



SEÁN TESTER

TENOR



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CASTING INFORMATION

About Seán

Irish lyric tenor Seán Tester, a graduate of the Royal Irish Academy of Music, is an emerging artist building a strong presence across opera and concert platforms. His recent and upcoming engagements include Arbace in Mozart's *Idomeneo* at Cadogan Hall, El Remendado in Bizet's *Carmen* with If Opera and National Symphony Orchestra Ireland, tenor soloist in Beethoven's *Symphony No. 9* with the Worthing Symphony Orchestra, and Prince Nilsky in Prokofiev's *The Gambler* at Wexford Festival Opera 2026. He made his Wexford Festival Opera debut as a Danone Young Outstanding Artist, performing Conte di Libenskof in Rossini's *Il viaggio a Reims* and appearing in the world premiere of *Urban Legends*. Other highlights include his London oratorio debut in Mozart's *Requiem* at the Royal Festival Hall and operatic appearances with Irish National Opera including *La Bohème*, *La Traviata*, and *Rigoletto*; amongst many others. His international operatic role debut came in Switzerland as Rodolphe in Rossini's *Guillaume Tell* in a co-production between INO and Nouvel Opéra Fribourg/Neue Oper Freiburg. A RIAM Emerging Artist Fellow and participant in RTÉ Lyric FM's New Generation Voices, he also performs widely in recital and oratorio, with appearances across Europe and a repertoire spanning Bach to Britten.



www.seantester.com



<https://www.operabase.com/sean-tester-a2405931>



@seantester_tenor



@seantesterofficial

Casting Information

Voice Type:	Tenor	Year of birth:	1993
Nationality:	Irish (EU)	Sung languages:	Italian, French,
Residency:	Puglia, Italy		English, German &
Gender:	Male (He/Him)		Russian

Representation



Agency: Connaught Artists
Agent: Patrick Allen
E-Mail: patrick@connaughtartists.com
Phone: +44 7816 874245
Website: Click [HERE](#)
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