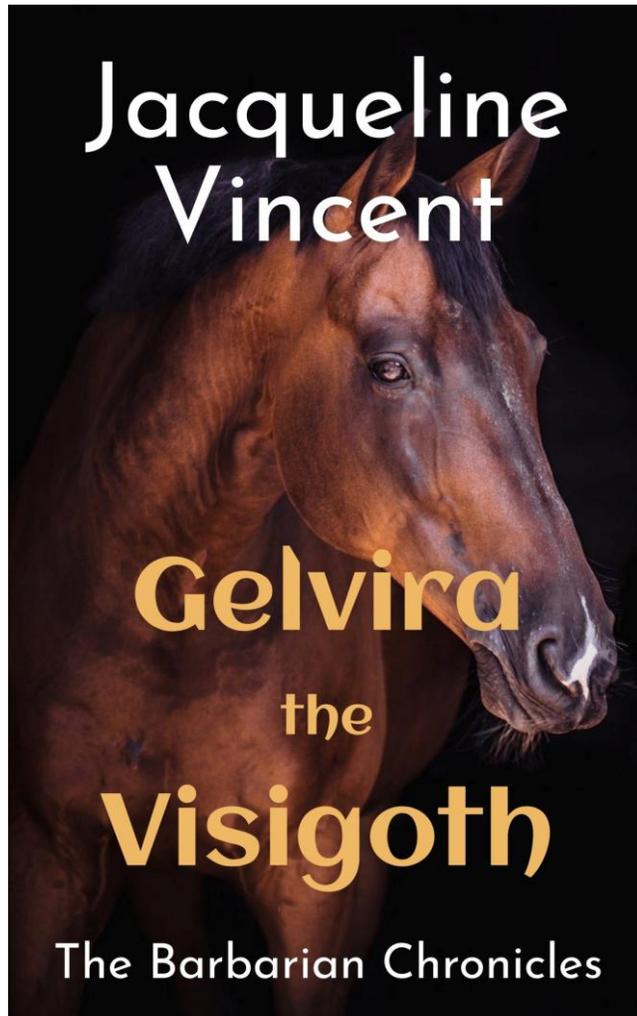
Fearless recounts Chloe's childhood growing up on a run-down farm in a remote corner of New Zealand, with the odds stacked against her, and shares her life-long dedication to animals that has led her to train wild stallions and help save neglected working animals, travelling to some of the most remote and diverse places on the planet - all of which prepared her to overcome unimaginable challenges during a ride like no other.

www.chloephillipharris.com

Author: Chloe Phillips-Harris

Gelvira the Visigoth

Author: Jacqueline Suffolk
Spain



Author: **Jacqueline Suffolk**



When Roman soldiers storm her village and capture her father, Gelvira's world crumbles in an instant. She wants to race after him, rescue him, fight if she has to—but her mother says no. Instead, Gelvira is forced to stay with the tribe, traveling slowly through the wild hills of Spain in creaky ox carts, always looking over her shoulder.

Frustrated and furious, Gelvira keeps slipping away to search for her dad, with her wild, unstoppable stallion, Hawk. But every time, she's caught—and Hawk is taken from her.

Set in a time of chaos, when Roman power is crumbling and fierce barbarian tribes are rising, this is the story of one brave girl. She doesn't care about empires or battles. All she wants is to bring her father home.

Packed with courage, danger, and the bond between a girl and her horse—adventure awaits!

<https://jacquelinepvincent.com/>

Kody's Capers - Kody Meets A Mustang

Author: Terri Hess
New Jersey



Kody sees a horse on the farm, that he has never seen before. He is curious about the markings on her neck. He asks her about them and listens intently as she describes her life in the wild, being rounded up and then living a domestic life. They become great friends, meeting at the fence line each night, sharing stories and supporting each other.

www.kodyscapers.com

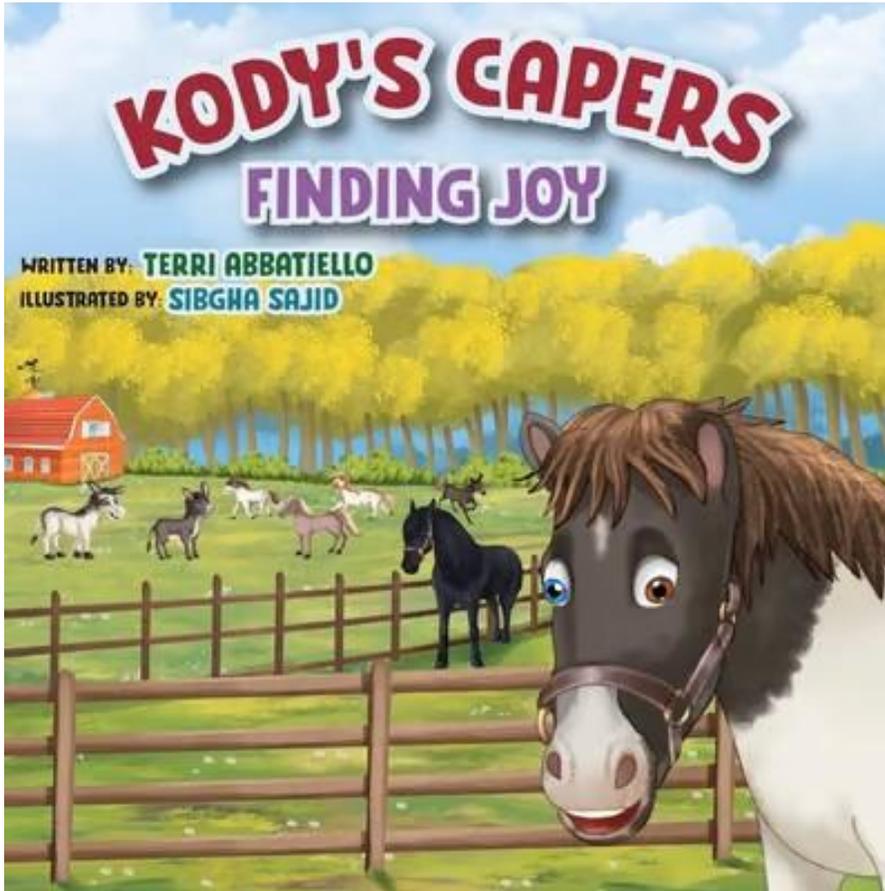


Author: Terri Hess

Kody's Capers – Finding Joy

Author: Terri Hess

New Jersey



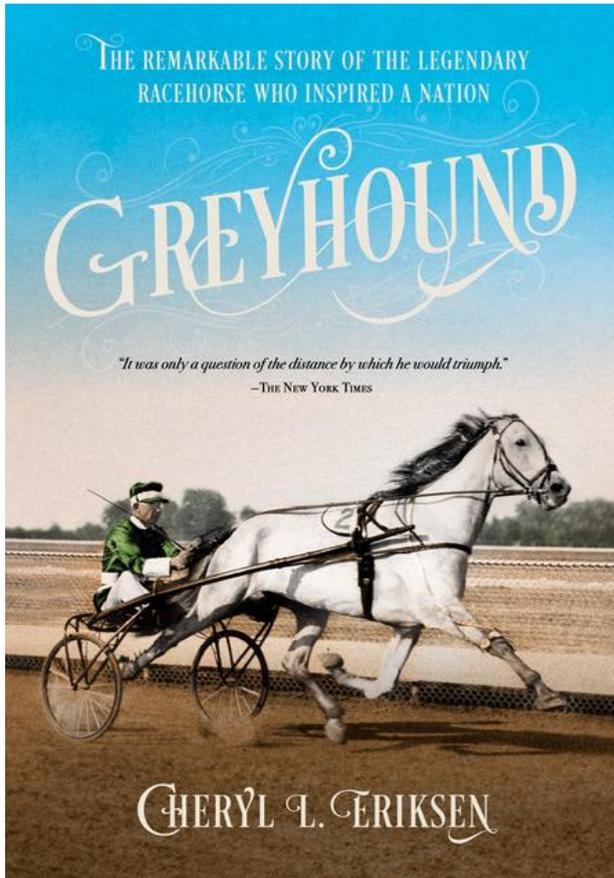
Finding Joy is based on a heartwarming true story of a rescued miniature horse that worked through big challenges and changes in his life. He feels alone but perseveres with an open heart and positive attitude. As Kody settles into his new life he finds a calmness within, leading to a newfound confidence. He finds the courage to make friends and live up to the name given to him when he was adopted, Takoda. Takoda means 'friend to everyone' and Kody really loves to make friends!
www.kodyscapers.com

Author: Terri Hess



Greyhound

Author: Cheryl Erickson
Kentucky



greyhoundthehorse.wordpress.com

An awkward, ugly, and largely unwanted yearling, Greyhound would become the greatest trotter of all time. In six seasons of racing (1934-40), he set over twenty world records and beat every horse with an owner that dared compete against him. His crowning achievement—trotting the world's fastest mile (1:55 ¼) in 1938. The record stood for an incomparable thirty-one years. In a time when trotting a two-minute mile was a goal few horses would achieve, Greyhound made them seem normal, turning in an incredible twenty-five sub two-minute miles during his career. At the time, fewer than one-hundred two-minute miles had been recorded (attributed to just 32 horses), and Greyhound was responsible for more than one quarter of them.

Author: Cheryl Erickson

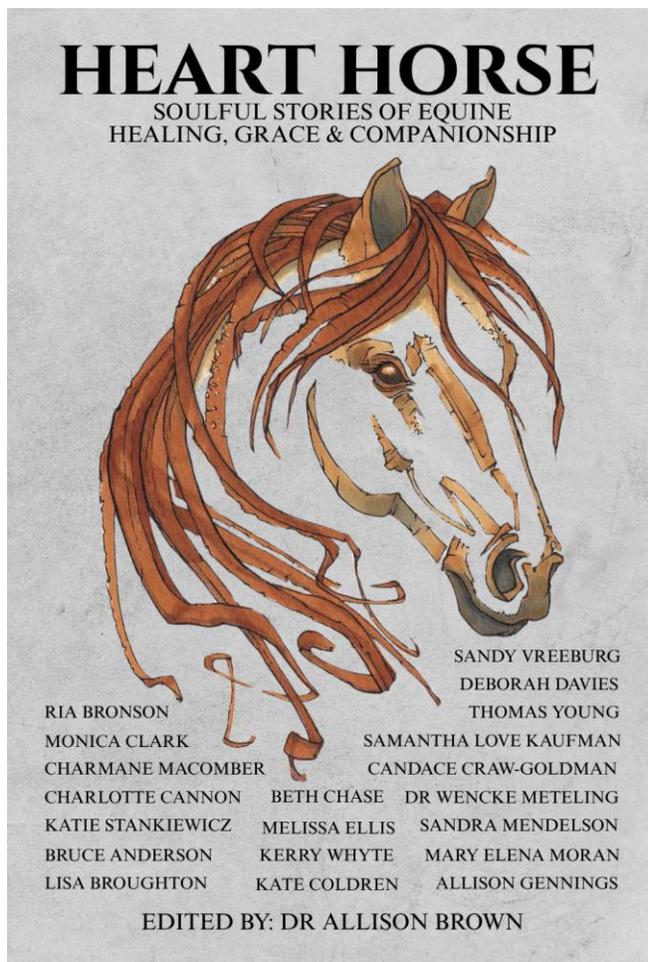
Author, blogger, horse midwife and eternal student of equine behavior and communication, Cheryl L. Eriksen writes with a feeling and connection to her subject that truly resonates with her readers. Cheryl's upcoming book is the definitive biography of the great Depression-era trotter, Greyhound—a horse that not only touched the lives of everyone who knew him, but connected with his public through his heart, determination, and almost human-like personality.

