



SEÁN TESTER

TENOR



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CASTING INFORMATION

About Seán

Irish lyric tenor Seán Tester, a graduate of the Royal Irish Academy of Music, is an emerging artist building a strong presence across opera and concert platforms. His recent and upcoming engagements include Arbace in Mozart's *Idomeneo* at Cadogan Hall, El Remendado in Bizet's *Carmen* with If Opera and National Symphony Orchestra Ireland, tenor soloist in Beethoven's *Symphony No. 9* with the Worthing Symphony Orchestra, and Prince Nilsky in Prokofiev's *The Gambler* at Wexford Festival Opera 2026. He made his Wexford Festival Opera debut as a Danone Young Outstanding Artist, performing Conte di Libenskof in Rossini's *Il viaggio a Reims* and appearing in the world premiere of *Urban Legends*. Other highlights include his London oratorio debut in Mozart's *Requiem* at the Royal Festival Hall and operatic appearances with Irish National Opera in roles including *La Bohème*, *La Traviata*, and *Rigoletto*; amongst many others. A RIAM Emerging Artist Fellow and participant in RTÉ Lyric FM's New Generation Voices, he also performs widely in recital and oratorio, with appearances across Europe and a repertoire spanning Bach to Britten.



www.seantester.com



<https://www.operabase.com/sean-tester-a2405931>



@seantester_tenor



@seantesterofficial

Casting Information

Voice Type: Tenor

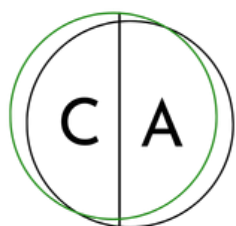
Nationality: Irish (EU)

Residency: Puglia, Italy

Gender: Male (He/Him)

Sung Languages: Italian, French,
English, German &
Russian

Representation



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ARTISTS

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