

SEÁN TESTER
TENOR

A graduate of the Royal Irish Academy of Music, Irish lyric tenor **Seán Tester** is building a growing presence on both the opera and concert stage. Upcoming engagements include a return to London as **tenor soloist** in Beethoven's *Symphony No. 9* in December, and in Michael Haydn's *Requiem in C, MH 155* with **Dublin City Choral Union** in January 2027. In summer 2027 he makes his **Rossini Opera Festival debut** in Pesaro as **Il Conte di Libenskof** in Rossini's *Il viaggio a Reims*.

The 2026 season saw Seán return to **Wexford Festival Opera** as **Prince Nilsky** in Prokofiev's *The Gambler* and as **Brian** in the world premiere of Alberto Caruso's *The First Festival*. Other recent highlights include **Arbace** in Mozart's *Idomeneo* at London's **Cadogan Hall**, **El Remendado** in Bizet's *Carmen* with **IfOpera**, and **tenor soloist** in Beethoven's *Symphony No. 9* with the **Worthing Symphony Orchestra**.

Seán made his **Wexford Festival Opera** debut in 2025 as a recipient of the **Danone Young Outstanding Artist Award**. He joined the Wexford Factory to sing **Conte di Libenskof** in *Il viaggio a Reims* and took part in the world premiere of *Urban Legends* by Andrew Synnott and Colm Tóibín. That season he also made his debut with **National Symphony Orchestra Ireland** as **El Remendado** in *Carmen* at the **National Concert Hall, Dublin**, in a performance broadcast live on **RTÉ Lyric FM**. He also made his London oratorio debut as **tenor soloist** in Mozart's *Requiem in D minor, K. 626* at the **Royal Festival Hall** with the **Royal Philharmonic Concert Orchestra**.

Recognised for his promise, Seán is the inaugural **RIAM Emerging Artist Fellow**. As part of **RTÉ Lyric FM's New Generation Voices**, he recorded two arias with the **RTÉ Concert Orchestra**. He is also **Series Ambassador** for **Drogheda Classical Music Series** and an **Artist in Association 2026** with **Droichead Arts Centre**, keeping strong ties to his hometown's cultural life.

Seán has built a broad repertoire across Ireland and abroad. His international operatic role debut came in Switzerland as **Rodolphe** in Rossini's *Guillaume Tell*, in a co-production between **Irish National Opera** and **Nouvel Opéra Fribourg/Neue Oper Freiburg**. With Irish National Opera he has also appeared in *La Bohème*, *La Traviata*, *Faust*, *Der fliegende Holländer* and *Rigoletto*, where he covered **Il Duca di Mantova**. In 2025 he returned to the **Blackwater Valley Opera Festival** as **Snout** in Britten's *A Midsummer Night's Dream* and also gave a recital at the festival. Other appearances include roles in Argento's *Postcard from Morocco* and Purcell's *The Fairy Queen* at the **Korkyra Baroque Festival, Croatia,** and the **Sligo Baroque Festival, Ireland.** He has also brought opera to wider audiences at **Electric Picnic**, the **Limerick Opera Festival** and through community-based initiatives.

As a concert and oratorio soloist, his repertoire includes Beethoven's *Symphony No. 9*, *Messiah*, *Johannes-Passion*, *Carmina Burana* and *The Seven Last Words of Christ*. He has appeared with the **Dublin Bach Singers**, **Drogheda Classical Music Series** and **Dublin Song Series**. He made his international recital debut at the **Franz Liszt Academy, Budapest**, with pianist Ella Nagy. He has also sung Brahms' *Liebeslieder-Walzer* at the **Dublin International Chamber Music Festival** and Chausson's *Poème de l'amour et de la mer* at **RIAM ChamberFest 2025**.

Seán's artistic journey began in Drogheda, where he trained at the **Drogheda School of Performing Arts (The Little Duke Theatre)** and sang with **St. Peter's Male Voice Choir**. He went on to complete both the **Recital Artist Diploma** and a **Master's in Music Performance** at the **Royal Irish Academy of Music**, graduating with distinction as a **BVOF|RIAM John Pollard Bursary recipient**.

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