Cheryl's education in research, master's degree in social work, and decades of experience as an equine professional enables her to write with depth and meaning about the horse-human relationship. This is evidenced in her award-winning memoirs, *Follow Me, Friend* and *I've Never Been to Me*. Both books explore the author's experiences living with PTSD and how her horse, Farletta, helped her to heal. When not writing, Cheryl enjoys traveling, hiking, and volunteering at the Kentucky Horse Park. She resides in Versailles, Kentucky.



Heart Horse Soulful Stories of Healing, Grace & Companionship

Author: Dr. Allison Brown
South Carolina



The term Heart Horse is used to describe the deep bond—a soulmate-like relationship—between a horse and its human, special enough that many equestrians believe there is only one heart horse in a lifetime. Because this connection is so powerful, the potential for profound transformation is high. Exploring universal and poignant themes, such as grief and joy, illness and recovery, death and rebirth, Dr. Allison Brown presents a magnificent collection of life-changing, often life-saving stories, each scribed by a human author but inspired by their equine partners. These twenty, gifted writers are an esteemed and accomplished group, including an award-winning author and animal communicator, the 2024 Equus Foundation Humanitarian Award winner, and a NASCAR retiree, brought together for a common goal: to remind humanity about what's possible when we connect with The Horse.

<https://palmandlotus.com/>



Author: Dr. Allison Brown

Horse Sense or Nonsense? - Podcast

**Author: Darcee Jean Gundlock
Canada**



Podcast: Horse Sense or Nonsense? A discussion starting point to analyze current practices and trends within the horse industry and decide if they are horse sense or nonsense. Topics include horse ownership, breeding, competition and best practices viewed from an ethical and moral standpoint. Horse ownership ranges on a spectrum of love for the horse to an opposing view of horses as a tradable commodity and income generating business venture.



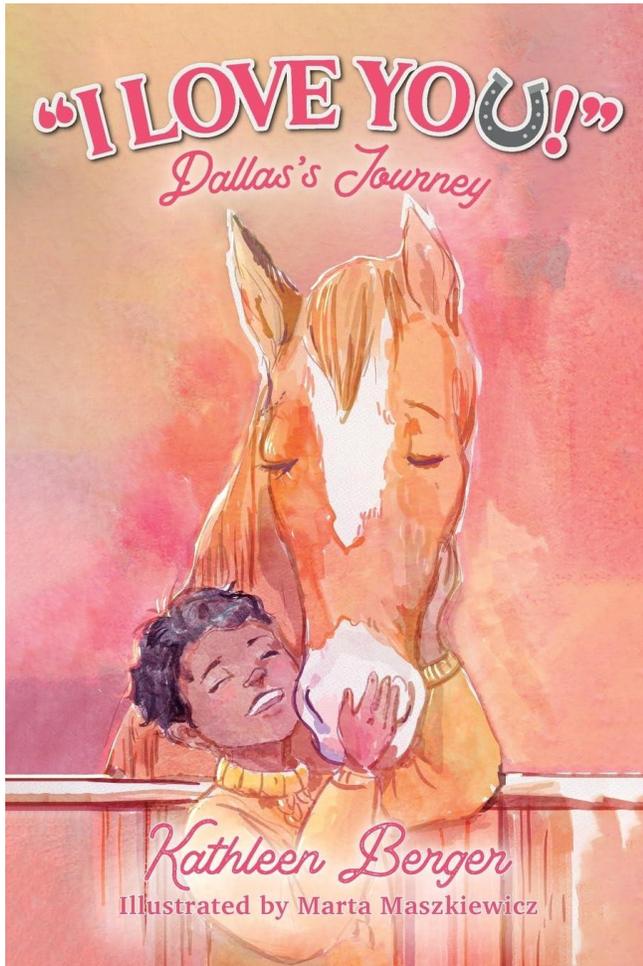
<https://www.theunbridledclass.com/>

<https://www.youtube.com/@THEUNBRIDLEDCLASS>

Podcaster: Darcee Jean Gundlock

"I Love You": Dallas's Journey

Author: Kathleen Berger
Illinois



This book is based on a true story with minor adjustments. Dallas is a real horse, and she has spent most of her life traveling from farm to farm. When she arrived at our farm, she was malnourished and scared. Her new owner, Seth, saw her potential and wanted to give her a forever home. She now lives in a big pasture with her two best friends, Nacho and Gorda.

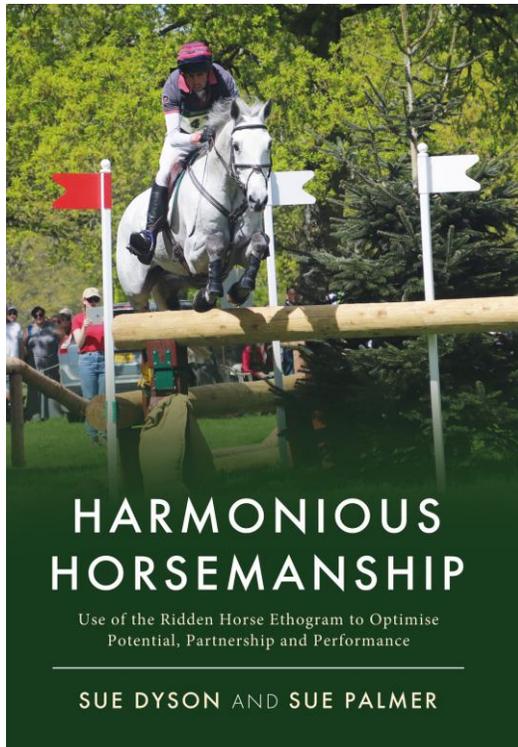
<https://a.co/d/etUhw6X>



Author: Kathleen Berger.

Harmonious Horsemanship: Use of the Ridden Horse Ethogram to Optimise Potential, Partnership and Performance

Author: Sue Dyson | Sue Palmer
UK



All too often, the result of pain in ridden horses is labelled as 'bad' behaviour. An apparently 'sound' horse is 'naughty', 'lazy', 'difficult', 'explosive', 'spooky', 'nappy', and more. These labels are wrong. Pain impacts all aspects of a horse's performance, including its partnership with the rider, and its potential to progress. It does not always create lameness. Relieving pain can lead to greater potential, a deeper partnership, and improved performance. In 'Harmonious Horsemanship: Use of the Ridden Horse Ethogram to Optimise Potential, Partnership and Performance', Sue Dyson and Sue Palmer share their professional knowledge and experience.

This book is unique in asking why there are problem horses and providing an approach to recognising and resolving these problems that is supported by rigorous scientific studies. It crosses many disciplines, harnessing expert opinions, and taking an holistic approach to the horse-tack-rider triad.

The factual background is supported by real life case studies, contributions from riders who have experienced problems with their horses. It follows their emotional and sometimes frustrating journeys while they sought solutions. This will resonate with many riders and equestrian professionals and help them to know how to proceed. Only by first recognising pain can we then address it through accurate assessment, diagnosis, and treatment.

<https://www.amazon.com/Harmonious-Horsemanship-Sue-Dyson/dp/1805140078>



Author: Sue Dyson & Sue Palmer.



GLOW UP OF ROMAN THE MUSTANG!

“He was pretty skinny when I picked him up in July, had no top line, and a dingy red coat. It’s been fun to see his body change, and he literally glows! He’s looking fabulous and has gained a ton of weight and muscle. So shiny! A big thanks to StableFeed Seasons Biome Blend. Love this feed so much with its bioavailability and low starch, my horses really show off the benefits!”

~Elisa Wallace

5 Star Eventer & Mustang Advocate

Before



After



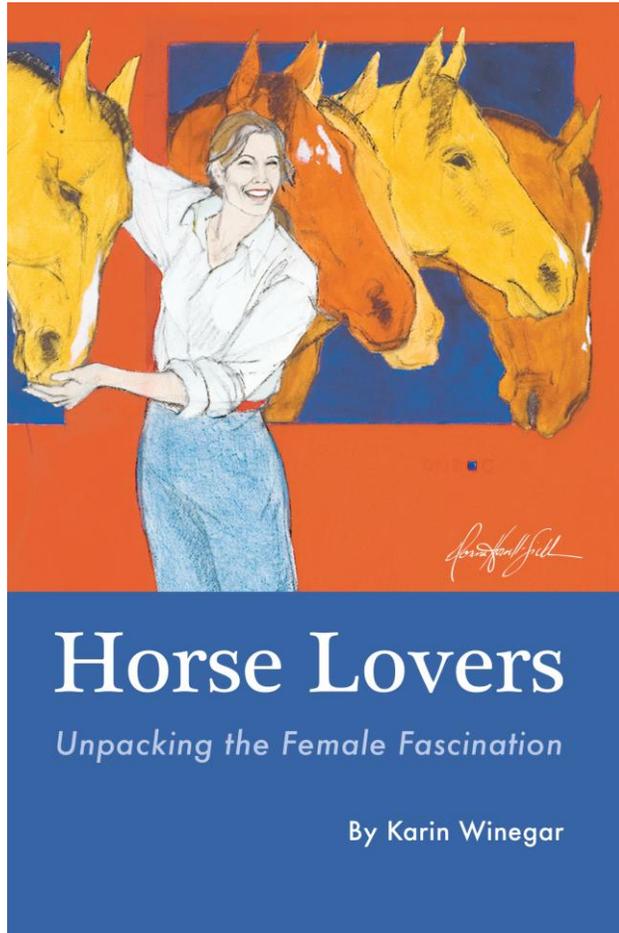
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www.StableFeed.com



Horse Lovers: Unpacking the Female Fascination

Author: Karin Winegar
Minnesota



Author: Karin Winegar.



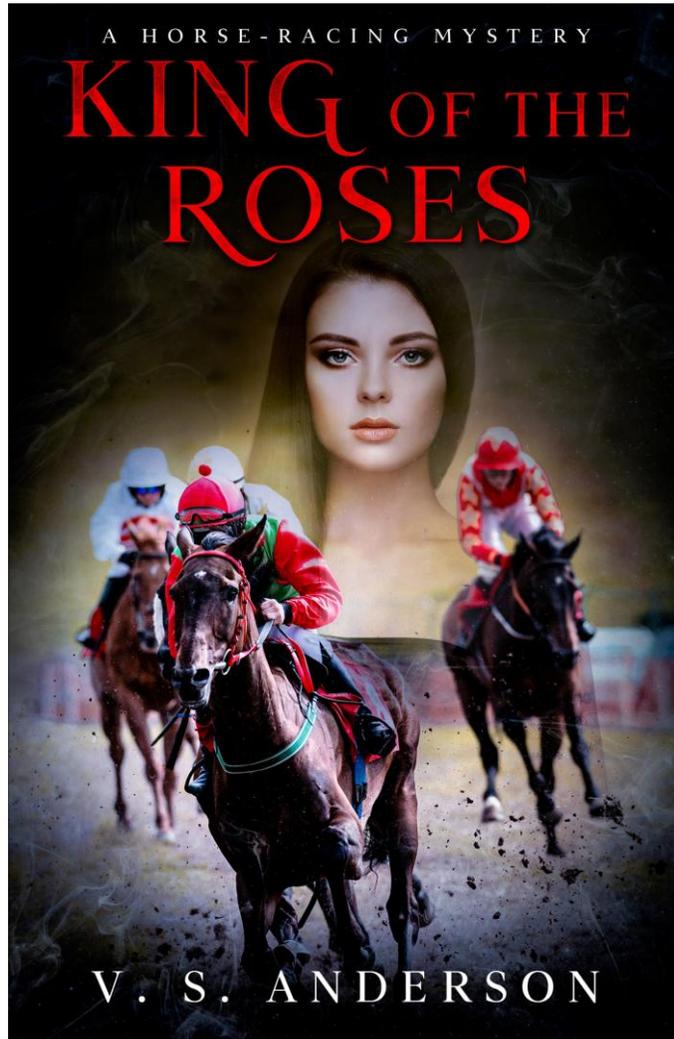
If you are a woman who loves horses, if you love a woman who loves horses, if you are the parent of a girl or the child of a woman who loves horses--this is for you. A lifelong horsewoman, Karin Winegar does the deepest dive yet into the nature of horse craziness, that incurable attraction and joy so many of us feel in the presence of horses. Why are girls and women so very often horse lovers? Who are we, this subset of female humans: risk takers, romantics, independents, all this or something else? *Horse Lovers* untangles the roots of female horse craziness, sizes it up, assesses its causes and effects. This book explores in depth who we are and why we feel and do what we do. It is a trail of exaltations, adventures and inquiries. *Horse Lovers* is about a colorful worldwide culture, about vivid lives and fundamentally about a unique form of love.

Horse Lovers untangles the roots of female horse craziness, sizes it up, assesses its causes and effects. It is a trail of adventures and wide ranging inquiries with everyone from pony-struck toddlers to novelists, poets, extreme athletes and scientists. It includes more than three decades of riding adventures and interviews in the U.K. and North America

<https://www.amazon.com/Horse-Lovers-Unpacking-Female-Fascination/dp/0578125234/>

King of the Roses: A Horse-Racing Mystery

**Author: Virginia S. Anderson
Indiana**



Jockey Chris Englund has won a record-tying five Kentucky Derbies, horse racing's jewel. But his uncompromising honesty in a world where cheating pays has stalled his career.

Out of the blue, he gets the leg up on the odds-on Derby favorite, Knidos. But Derby week turns to ashes when he's offered half a million dollars to hold Knidos and set off a betting bonanza for criminal cartels around the world.

The drive to the Derby wire tests Chris Englund's courage and a great horse's heart in a brutal battle against insurmountable odds. If he throws the race, he'll betray the honor he's fought for all his life. If he rides to win, he'll destroy the horse and lose the woman he loves.

KING OF THE ROSES

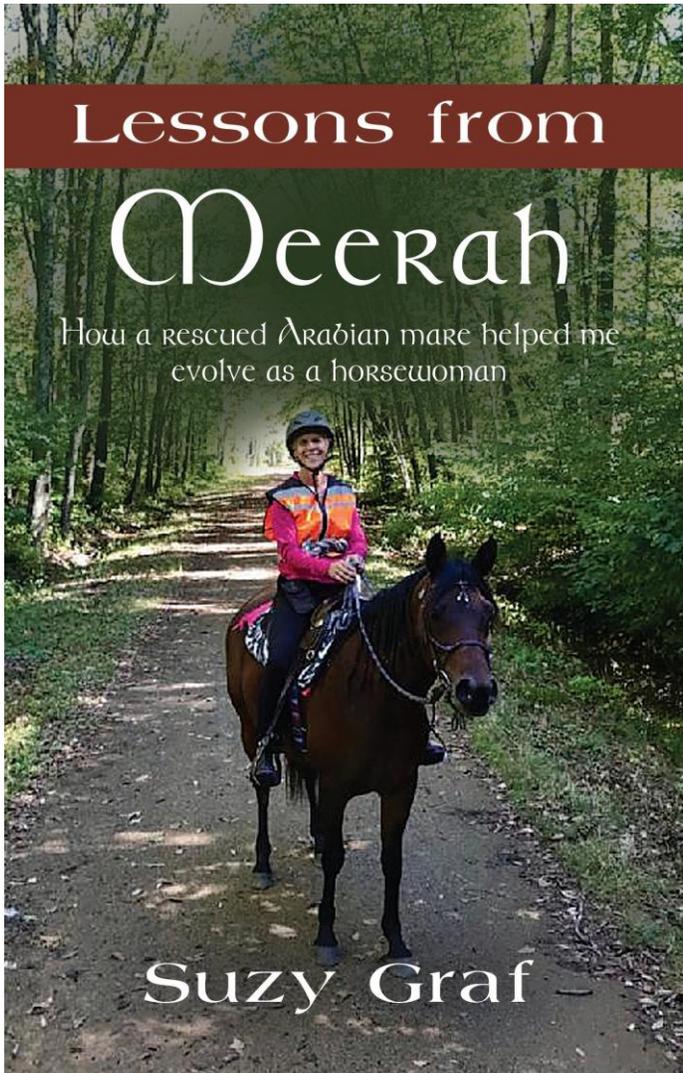
is the story of a champion rider's choice between temptation and truth, between honesty and his life. The prize isn't just a garland of Derby roses. It's a love that demands more than he's ever been asked to give.

<https://virginiasanderson.com/>

Author: Virginia S. Anderson

Lessons from Meerah

Author: Suzy Graf
Connecticut



What is more difficult; Healing from the loss of a twenty-year relationship with my riding-horse or getting used to a new mount? Follow my five-year journey as I befuddle my way into the heart of an Arabian mare, and her into mine.

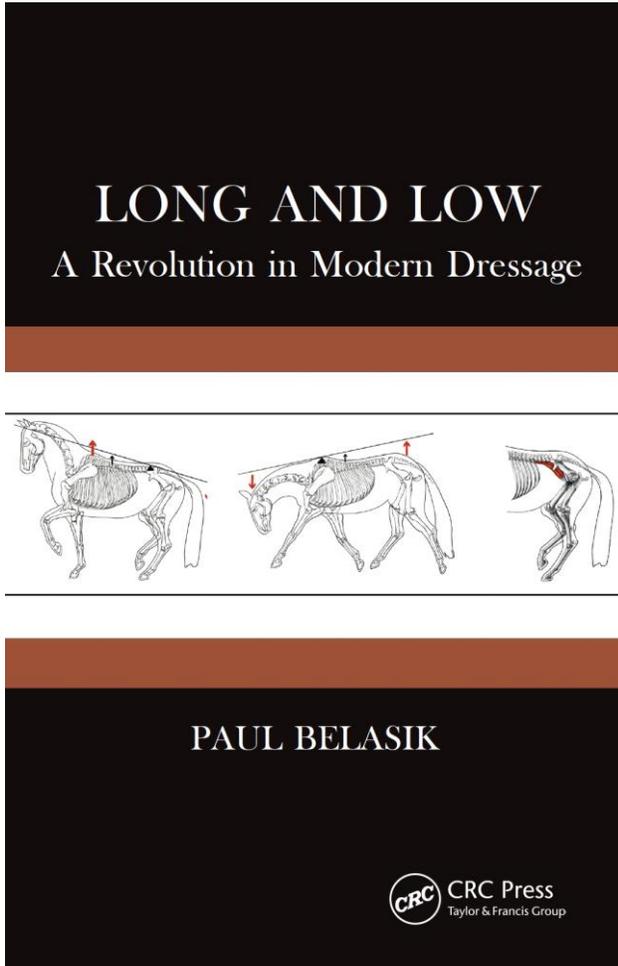
https://www.amazon.com/Lessons-Meerah-Rescued-Arabian-Horsewoman/dp/1959621246/ref=tmm_pap_swatch_0



Author: Suzy Graf.

Long and Low: A Revolution in Modern Dressage

Author: Paul Belasik
Pennsylvania



This short book examines the history, origins, and unintended consequences of the commonly used and widely accepted practice of "long and low" riding and training in dressage. International rider, trainer, writer, and teacher Paul Belasik explains the little-known origins of the mysterious practice that has evolved into a major modern-day controversy.

Long and low riding has negative effects on the quality of dressage at the highest levels of the sport and widespread confusion for riders of all levels. This important book seeks to educate riders on why it is taught, where it came from, and how the unintended consequences have played out for riders all over the world. It is essential reading for all dressage riders, and any event riders and jumpers wishing to better understand the origins of long and low.

www.paulbelasik.com

Author: Paul Belasik

Lessons In Lightness - Article

Author: Jill McCrae
Illinois



light·ness²

/ˈlɪtnəs/

noun

noun: lightness

1. the quality of having little weight.

2. lack of pressure, force, or heaviness of movement.

3. a lack of weightiness or force:

DELICACY

Everyone defines lightness differently.

Lightness:

The definition of lightness as it appears in the Webster dictionary, and as it applies to riding a horse:

The quality or state of being, light, especially in weight.

An ease and quality of style or manner.

A lack of weightiness or force.

Delicacy.

Some people want to feel the horse in their hands which can mean they're holding 2 pounds in each hand. This is light to them because it is not 4 pounds.

Lightness, therefore, is literally the weight of the rein.

This is not to say that the rider is inert and cannot do a momentary closure of the rein with their fingers to aid in the horse's balance.



Author: Jill McCrae

www.mccraefarm.com



WE ♥ MUSTANGS

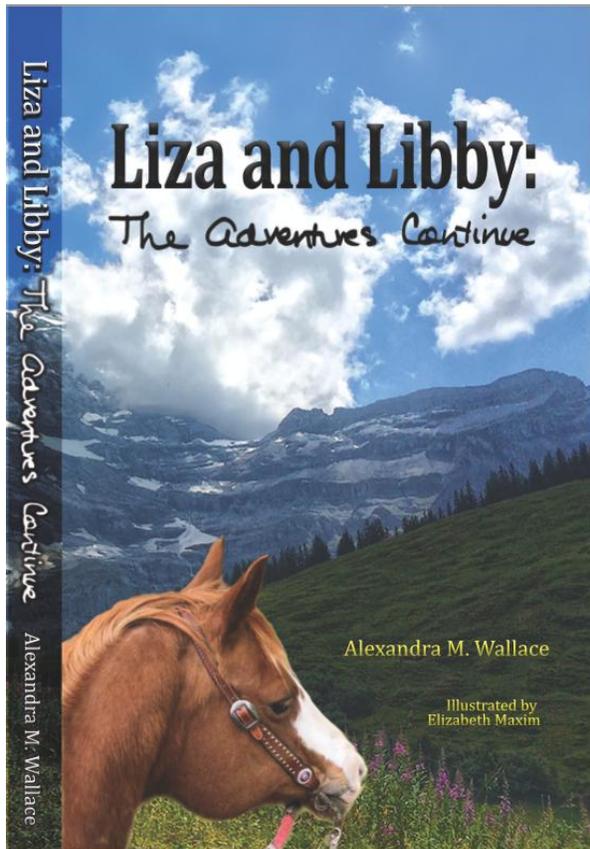
We are proud to sponsor the **EQUUS Film Festival** & **Mustang Summit** on their mission to connect mustang owners & support this exceptional breed!



www.etalondx.com

Liza and Libby: The Adventures Continue

Author: Alexandra Wallace
Pennsylvania



Book two in "The Liza and Libby Adventure Trilogy". This is the equally charming and magical companion book to "Liza and Libby: The Adventures Begin" which tells the story of initial adventures for Liza, a young cowgirl and for her beloved horse, Libby. These books are for readers from 8 to 108 - loved and cherished by all ages. In book two, we learn that the Traveler network has called out to Liza and Libby. Magical adventures await if they can only find a way back through to the other world. Time has passed for the devoted pair but how much time has passed for their friends? And are they safe? Find out now in book two of the "Liza and Libby Adventure Trilogy" as our intrepid duo sets out for their most exciting adventure yet. Meet Lila, a young foal, who has her own story to explore. Marcel the mountain horse returns in this adventure to help save his friend. Mysteries that will unfold as the Traveler network reveals secrets and important longings. "Liza and Libby: The Adventures Continue" is the companion book to the beloved story that launched this wonderful trilogy and warms the hearts of readers of all ages. With over 40 beautiful and delightful illustrations throughout the book. Written by: Alexandra M. Wallace Illustrated by: Elizabeth Maxim Pondera Publishing

<https://www.facebook.com/LizaandLibbyAdventures/>

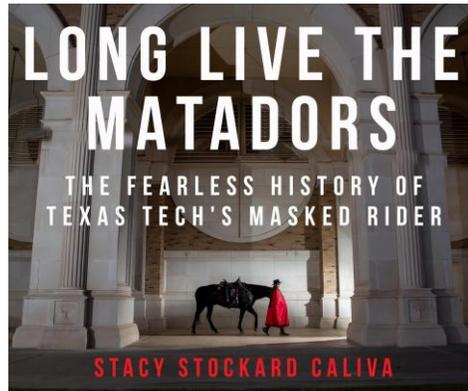
<https://www.lizaandlibby.com/>



Author: Alexandra Wallace.

Long Live the Matadors: The Fearless History of Texas Tech's Masked Rider

Author: Stacy Caliva
Texas



On New Year's Day in 1954, the underdog Texas Tech Red Raiders football team trounced Auburn, persistent pride of the SEC, in the Gator Bowl. The score was 35–13, and it would be almost twenty years before Tech would win another bowl game. But most notably, the important 1954 game established a much deeper tradition of excellence, one that has never suffered the ups and downs of collegiate sports. On that January 1, the Red Raiders were led onto the field by Joe Kirk Fulton. Donning a mask and wearing custom chaps, Fulton charged onto the field on a black Quarter Horse, leading the team and thereby establishing the Masked Rider, a mascot and public figure whose role continues to this day.

The Masked Rider is a quintessential piece of Texas Tech history. There have been sixty Masked Riders, all of them students, most studying agriculture, and most of them from rural Texas. During their one-year term, each Masked Rider makes around 350 public appearances and travels 15,000 miles. They are one of the most visible figures in the university, appearing on national football broadcasts, at major parades and rodeos, and on best mascot lists by the Associated Press, ESPN, and more. Written by the 43rd Masked Rider, this book covers the written and photographic history of one of the most well-known horse-and-rider teams in Texas.

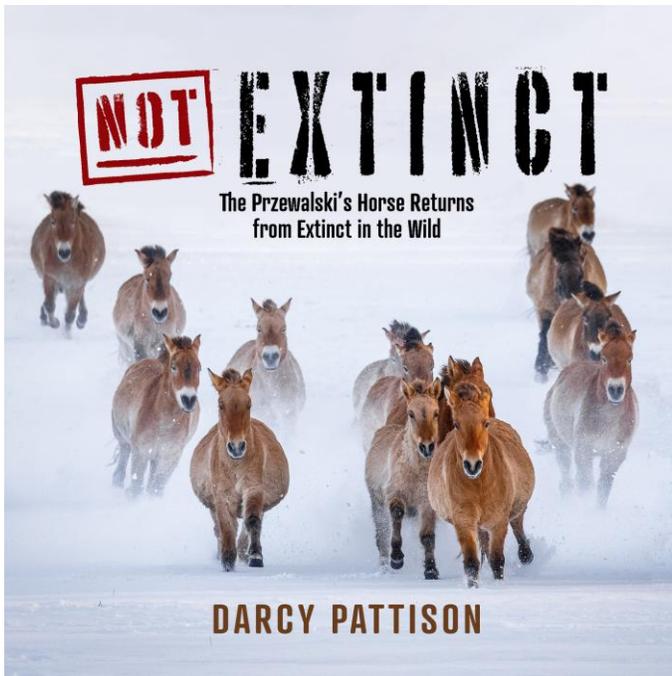
<https://www.amazon.com/Long-Live-Matadors-Fearless-History/dp/1682831949>



Author: Stacy Caliva

NOT EXTINCT: The Przewalski's Horse Returns From Extinct in the Wild

Author: Darcy Pattison
Canada



In the early 1900s, the Przewalski's horse, nicknamed the P-horse, was almost extinct, a species that was disappearing. But in 1959, the international community came together to fight to save the species. They found a small population that came from just 12 founding horses. Could they save the P-horse and return it to the wild? Or would it go extinct.

This story covers over 60 years, and a loose network of international effort from scientists across the world. After decades of breeding efforts, they finally established wild herds in the native steppes of Mongolia and China. But then an extreme winter, a dzud, struck, killing 60% of the wild herds.

Is the wild just too wild? Or can scientists save this amazing species? It's hard. Difficult. Almost impossible.

Photo-illustrated, this story follows the efforts to restore a vital species to the wild. The sixty-year effort has brought the P-horse from Extinct in the Wild to only Endangered. Still—it's endangered! The story will continue to inspire the next generations to work to save species at risk for extinction.

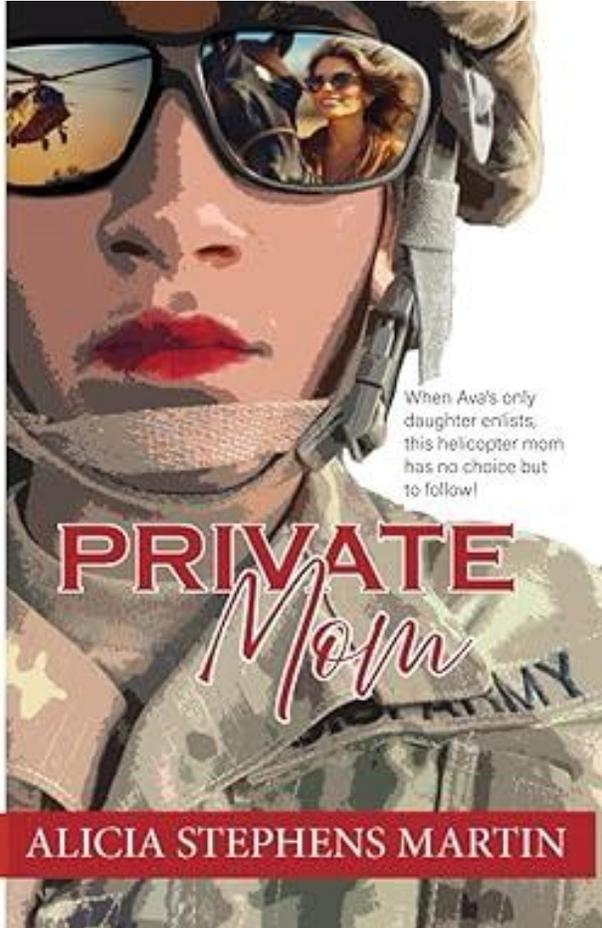
<https://www.facebook.com/DarcyPattisonAuthor>



Author: Darcy Pattison

Private Mom

Author: Alicia Stephens Martin
Maryland



When Ava's only daughter enlists, this helicopter mom has no choice but to follow. Ava, Kennedy is a salon owner who loves everything pink and sparkling. After losing her husband, the last thing she wants is for her daughter to join the Army.

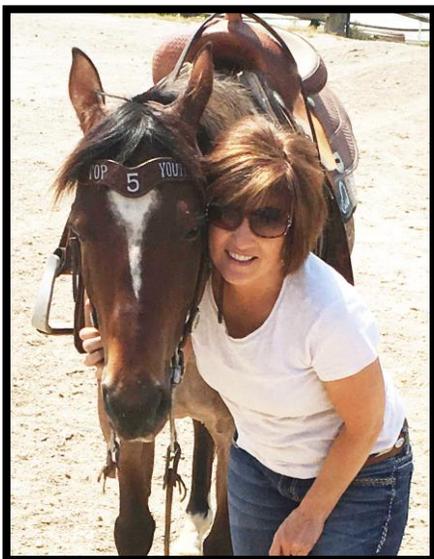
Rhya, a high school senior, loves muddy boots and is obsessed with horses. She dreams of an ROTC scholarship with the Army in the hope of riding with the Cavalry.

When a two-star general gallops into town on his handsome steed and awards Rhya the scholarship, Ava immediately hates him. She is determined to find a way to follow Rhya and protect her! Instead, Ava ends up in nothing but trouble.

Written during Covid based on the author's own story, this novel is filled with humor, horses and havoc for trying times!

<https://aliciastephensmartin.com/>

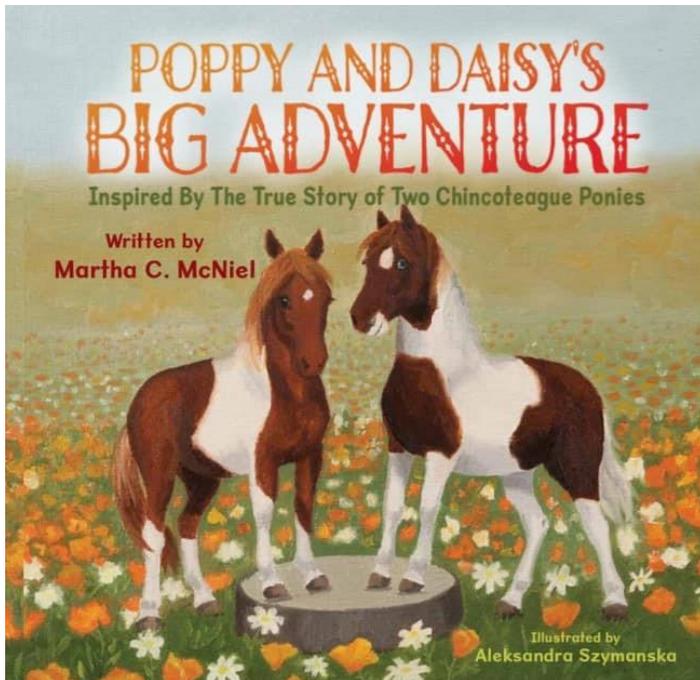
<https://www.facebook.com/ASMartinAuthor>



Author: Alicia Stephens Martin

Poppy and Daisy's Big Adventure: Inspired by the True Story of Two Chincoteague Ponies

**Author: Martha McNiel
California**



“Where are we?” Poppy asked. “I have no idea!” Daisy replied.

Poppy and Daisy are two young ponies born into the wild Chincoteague Pony herd on Assateague Island, Virginia. One day, they are bought in an auction and sent to Pony Kindergarten with other wild pony foals, which is only the start of their Big Adventure.

After a few months learning many new things in the world of humans, Poppy and Daisy will have to take the next big step on their journey. Where will they go? Will they like their new home? What will happen to the two wild pony foals?

You are invited to come along with these entertaining and inspiring young ponies as they travel far away from home and learn about helping others. This book is based on the true story of Poppy and Daisy the Chincoteague Ponies, who work at DreamPower Horsemanship a PATH International Premier Accredited Center in Gilroy, California.

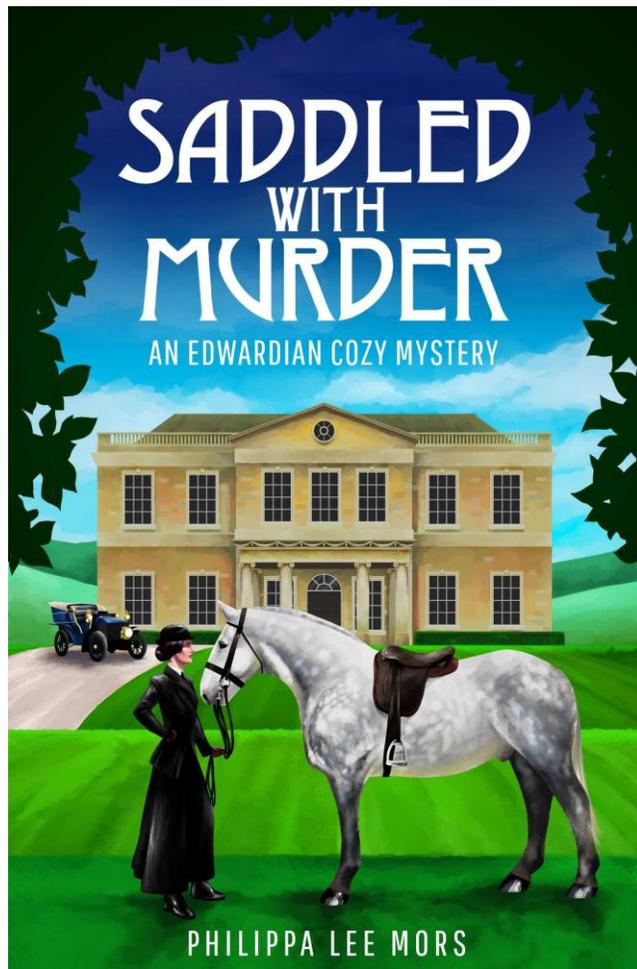
<https://a.co/d/bvghvbi>



Author: Martha McNiel.

Saddled With Murder: An Edwardian Cozy Mystery

**Author: Mors Philippa Lee
Wisconsin**



Saddled with Murder is a horse-themed historical cozy mystery novel set in Edwardian England. There are two main characters: a down-on-her-luck saddler, and her horse (a witty old gray cob whom only she can hear speak). When they visit a neighboring country estate for a simple saddlery job, they stumble across a corpse—and find themselves working to solve a murder mystery.

From the book description:

"A middle-aged saddler. An unexpected corpse. A witty old horse with a nose for murder. Sometimes, the best detectives have hooves. Downton Abbey meets Dick Francis in this cozy historical murder mystery.

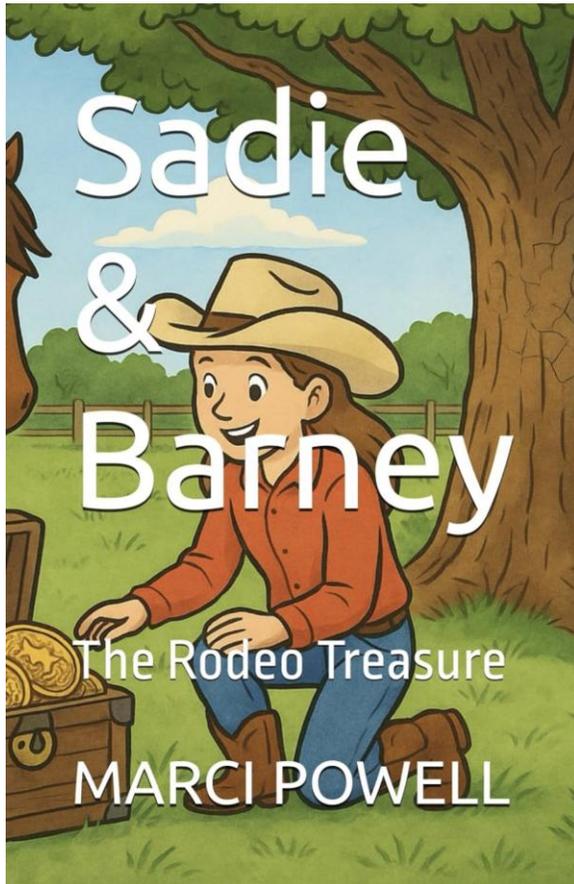
Somerset, England, 1903. As a saddler, Miss Harriet Cobb knows she needs to get her hands dirty to make a living. But she never thought her latest saddlery job would lead her to a corpse.

<https://www.philippamors.com>

Author: Mors Philippa Lee

Sadie & Barney, The Rodeo Treasure

Author: Marci Powell
Canada



“Sadie & Barney: The Rodeo Treasure” is a heartwarming children’s adventure that blends the excitement of rodeo life with the bond between a girl and her horse. When Sadie and her trusty horse Barney discover a mysterious treasure, they must rely on courage, friendship, and the spirit of the rodeo to uncover its secrets. Packed with Western values, adventure, and life lessons, this story inspires young readers to dream big and believe in themselves while celebrating the cowboy way of life.

<https://www.facebook.com/marcipowellclinics>



Author: Marci Powell

The Double D Trailers – Podcast

Podcast Host: Brad Heath
South Carolina



Hosted by Brad Heath, owner of Double D Trailers - each episode of the Double D Trailers Podcast is designed to provide valuable insights and information on various aspects of horse care, riding, and safety. The podcast features frequent guests from different areas of the equine industry, including veterinarians, horse trainers, riding instructors, and other experts who share their knowledge and experience with the listeners.

<https://www.doubledtrailers.com/the-horse-trailer-post-podcast/>

<https://www.youtube.com/doubledtrailers>

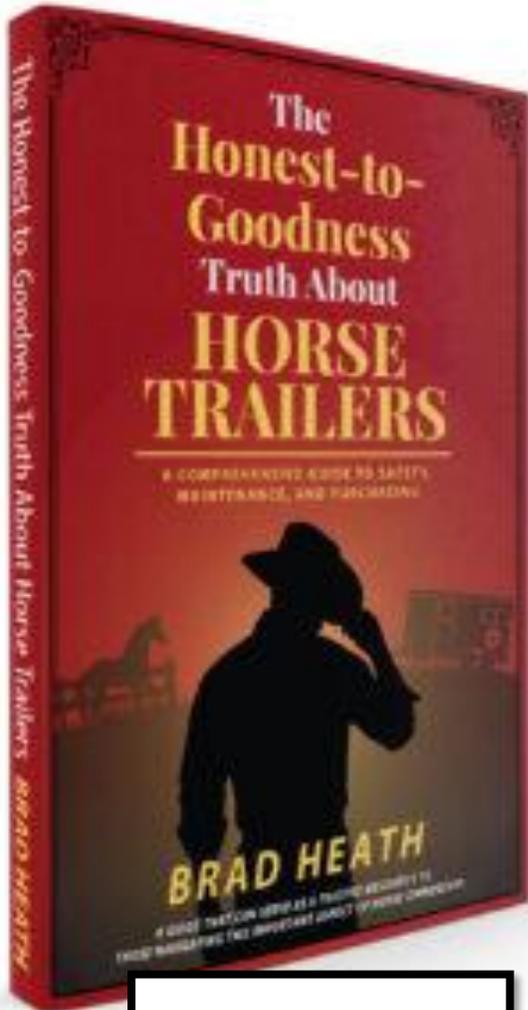
<https://doubledtrailers.podbean.com/>



Podcast Host: Brad Heath

The Honest-to-Goodness Truth About Horse Trailers

Author: Brad Heath
South Carolina



Are aluminum horse trailers safe on the road?
Why does my truck-and-trailer combo sway on the highway?
Are reverse trailers actually better for my horse?

Are you ready to crack the code on horse trailer ownership? This honest-to-goodness guide explores everything you'll need to know about essential safety features, best building materials, towing safety, horse loading, maintenance, and more . . . all presented by a down-to-earth country fella who is passionate about trailer safety.

Join industry expert Brad Heath, the innovative force behind Double D Trailers, as he shares trailer stories, offers practical advice, and gives you a behind-the-scenes look at the horse trailer industry. He'll explain how horse trailer building has evolved and give you a glimpse of the latest (and safest) designs available across many different brands.

<https://www.doubledtrailers.com/the-horse-trailer-post-podcast/>

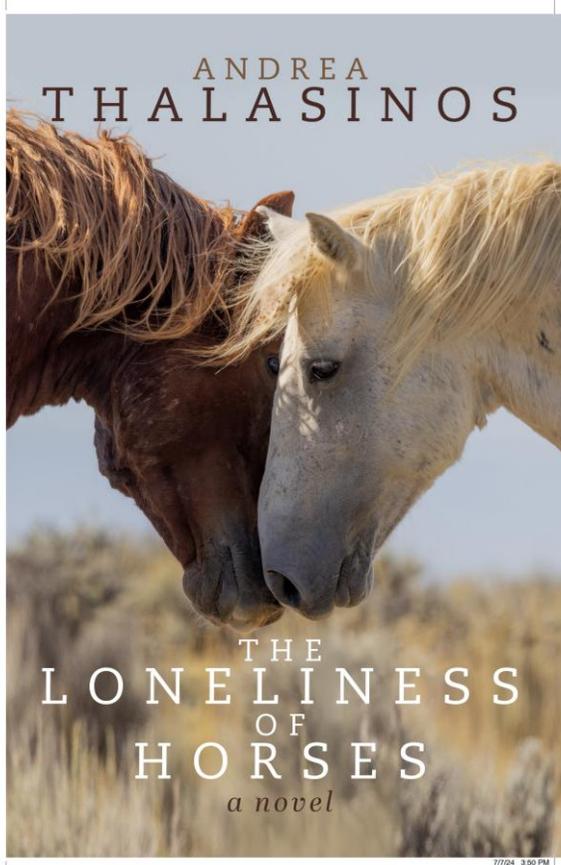
<https://www.youtube.com/doubledtrailers>

<https://doubledtrailers.podbean.com/>

Author: Brad Heath

The Loneliness of Horses

Author: Andrea Thalasin
Wisconsin



The Loneliness of Horses is a multigenerational narrative focusing on two women, Evie and Belle, whose lives intertwine across two centuries. In 1972 Northern Arizona, Evie, a young mother escaping her troubled past, finds solace in rescuing a wild horse during a historic drought. Her journey leads her to Nova Scotia, where she becomes an equine therapist and forms bonds with Vietnam War draft resisters. Years later, she meets Logan, a trouble boy haunted by his father's death, who claims to be guided by his imaginary grandmother.

In 1778 New Scotland (Canada) Belle, a Highland Scot displaced during the Scottish Clearances, defies her father to journey across the Atlantic with her beloved horses. Landing in a tumultuous British North America, Belle challenges her husband's authority and forms an unlikely friendship with Acadian locals, despite political tensions and tragedy.

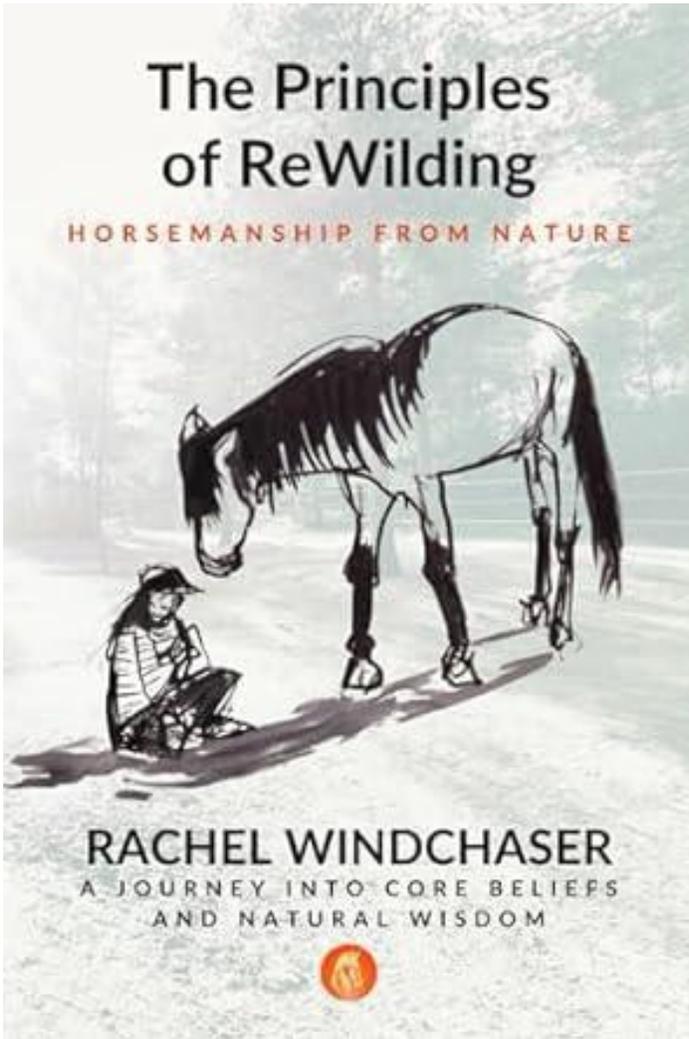
Evie's live parallels Belle's through shared connections to horses and themes of displacement and resilience, culminating in Logan's story where past and present converge through shared spiritual connections. The novel explores themes of survival, kinship, and the enduring spirit of women across time and place.

amazon.com/Loneliness-Horses-Andreathalasin

Author: Andrea Thalasin

The Principles of ReWilding: Horsemanship from Nature

**Author: Rachel Windchaser
Spain**



The Principles of ReWilding:
Horsemanship from Nature – A Journey
into Core Beliefs and Natural

Wisdom is not a manual, but a conversation. It asks us to step back from technique and look instead at the beliefs that shape the way we meet our horses. The book explores eleven guiding principles that encourage us to slow down, listen more closely, and find connection in the small, unpolished moments that matter. Written at Windchaser Ranch, home to a rare herd of Spanish Mustangs, it carries their influence on every page, reminding us that horses, and ourselves, were never meant to be cut off from the natural wisdom we share.

<https://rewild.windchaserranch.com/>

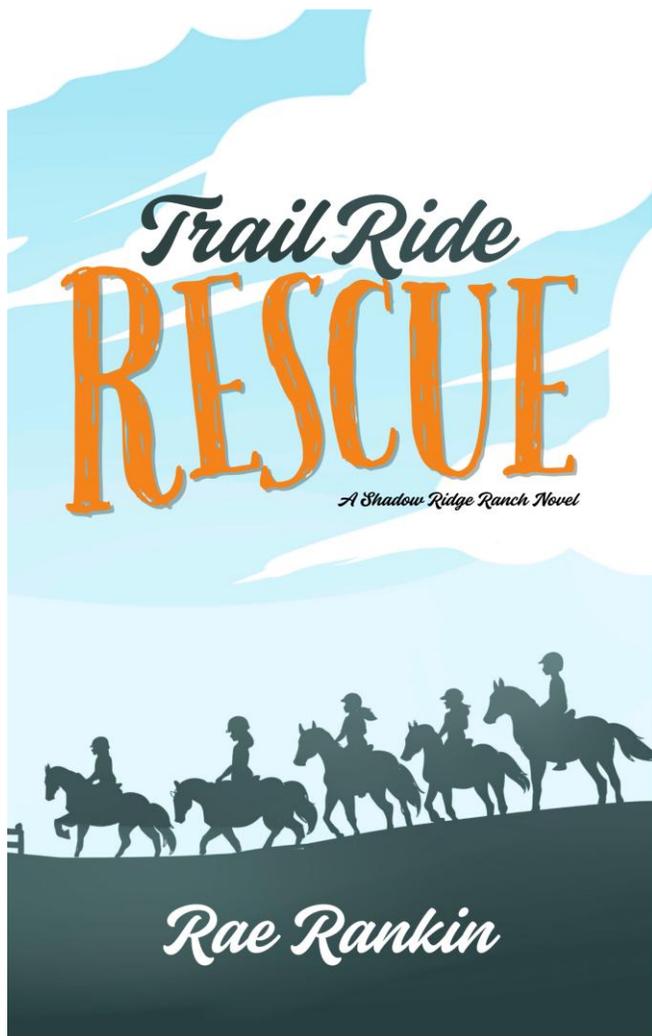
<https://www.facebook.com/HorsemanshipFromNature>



Author: Rachel Windchaser

Trail Ride Rescue – Young Adult

Author: Rae Rankin
California



This is supposed to be the best summer of 14-year-old equestrian Charlie Robinson's life, starting with the big announcement of who is going to step into the role of equestrian team captain, a role she's been working toward for the past few years.

When someone else is named captain, everything changes. Charlie finds herself dealing with disappointment, spiraling anxiety, and a new team captain who makes mistakes Charlie never would have made. As if that wasn't enough, one teammate seems determined to make her life miserable.

Until the day an accident on the team trail ride reminds her that leadership isn't about the titles, it's about trust, teamwork, and true friendship.

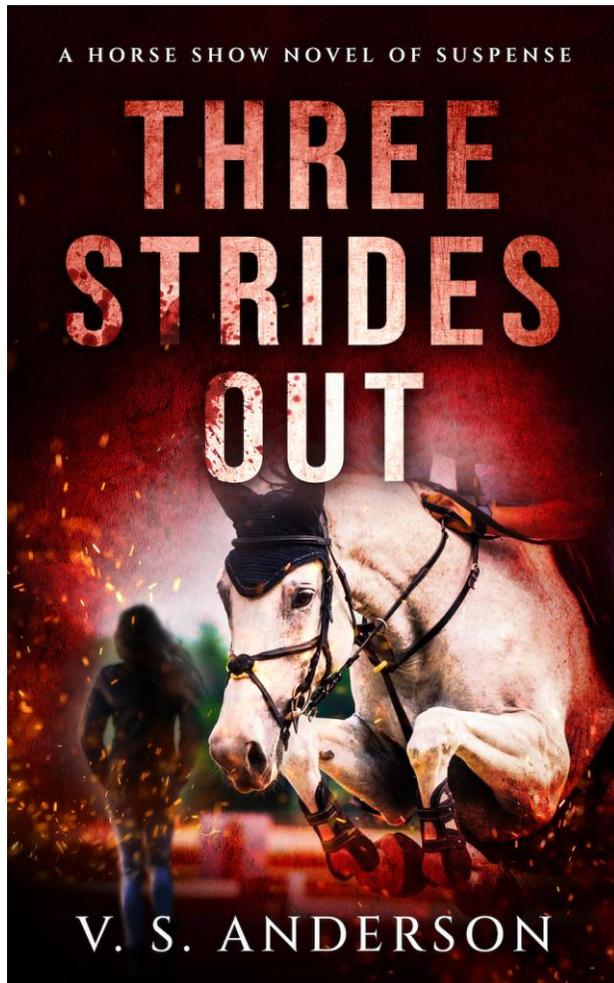
www.raerankin.com



Author: Rae Rankin

Three Strides Out: A Horse-Show Novel of Suspense

**Author: Virginia S. Anderson
Indiana**



Saving a champion show jumper from a burning horse trailer gives young rider-trainer Robb Slaughter one job: finding out who tied that horse in that trailer and making them pay.

For Robb, avenging that horse means atonement. Sure, he was just a kid when he left his mother screaming while her lover killed her, but that doesn't mean he ever quit hearing those screams.

It's the horses who've saved him from the torrent of unanswered cries inside his head. Clearing the big jumps on horses he cares about has given him a hard-won mental peace. He has built a good life for himself as a professional show-jumping rider, on his way to Grand-Prix stardom . . .

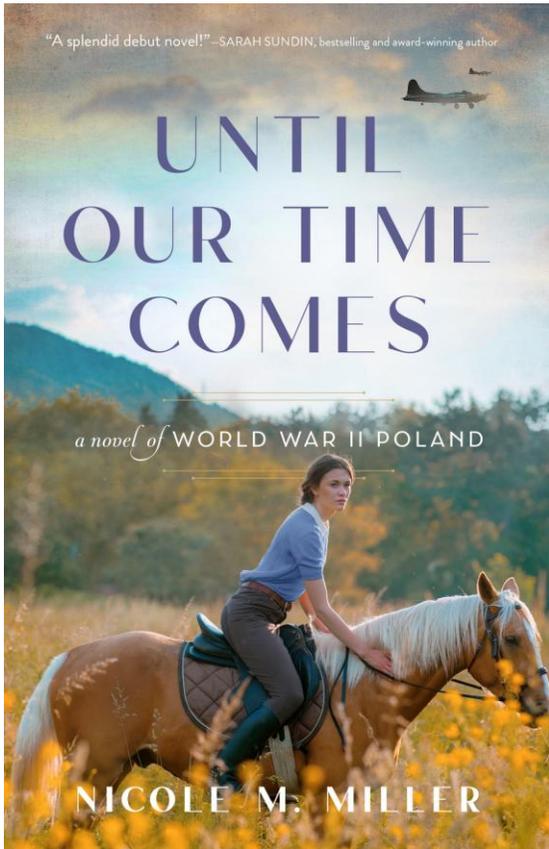
<https://virginiasanderson.com/>



Author: Virginia S. Anderson

Until Our Time Comes: A Novel of WWII Poland

**Author: Nicole Miller
Washington**



Author: Nicole Miller



American horse trainer Adia Kensington is living her dream of working at the famous Janów Podlaski stables in Poland, where the best Arabian horses in the world are bred. But her plans to bring a priceless stallion to the US are derailed when the German army storms into her adopted country in 1939. Little does she know this is just the beginning of six long years of occupation that will threaten her beloved horses at every turn.

Bret Conway is at Janów Podlaski under the guise of a news reporter, but his true mission is intelligence gathering for the British. That and keeping Adia safe, which is harder and harder to do as she insists they must evacuate two hundred and fifty horses to save them from being stolen, sold, or eaten by the invading forces. What follows will test Bret's and Adia's physical, mental, and emotional strength, as well as their faith in God, humankind, and each other.

This epic story of escape, capture, resistance, and love is based on true events of the uncommon heroes in World War II Poland.

<https://nicolemillerwriter.com/>

Wild Heart: The Mustang Book Project

**Author: Ronda Gregorio
Virginia**



Wild Heart: The Mustang Book Project brings to light the profound partnerships forged between humans and previously wild mustangs. This project has been a labor of love, capturing moments of connection to showcase how these horses—once untamed and overlooked—can do anything when given a chance.

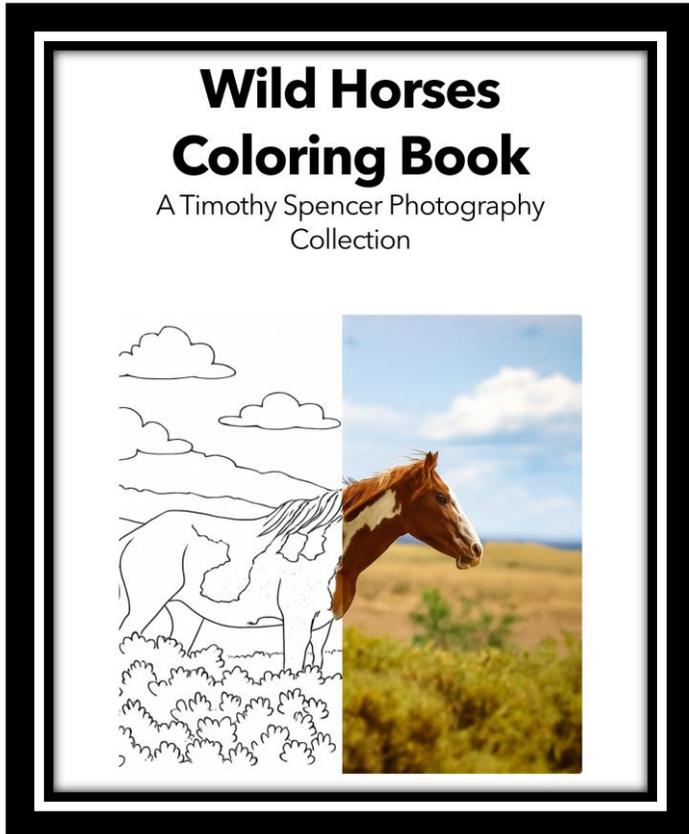
<https://www.gregoriophotography.com/wild-heart>



Author: Ronda Gregorio

Wild Horses Coloring Book

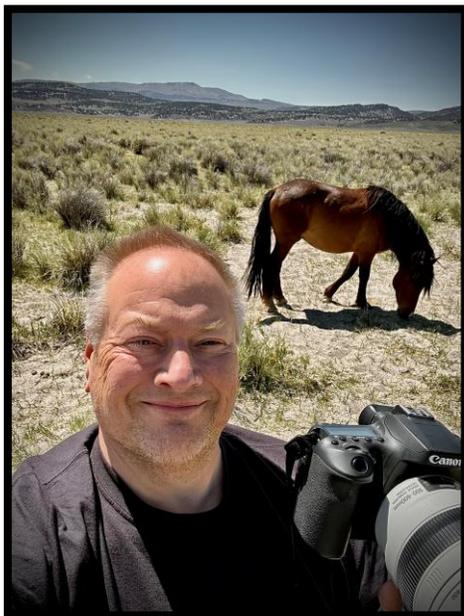
Author: Timothy Spencer
Illinois



Timothy Spencer

I am a professional photographer, and I wanted to take my photography to the next level by turning my prints of wild horses into coloring pages.

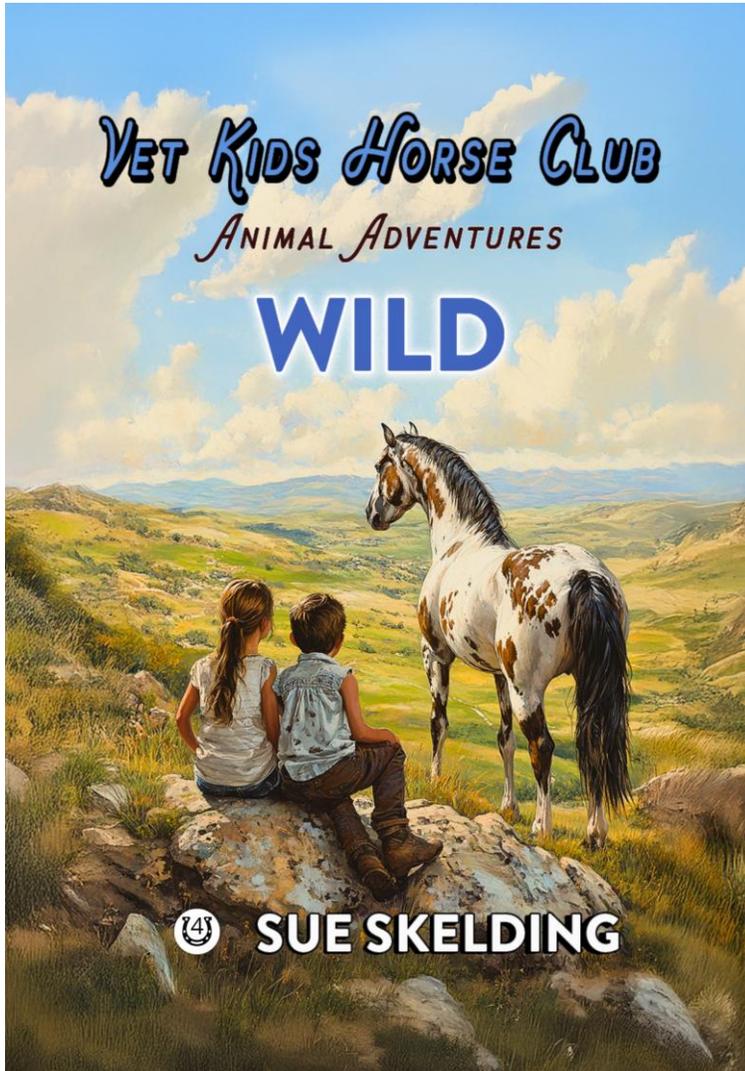
<https://www.timothyspencerphotography.com/>



Author: Timothy Spencer

Wild – The Vet Kids Horse Club Series

Author: Sue Skelding
Michigan



The Vet Kids Horse Club Learning Series immerses young readers in engaging, horse-centered adventures enriched with real veterinary insight.

Written by Dr. Sue Skelding—a veterinarian and lifelong equestrian who rode hunters, jumpers, and competed in Eventing through the United States Pony Club.

Each book blends detailed horse care and medical knowledge with occasional stories involving dogs, cats, or cattle, while fostering critical thinking, responsibility, and compassion.



Author: Sue Skelding

The Horse Boy Foundation

The Movement Method

Germany/Spain/US



Takhin Equine Integration

The training of the horse as it's own human therapeutic intervention.

If a horse is going to transmit well-being to a human, it must have well-being to give. This applies to both horses in therapy settings as well as horses in riding schools, and sport.

Takhin is the Mongolian word for the wild horse – it means “honored one” or “revered one”. The Takhin program honors the horse’s need for play, herd socialization, purpose, and bodily and mental development.

It also honors the equine professional who is trying to do their best for their horse and clients, but often lack the time to address both.

Takhin is a program that will enable you to teach your clients with trauma, depression and related conditions to work with equine play, lunging, in hand work and long reins, to not only ensure the horses’s well-being but to also empower themselves.

<https://www.youtube.com/watch?v=0Nbr0aQf1cI>

<https://ntls.co/takhin/>



**HORSES FOR
MENTAL HEALTH**

Who We Are

Horses for Mental Health is a 501(c)(3) nonprofit organization founded to increase awareness, public engagement, funds, and access to programs incorporating horses for mental health and personal growth.

We partner with nonprofit organizations, philanthropists, celebrities, influencers, and companies to realize our collective vision of a world where all mental health needs are met – together.

We seek to strengthen engagement to create a community of inclusivity and diversity while increasing access to quality mental health programs incorporating horses that serve all groups of people..

Our Team

Our team consists of world-class thought leaders with expertise in varying disciplines ranging from: mental health, horsemanship, brand development and strategy, fundraising and awareness modeling, talent acquisition, sponsorship consulting, creative scripting and design, program management, impact reporting and analysis, among other engagements in the social impact realm.

Our team involves and engages with experts and leaders in the equine-assisted services industry, and specifically with psychotherapy and counseling incorporating horses, who help advise our work.

Horses for Mental Health (HMH) is a 501(c)(3) nonprofit organization working to expand the role horses play in mental health and well-being to realize our vision of a world where all mental health needs are met.

At our foundation is our heart for the welfare of both horses and humans, and how they can impact each other to heal and thrive in incredible ways.

<https://horsesformentalhealth.org/>



Lynn Thomas, Co-Founder/President



2025
Official
Selection

EQUUS

Art & Photography Contest



www.equusfilmfest.com

Sharon Buck

Title: Love Chair Ponies of Chincoteague

Category: Mixed Media

Virginia

www.buckwildartbysharon.com

Original colored pencil sketches and computer-generated design



Love Chair Ponies of Chincoteague

This mixed media piece was created by several original, colored pencil sketches and computer-generated images of the Assateague Lighthouse and the iconic Love Chairs that sit on the waterfront, on Chincoteague Island, Virginia. The Love Chair Ponies of Chincoteague has now been in existence for eight years. Each year four different ponies are chosen to grace the chairs by photographers and clients of BuckWild. However, the heart chair pony is always voted on by pony lovers across the country.

Sharon Buck

Title: Picasso, the Legend

Category: Acrylic

Virginia

www.buckwildartbysharon.com

Picasso, the Legend



This an acrylic interpretation of the legendary, Mustang stallion Picasso, from the Sand Wash Basin, in Colorado. My friend and equine photographer, Dana Dunne, took the photo shortly before he passed. After days of looking for him, they finally had an encounter on her last day in Colorado. She said he simply walked out of the brush as if he knew she was looking for him.

The painting is taken directly from her photo with permission.

Sharon Buck

Title: "Tidewater Twist"

Category: Charcoal
Virginia

www.buckwildartbysharon.com



9x12 charcoal sketch of the Chincoteague pony band stallion CLG ToMorrow's Tidewater Twist, or Twist. Twist was born in 2017 and was chosen as a buyback to rejoin the herd that year. Now at 8 years old, Twist has become a force in the herd with 8 mares in his harem and 2 daughters kept as buybacks.

Kelly Cosby

Title: Driving Force

Category: Wild Horse Photography

Missouri



<https://www.kellycosbyphotography.com/>

Subject: Surfer's Riptide – Wild Chincoteague Stallion



This striking 16x20 metal print captures the raw power and unbreakable spirit of Riptide, the legendary Chincoteague stallion. His muscular frame, flowing mane, and intense gaze embody the untamed beauty of the wild ponies of Assateague Island. The image is printed on high-gloss metal, giving it a luminous, almost ethereal quality—every detail reflecting strength and motion.

Set against a Spanish art-inspired background, rich with warm, earthy tones and bold brushstroke textures, the composition evokes the soul of Andalusian equestrian heritage. The fusion of Riptide's wild energy with the passionate artistry of Spain creates a dramatic and emotional piece, where tradition and freedom collide.

A tribute to endurance, heritage, and the spirit of the wild, this piece commands attention and stirs the imagination.

Kelly Cosby

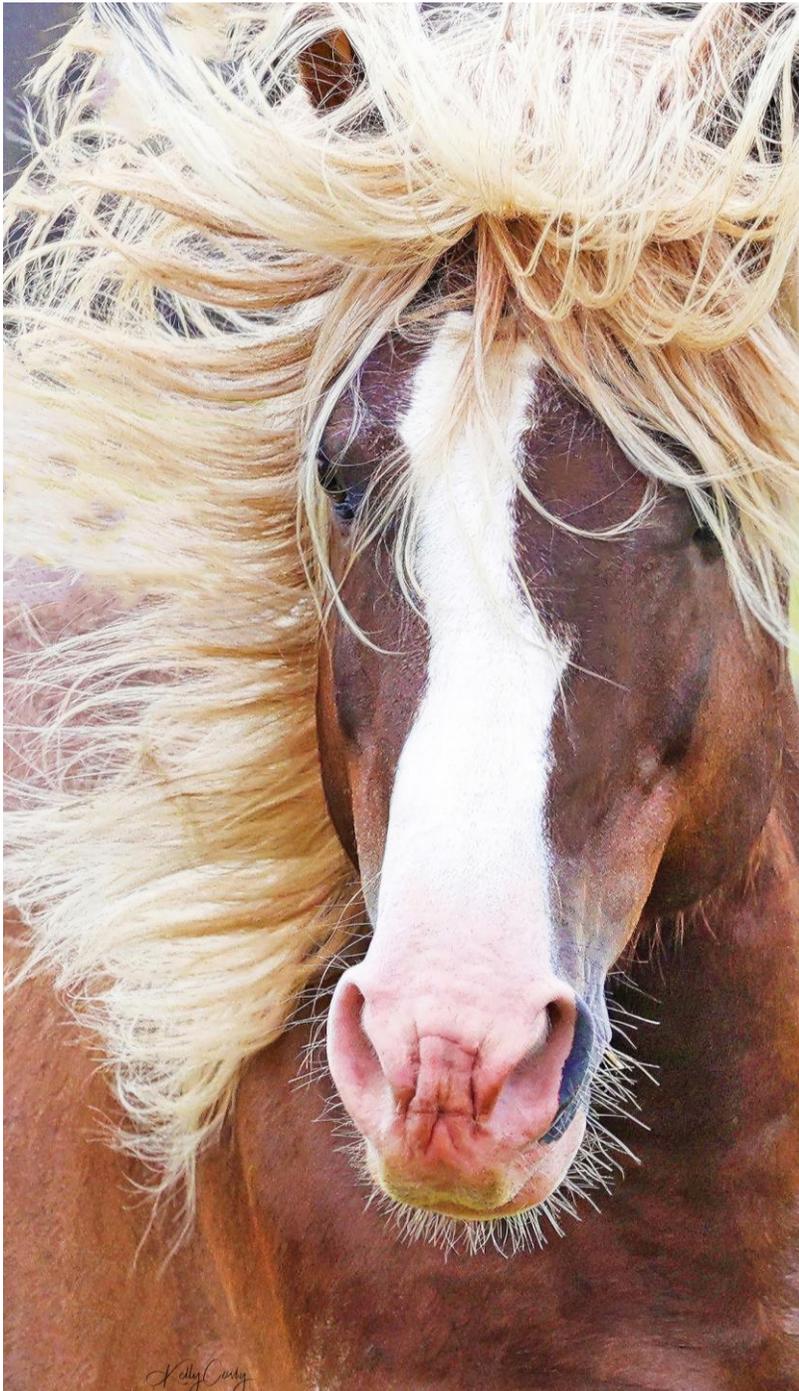
Title: Simply Irresistible

**Category: Wild Horse Photography
Missouri**



<https://www.kellycosbyphotography.com/>

Subject: Surfer's Riptide – Wild Chincoteague Stallion



In *Simply Irresistible*, I sought to capture a fleeting moment of wild beauty and instinctive strength. Surfer's Riptide, one of Chincoteague's most captivating wild stallions, is shown here in his natural element — untamed, unapologetic, and utterly compelling. The gleam in his eye is a tribute to the enduring spirit of the island's wild herds.

This 20x30 acrylic print enhances the depth and vibrancy of the image, bringing out every detail — from the fine texture of his coat to the motion in his mane. This image radiates depth and clarity, allowing every strand of wind-swept mane and glint in his eyes to stand out with dramatic realism. It is meant to honor the legacy of Chincoteague's wild horses while evoking a personal connection with the viewer.

Laurence Anne Guillem

Title: Windhorse

Category: Equine Photography

New York

<https://www.windhorsephoto.com/>



The photograph was taken in southern Portugal in 2014, and the horse is a Lusitano breed stallion.



Windhorse comes from the Tibetan word "Lungta".

"Lung", meaning wind, and "ta" meaning horse.

It refers to a self existing power, and life force energy in the world, that we can all tap into, an energy that can be harnessed and ridden.

This horse carries that power to me, the energy rising upward, a symbol of finding strength to overcome life challenges, inspiration and beauty in daily life.

The photograph was taken in southern Portugal in 2014, and the horse is a Lusitano breed stallion.

The artwork is printed on Archival paper, mounted on an Aluminum panel, and laminated with a Velvet finish. The photograph comes with a certificate of authentication, which will be signed, titled and numbered 1/15, as part of a small limited editions.

Janet Sharp

Title: Darken In Harness

Category: Colored Pencil

Ohio



Colored Pencil of the Half Arabian gelding Daeken.



Artist – Jan Sharpp

Ron Syrko

Title: Tangos worried about a place for horses to live

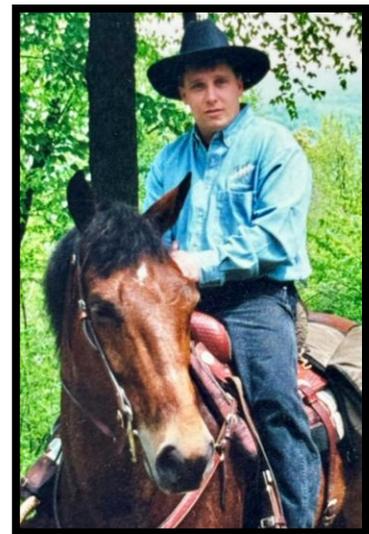
Category: Photography

North Carolina

As Tango, my "Heart Horses" aged, this photo speaks loudly and captures the true meaning of his personality, he was very aware and could sense the environment was quickly changing around him.

Here Now Gone Forever Different Faces, Different Places: Tangos Story

www.ronandtangofilms.com



Photographer – Ron Syrko

Espana Silk Products

Trudy Midas, Co-Founder/President

4025 Orleans Ln N Minneapolis, MN 55441

The story of Espana natural grooming products goes back to 1999 and an accident in an indoor arena. Trudy Midas, co-owner of the company with husband, Bob Hansen, was thrown from her horse and broke her back making it impossible to ride again for four years. After three surgeries and years of extensive rehabilitation she was still only able to provide daily grooming and maintain the all-important animal/human bond.

During this time Trudy used virtually every grooming product on the market. The harsh chemicals in some made Bob wonder if these ingredients could be harmful to Trudy and/or her horse. The owners of seven racehorses and two pleasure horses at the time, Trudy and Bob began investigating better options. Their research indicated that a new all-natural equine grooming line would be a welcome addition in the stables.

They then set out to develop the line of all natural products that would be effective and safe for humans and animals. This process included consultations with chemists, and additional research and development which led to the inclusion of silk proteins as a key ingredient and to the pleasant signature cucumber-spa fragrance of all Espana SILK products. Finally, in 2006, the husband-and-wife team found an experienced, quality manufacturer to produce their all-natural line of grooming products.

<https://www.espanaproducts.com/>

<https://www.facebook.com/espanasilkgroomingproducts>



2025 EQUUS Event List



Month	Event	Date	City	State / Country
				
January	SGPL Film Fest	January 08	Sugar Grove	Illinois
April	Equine Affaire Ohio	April 10 - 13	Columbus	Ohio
April	Farmington Mustang Matinee	April 19	Farmington	New Mexico
May	SGPL Film Fest	May 14	Sugar Grove	Illinois
June	Western States Horse Expo Mustang Summit	June 6 - 8	Sacramento	California
June	Colorado Mustang West Summit	June 25 - 28	Grand Junction	Colorado
July	BreyerFest EQUUS Film Fest	July 10 - 12	Lexington	Kentucky
July	Mustang Challenge 2025	July 10 - 12	Las Vegas	Nevada
July	Barrington EQUUS Film Fest	July 26	Barrington	Illinois
August	Albuquerque Mustang Summit	2026	Albuquerque	New Mexico
August	Roaring Fork Valley HC - Private Films	Aug 2	Aspen	Colorado
	Walk-On Barrington EQUUS Film Fest	August 7	Barrington	Illinois
August	Author Cheryl Erickson Book Signing	Aug 14 - 16	Saint Charles	Illinois
August	ERAHC Virginia Classic	Aug 20 - 24	Lexington	Virginia
August	Maryland Mustang Mission Mustang Summit	Aug 28 - 31	Bel Air	Maryland
September	Mustang Classic KHP	Sep 4 - 6	Lexington	Kentucky
September	SGPL Film Fest	Sep 10	Sugar Grove	Illinois
September	Wild Kid Acres Maryland Mustang Summit	Sept 19 - 21	Edgewater	Maryland
September	GHS Devils Garden Mustang Challenge	Sep 26 - 28	Huntingdon	Pennsylvania

October	Yukon	TBD	Yukon	Canada
October	Liberty Fest	Oct 9 - 12	Lexington	Kentucky
October	IBERICON	Oct 17 - 19	Ocala	Florida
November	Mustang Summit -Carolinas in 2026	2026		
November	EQUUS Film & Arts Fest Maryland	Nov 14 - 16	Reisterstown	Maryland
November	EQUUS UK	Feb 7, 2026	Helmsley	York UK

www.mustangsummit.com

www.equusfilmfest.com

Completed: Dates and Locations 2024

42 Mustangs (or more) in 2024

Based on information from the BLM Website:

It costs BLM about \$27,500, on average, to provide lifetime care for a wild horse not placed into private care.

- **March – Rocky Mountain Horse Expo – Denver Colorado - March 15 – 17, 2024**
 - Full Fest – EQUUS Film & Arts Fest | The Mustang Summit – 6 Mustangs – Adoption Event
- **June – Gateway Mustang Summit - Potomac, Illinois – June 7 – 9, 2024**
 - Small Event - 4 Mustangs & Films – Adoption Event
- **July – BreyerFest – Lexington, Kentucky – July 12 – 14, 2024**
 - Small Event – Films – Rescued Hearts
- **July – The Leanor - Aztec, New Mexico – July 26 – 28, 2024**
 - Small Event – Films & Art & Panels – Mustangs & Rescues
- **July – August – Adams County Fair – Brighton, Colorado – July 31 – August 4, 2024**
 - The Mustang Summit - Mustangers Event – 6 Mustangs – Adoption Event
- **August 25 – Mustang Symposium – Soulful Prairies – Woodstock, Illinois**
 - 1 Day Mustang Symposium
- **September – How Horses Help Symposium – Great Lakes – Oregon, Ohio – September 5-8, 2024**
 - Full Fest – EQUUS Film & Arts Fest | The Mustang Summit – 6 Mustangs – Adoption Event
- **September – Mustang Classic – KHP – Lexington, Kentucky – September 13-15, 2024**
 - Full Fest – EQUUS Film & Arts Fest
- **September – EQUUS Aiken – Aiken Equine Rescue - Aiken, South Carolina – September 19-22, 2024**
 - Full Fest – EQUUS Film & Arts Fest | The Mustang Summit – 6 Mustangs – Adoption Event
- **October – Liberty Festival – Kentucky Horse Park – October 11-12, 2024**
 - EQUUS Film & Arts Fest – Rescued Hearts Screening
- **October – Ibericon – World Equestrian Center – Ocala, Florida – October 17-20, 2024**
 - Small Event – Films
- **October – EQUUS BC – Anvil Center – New West Minister, BB Canada – October 26, 2024**
 - Small Event – Films
- **November – EQUUS Film & Arts Fest | The Mustang Summit Main Event – Albuquerque, New Mexico – November 14 – 17, 2024**
 - Full Fest – EQUUS Film & Arts Fest | The Mustang Summit – 6 Mustangs – Adoption Event



EQUUS

Film & Arts Fest

The Mustang Summit

Mustang Symposium



CHATTANOOGA
GIRLS LEADERSHIP
ACADEMY

UNLOCKING A WORLD OF POSSIBILITY



Animal Welfare
Institute



Mustang
CHAMPIONS



5000 MILES. 5000 MUSTANGS.



MEDIA PRODUCTIONS



Wild Horses
Program
U.S. Department of the Interior
Bureau of Land Management



HORSES FOR
MENTAL HEALTH



Gregorio
Photography

